

Chariot - J'aime Paris Au Mois De Mai

The musical score is divided into three systems, each starting with a measure number (1, 5, 10, 15) and a bar line. The first system includes three staves: Acoustic Bass (labeled 'bass MSX2'), Viola (labeled 'chord MSX2'), and Solo (labeled 'Solo MX 2'). The Acoustic Bass staff uses a bass clef and a 4/4 time signature. The Viola staff uses a bass clef and a 3/4 time signature. The Solo staff uses a treble clef and a 4/4 time signature. The second system includes three staves: A. Bass (Acoustic Bass), Vla. (Viola), and Solo. The A. Bass staff uses a bass clef and a 4/4 time signature. The Vla. staff uses a bass clef and a 3/4 time signature. The Solo staff uses a treble clef and a 4/4 time signature. The third system includes three staves: A. Bass, Vla., and Solo, with the same clefs and time signatures as the second system. The score contains various musical notations including notes, rests, and accidentals.

2

20

A. Bass

Vla.

Solo

25

A. Bass

Vla.

Solo

31

A. Bass

Vla.

Solo

36

A. Bass

Vla.

Solo

61

A. Bass

Vla.

Solo

66

A. Bass

Vla.

Solo

71

A. Bass

Vla.

Solo

77

A. Bass

Vla.

Solo

82

A. Bass

Vla.

Solo

87

A. Bass

Vla.

Solo

92

A. Bass

Vla.

Solo

97

A. Bass

Vla.

Solo

103

A. Bass

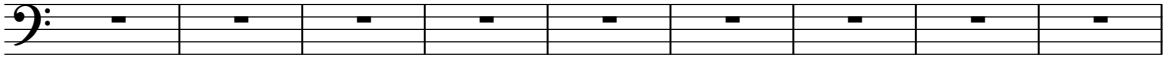
112

A. Bass 

121

A. Bass 

130

A. Bass 

139

A. Bass 

148

A. Bass 

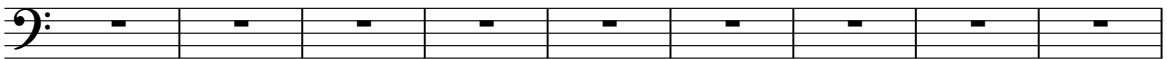
157

A. Bass 

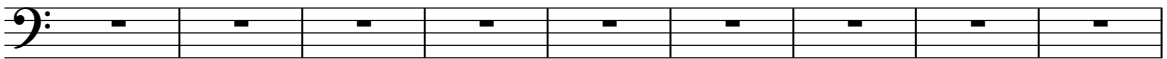
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A. Bass 

175

A. Bass 

184

A. Bass 

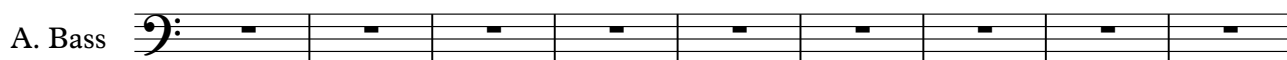
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A. Bass 

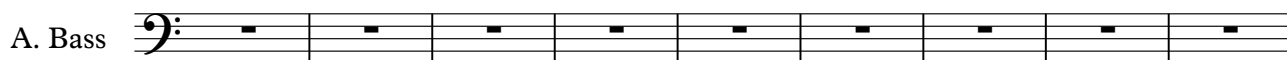
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A. Bass 

