

Chariot - La Boh 2

♩ = 120,999924 ♩ = 118,999924 ♩ = 69,108,085,000 031

(J.Plante/Ch.Aznavour ; Ed Warner C.M.F.)

Melodie 4

Cor 9

Trompette

Trombone

Drums ; Standard

Celesta

Xylophone

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

LA BOHEME

LA BOHEME

4 $\text{♩} = 60,000000$ $\text{♩} = 120,000000$

Piano 1



7 $\text{♩} = 101,000000$ $\text{♩} = 101,000000$ $\text{♩} = 101,000000$

Piano 1



10 $\text{♩} = 100,000000$ $\text{♩} = 69,999985$ $\text{♩} = 53,000000$

Melodie 4

Jøus par le d'un

Piano 1



12

Melodie 4

temps Qu'es moins devingtans Nepeu vent pasomao

Piano 1

14

Melodie 4

Piano 1

te; Monatreen tempsla,

17

Melodie 4

Piano 1

Accro chait le li las Jus que sous nos fenktres.

19

Melodie 4

Piano 1

Et si l'hum ble garni Quous ser vait³de nid

21

Melodie 4

Piano 1

Ne payaipasle mi ne, C'est³laqu'on s'estomu,

Melodie 4 ♩ = 100,000000

Mot qui criait famine, Et toi qui posait nu-

Piano 1



Melodie 4 ♩ = 116,999886

La bo-hi-me, la bo

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

30

Melodie 4

hi me, Caoulaitire:

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2



33

Melodie 4

on est heureux.. La bohi

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

36

Melodie 4

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

me, la bo hi me,



39

Melodie 4

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Nous ne man gions qu'un jour

41

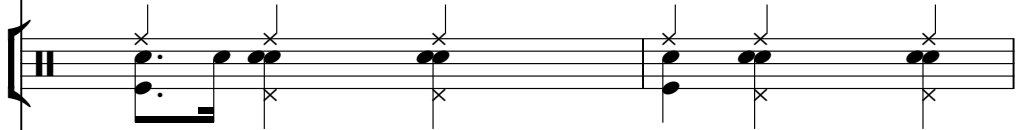
Melodie 4



Musical staff for Melodie 4, featuring a treble clef and a key signature of two flats. The melody consists of a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a half note C5.

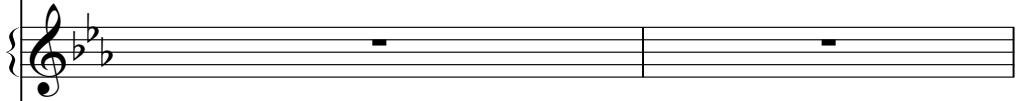
sur deux.

Drums ; Standard



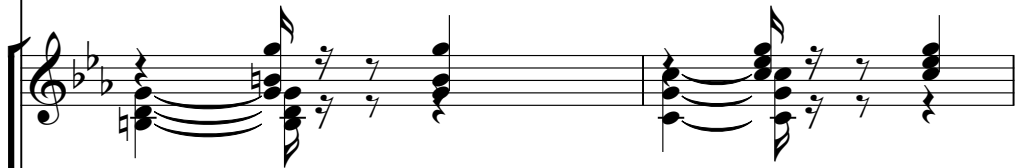
Drum staff for Standard drum kit, showing a sequence of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum.

Piano 1



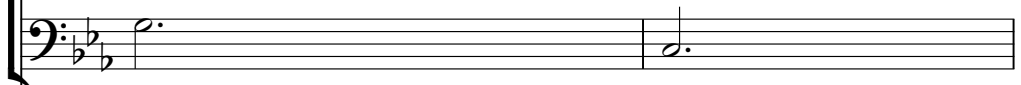
Piano staff 1, showing a whole rest in the treble clef.

