

Chariot - Forteresse

♩ = 120,000000 ♩ = 82,000038

Piano 4

Fretles3

Bandone6

Syn Vox5

8 ♩ = 76,999977 ♩ = 73,999985 ♩ = 72,000031 ♩ = 83,999966 ♩ = 56,999977 ♩ = 70,000000 ♩ = 89,9999

Piano 4

14

Piano 4

20

Piano 4

25

Piano 4

Bandone6

$\text{♩} = 80,000000$ $\text{♩} = 85,000000$ $\text{♩} = 88,000000$ $\text{♩} = 90,000000$ $\text{♩} = 92,000000$ $\text{♩} = 94,000000$ $\text{♩} = 96,000000$ $\text{♩} = 98,000000$ $\text{♩} = 100,000000$

29

Piano 4

Fretles3

Bandone6

32

Piano 4

Fretles3

Bandone6

37

Piano 4

Fretles3

42

Piano 4

Fretles3

47

Piano 4

Fretles3

Detailed description: This system contains measures 47 through 51. The Piano 4 part is written in a grand staff with treble and bass clefs. It features a complex melodic line in the treble clef with many accidentals and a more rhythmic accompaniment in the bass clef. The Fretles3 part is a single bass clef staff with a simple melodic line consisting of quarter notes and half notes, all with sharp accidentals.

52

Piano 4

Fretles3

Bandone6

$\text{♩} = 80,000000$ $\text{♩} = 85,000046$ $\text{♩} = 89,000034$

Detailed description: This system contains measures 52 through 54. The Piano 4 part continues with a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The Fretles3 part is a single bass clef staff with a simple melodic line. The Bandone6 part is written in a grand staff with treble and bass clefs, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Above the Piano 4 staff, there are three tempo markings: $\text{♩} = 80,000000$, $\text{♩} = 85,000046$, and $\text{♩} = 89,000034$.

55

Piano 4

Fretles3

Bandone6

59

Piano 4

Fretles3

Bandone6

Syn Vox5

63

Piano 4

Fretles3

Syn Vox5

66

Piano 4

Fretles3

Syn Vox5

69

Piano 4

Fretles3

Syn Vox5

72

Piano 4

Fretles3

Syn Vox5

75

Piano 4

Fretles3

Bandone6

Syn Vox5

♩ = 80,000000 ♩ = 85,000046 ♩ = 88,000054

♩ = 80,000000 ♩ = 85,000046 ♩ = 88,000054

♩ = 80,000000 ♩ = 85,000046 ♩ = 88,000054

78

Piano 4

Fretles3

Bandone6

Syn Vox5

81

Piano 4

Fretles3

Bandone6

Syn Vox5

$\bullet = 80,000000 \bullet = 85,280000 \bullet = 92,9954$

The image displays a musical score for four instruments: Piano 4, Fretles3, Bandone6, and Syn Vox5, covering measures 78 to 81. The score is written in a system with four staves. The Piano 4 part features a complex melodic line with many accidentals and rests. The Fretles3 part consists of a simple bass line with few notes. The Bandone6 part has a rhythmic accompaniment with many accidentals. The Syn Vox5 part has a melodic line with many accidentals and rests. The score is divided into two systems, with measures 78-80 in the first and measures 81-81 in the second. The tempo markings are $\bullet = 80,000000$, $\bullet = 85,280000$, and $\bullet = 92,9954$.

85

Piano 4

Fretles3

Bandone6

Syn Vox5

87

Piano 4

Fretles3

Bandone6

Syn Vox5

This musical score is arranged in four systems. The first system (measures 85-86) features Piano 4 with a complex melodic line in the right hand and a bass line in the left hand. Fretles3 plays a simple bass line. Bandone6 provides harmonic support with chords in both hands. Syn Vox5 has a long, expressive melodic line with a wide interval. The second system (measures 87-89) continues the Piano 4 part with more intricate right-hand figures and a steady bass line. Fretles3 and Bandone6 continue their respective parts, while Syn Vox5 plays a series of sustained chords.

90 ♩ = 69,999985

Piano 4

Fretles3

♩ = 69,999985

Bandone6

♩ = 69,999985

Syn Vox5

Chariot - Forteresse

Piano 4

♩ = 120,000000 ♩ = 82,000038 ♩ = 76,999977 ♩ = 73,999985

Piano 4 **4**

10 ♩ = 72,000031 ♩ = 83,999961 ♩ = 83,999977 ♩ = 89,999954

17

23 ♩ = 80,000000

28 ♩ = 85,000046 ♩ = 83,999954

31

V.S.

35

Musical score for measures 35-40. The piece is in G major (one sharp) and 3/4 time. Measure 35 starts with a treble clef and a key signature of one sharp. The bass clef part begins with a half note G2. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5, followed by a half note G5. Measures 36-40 continue with complex chordal textures and melodic lines in both hands, featuring various accidentals and dynamic markings.

41

Musical score for measures 41-46. The piece continues in G major and 3/4 time. Measure 41 features a treble clef with a key signature of one sharp. The bass clef part has a half note G2. The melody in the treble clef includes quarter notes G4, A4, B4, and C5, followed by a half note G5. Measures 42-46 show intricate chordal patterns and melodic development in both hands.

47

Musical score for measures 47-51. The piece continues in G major and 3/4 time. Measure 47 features a treble clef with a key signature of one sharp. The bass clef part has a half note G2. The melody in the treble clef includes quarter notes G4, A4, B4, and C5, followed by a half note G5. Measures 48-51 show intricate chordal patterns and melodic development in both hands.

