

Chariot - Je M'voyais Deja

♩ = 131,000076

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Xylophone

Vibes(Low)

Acoustic Bass

Muted Trumpet

Brass#1

Piano(Slide)

♩ = 131,000076

The image displays a musical score for the piece 'Chariot - Je M'voyais Deja'. The score is written in 4/4 time and features a tempo of 131,000076. The instruments and their parts are as follows: Je M'Voyais Deja (Vocal line, mostly rests), Sax#1 (Melodic line with eighth notes), Trombone#1 (Harmonic accompaniment with chords and eighth notes), Standard (Percussion with 'x' marks), Xylophone (Rests), Vibes(Low) (Rests), Acoustic Bass (Bass line with eighth notes), Muted Trumpet (Rests), Brass#1 (Rests), and Piano(Slide) (Accompaniment with chords and eighth notes). The score is divided into two systems, each starting with the tempo marking.

4

Sax#1

Trombone#1

Standard

Acoustic Bass

Brass#1

Piano(Slide)



6

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Acoustic Bass

Brass#1

Piano(Slide)

9

Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Piano(Slide)



12

Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Muted Trumpet

Brass#1

Piano(Slide)

15

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Acoustic Bass

Piano(Slide)



18

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)

20

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)

22

Je M'Voyais Deja

Sax#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)

25

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Xylophone

Acoustic Bass

Piano(Slide)



27

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Piano(Slide)

30

Je M'Voyais Deja

Sax#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)



32

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Piano(Slide)

34

Je M'Voyais Deja

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Muted Trumpet

Piano(Slide)



36

Je M'Voyais Deja

Sax#1

Standard

Vibes(Low)

Acoustic Bass

Piano(Slide)

38

Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Brass#1

Piano(Slide)



40

Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Piano(Slide)

Je M'Voyais Deja

Sax#1

Standard

Vibes(Low)

Acoustic Bass

Piano(Slide)



Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Piano(Slide)

46

Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Brass#1

Piano(Slide)



48

Je M'Voyais Deja

Sax#1

Standard

Xylophone

Acoustic Bass

Piano(Slide)

50

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Acoustic Bass

Piano(Slide)



53

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Acoustic Bass

Piano(Slide)

55

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Acoustic Bass

Brass#1

Piano(Slide)



58

Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Piano(Slide)

61

Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Muted Trumpet

Brass#1

Piano(Slide)



64

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Acoustic Bass

Piano(Slide)

67

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)

The image shows a musical score for the song "Je M'Voyais Deja". The score is written for eight different parts: a vocal line, Saxophone #1, Trombone #1, Standard (Percussion), Vibes (Low), Acoustic Bass, Brass #1, and Piano (Slide). The score begins at measure 67. The vocal line starts with a rest followed by a melodic phrase. The Saxophone and Trombone parts have rests in the first measure and enter in the second measure with rhythmic patterns. The Standard part plays a rhythmic pattern of eighth notes. The Vibes part plays a complex, fast-moving line. The Acoustic Bass part provides a steady bass line. The Brass part plays a rhythmic pattern. The Piano part plays a simple accompaniment.

69

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)



71

Je M'Voyais Deja

Sax#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)

74

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Xylophone

Acoustic Bass

Piano(Slide)



76

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Piano(Slide)

79

Je M'Voyais Deja

Sax#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)



81

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Piano(Slide)

83

Je M'Voyais Deja

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Muted Trumpet

Piano(Slide)



85

Je M'Voyais Deja

Sax#1

Standard

Vibes(Low)

Acoustic Bass

Piano(Slide)

87

Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Brass#1

Piano(Slide)



89

Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Piano(Slide)

91

Je M'Voyais Deja

Sax#1

Standard

Vibes(Low)

Acoustic Bass

Piano(Slide)



93

Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Piano(Slide)

95

Je M'Voyais Deja

Sax#1

Standard

Acoustic Bass

Brass#1

Piano(Slide)



97

Je M'Voyais Deja

Sax#1

Standard

Xylophone

Acoustic Bass

Piano(Slide)

99

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Acoustic Bass

Piano(Slide)



102

Je M'Voyais Deja

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)

104

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)



106

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)

108

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)

This musical system covers measures 108 and 109. The Sax#1 part features a melodic line with eighth-note patterns. The Trombone#1 part provides a harmonic accompaniment. The Standard part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Vibes(Low) part has a melodic line with sustained notes. The Acoustic Bass part plays a simple eighth-note bass line. The Brass#1 part has a melodic line with a long note in measure 108. The Piano(Slide) part plays a series of chords, some with 'x' marks above them.



