

Offspring - Why Dont You Get A Job

♩ = 107,999916

Percussion

E-mail: toplist@foxmusic.nl

Steel Drums

Sequenced by TOPLIST TEAM

Electric Guitar

by Daniel Sandnes Stien

Why don't you get a job

♩ = 107,999916

Website: <http://www.foxmusic.nl/midi/>

The Offspring



4

Perc.

Why don't you get a job

The Offspring

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6

Perc.

Why don't you get a job

The Offspring



8

Perc.

Why don't you get a job

The Offspring



10

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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14

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

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Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves. The top staff is labeled 'Perc.' and shows a snare drum pattern. The second staff is labeled 'Steel D.' and shows chords. The third staff is labeled 'Sequenced by TOPLIST TEAM' and shows chords. The fourth staff is labeled 'by Daniel Sandnes Stien' and shows a bass line. The fifth staff is labeled 'Why don't you get a job' and shows a vocal line. The sixth staff is labeled 'The Offspring' and shows a guitar line.



16

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves. The top staff is labeled 'Perc.' and shows a snare drum pattern. The second staff is labeled 'Steel D.' and shows chords. The third staff is labeled 'Sequenced by TOPLIST TEAM' and shows chords. The fourth staff is labeled 'by Daniel Sandnes Stien' and shows a bass line. The fifth staff is labeled 'Why don't you get a job' and shows a vocal line. The sixth staff is labeled 'The Offspring' and shows a guitar line.

18

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



20

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

The musical score for measures 18-20 consists of several staves. The top two staves are for Percussion (Perc.) and Steel Drum (Steel D.). The next two staves are for Electric Guitar (E. Gtr.), with the upper staff containing complex chordal patterns and the lower staff showing a simpler bass line. The fifth staff is a Bass line. The sixth staff is the vocal line for 'Why don't you get a job'. The seventh staff is the bass line for 'The Offspring'. The score is written in a key with one flat and a 4/4 time signature.

22

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



24

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

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The Offspring

26

Perc.

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Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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The Offspring



27

Perc.

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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28

Perc.

E-mail: toplist@foxmusic.nl

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The Offspring



29

Perc.

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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30

Perc.

E-mail: toplist@foxmusic.nl

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31

Perc.

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by Daniel Sandnes Stien

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32

Perc.

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Why don't you get a job

The Offspring



33

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

34

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



35

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

37

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



39

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

41

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



43

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

44

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



45

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

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The Offspring

46

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

The Offspring

47

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

The Offspring



48

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

The Offspring

50

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

The Offspring

52

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



53

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

54

Perc.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves. The top staff is for Percussion (Perc.) with a simple drum pattern. The second staff is for Steel D. with a complex rhythmic pattern. The third staff is for the vocal line 'Why don't you get a job'. The fourth staff is for the guitar part 'The Offspring'. The fifth staff is for the bass line. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.



56

Perc.

Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description: This block contains the musical notation for measures 56 and 57. It features five staves. The top staff is for Percussion (Perc.) with a simple drum pattern. The second staff is for Steel D. with a complex rhythmic pattern. The third staff is for the vocal line 'Why don't you get a job'. The fourth staff is for the guitar part 'The Offspring'. The fifth staff is for the bass line. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

58

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring



60

Perc.

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

62

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 62. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part has a simple rhythmic pattern. The Steel Drum part has a melodic line with a slur. The Electric Guitar part has a complex, multi-measure rest with some notes. The Bass part has a simple melodic line. The lyrics 'Why don't you get a job' are written below the bass line. The score is marked with measure number 62 and includes contact information for the top list team.

63

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

64

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 64. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part has a simple rhythmic pattern. The Steel Drum part plays a melodic line. The Electric Guitar part has a complex, multi-measure rest with some notes. The Bass part plays a melodic line. The lyrics 'Why don't you get a job' are written below the bass line. The score is marked with measure 64 and includes contact information for the top list team.

