



This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a rehearsal mark '3' above the first staff. The instruments and their parts are: Saxo Alto (melodic line with eighth notes), Sax Baryt7 (melodic line with eighth notes), Trombone 6 (chordal accompaniment with eighth notes), Trombone (chordal accompaniment with eighth notes), Drums ; Standard (drum kit notation with 'x' marks for cymbals and solid lines for other drums), Piano 1 (chordal accompaniment with eighth notes), GuitareAc3 (chordal accompaniment with eighth notes), Basse Ac 2 (chordal accompaniment with eighth notes), and Trompette8 (melodic line with eighth notes). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

4

Saxo Alto

Sax Baryt7

Trombone 6

Trombone

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

Trompette8

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Saxo Alto, followed by Sax Baryt7, Trombone 6, and Trombone. The fifth staff is for Drums ; Standard, showing a complex rhythmic pattern with 'x' marks. The sixth staff is for Piano 1, with a bass clef and chordal accompaniment. The seventh staff is for GuitareAc3, with a treble clef and chordal accompaniment. The eighth staff is for Basse Ac 2, with a bass clef and a simple bass line. The bottom staff is for Trompette8, with a treble clef and a melodic line. The score is in a key with two flats and a 4/4 time signature. A measure number '4' is written at the top left of the first staff.

5

Saxo Alto

Sax Baryt7

Trompette9

Trombone 6

Trombone

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

Trompette8

6

Saxo Alto

Sax Baryt7

Melodie 4

Trompette9

Trombone 6

Trombone

Drums ; Standard

Piano 1

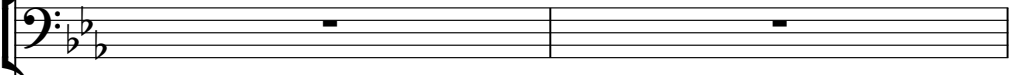
GuitareAc3

Basse Ac 2

Trompette8

Adixuans, j'aiquitma provin

Melodie 4  ce, Biendÿ ci dÿ a empoi gner lavie

Trombone 6 

Drums ; Standard 

Piano 1 

GuitareAc3 

Basse Ac 2 

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Melodie 4, written in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with lyrics: 'ce, Biendÿ ci dÿ a empoi gner lavie'. The second staff is for Trombone 6, written in bass clef with a key signature of two flats, and it is mostly empty with a few rests. The third staff is for Drums ; Standard, showing a drum set with various rhythmic patterns. The fourth staff is for Piano 1, written in bass clef with a key signature of two flats, featuring a complex chordal accompaniment. The fifth staff is for GuitareAc3, written in treble clef with a key signature of two flats, showing a guitar accompaniment with chords and melodic lines. The sixth staff is for Basse Ac 2, written in bass clef with a key signature of two flats, featuring a simple bass line with a few notes.

10

Saxo Alto

Melodie 4

Le coeur l'ŷ

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top staff is for Saxo Alto, starting at measure 10. The second staff is for Melodie 4, with lyrics 'Le coeur l'ŷ' under a triplet of eighth notes. The third staff is for Drums in a standard jazz style. The fourth staff is for Piano 1, showing a complex chordal accompaniment. The fifth staff is for GuitareAc3, also showing a complex chordal accompaniment. The sixth staff is for Basse Ac 2, showing a simple bass line. The music is in a key with two flats and a 4/4 time signature.

11

Saxo Alto

Saxo Tenor

Melodie 4

ger et le ba ga ge min

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2



12

Saxo Alto

Saxo Tenor

Melodie 4

Trompette 9

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

ce J'y tais certain de conqui rir Paris.

14

Saxo Alto

Saxo Tenor

Sax Baryt 7

Melodie 4

Chez le tail leur

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

15

Saxo Alto

Sax Baryt7

Melodie 4  
le plus chic j'ai fait fai

Trombone

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

16

Saxo Tenor

Sax Baryt 7

Melodie 4

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

re

Cecom plet

17

Saxo Alto

Saxo Tenor

Sax Baryt7

Melodie 4  
bleu qu'il tait du der nier

Drums ; Standard

Piano 1

Guitare Ac3

Basse Ac 2

Melodie 4

18

3 cri Les pho tos

Trompette9

Drums ; Standard

Xylophone

Piano 1

GuitareAc3

Basse Ac 2

Detailed description of the musical score: The score is for page 14 and starts at measure 18. It features seven staves. The top staff, 'Melodie 4', is in treble clef with a key signature of one flat (B-flat). It begins with a triplet of eighth notes (G4, A4, B4) marked '3 cri', followed by a whole rest, another whole rest, and then a quarter note (C5) with a sharp sign, a quarter note (B4) with a flat sign, and a quarter note (A4) with a sharp sign. The lyrics 'Les pho tos' are aligned with the final notes. The 'Trompette9' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes. The 'Drums ; Standard' staff shows a drum set pattern with 'x' marks for snare and 'o' for cymbal. The 'Xylophone' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line similar to the trumpet. The 'Piano 1' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line similar to the xylophone. The 'GuitareAc3' staff is in treble clef with a key signature of one sharp (F#) and contains a guitar accompaniment with chords and single notes. The 'Basse Ac 2' staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with a few notes.

