

# Chariot - Etre

The musical score is arranged in a system with five staves. At the top, there are two lines of guitar tablature:  $9\ 6\ 9\ 0\ 0\ 0\ 0\ 1\ 5\ 3\ 0$  and  $9\ 3\ 4\ 0\ 0\ 1\ 3\ 0\ 5\ 9\ 4\ 0\ 0\ 1\ 5\ 3\ 0$ , followed by a second line:  $9\ 5\ 0\ 0\ 1\ 4\ 5\ 0\ 0\ 5\ 9\ 4\ 0\ 0\ 1\ 5\ 3\ 0$  and  $9\ 4\ 5\ 0\ 0\ 1\ 3$ . The staves are labeled as follows:

- Voix:** Treble clef, 4/4 time signature. Two measures with whole rests.
- Vibraphone:** Treble clef, 4/4 time signature. Two measures with whole rests.
- Synth Strings:** Treble clef, 4/4 time signature. Two measures with whole rests.
- Viola:** Bass clef, 4/4 time signature. Two measures of eighth-note chords:  $F_2$ ,  $Bb_2$ ,  $A_2$ ,  $Bb_2$  in the first measure;  $A_2$ ,  $Bb_2$ ,  $A_2$ ,  $Bb_2$  in the second.
- Solo (top):** Treble clef, 4/4 time signature. A melodic line with eighth notes and a complex bass line with multiple ledger lines.
- Solo (middle):** Treble clef, 4/4 time signature. Two measures with vertical bar lines and a circled symbol below.
- Solo (bottom):** Treble clef, 4/4 time signature. Two measures with vertical bar lines and a circled symbol below.

3

Voix

Syn. Str.

Vla.

Solo

Solo

Solo

6

Voix

Solo

Solo

Solo

10

Voix

Syn. Str.

Vla.

Solo

Solo

Solo

13

Voix

Solo

Solo

Solo

17

Voix

Solo

Solo

Solo

♩ = 94,0

♩ = 95,0

♩ = 94,000130

♩ = 94,000130

♩ = 94,000130

♩ = 94,000130

♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

♩ = 95,000145

♩ = 94,000130

♩ = 95,000145

♩ = 94,000130

♩ = 95,000145

♩ = 94,000130

♩ = 95,000145

20

Voix

Solo

Solo

Solo

23

Voix

Solo

Solo

Solo

26

Voix

Vla.

Solo

Solo

Solo

29.

33.

37.

40

Voix

Vib.

Solo

Solo

Solo

43

Voix

Vib.

Vla.

Solo

Solo

Solo

46

Voix

Syn. Str.

Vla.

Solo

Solo

Solo

49

Voix

Solo

Solo

Solo

53

Voix

Syn. Str.

Vla.

Solo

Solo

Solo

56

Voix

Solo

Solo

Solo

59

Voix

Solo

Solo

Solo



62

Voix

Solo

Solo

Solo

65

Voix

Solo

Solo

Solo

69

Voix

Vla.

Solo

Solo

Solo

72

Voix

Solo

Solo

Solo

76

Voix

Solo

Solo

Solo

79

Voix

Solo

Solo

Solo

82

Voix

Vib.

Solo

Solo

Solo

85

Voix

Vib.

Syn. Str.

Solo

Solo

1

8

14

19

25

31

37

42

Voix

47

Musical staff 47: Treble clef, starting with a whole rest, followed by a half note, a quarter note, and an eighth note.

52

Musical staff 52: Treble clef, starting with a quarter note, followed by an eighth note, a quarter note, and a half note.

57

Musical staff 57: Treble clef, starting with a quarter note, followed by an eighth note, a quarter note, and a half note.

62

Musical staff 62: Treble clef, starting with a quarter note, followed by an eighth note, a quarter note, and a half note.

68

Musical staff 68: Treble clef, starting with a quarter note, followed by an eighth note, a quarter note, and a half note.

73

Musical staff 73: Treble clef, starting with a quarter note, followed by an eighth note, a quarter note, and a half note.

78

Musical staff 78: Treble clef, starting with a quarter note, followed by an eighth note, a quarter note, and a half note.

83

Musical staff 83: Treble clef, starting with a quarter note, followed by an eighth note, a quarter note, and a half note.

Vibraphone

Chariot - Etre

1  
4  
4

10

19

28

37

44

53

62

71

78

4/4

13



Synth Strings

Chariot - Etre

The image displays a musical score for a synth string instrument, titled "Chariot - Etre". The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as rests, chords, and melodic lines. The first staff starts with a series of chords in the lower register. The second staff features a melodic line with a fermata. The third staff has a series of chords. The fourth staff continues with chords. The fifth staff has a series of chords. The sixth staff features a melodic line with a fermata. The seventh staff has a series of chords. The eighth staff continues with chords. The ninth staff has a series of chords. The tenth staff concludes with a final chord and a double bar line.





2

Viola

81

The image shows a musical score for Viola. The first staff is almost entirely obscured by a thick black bar, with only a few notes visible at the beginning. The second staff is a bass clef staff containing a series of rests in each measure, indicating a whole rest for the duration of each measure. The measures are numbered 81 through 88.

# Chariot - Etre

Solo

The musical score is written in 4/4 time and consists of ten staves. The first two staves (1-4) show the guitar part with a melodic line in the upper register and a bass line in the lower register. The third staff (5) is a vocal line with lyrics. The fourth staff (6) continues the guitar part. The fifth staff (7) is a vocal line with lyrics. The sixth staff (8) continues the guitar part. The seventh staff (9) is a vocal line with lyrics. The eighth staff (10) continues the guitar part. The ninth staff (11) is a vocal line with lyrics. The tenth staff (12) continues the guitar part. The score ends with the text "V.S." at the bottom right.

1  
4  
10  
18  
25  
32  
38  
42  
46  
52

V.S.

Solo

58

65

70

76

80

84

86

# Chariot - Etre

Solo

The image displays a musical score for a guitar solo. It consists of 12 staves of music, each beginning with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 40) and a corresponding guitar tablature line. The music is written in 4/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score concludes with a double bar line and the text 'V.S.' (Verso).

V.S.

Solo

This musical score is a guitar solo consisting of 39 measures, numbered 45 through 83. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. Measure 45 starts with a treble clef and a key signature of one flat. The solo concludes in measure 83 with a final cadence consisting of a half note G4, a quarter note F4, and a whole note E4.

# Chariot - Etre

Solo

The image displays a musical score for a guitar solo. It consists of 12 staves of music, each beginning with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 40) and a corresponding guitar tablature line. The music is written in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and flats) and a fermata over a note in the final staff. The score concludes with the text 'V.S.' (Vivace) at the end of the final staff.

V.S.

Solo

This musical score is for a guitar solo, spanning measures 45 to 83. It is written in a single system on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 4/4. The piece is marked 'Solo'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers are indicated at the beginning of each line: 45, 50, 54, 58, 62, 66, 70, 74, 78, and 83. The score concludes with a double bar line and repeat dots.