65

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 65. It features four main instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Electric Guitar (E. Gtr.), and Bass. The Percussion part has a simple rhythmic pattern. The Steel Drum part has a melodic line. The Electric Guitar part has a complex, multi-voice texture. The Bass part has a simple, steady line. The lyrics 'Why don't you get a job' are written below the bass line. The score is marked with measure 65 and includes contact information for the top list team.

66

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

Detailed description of the musical score: The score is for measure 66. It features five staves. The top staff is Percussion (Perc.) with a drum set icon, showing a pattern of quarter notes. The second staff is Steel Drum (Steel D.) with a treble clef, showing a melodic line with eighth notes and a slur. The third staff is Electric Guitar (E. Gtr.) with a treble clef, showing a series of chords. The fourth staff is Bass (Bass) with a bass clef, showing a simple bass line. The fifth staff is the vocal line with the lyrics 'Why don't you get a job' written below it. The score is marked with measure number 66 at the top. On the left side, there is contact information: 'E-mail: toplist@foxmusic.nl' and 'Sequenced by TOPLIST TEAM'. At the bottom left, it says 'by Daniel Sandnes Stien' and 'The Offspring'.

67

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

68

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

69

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

70

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

71

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.

by Daniel Sandnes Stien

Why don't you get a job

The Offspring

72

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

Sequenced by TOPLIST TEAM

E. Gtr.


by Daniel Sandnes Stien

Why don't you get a job

The Offspring

73

Perc.



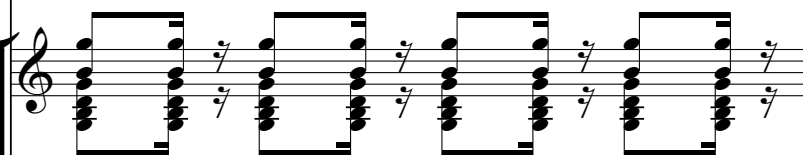
E-mail: toplist@foxmusic.nl



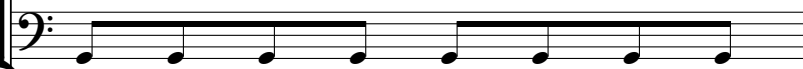
Steel D.



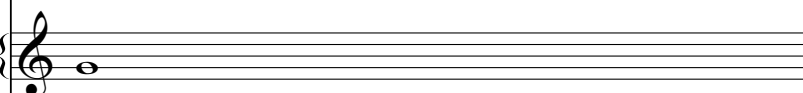
Sequenced by TOPLIST TEAM



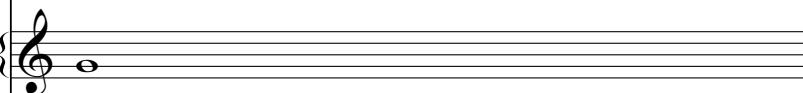
by Daniel Sandnes Stien



Why don't you get a job



Website: <http://www.foxmusic.nl/midi/>



The Offspring



74

Perc.

E-mail: toplist@foxmusic.nl

Steel D.