110

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)

This musical system covers measures 110 and 111. The Sax#1 part continues its melodic line. The Trombone#1 part continues its accompaniment. The Standard part continues its rhythmic pattern. The Vibes(Low) part continues its melodic line. The Acoustic Bass part continues its eighth-note bass line. The Brass#1 part continues its melodic line. The Piano(Slide) part continues its chordal accompaniment.

112

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)



114

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)

116

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)



118

Sax#1

Trombone#1

Standard

Vibes(Low)

Acoustic Bass

Brass#1

Piano(Slide)

120

Sax#1

Trombone#1

Standard

Acoustic Bass

Piano(Slide)



122

Sax#1

Trombone#1

Standard

Acoustic Bass

Brass#1

Piano(Slide)

Je M'Voyais Deja

Chariot - Je M`voyais Deja

♩ = 131,000076

5

9

13

17

21

25

29

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



79



83



87



91



95



99



102



20

Chariot - Je M`voyais Deja

Sax#1

♩ = 131,000076

5

11

15

20

24

30

37

41

45

50

55

61

66

71

75

82

87

91

95

100

Musical notation for measures 100-104. Measure 100 is a whole rest. Measures 101-104 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

105

Musical notation for measures 105-108. Measures 105-106 feature eighth notes and slurs. Measures 107-108 contain dense sixteenth-note passages with slurs.

109

Musical notation for measures 109-112. Measures 109-110 have eighth notes and slurs. Measures 111-112 feature sixteenth-note passages with slurs.

113

Musical notation for measures 113-116. Measures 113-114 have eighth notes and slurs. Measures 115-116 feature sixteenth-note passages with slurs.

117

Musical notation for measures 117-120. Measures 117-118 have eighth notes and slurs. Measures 119-120 feature sixteenth-note passages with slurs.

121

Musical notation for measures 121-124. Measures 121-122 feature eighth notes with slurs. Measures 123-124 feature sixteenth-note passages with slurs.

Trombone#1

Chariot - Je M`voyais Deja

♩ = 131,000076

2

5

9

16

2

21

5

3

32

15

50

54

9

65

2

70

5

3

81

15

2

Trombone#1

99

Musical staff for Trombone#1, measures 99-103. The staff is in bass clef. Measure 99 starts with a whole rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 100 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 101 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 102 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 103 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

104

Musical staff for Trombone#1, measures 104-108. The staff is in bass clef. Measures 104-108 feature a rhythmic pattern of eighth notes G1, F1, E1, D1, C1, B0, A0, G0, followed by a half note G0. The notes are: G1, F1, E1, D1, C1, B0, A0, G0 (104); G1, F1, E1, D1, C1, B0, A0, G0 (105); G1, F1, E1, D1, C1, B0, A0, G0 (106); G1, F1, E1, D1, C1, B0, A0, G0 (107); G1, F1, E1, D1, C1, B0, A0, G0 (108).

109

Musical staff for Trombone#1, measures 109-113. The staff is in bass clef. Measures 109-113 feature a rhythmic pattern of eighth notes G1, F1, E1, D1, C1, B0, A0, G0, followed by a half note G0. The notes are: G1, F1, E1, D1, C1, B0, A0, G0 (109); G1, F1, E1, D1, C1, B0, A0, G0 (110); G1, F1, E1, D1, C1, B0, A0, G0 (111); G1, F1, E1, D1, C1, B0, A0, G0 (112); G1, F1, E1, D1, C1, B0, A0, G0 (113).