19

Saxo Alto

Saxo Tenor

Melodie 4  
les chansons et les or

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

20

Saxo Alto

Saxo Tenor

Melodie 4

ches tra tions Ont eu rai son

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8



21

Flute

Melodie 4

Drums ; Standard

Xylophone

Piano 1

GuitareAc3

Basse Ac 2

de mes й co no mies.

22

Flute

Saxo Tenor

Melodie 4

Jem'voy ais d'ï ja

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

23

Saxo Alto

Saxo Tenor

Melodie 4

chaut de l'af fi che En dixois lugros

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2



26

Saxo Alto

Saxo Tenor

Melodie 4

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Je m'voy ais d'ja

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 26. The Saxo Alto and Saxo Tenor parts play a melodic line with eighth and quarter notes. The Melodie 4 part has a sparse melody with some rests. The Trombone 6 and Trombone parts play a similar melodic line. The Drums part shows a standard jazz drum pattern with snare, hi-hat, and bass drum. The Piano 1 part provides harmonic support with chords and moving lines. The Guitare Ac 3 part plays a complex, rhythmic accompaniment with many beamed notes. The Basse Ac 2 part plays a simple bass line. The lyrics 'Je m'voy ais d'ja' are written under the Melodie 4 part.

Melodie 4

27

3

3

a duli et ri che Signamepho tos

Trombone 6

3

Trombone

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

29

Saxo Alto

Saxo Tenor

Melodie 4

aux a dmi ra teurs qui se bous cu

Drums ; Standard

Xylophone

Piano 1

Guitare Ac3

Basse Ac 2

30

Saxo Alto

Saxo Tenor

Sax Baryt 7

Melodie 4

laient. J'ï tais le plus grand

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Guitare Ac 3

Basse Ac 2

Trompette 8



31

Melodie 4

des grands fan tai sis

Drums ; Standard

Xylophone

GuitareAc3

Basse Ac 2



32

Melodie 4

tes Fai sant un suc cis

Trombone 6

Trombone

Drums ; Standard

Xylophone

GuitareAc3

Basse Ac 2

33

Saxo Alto

Melodie 4

Trombone 6

Trombone

Drums ; Standard

GuitareAc3

Basse Ac 2

si fort que les gens m'ac cla maient de bout,

34

Saxo Tenor

Melodie 4

Trompette 9

Trombone 6

Drums ; Standard

Xylophone

Guitare Ac 3

Basse Ac 2

Trompette 8

Je m'voy ais d'ï

35

Melodie 4

ja cher chant dans ma lis

Drums ; Standard

Xylophone

GuitareAc3

Basse Ac 2



36

Saxo Alto

Melodie 4

te Cel le qui le soir

Drums ; Standard

Xylophone

GuitareAc3

Basse Ac 2

37

Saxo Alto

Melodie 4

pour rait par fa veur se pendre a mon cou.

Drums ; Standard

GuitareAc3

Basse Ac 2

The image shows a musical score for a song. It consists of five staves. The first staff is for Saxo Alto, starting at measure 37. The second staff is for Melodie 4, with lyrics underneath: "pour rait par fa veur se pendre a mon cou." The third staff is for Drums ; Standard, showing a drum pattern. The fourth staff is for GuitareAc3, and the fifth staff is for Basse Ac 2. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

38

SaxoTenor

Melodie 4

Mes traits ont vieil li

Trompette9

Trombone 6

Trombone

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

Trompette8

39

Saxo Alto

Melodie 4

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

bien sûr sous morma quil la



40

Saxo Alto

Melodie 4

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

ge Mais la voix est la,

41

Saxo Alto

Melodie 4

le geste est pri cis, et j'ai du res sort

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2



42

Flute

Saxo Alto

Melodie 4

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

Mon coeur s'est ai

43

Saxo Alto

Melodie 4

gri un peu en prenant de l'è

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2



44

Saxo Alto

Melodie 4

ge Mais j'ai des i d'èes,

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

45

Saxo Alto

Melodie 4

j'con nais mon mī tier et j'y crois en core.

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

46

Saxo Alto

Saxo Tenor

Melodie 4

Rien ne compte, d'entir lasci

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

48

Saxo Alto

Saxo Tenor

Melodie 4

ne De voir de vant moi

Drums ; Standard

Piano 1

Guitare Ac3

Basse Ac 2

Melodie 4

un pu blic as sis j'ai le coeur bat

Drums ; Standard

Xylophone

Piano 1

GuitareAc3

Basse Ac 2

Detailed description: This is a multi-staff musical score for a song. The top staff, 'Melodie 4', is in treble clef and contains the vocal line with lyrics 'un pu blic as sis j'ai le coeur bat'. It features a 6-measure phrase and a 3-measure phrase. The 'Drums ; Standard' staff shows a drum kit with various patterns. The 'Xylophone' staff has two 3-measure phrases. The 'Piano 1' staff is in bass clef with a simple accompaniment. The 'GuitareAc3' staff is in treble clef with a guitar accompaniment. The 'Basse Ac 2' staff is in bass clef with a bass line.