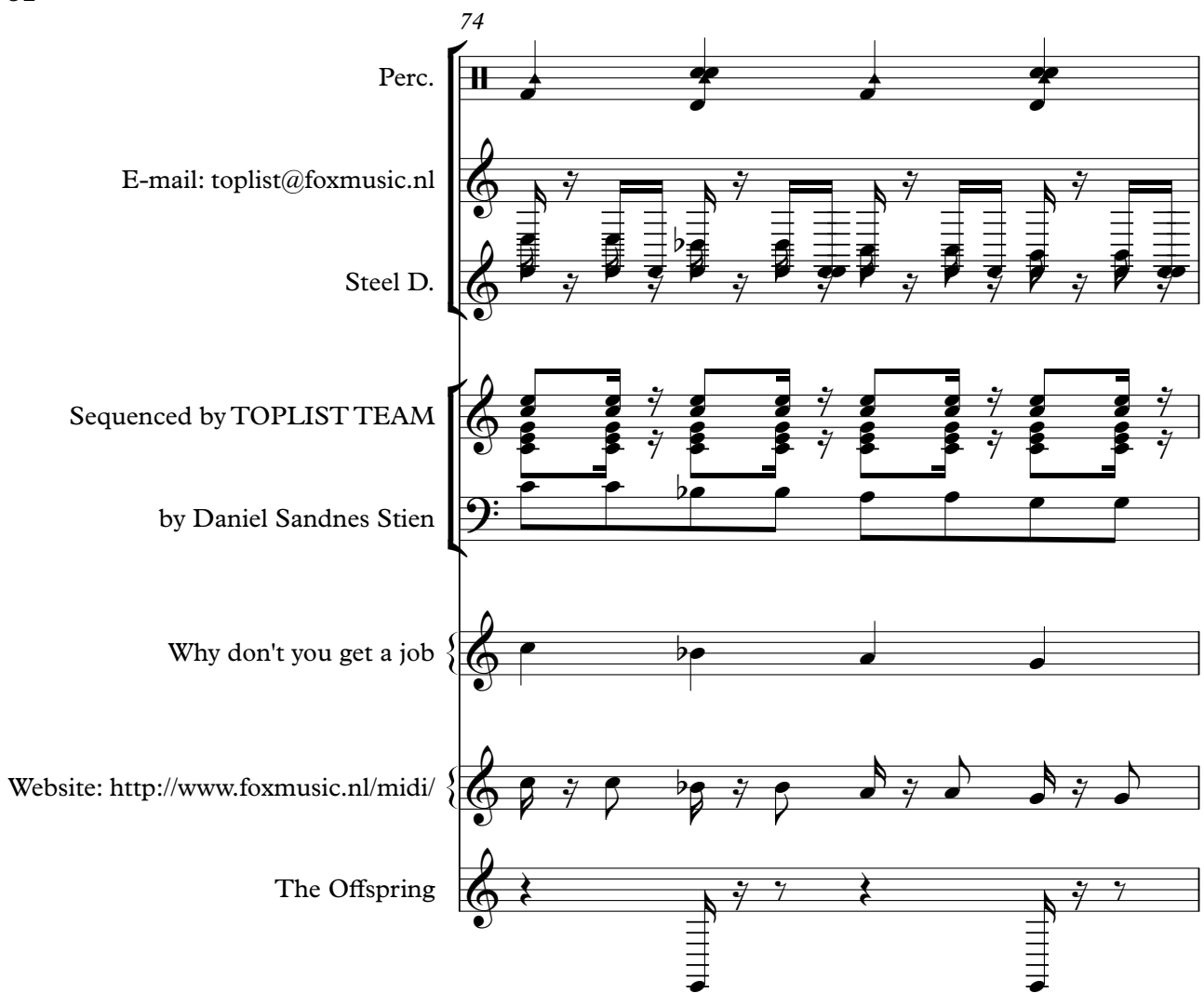
Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>