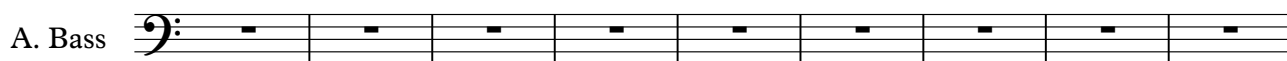
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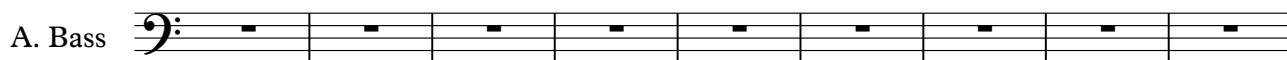
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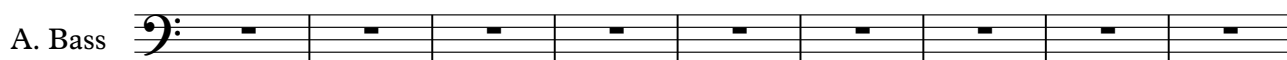
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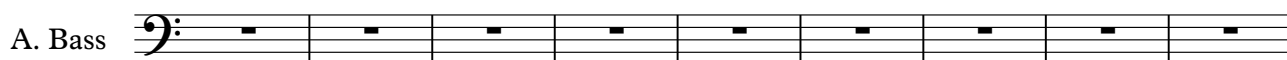
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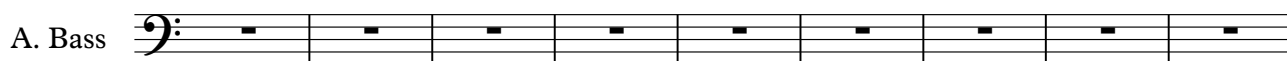
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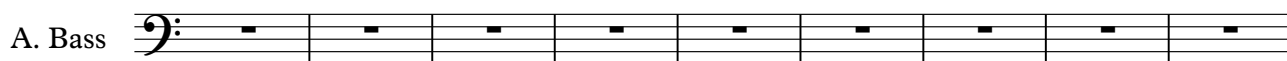
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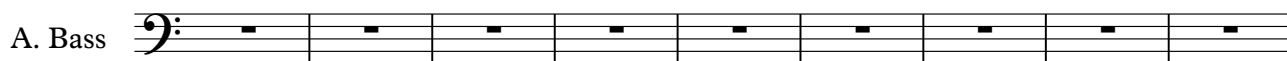
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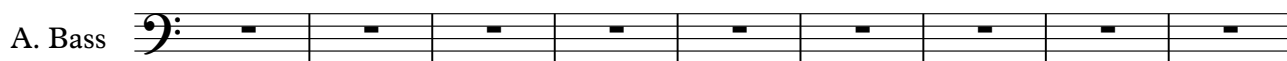
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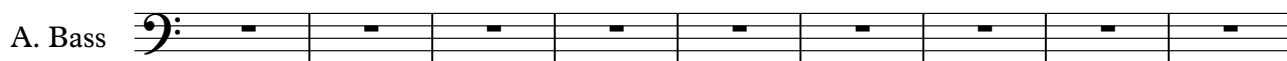
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292

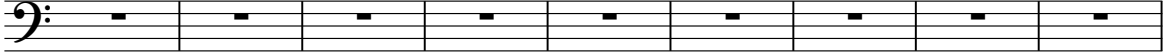


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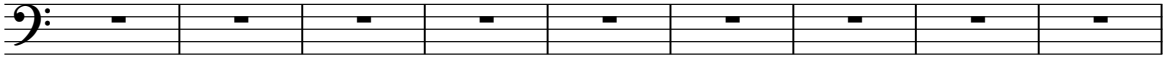


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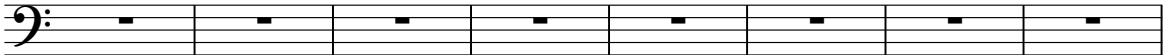
310

A. Bass  A musical staff in bass clef with a double bar line at the end. It contains nine measures, each with a single eighth note on the second line (G2).

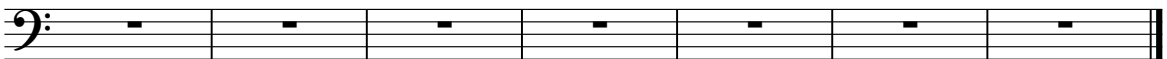
319

A. Bass  A musical staff in bass clef with a double bar line at the end. It contains nine measures, each with a single eighth note on the second line (G2).

328

A. Bass  A musical staff in bass clef with a double bar line at the end. It contains nine measures, each with a single eighth note on the second line (G2).

336

A. Bass  A musical staff in bass clef with a double bar line at the end. It contains nine measures, each with a single eighth note on the second line (G2).

