

Chariot - Hier Encore

♩ = 83,000069

Melodie

Drums

Piano

GtrRythm

Gtr Bass

Choeurs

♩ = 83,000069

Strings2

Strings1

PianoAcc

Detailed description: This is a multi-staff musical score for the piece 'Chariot - Hier Encore'. The score is written in 3/4 time and includes parts for Melodie, Drums, Piano, GtrRythm, Gtr Bass, Choeurs, Strings2, Strings1, and PianoAcc. The tempo is marked as ♩ = 83,000069. The Melodie part is mostly silent. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Piano part includes a triplet of eighth notes. The GtrRythm part consists of a series of chords. The Gtr Bass part has a simple bass line. The Choeurs part is also mostly silent. The Strings2 part has a melodic line with a long note. The Strings1 part has a rhythmic accompaniment. The PianoAcc part provides harmonic support with chords.

5

Drums

Piano

GtrRythm

Gtr Bass

Strings2

Strings1

PianoAcc



8

Melodie

Drums

Piano

GtrRythm

Gtr Bass

Strings2

Strings1

PianoAcc

12

Melodie

Drums

GtrRythm

Gtr Bass

Strings2

Strings1

PianoAcc



16

Melodie

Drums

GtrRythm

Gtr Bass

Strings2

Strings1

PianoAcc

20

Melodie
Drums
GtrRythm
Gtr Bass
Strings2
Strings1
PianoAcc

Detailed description: This system contains measures 20 through 23. The Melodie part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 21. The Drums part shows a consistent drum kit pattern. The GtrRythm part consists of rhythmic chords. The Gtr Bass part has a simple bass line. The Strings1 and Strings2 parts provide harmonic support with sustained notes and some movement. The PianoAcc part features block chords with some accidentals.



24

Melodie
Drums
GtrRythm
Gtr Bass
Strings2
Strings1
PianoAcc

Detailed description: This system contains measures 24 through 27. The Melodie part continues with a similar rhythmic pattern, featuring a triplet in measure 26. The Drums part maintains the same drum kit pattern. The GtrRythm part continues with rhythmic chords. The Gtr Bass part has a simple bass line. The Strings1 and Strings2 parts provide harmonic support with sustained notes and some movement. The PianoAcc part features block chords with some accidentals.

28

Melodie
Drums
GtrRythm
Gtr Bass
Strings2
Strings1
PianoAcc

Detailed description: This system contains measures 28 through 31. The Melodie part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 29. The Drums part shows a consistent pattern of snare and bass drum hits. The GtrRythm part consists of rhythmic chords. The Gtr Bass part has a simple bass line with quarter notes. The Strings2 and Strings1 parts play sustained notes with a fermata. The PianoAcc part provides harmonic support with chords and accidentals.



32

Melodie
Drums
GtrRythm
Gtr Bass
Strings2
Strings1
PianoAcc

Detailed description: This system contains measures 32 through 35. The Melodie part continues with eighth and sixteenth notes, featuring triplets in measures 32 and 34. The Drums part maintains the same pattern as the previous system. The GtrRythm part continues with rhythmic chords. The Gtr Bass part has a simple bass line. The Strings2 and Strings1 parts play sustained notes with some movement in measure 35. The PianoAcc part provides harmonic support with chords and accidentals.

36

Melodie

Drums

GtrRythm

Gtr Bass

Strings2

Strings1

PianoAcc

40

Melodie

Drums

GtrRythm

Gtr Bass

Choeurs

Strings2

Strings1

PianoAcc

44

Melodie

Drums

GtrRythm

Gtr Bass

Choeurs

Strings2

Strings1

PianoAcc

47

Melodie

Drums

GtrRythm

Gtr Bass

Choeurs

Strings2

Strings1

PianoAcc

51

Melodie

Drums

GtrRythm

Gtr Bass

Choeurs

Strings2

Strings1

PianoAcc

The musical score consists of eight staves. The Melodie staff (treble clef) features a melodic line with a triplet of eighth notes in the second measure. The Drums staff (drum clef) shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The GtrRythm staff (treble clef) contains a series of chords. The Gtr Bass staff (bass clef) has a simple bass line. The Choeurs staff (treble clef) includes vocal lines with a triplet of eighth notes. The Strings2 staff (treble clef) and Strings1 staff (bass clef) show sustained notes with a fermata. The PianoAcc staff (treble clef) provides harmonic support with chords and a flat sign in the third measure.