The Offspring



75

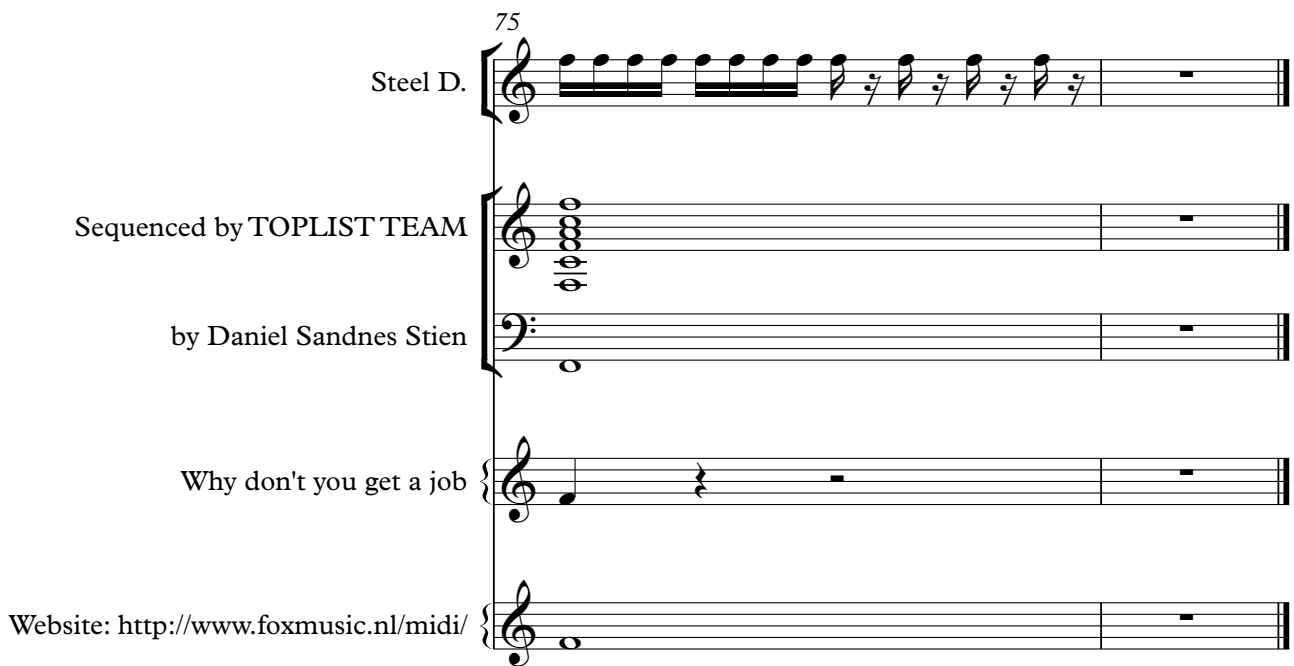
Steel D.

Sequenced by TOPLIST TEAM

by Daniel Sandnes Stien

Why don't you get a job

Website: <http://www.foxmusic.nl/midi/>



Percussion

Offspring - Why Dont You Get A Job

♩ = 107,999916
3



8



13



19



24



30



36



42



48



54



2

Percussion

60



66



71



Offspring - Why Dont You Get A Job

E-mail: toplist@foxmusic.nl

♩ = 107,999916

25

27

29

31

33

27

62

64

66

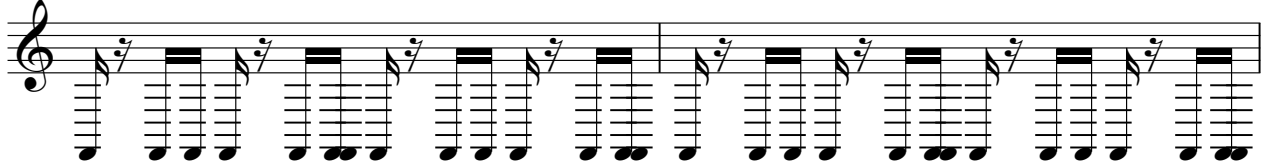
68

70

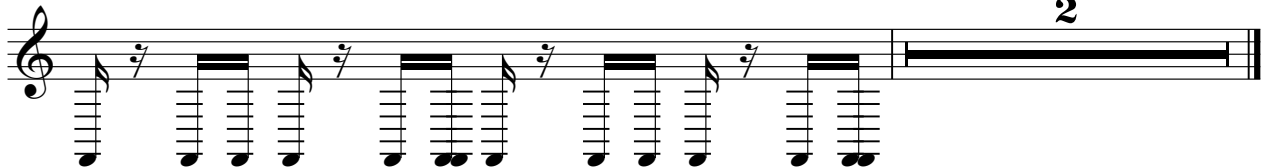
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V.S.