52

$\text{♩} = 80,000000$ $\text{♩} = 85,000046 = 88,0000954$

Musical score for measures 52-54. The piece continues in G major and 3/4 time. Measure 52 features a treble clef with a key signature of one sharp. The bass clef part has a half note G2. The melody in the treble clef includes quarter notes G4, A4, B4, and C5, followed by a half note G5. Measures 53-54 show intricate chordal patterns and melodic development in both hands.

55

Musical score for measures 55-58. The piece continues in G major and 3/4 time. Measure 55 features a treble clef with a key signature of one sharp. The bass clef part has a half note G2. The melody in the treble clef includes quarter notes G4, A4, B4, and C5, followed by a half note G5. Measures 56-58 show intricate chordal patterns and melodic development in both hands.

59

Musical score for measures 59-64. The piece continues in G major and 3/4 time. Measure 59 features a treble clef with a key signature of one sharp. The bass clef part has a half note G2. The melody in the treble clef includes quarter notes G4, A4, B4, and C5, followed by a half note G5. Measures 60-64 show intricate chordal patterns and melodic development in both hands.

64

68

72

76

79

83

V.S.

87

Musical score for measures 87-89. Measure 87 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment. Measure 88 continues the melodic line in the treble clef with some rests. Measure 89 shows a continuation of the accompaniment in the bass clef.

90

♩ = 69,999985

Musical score for measures 90-92. Measure 90 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a chromatic descent. Measure 91 continues the melodic line with some rests. Measure 92 shows a continuation of the accompaniment in the bass clef, ending with a double bar line.

Chariot - Forteresse

Fretles3

♩ = 120,000000 ♩ = 82,000038 ♩ = 76,999977 ♩ = 73,999950 ♩ = 183,999969 ♩ = 545,999960

Fretles3 **4** **3**

13 ♩ = 89,999954 ♩ = 80,000038 ♩ = 80,000038 ♩ = 89,999954

14

35

45 ♩ = 80,000038 ♩ = 80,000038 ♩ = 80,000038 ♩ = 89,999954

55

64

73 ♩ = 80,000000 ♩ = 80,000038

83 ♩ = 80,000000 ♩ = 89,999954

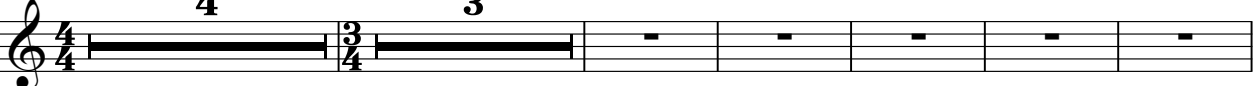
89 ♩ = 69,999985

Chariot - Forteresse

Bandone6

♩ = 120,000000 ♩ = 82,000038 ♩ = 76,999977 ♩ = 73,999950 ♩ = 183,999969 ♩ = 56,999970


Bandone6



13 ♩ = 89,999954 ♩ = 80,000000 ♩ = 89,999954



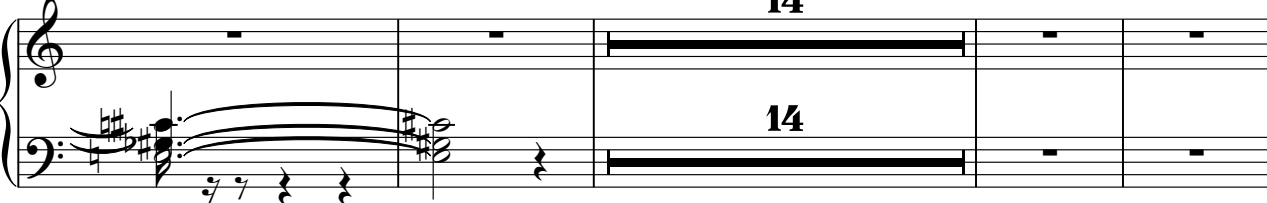
33 ♩ = 80,000000



53 ♩ = 85,000000 ♩ = 89,999954



59 ♩ = 80,000000 ♩ = 80,000000



77

Musical score for measures 77-82. The score is written for a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of chords and melodic lines in both hands. Measure 77 starts with a treble clef and a bass clef. The music continues through measures 78, 79, 80, 81, and 82.

83

$\text{♩} = 80,000000$

Musical score for measures 83-87. The score is written for a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of chords and melodic lines in both hands. Measure 83 starts with a treble clef and a bass clef. The music continues through measures 84, 85, 86, and 87. A tempo marking is present above the staff: $\text{♩} = 80,000000$.

88

$\text{♩} = 69,999985$


Musical score for measures 88-92. The score is written for a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of chords and melodic lines in both hands. Measure 88 starts with a treble clef and a bass clef. The music continues through measures 89, 90, 91, and 92. A tempo marking is present above the staff: $\text{♩} = 69,999985$.

Chariot - Forteresse

Syn Vox5

♩ = 120,000000 ♩ = 82,000038 ♩ = 76,999977 ♩ = 73,999950 ♩ = 183,999969 ♩ = 565,999960

Syn Vox5 **4** **3**



13 ♩ = 89,999954 ♩ = 80,000000 ♩ = 188,000023 ♩ = 180,000000 ♩ = 88,999923

14 **24** **8**



62



69 ♩ = 80,000000 ♩ = 88,999923



77 ♩ = 80,000000



84 ♩ = 85,000000 ♩ = 289,999954



88 ♩ = 69,999985