114

Musical staff for Trombone#1, measures 114-118. The staff is in bass clef. Measures 114-118 feature a rhythmic pattern of eighth notes G1, F1, E1, D1, C1, B0, A0, G0, followed by a half note G0. The notes are: G1, F1, E1, D1, C1, B0, A0, G0 (114); G1, F1, E1, D1, C1, B0, A0, G0 (115); G1, F1, E1, D1, C1, B0, A0, G0 (116); G1, F1, E1, D1, C1, B0, A0, G0 (117); G1, F1, E1, D1, C1, B0, A0, G0 (118).

119

Musical staff for Trombone#1, measures 119-121. The staff is in bass clef. Measure 119 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 120 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 121 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

122

Musical staff for Trombone#1, measures 122-126. The staff is in bass clef. Measure 122 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 123 has eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 124 has eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 125 has eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 126 has eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

Standard

Chariot - Je M`voyais Deja

♩ = 131,000076

5

8

11

14

17

21

24

27

30

V.S.

2

Standard

33



36



39



42



45



48



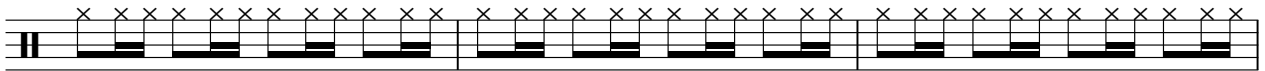
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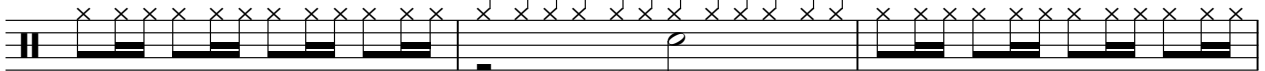
54



57



60



63

66

70

73

76

79

82

85

88

91

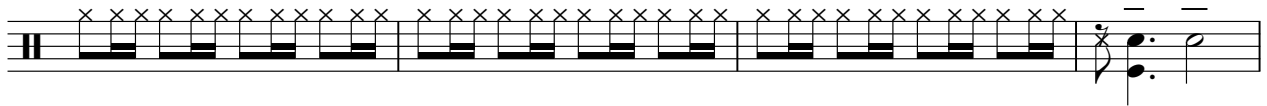
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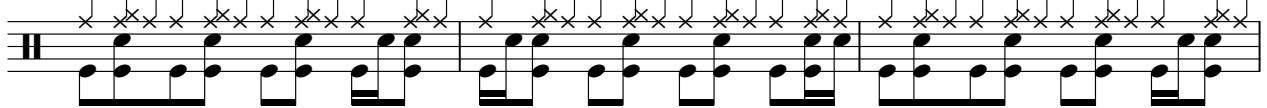
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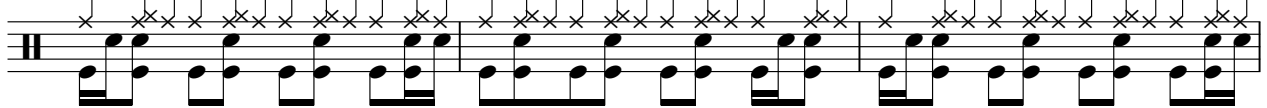
100



104



107



110



113



116



119



121



Xylophone

Chariot - Je M`voyais Deja

♩ = 131,000076

24

23

Musical notation for measures 24-26. Measure 24 is a whole rest. Measures 25 and 26 contain a complex rhythmic pattern with triplets and sixteenth notes. Measure 27 is a whole rest.

49

24

Musical notation for measures 49-51. Measures 49 and 50 contain a complex rhythmic pattern with triplets and sixteenth notes. Measure 51 is a whole rest.

74

23

Musical notation for measures 74-76. Measures 74 and 75 contain a complex rhythmic pattern with triplets and sixteenth notes. Measure 76 is a whole rest.

98

25

Musical notation for measures 98-100. Measures 98 and 99 contain a complex rhythmic pattern with triplets and sixteenth notes. Measure 100 is a whole rest.