72



74



Steel Drums

Offspring - Why Dont You Get A Job

♩ = 107,999916

16

20

24

8

35

39

43

47

7

Detailed description: The image shows a musical score for a steel drum instrument. It consists of six staves of music, each starting with a measure number. The first staff begins with a tempo marking of 107,999916 and a 4/4 time signature. The music is written in a single melodic line. The first staff has a 16-measure rest. The second staff has a 20-measure rest. The third staff has an 8-measure rest. The fourth staff has a 35-measure rest. The fifth staff has a 39-measure rest. The sixth staff has a 47-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

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Steel Drums

57

Musical staff for measures 57-60. Measure 57 starts with a whole rest. Measures 58 and 59 contain eighth notes with grace notes. Measure 60 begins with a flat key signature change and contains eighth notes with grace notes.

61

Musical staff for measures 61-64. Measure 61 starts with a whole rest. Measures 62 and 63 contain eighth notes with grace notes. Measure 64 begins with a flat key signature change and contains eighth notes with grace notes.

65

Musical staff for measures 65-68. Measure 65 starts with a whole rest. Measures 66 and 67 contain eighth notes with grace notes. Measure 68 begins with a flat key signature change and contains eighth notes with grace notes.

69

Musical staff for measures 69-72. Measure 69 starts with a whole rest. Measures 70 and 71 contain eighth notes with grace notes. Measure 72 begins with a flat key signature change and contains eighth notes with grace notes.

73

Musical staff for measures 73-74. Measure 73 contains eighth notes with grace notes. Measure 74 begins with a flat key signature change and contains eighth notes with grace notes.

75

Musical staff for measures 75-76. Measure 75 contains eighth notes with grace notes. Measure 76 contains a whole rest.

Offspring - Why Dont You Get A Job

Sequenced by TOPLIST TEAM

♩ = 107,999916

9

12

15

18

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V.S.

39

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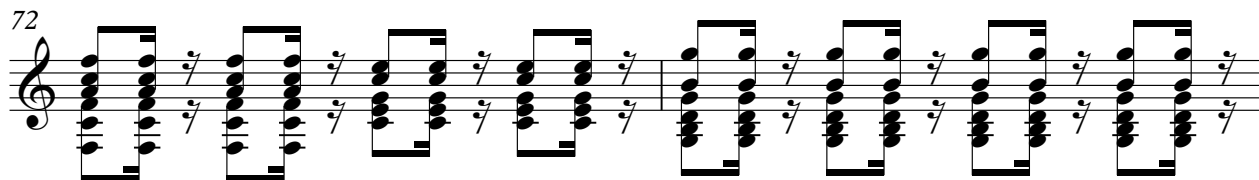
66

69




Musical notation for measures 69-71. The notation is written on a single staff with a treble clef. It consists of a sequence of chords, each represented by a vertical line with a slash and a dot, indicating a specific chord voicing. The chords are arranged in a repeating pattern across the three measures.

72



Musical notation for measures 72-73. The notation is written on a single staff with a treble clef. It consists of a sequence of chords, each represented by a vertical line with a slash and a dot, indicating a specific chord voicing. The chords are arranged in a repeating pattern across the two measures.

74



Musical notation for measures 74-75. The notation is written on a single staff with a treble clef. It consists of a sequence of chords, each represented by a vertical line with a slash and a dot, indicating a specific chord voicing. The chords are arranged in a repeating pattern across the two measures.