54

Melodie

Drums

GtrRythm

Gtr Bass

Choeurs

Strings2

Strings1

PianoAcc



58

Melodie

Drums

GtrRythm

Gtr Bass

Strings2

Strings1

PianoAcc

61

Melodie

Drums

GtrRythm

Gtr Bass

Choeurs

Strings2

Strings1

PianoAcc

Detailed description: This is a multi-staff musical score for a song. The score is divided into eight parts: Melodie (Melody), Drums, GtrRythm (Guitar Rhythm), Gtr Bass (Guitar Bass), Choeurs (Chorus), Strings2 (String 2), Strings1 (String 1), and PianoAcc (Piano Accompaniment). The Melodie part is in treble clef and features a complex melodic line with many accidentals. The Drums part is in a drum set notation with various rhythmic patterns. The GtrRythm part is in treble clef and shows a series of chords and rhythmic patterns. The Gtr Bass part is in bass clef and shows a simple bass line. The Choeurs part is in treble clef and shows a vocal line. The Strings2 part is in treble clef and shows a string line with a long note. The Strings1 part is in bass clef and shows a string line with various chords and rhythms. The PianoAcc part is in treble clef and shows a piano accompaniment with various chords and rhythms. The score is numbered 61 at the beginning of the Melodie part.

65

Melodie

Drums

GtrRythm

Gtr Bass

Choeurs

Strings2

Strings1

PianoAcc

68

Melodie

Drums

GtrRythm

Gtr Bass

Choeurs

Strings2

Strings1

PianoAcc

The musical score for page 13, starting at measure 68, consists of eight staves. The Melodie staff (treble clef) begins with a half note G4, followed by a quarter rest, and then a quarter note G4 with a slur and a fermata. The Drums staff (percussion clef) features a complex rhythmic pattern with 'x' marks for cymbals and a fermata at the end. The GtrRythm staff (treble clef) has a rhythmic guitar accompaniment with a key signature of one flat. The Gtr Bass staff (bass clef) has a simple bass line. The Choeurs staff (treble clef) is empty. The Strings2 staff (treble clef) has a long note with a slur and a fermata. The Strings1 staff (bass clef) has a complex rhythmic pattern. The PianoAcc staff (treble clef) has a simple piano accompaniment.

Chariot - Hier Encore

Melodie

♩ = 83,000069

8

12

16

20

24

29

33

37

41

45

V.S.

49



53



57



61



65



Chariot - Hier Encore

Drums

♩ = 83,000069

The image displays a drum score for the song 'Chariot - Hier Encore'. It consists of ten staves of music, each representing a 5-measure phrase. The first staff includes a tempo marking of ♩ = 83,000069 and a 3/4 time signature. The notation uses standard drum symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The rhythm is a consistent 3/4 pattern where the snare and bass drum play together in the first two measures of each phrase, followed by a cymbal roll in the third measure, and a snare and bass drum pattern in the final two measures.

V.S.

51

Musical notation for measures 51-55. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a double bar line on the left indicating the start of the measure. The bottom staff shows a bass line with eighth notes and rests, including a triangle symbol (hi-hat) above the notes.

56

Musical notation for measures 56-60. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a double bar line on the left indicating the start of the measure. The bottom staff shows a bass line with eighth notes and rests, including a triangle symbol (hi-hat) above the notes.

61

Musical notation for measures 61-65. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a double bar line on the left indicating the start of the measure. The bottom staff shows a bass line with eighth notes and rests, including a triangle symbol (hi-hat) above the notes.

66

Musical notation for measures 66-70. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with a double bar line on the left indicating the start of the measure. The bottom staff shows a bass line with eighth notes and rests, including a triangle symbol (hi-hat) above the notes. The notation ends with a double bar line.

♩ = 83,000069

7

13

19

25

31

37

43

49

55

V.S.

The image displays a guitar rhythm score for the piece 'Chariot - Hier Encore'. It consists of ten staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55). The music is written in a 3/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chordal structures are indicated by vertical lines with flags. The key signature changes from one flat (Bb) to one sharp (F#) and back to one flat (Bb). A tempo marking '♩ = 83,000069' is provided at the top. The piece concludes with the instruction 'V.S.' (Verso).

2

GtrRythm

61

Musical notation for guitar rhythm starting at measure 61. The notation is on a single staff with a treble clef. It consists of 10 measures. The first two measures are in C major, featuring a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The third measure is in C major with a single note G4. The fourth measure is in C major with a single note G4. The fifth measure is in C major with a single note G4. The sixth measure is in C major with a single note G4. The seventh measure is in C major with a single note G4. The eighth measure is in C major with a single note G4. The ninth measure is in C major with a single note G4. The tenth measure is in C major with a single note G4.

66

Musical notation for guitar rhythm starting at measure 66. The notation is on a single staff with a treble clef. It consists of 7 measures. The first two measures are in C major, featuring a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The third measure is in C major with a single note G4. The fourth measure is in C major with a single note G4. The fifth measure is in C major with a single note G4. The sixth measure is in C major with a single note G4. The seventh measure is in C major with a single note G4.

Gtr Bass

Chariot - Hier Encore

♩ = 83,000069



Strings I

Chariot - Hier Encore

♩ = 83,000069

5

9

18

28

37

47

56

65

2

Chariot - Hier Encore

♩ = 83,000069

9

17

25

33

41

49

57

65