50

Saxo Alto

Saxo Tenor

Melodie 4

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

tant On m'a pas ai d'ŷ,

51

Melodie 4

je n'ai pas eu d'wei

Trombone 6

Trombone

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2



52

Saxo Alto

Saxo Tenor

Melodie 4

ne Mais au fond de moi

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

53

Saxo Alto

Saxo Tenor

Melodie 4

je suis au moins que j'ai du ta lent.

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

54

Sax Baryt7

Melodie 4

Trombone 6

Trombone

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

55

Saxo Tenor

Sax Baryt7

Melodie 4

Mon com pletbleu

Trompette9

Trombone 6

Trombone

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

Trompette8

56

Melodie 4

y'trentansque j'le por te Et messons

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2



58

Saxo Alto

Melodie 4

nfontire qu'moi J'coule cachet

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

60

Saxo Alto

Saxo Tenor

Melodie 4

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

j'fais du porte a por

61

Saxo Alto

Saxo Tenor

Melodie 4

te Pour sub sis ter je fais n'im por te quoi.

Trompette 9

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

63

Saxo Alto

Saxo Tenor

Sax Baryt 7

Melodie 4

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

Je n'ai con nu



64

Saxo Alto

Sax Baryt7

Melodie 4

que des suc cis fa ci

Trombone

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

65

Saxo Tenor

Sax Baryt 7

Melodie 4

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

les Des trains de nuit

66

Saxo Alto

Saxo Tenor

Sax Baryt7

Melodie 4

et des filles a sol dats

Drums ; Standard

Piano 1

Guitare Ac3

Basse Ac 2

Melodie 4 <sup>67</sup> Les mi na

Trompette9

Drums ; Standard

Xylophone

Piano 1

GuitareAc3

Basse Ac 2

Detailed description: This page contains a musical score for a band. It features seven staves. The top staff is for 'Melodie 4' in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 67 and includes the lyrics 'Les mi na'. The second staff is for 'Trompette9' in treble clef with the same key signature and time signature. The third staff is for 'Drums ; Standard' in a drum set notation. The fourth staff is for 'Xylophone' in treble clef with the same key signature and time signature. The fifth staff is for 'Piano 1' in treble clef with the same key signature and time signature. The sixth staff is for 'GuitareAc3' in treble clef with the same key signature and time signature. The seventh staff is for 'Basse Ac 2' in bass clef with the same key signature and time signature.

68

Saxo Alto

Saxo Tenor

Melodie 4  
bles ca chets, les va lises

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

69

Saxo Alto

Saxo Tenor

Melodie 4

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

a por ter Les p'tits meu blÿs

The musical score for page 54, measures 69-72, features the following instruments and parts:

- Saxo Alto:** Treble clef, playing eighth notes with rests.
- Saxo Tenor:** Treble clef, playing eighth notes with rests.
- Melodie 4:** Treble clef, playing a melodic line with lyrics: "a por ter Les p'tits meu blÿs".
- Trombone 6:** Bass clef, playing eighth notes with rests.
- Trombone:** Bass clef, playing eighth notes with rests.
- Drums ; Standard:** Drum set notation with a snare drum and cymbal.
- Piano 1:** Grand staff (treble and bass clefs), playing chords and eighth notes.
- Guitare Ac 3:** Treble clef, playing chords and eighth notes.
- Basse Ac 2:** Bass clef, playing eighth notes.
- Trompette 8:** Treble clef, playing eighth notes with rests.

70

Flute

Melodie 4

et les mai gres re pas.

Drums ; Standard

Xylophone

Piano 1

GuitareAc3

Basse Ac 2

71

Flute

Saxo Tenor

Melodie 4

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

Je m'voyais d'ï



72

Saxo Alto

Saxo Tenor

Melodie 4

ja en pho to gra phi

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

73

Saxo Alto

Saxo Tenor

Melodie 4

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

e Au bras d'u ne star,

Melodie 4

74

l'hi ver dans la neige, l'ï tï au so

Drums ; Standard

Xylophone

Piano 1

GuitareAc3

Basse Ac 2

75

Saxo Alto

Saxo Tenor

Melodie 4  
leil Je m'voy ais d'ï ja

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Melodie 4

racotant ma vi e L'aird'ŷ sa busŷ

Trombone 6

Trombone

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

The image shows a page of a musical score for page 61. It features seven staves. The top staff is for Melodie 4, with lyrics 'racotant ma vi e L'aird'ŷ sa busŷ'. Below it are two staves for Trombone (Trombone 6 and Trombone). The fourth staff is for Drums, labeled 'Standard'. The fifth staff is for Piano 1. The sixth staff is for GuitareAc3. The seventh staff is for Basse Ac 2. The score includes various musical notations such as notes, rests, and a triplet in the Trombone 6 part.