Electric Guitar

Offspring - Why Dont You Get A Job

♩ = 107,999916

17

21

26

38

42

61

66

70

4

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49



53



57



61



65



69



72



Offspring - Why Dont You Get A Job

Why don't you get a job

♩ = 107,999916



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Why don't you get a job

67



71



Offspring - Why Dont You Get A Job

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♩ = 107,999916

44

44

48

22

22

73

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The Offspring

Offspring - Why Dont You Get A Job

♩ = 107,999916

3

7

11

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19

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35

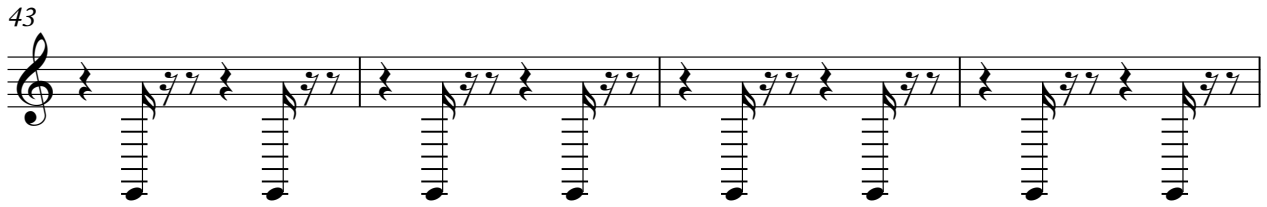
39

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V.S.

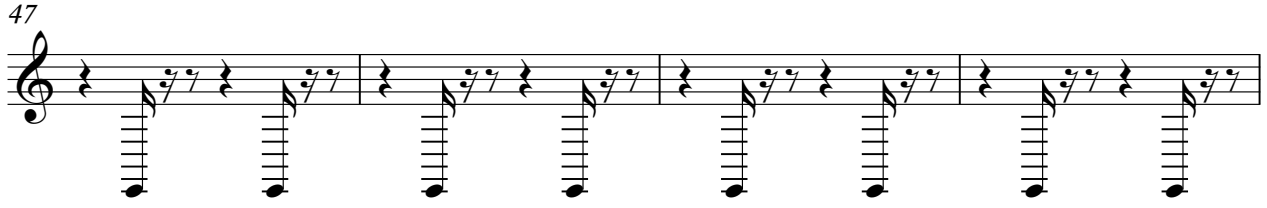
The Offspring

43



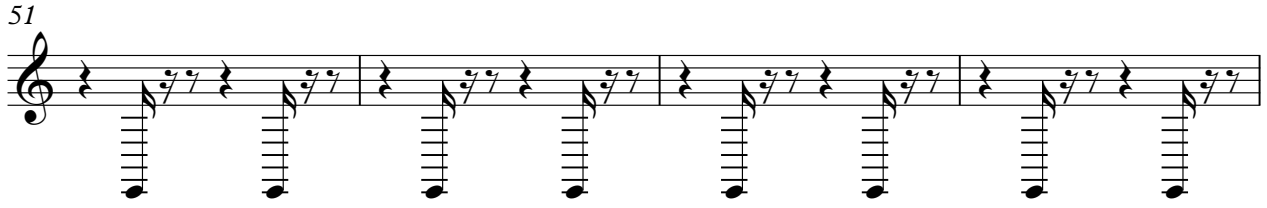
Musical staff 43-46: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a quarter rest. This pattern repeats every two measures.

47




Musical staff 47-50: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a quarter rest. This pattern repeats every two measures.

51



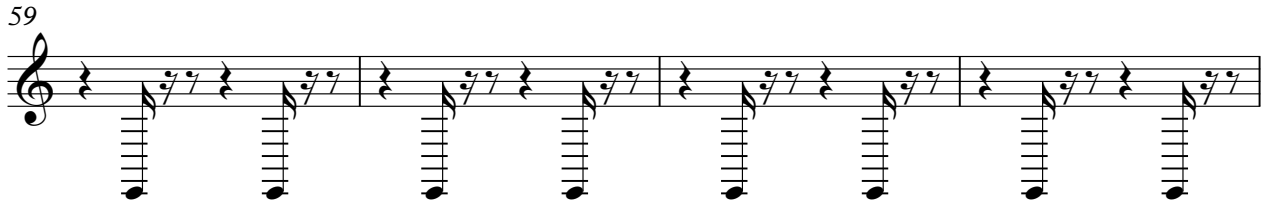
Musical staff 51-54: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a quarter rest. This pattern repeats every two measures.