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Acoustic Bass

The image displays a sheet of music for an acoustic bass instrument, specifically a bass MSX2. The music is written in a 4/4 time signature and is organized into ten systems, each beginning with a measure number: 1, 7, 13, 20, 27, 34, 40, 46, 53, and 59. Each system consists of a single staff with a bass clef. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The music is presented in a clean, black-and-white format with a white background and black ink.

V.S.

Viola

Chariot - J'aime Paris Au Mois De Mai

chord MSX2

8

16

23

31

38

45

51

59

66

V.S.

2

Viola

74

81

88

95

98

244

Chariot - J'aime Paris Au Mois De Mai

Solo

Solo MX 2

9

15

21

27

33

39

46

52

58

V.S.

2

Solo

64



Musical staff 64-69: Treble clef, 4/4 time signature. Measures 64-69 contain a melodic line with eighth and quarter notes, including a half note with a slur and a quarter rest.

70



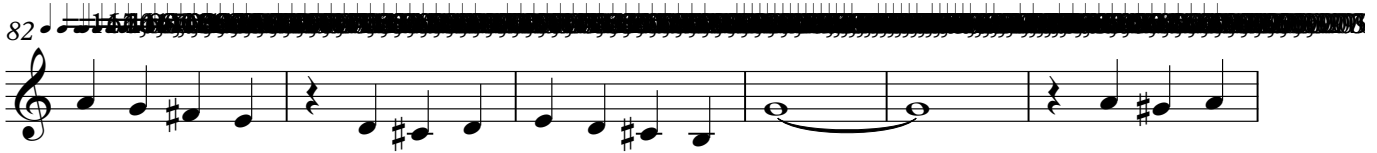
Musical staff 70-75: Treble clef, 4/4 time signature. Measures 70-75 continue the melodic line with eighth and quarter notes, ending with a half note and a quarter rest.

76



Musical staff 76-81: Treble clef, 4/4 time signature. Measures 76-81 continue the melodic line with eighth and quarter notes, including a quarter rest and a half note.

82



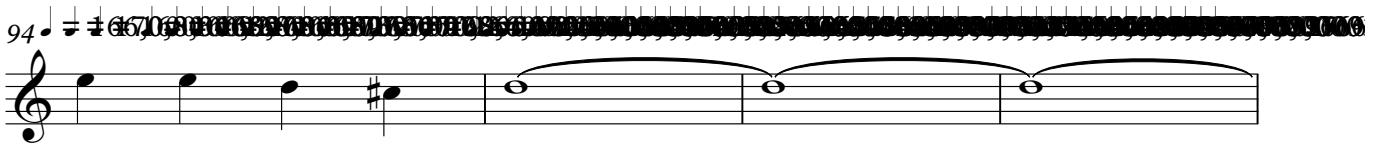
Musical staff 82-87: Treble clef, 4/4 time signature. Measures 82-87 continue the melodic line with eighth and quarter notes, including a half note with a slur and a quarter rest.

88



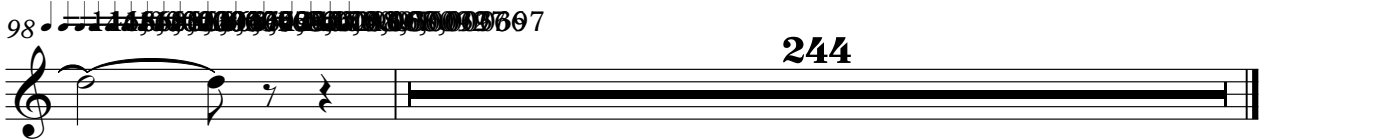
Musical staff 88-93: Treble clef, 4/4 time signature. Measures 88-93 continue the melodic line with eighth and quarter notes, including a half note with a slur and a quarter rest.

94



Musical staff 94-97: Treble clef, 4/4 time signature. Measures 94-97 continue the melodic line with eighth and quarter notes, including a half note with a slur and a quarter rest.

98



Musical staff 98-103: Treble clef, 4/4 time signature. Measures 98-103 continue the melodic line with eighth and quarter notes, including a half note with a slur and a quarter rest. The staff ends with a double bar line and the number 244.

244