78

Saxo Alto

Saxo Tenor

Sax Baryt 7

Melodie 4

a des tribuants friands de con seils. J'ourais cal

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

80

Melodie 4

mement les soirs de pre miu

Drums ; Standard

Xylophone

GuitareAc3

Basse Ac 2



81

Melodie 4

re Mil le tî lî grammes

Trombone 6

Trombone

Drums ; Standard

Xylophone

GuitareAc3

Basse Ac 2

82

Saxo Alto

Melodie 4

de ce tout- Pa ris qui nous fait si

Trombone 6

Trombone

Drums ; Standard

GuitareAc3

Basse Ac 2



83

Saxo Tenor

Melodie 4  
3 peur, Et mou rant de trac 6

Trompette 9

Trombone 6

Drums ; Standard

Xylophone

Guitare Ac 3

Basse Ac 2

Trompette 8

84

Melodie 4

de vant ce par- ter

Drums ; Standard

Xylophone

GuitareAc3

Basse Ac 2



85

Saxo Alto

Melodie 4

re En trer sur la scine

Drums ; Standard

Xylophone

GuitareAc3

Basse Ac 2

86

Saxo Alto

Melodie 4

sous les o va tions et les pro jec teurs.

Drums ; Standard

GuitareAc3

Basse Ac 2

87

SaxoTenor

Melodie 4

Trompette9

Trombone 6

Trombone

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

Trompette8

J'ai tout es say

88

Saxo Alto

Melodie 4

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

й pour tant pour sor tir du nom



89

Saxo Alto

Melodie 4

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

bre J'ai chan tй l'a mour,

90

Saxo Alto

Melodie 4

j'ai fait du co mique et d'la fan tai sie

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

91

Flute

Saxo Alto

Melodie 4

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

Si tout <sup>3</sup>a ra tĩ

92

Saxo Alto

Melodie 4

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

pour moi, si je suis dans l'om



93

Saxo Alto

Melodie 4

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

bre Ce n'est pas ma faute



94

Saxo Alto

Melodie 4

mais celle du pu blic qui n'a rien com pris.

Drums ; Standard

Piano 1

GuitareAc3

Basse Ac 2

95

Saxo Alto

Saxo Tenor

Melodie 4

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

On ne m'a ja

96

Saxo Alto

Saxo Tenor

Melodie 4  
mais ac cor d'ĩ ma chan

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

97

Saxo Alto

Saxo Tenor

Melodie 4

ce D'autres ont riy us si

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

Melodie 4

a vec peu de voix et beau coup d'ar gent

Drums ; Standard

Xylophone

Piano 1

GuitareAc3

Basse Ac 2

99

Saxo Alto

Saxo Tenor

Melodie 4

Moi j'y tais trop pur,

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

The musical score for page 99 is arranged in a standard orchestral layout. It features eight staves: Saxo Alto, Saxo Tenor, Melodie 4, Trombone 6, Trombone, Drums (Standard), Piano 1, and Guitare Ac 3. The Basse Ac 2 staff is positioned at the bottom. The Melodie 4 staff includes the lyrics 'Moi j'y tais trop pur,'. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Saxo Alto and Saxo Tenor parts play a melodic line with some rests. The Melodie 4 part has a more active line. The Trombone parts have a simple melodic line. The Drums part shows a standard drum kit pattern. The Piano 1 part has a bass line. The Guitare Ac 3 part has a complex, rhythmic accompaniment. The Basse Ac 2 part has a simple bass line.

100

Saxo Alto

Saxo Tenor

Melodie 4

ouropen a van ce Maisjourien dra

Trombone 6

Trombone

Drums ; Standard

Piano 1

Guitare Ac3

Basse Ac 2

102

Saxo Alto

Saxo Tenor

Melodie 4

je leur mon tre rai que j'ai du ta lent.

Drums ; Standard

Piano 1

Guitare Ac 3

Basse Ac 2

The image shows a musical score for page 102. It consists of seven staves. The first staff is for Saxo Alto, the second for Saxo Tenor, and the third for Melodie 4. The Melodie 4 staff includes the lyrics 'je leur mon tre rai que j'ai du ta lent.' and a sixteenth-note run marked with a '6'. The fourth staff is for Drums ; Standard, the fifth for Piano 1, the sixth for Guitare Ac 3, and the seventh for Basse Ac 2. The score is written in treble clef for the saxophones and guitar, and bass clef for the piano and bass.