55



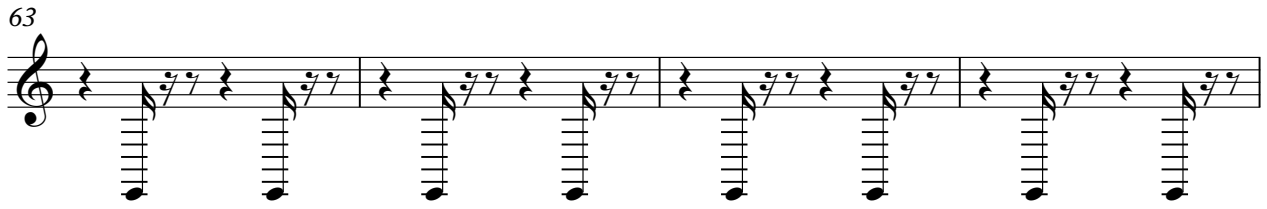
Musical staff 55-58: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a quarter rest. This pattern repeats every two measures.

59



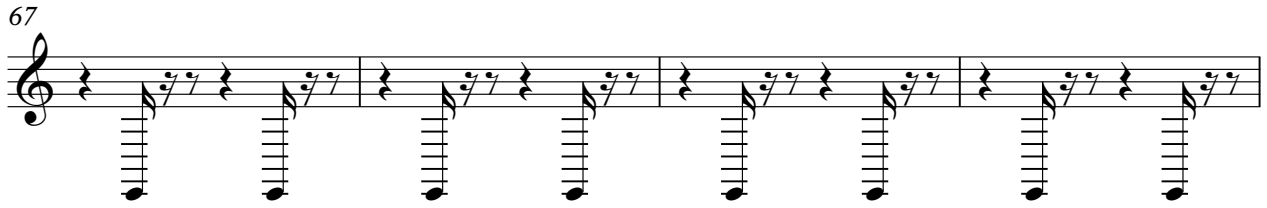
Musical staff 59-62: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a quarter rest. This pattern repeats every two measures.

63



Musical staff 63-66: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a quarter rest. This pattern repeats every two measures.

67



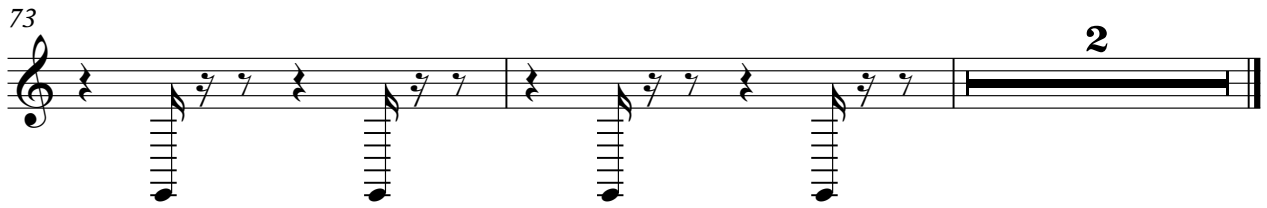
Musical staff 67-70: Treble clef, 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a quarter rest. This pattern repeats every two measures.

71



Musical staff 71-72: Treble clef, 4/4 time signature. The staff contains two measures of music. Each measure begins with a quarter rest, followed by a quarter note on the staff, and then a quarter rest.

73



Musical staff 73-74: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure begins with a quarter rest, followed by a quarter note on the staff, and then a quarter rest. The second measure is a whole rest, indicated by a '2' above the staff.