Vibes(Low)

Chariot - Je M`voyais Deja

♩ = 131,000076

17 2

21 6

29 6 6 6

32

35 6 3 6 3 6

37 5 24

67 2

71 6

80 6 6 6

Vibes(Low)

83

6 3 6 3

85

6 3 5

92

11

105

108

111

114

117

119

4

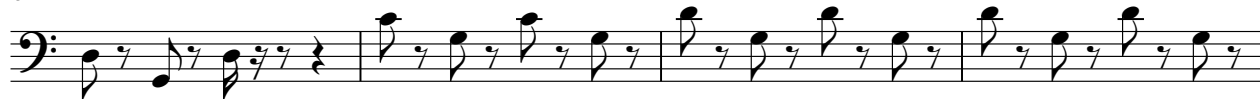
Acoustic Bass

Chariot - Je M`voyais Deja

♩ = 131,000076



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

121



Muted Trumpet

Chariot - Je M`voyais Deja

♩ = 131,000076

11 21

This musical staff covers measures 11 to 21. It begins with a treble clef and a 4/4 time signature. Measure 11 is a whole rest. Measure 12 contains a quarter rest followed by a quarter note G4 with a fermata. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 contains a quarter rest followed by a quarter note G4 with a fermata. Measure 16 contains a quarter rest followed by a quarter note G4 with a fermata. Measure 17 contains a quarter rest followed by a quarter note G4 with a fermata. Measure 18 contains a quarter rest followed by a quarter note G4 with a fermata. Measure 19 contains a quarter rest followed by a quarter note G4 with a fermata. Measure 20 contains a quarter rest followed by a quarter note G4 with a fermata. Measure 21 is a whole rest.

35

26 21

This musical staff covers measures 26 to 31. It begins with a treble clef. Measure 26 is a whole rest. Measure 27 contains a quarter rest followed by a quarter note G4 with a fermata. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest.

83

40

This musical staff covers measures 83 and 84. It begins with a treble clef. Measure 83 contains a quarter rest followed by a quarter note G4 with a fermata. Measure 84 is a whole rest.

Brass#1

Chariot - Je M`voyais Deja

♩ = 131,000076

4

7

5

5

4

4

19

23

7

7

39

7

8

56

5

5

4

4

68

72

7

7

87

7

103

106

109

112

115

118

2

122

Chariot - Je M`voyais Deja

Piano(Slide)

♩ = 131,000076

7

16

21

29

37

40

42

44

46

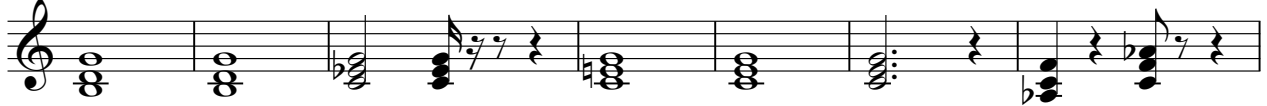
The musical score is written in 4/4 time with a tempo of 131,000076. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of chords and melodic lines, including some with triplets and sixteenth-note runs. The piece concludes with a double bar line on the tenth staff.

V.S.

53



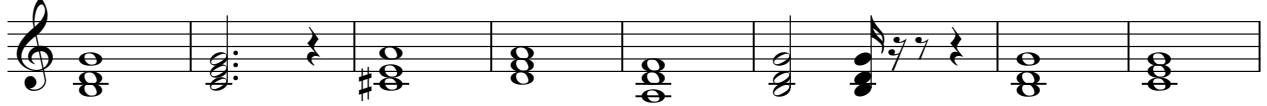
61



68



74



82



88



90



92



94



99



105



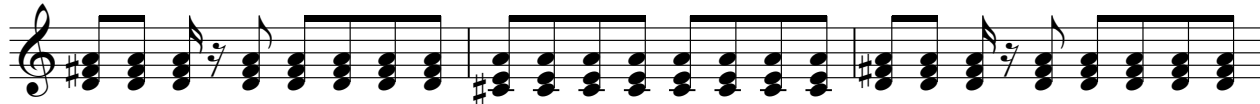
109



113



117



120