103

Saxo Tenor

Sax Baryt 7

Melodie 4

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Piano 1

Guitare Ac 3

Basse Ac 2

Trompette 8

104

Saxo Alto

Saxo Tenor

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Guitare Ac 3

Basse Ac 2

Trompette 8

Detailed description of the musical score: The score is for page 104 and consists of ten staves. The key signature is two sharps (F# and C#). The Saxo Alto and Saxo Tenor parts feature eighth-note patterns with a triplet of eighth notes. The Trompette 9 part has a long note followed by a triplet of eighth notes. The Trombone 6 and Trombone parts have a similar long note followed by a triplet. The Drums ; Standard part shows a rhythmic pattern with eighth notes and rests. The Xylophone part has a pattern of eighth notes with a triplet at the end. The Guitare Ac 3 part features a series of chords with eighth notes. The Basse Ac 2 part has a simple bass line with quarter notes. The Trompette 8 part has a long note followed by a triplet of eighth notes.

105

Saxo Alto

Saxo Tenor

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Guitare Ac 3

Basse Ac 2

Trompette 8

106

Saxo Alto

Saxo Tenor

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Guitare Ac 3

Basse Ac 2

Trompette 8

107

Saxo Alto

Saxo Tenor

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Guitare Ac 3

Basse Ac 2

Trompette 8

108

Saxo Alto

Saxo Tenor

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Guitare Ac 3

Basse Ac 2

Trompette 8

109

Saxo Alto

Saxo Tenor

Trompette 9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Guitare Ac 3

Basse Ac 2

Trompette 8

110

Saxo Alto

Saxo Tenor

Sax Baryt7

Trompette9

Trombone 6

Trombone

Drums ; Standard

Xylophone

GuitareAc3

Basse Ac 2

Trompette8

Detailed description: This is a page of a musical score for measures 110 through 113. The score is written for a jazz ensemble. The instruments and their parts are: Saxo Alto (measures 110-111), Saxo Tenor (measures 110-111), Sax Baryt7 (measures 112-113), Trompette9 (measures 110-111), Trombone 6 (measures 110-111), Trombone (measures 110-111), Drums ; Standard (measures 110-113), Xylophone (measures 110-111), GuitareAc3 (measures 110-113), Basse Ac 2 (measures 110-113), and Trompette8 (measures 110-111). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A large bracket spans measures 110 and 111 for Trompette9 and Trompette8. A large bracket spans measures 112 and 113 for Sax Baryt7. A large bracket spans measures 110 and 111 for Trombone 6 and Trombone. A large bracket spans measures 110 and 111 for Xylophone. A large bracket spans measures 110 and 111 for GuitareAc3. A large bracket spans measures 110 and 111 for Basse Ac 2. A large bracket spans measures 110 and 111 for Saxo Alto and Saxo Tenor. A large bracket spans measures 110 and 111 for Trompette9 and Trompette8. A large bracket spans measures 110 and 111 for Sax Baryt7. A large bracket spans measures 110 and 111 for Trombone 6 and Trombone. A large bracket spans measures 110 and 111 for Xylophone. A large bracket spans measures 110 and 111 for GuitareAc3. A large bracket spans measures 110 and 111 for Basse Ac 2.



111

Flute

Saxo Alto

Saxo Tenor

Sax Baryt7

Melodie 4

Trompette9

Trombone 6

Trombone

Drums ; Standard

Xylophone

Piano 1

GuitareAc3

Basse Ac 2

Trompette8

Flute

Chariot - Je M`voyais D

♩ = 120,000000 ♩ = 130,000137

13 6 3

22 16 3

39 3 3 3

43 4 7

54 10 6 3

71 3 8

80 11 3 3

92 4 8

104 8 2



52

60

64

69

75

80

88

91

94

98

104



108



110

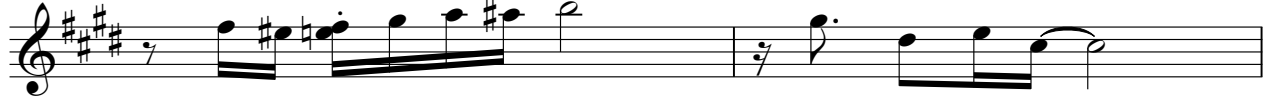




Musical score for SaxoTenor, measures 52-104. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Some measures contain rests or are otherwise empty.

Measures 52-53: Treble clef, key signature of two sharps. Measure 52 contains a quarter rest, a quarter note F#, and a quarter note G. Measure 53 contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 54 contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 55 contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 56 contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 57 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 58 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 59 contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 60 contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 61 contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 62 contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 63 contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 64 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 65 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 66 contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 67 contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 68 contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 69 contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 70 contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 71 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 72 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 73 contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 74 contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 75 contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 76 contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 77 contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 78 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 79 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 80 contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 81 contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 82 contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 83 contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 84 contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 85 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 86 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 87 contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 88 contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 89 contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 90 contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 91 contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 92 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 93 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 94 contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 95 contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 96 contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 97 contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 98 contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. Measure 99 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. Measure 100 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 101 contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 102 contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 103 contains a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Measure 104 contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

108



110





Sax Baryt7

Chariot - Je M`voyais D

♩ = 130,000000 ♩ = 130,000137

4

7

17

30

39

54

63

66

80

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2

Sax Baryt7

96



7 6

110



2





ja cherdansma lis te Cel laquile soir pour par faveur se rendra monou.



Mestraits ont vieilli biensyr sous moma quil la



ge Maislavoixest la, l'estestpris, et j'aidures sort Momeestai



gri urpeu en pmandel'v ge Maj'ai des idies, j'con naisom tier et j'yroien core.



Riequesonnsieds, dsen tir la si ne Dvoirdvarnoi



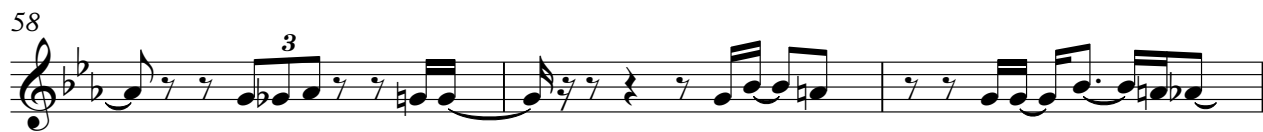
urpubliassisj'aileoeur bat tant Om'pas ai dï, j'a'pas eu d'vei



ne Maisafond de moi je suisyr au moinsqu'aj du ta lent.



Mcompleu ytanansque j'lepor te Emachans



nfontire qunoi J'couts cæhet j'faislu porte a por



te Pour sub sis ter je fais n'im por te quoi. J'a'aiomu

64

que des succès fa ci les Desraindenuit et desfilles a soldats

67

Lemi na bles ca chets, les va lises a por ter Les p'tits

70

et lesmai gres re pas. Je m'vais dï ja enphoto graphi

73

e Au bras'une star, l'hivedansl'neigd'ïtï au so leil Jm'vaisdï ja

76

racomant ma vi e L'aïtïsa busï a desdïbants friandecon seils.

79

J'ourais cal mentles soirs de pre miu re Mil letïtïgrammes

82

de ce touParis quioufait si peur, Emçantde trac deantcepar- ter

85

re Entreaur lascime souseso vaions etespro jeteurs. J'aioutessay

88

ïpouant pour sor tidunom bre J'ai chantïl'anour, j'ai fait ducoiqued'l'fantaisie

91

Si tout a ra tïï pourmoi, si je suisdans'om'

V.S.

93



bre Ca' est as n' faut emais ell' e du public qu' n' ie com pris. On nen' aja

96



mais accord' i mahan ce D' autres on' tr' us si avec peu de voix et beaucoup d' argent

99



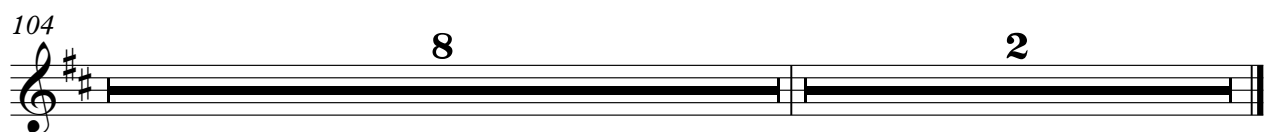
Moi j' i taistrop pur, ou trop en a van

101



ce Mais j' ouviendra je le m' ortre rai qu' e' aidu talent.

104



8 2

Trompette9

Chariot - Je M`voyais D

♩ = 120,000000 ♩ = 130,000137

3

5

3 3

3 7

3 3

4 3

7 5

3 3

3 3

3 7

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2

# Trompette9

79

3

84

3 4

92

3 7

104

3 3 3 3

108

3 3

110

2



Trombone 6

Chariot - Je M`voyais D

$\text{♩} = 120,000000 = 130,000137$

4

6

15

21

28

33

39

47

54

Copyright (P) Midi Musique

63

2

Measures 63-65: Bass clef, key signature of one sharp (F#). Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a whole rest.

68

3

Measures 68-70: Bass clef, key signature of one sharp (F#). Measure 68 contains a quarter note followed by a triplet of eighth notes. Measure 69 contains a quarter note followed by a triplet of eighth notes. Measure 70 contains a whole rest.

75

3

Measures 75-77: Bass clef, key signature of one sharp (F#). Measure 75 contains a quarter note followed by a triplet of eighth notes. Measure 76 contains a quarter note followed by a triplet of eighth notes. Measure 77 contains a whole rest.

80

Measures 80-82: Bass clef, key signature of one sharp (F#). Measure 80 contains a quarter note followed by a triplet of eighth notes. Measure 81 contains a quarter note followed by a triplet of eighth notes. Measure 82 contains a whole rest.

84

3 4

Measures 84-86: Bass clef, key signature of one sharp (F#). Measure 84 contains a triplet of eighth notes. Measure 85 contains a quarter note followed by a triplet of eighth notes. Measure 86 contains a whole rest.

92

3 3

Measures 92-94: Bass clef, key signature of one sharp (F#). Measure 92 contains a triplet of eighth notes. Measure 93 contains a quarter note followed by a triplet of eighth notes. Measure 94 contains a whole rest.

100

3

Measures 100-102: Bass clef, key signature of one sharp (F#). Measure 100 contains a quarter note followed by a triplet of eighth notes. Measure 101 contains a quarter note followed by a triplet of eighth notes. Measure 102 contains a whole rest.

104

Measures 104-106: Bass clef, key signature of one sharp (F#). Measure 104 contains a quarter note followed by a triplet of eighth notes. Measure 105 contains a quarter note followed by a triplet of eighth notes. Measure 106 contains a whole rest.

109

2

Measures 109-111: Bass clef, key signature of one sharp (F#). Measure 109 contains a quarter note followed by a triplet of eighth notes. Measure 110 contains a quarter note followed by a triplet of eighth notes. Measure 111 contains a whole rest.

Trombone Chariot - Je M`voyais D

♩ = 120,000 130,000 137

5

14

17

23

30

34

39

47

54

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2

Trombone

63

2

68

3

75

80

83

4

4

92

3

3

100

104

109

2

Chariot - Je M`voyais D

♩ = 130,000 ~~137~~ 130,000137

The image displays a drum score for the piece 'Chariot - Je M`voyais D'. The score is written in 4/4 time and consists of ten systems of staves, each representing a four-measure phrase. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The first system starts with a 4/4 time signature and a tempo marking of 130,000 ~~137~~ 130,000137. The score is numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29 at the beginning of each system. There are two '6' markings above the staff in the 14th system. The notation is dense, with many notes and rests, indicating a complex rhythmic pattern.

32

35

38

41

43

46

49

52

54

58

61

Musical notation for measure 61, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a corresponding eighth-note accompaniment, including a triplet in the final measure.

64

Musical notation for measure 64, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a corresponding eighth-note accompaniment.

68

Musical notation for measure 68, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a corresponding eighth-note accompaniment, including a triplet in the final measure.

72

Musical notation for measure 72, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a corresponding eighth-note accompaniment.

75

Musical notation for measure 75, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a corresponding eighth-note accompaniment.

77

Musical notation for measure 77, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a corresponding eighth-note accompaniment.

80

Musical notation for measure 80, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a corresponding eighth-note accompaniment.

83

Musical notation for measure 83, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a corresponding eighth-note accompaniment.

86

Musical notation for measure 86, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a corresponding eighth-note accompaniment.

89

Musical notation for measure 89, featuring a drum staff with a continuous eighth-note pattern and a guitar staff with a corresponding eighth-note accompaniment.

V.S.

92

Musical notation for measure 92. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern with eighth notes and rests.

95

Musical notation for measure 95. The top staff has a triplet of eighth notes followed by a quarter rest, then a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern.

98

Musical notation for measure 98. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern.

101

Musical notation for measure 101. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern. The measure ends with a sixteenth-note triplet and a quarter rest.

104

Musical notation for measure 104. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern. The measure ends with a triplet of eighth notes and a quarter rest.

107

Musical notation for measure 107. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern. The measure ends with a triplet of eighth notes and a quarter rest.

110

Musical notation for measure 110. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern. The measure ends with a double bar line and the number 2.



Xylophone

Chariot - Je M`voyais D

♩ = 130,000000 ♩ = 130,000137

13 3

19 2 3

23 2 3 3

29 6 6

32

35 6 6 3 3 2

39 4 4 2 3 3

50 4 10 3

68 2 3

72 2 3 3

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Xylophone

78

80

83

85

92

103

106

109

# Chariot - Je M`voyais D

♩ = 120,000 ~~130,000~~ 137

Measures 1-4: Treble clef has rests. Bass clef has a steady eighth-note accompaniment. Measure 4 has a melodic entry in the treble clef.

5

Measures 5-7: Treble clef has rests. Bass clef continues the eighth-note accompaniment. Measure 7 has a melodic entry in the treble clef.

8

Measures 8-10: Treble clef has rests. Bass clef continues the eighth-note accompaniment. Measure 10 has a melodic entry in the treble clef.

11

Measures 11-13: Treble clef has rests. Bass clef continues the eighth-note accompaniment. Measure 13 has a melodic entry in the treble clef.

14

Measures 14-16: Treble clef has a melodic line. Bass clef continues the eighth-note accompaniment.

17

Measures 17-19: Treble clef has a melodic line. Bass clef continues the eighth-note accompaniment.

20

23

26

29

38

39

40

Piano 1

41

42

43

44

45

47

50

53

V.S.

56

Musical notation for measures 56-58. The bass clef is used. The key signature has two flats (B-flat and E-flat). The music consists of a steady eighth-note accompaniment in the left hand, with chords in the right hand.

59

Musical notation for measures 59-60. The system includes both a treble and a bass clef. Measure 59 features a melodic line in the treble clef and a bass line in the bass clef. Measure 60 continues the accompaniment.

61

Musical notation for measures 61-63. The system includes both a treble and a bass clef. Measure 61 has a rest in the treble clef. Measures 62 and 63 show a more active treble line with chords and a bass line.

64

Musical notation for measures 64-65. The system includes both a treble and a bass clef. The key signature changes to one sharp (F#). Both hands play a consistent eighth-note accompaniment.

66

Musical notation for measures 66-68. The system includes both a treble and a bass clef. Measure 66 continues the accompaniment. Measure 67 features a melodic line in the treble clef. Measure 68 has a complex chordal structure in the right hand.

69

Musical notation for measures 69-71. The system includes both a treble and a bass clef. Measure 69 has a melodic line in the treble clef. Measure 70 features a triplet in the bass clef. Measure 71 continues the accompaniment.

72

75

78

87

88

89

90

V.S.

6

Piano 1

Musical score for Piano 1, measures 91-102. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). The score includes various musical notations such as sixteenth notes, eighth notes, and chords. Measure 91 features a complex sixteenth-note pattern in the treble clef with a sixteenth rest in the bass clef. Measures 92-94 continue with intricate sixteenth-note passages. Measure 96 shows a rhythmic pattern of eighth notes in the bass clef. Measure 99 features a sequence of chords in the bass clef. Measure 102 concludes with a final chord in the bass clef and a whole rest in the treble clef.



Chariot - Je M`voyais D

♩ = 120,000000 30,000137

The image displays a guitar score for the piece 'Chariot - Je M`voyais D'. It consists of ten staves of music, each beginning with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 28). The music is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some triplets indicated by a '3' over a group of notes. The score concludes with a double bar line and a repeat sign.

This musical score is for guitar, specifically for an acoustic guitar (Ac3). It consists of ten staves of music, each starting with a measure number: 31, 34, 36, 38, 40, 43, 46, 49, 51, and 53. The music is written in a treble clef with a key signature of one sharp (F#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped into chords. There are several instances of triplets, indicated by a bracket with the number '3' below the notes. The overall style is intricate and technical, typical of a guitar solo or a complex instrumental piece.

Musical score for guitar, measures 55-80. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of chords and arpeggios. Measure 55 starts with a B-flat major chord. Measure 64 features a triplet of eighth notes. Measure 70 includes a double bar line and a change in the bass line. Measure 80 ends with a double bar line and a repeat sign. The notation includes various chord symbols, accidentals, and articulation marks.

V.S.

Musical score for GuitareAc3, measures 83-106. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature is one sharp (F#). The score is divided into systems of four measures each, with measure numbers 83, 85, 87, 89, 92, 95, 98, 100, 103, and 106 indicated at the beginning of their respective lines. The notation includes various chord voicings, single notes, and rests, with some measures containing triplets. The overall style is highly technical and rhythmic.

GuitareAc3

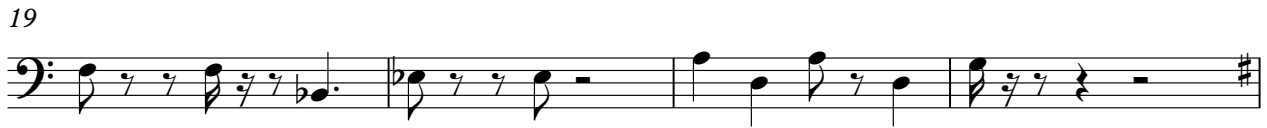
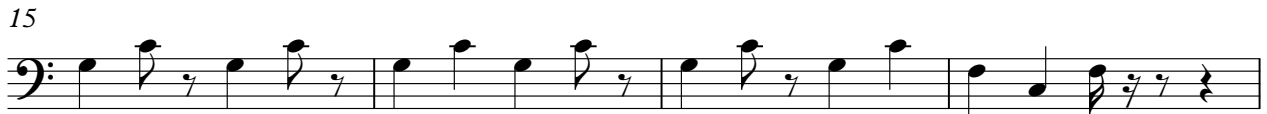
109

Musical notation for measures 109 and 110. The key signature is one sharp (F#). The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing up, each followed by a slash with a vertical line through it, indicating a specific guitar technique. The lower staff contains a sequence of chords, each followed by a slash with a vertical line through it, indicating a specific guitar technique.

111

Musical notation for measure 111. The key signature is one sharp (F#). The notation consists of two staves. The upper staff contains a sequence of eighth notes with stems pointing up, each followed by a slash with a vertical line through it, indicating a specific guitar technique. The lower staff contains a sequence of chords, each followed by a slash with a vertical line through it, indicating a specific guitar technique. The measure ends with a double bar line and a fermata symbol.

♩ = 120,00000030,000137





95



99



104



109





Trompette8

Chariot - Je M`voyais D

♩ = 120,000 ~~130,000~~ 130,000 137

5

13

20

23

35

43

54

63

70

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2

Trompette8

79

3

84

3 4

92

3 7

104

3 3 3 3

108

3 3

111

3 2