GuitarAc3



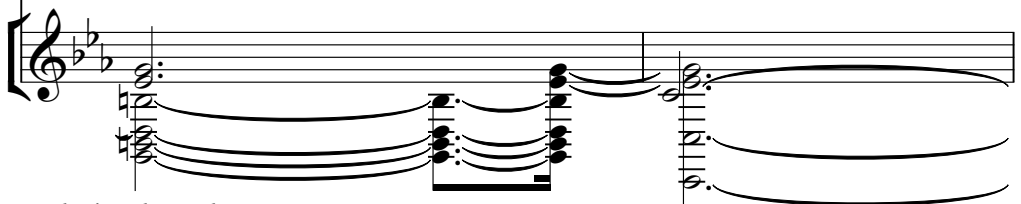
Acoustic guitar staff 3, showing a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7, F7, E7, D7, C7, Bb7, A7, G7.

Basse Ac2



Acoustic bass staff 2, showing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Cordes 6



Cordage staff 6, showing a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7, F7, E7, D7, C7, Bb7, A7, G7.

43

Melodie 4

Drums ; Standard

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Dankes ca fīis voīns,

♩ = 118,9999:

45

Melodie 4

Nous tions quequesuns Qui attendions la gloi

Drums ; Standard

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

47

Melodie 4

Drums ; Standard

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

re. Et bien que mi s'ÿ reux,



49

Melodie 4

Drums ; Standard

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Avec le ven tre creux,

♩ = 117,999901

♩ = 116,999886

♩ = 116,000084

51

Melodie 4

Nous ne cessons d'y croire. Et quand quel quebis trot,

Drums ; Standard

GuitarAc3

Basse Ac2

Cordes 6

♩ = 116,000084

Cordes 7

Melodie 4 53

Contreun bon repashaud, Nous pre nait u ne toi

Cor 9

Trombone

Drums ; Standard

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

55


♩ = 116,000084 ♩ = 116,999886

Melodie 4




le, Nous riy ci tions des vers,

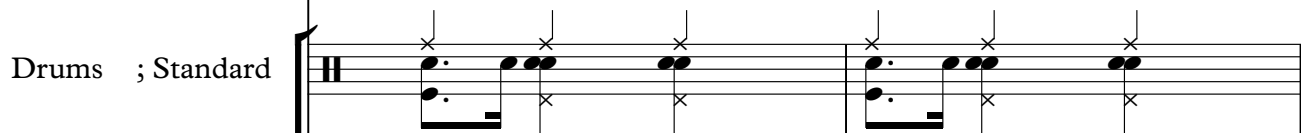
Cor 9



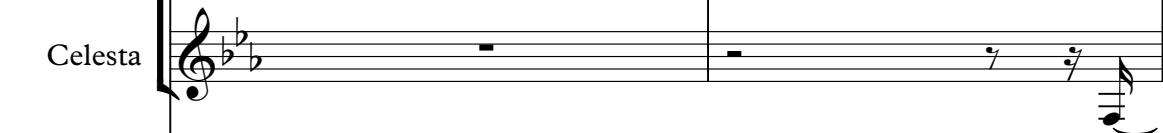
Trombone



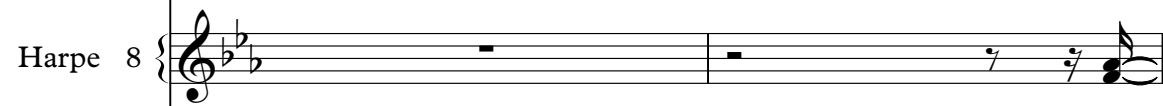
Drums ; Standard



Celesta



Harpe 8



GuitarAc3



Basse Ac2



Cordes 6



Cordes 7



♩ = 116,000084 ♩ = 116,999886

57 $\text{♩} = 117,999901$

Melodie 4

Grou p̄is au tourdupokle, En oub li ant l'hi

Drums ; Standard

Celesta

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

$\text{♩} = 117,999901$

Cordes 6

Cordes 7

59

Melodie 4

ver.. La bo

Drums ; Standard

Celesta

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

61

Melodie 4

hi me, la bo

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

♩ = 117,999901

Cordes 7

63 $\text{♩} = 118,999924$ $\text{♩} = 120,000000$ $\text{♩} = 120,999947$ 17

Melodie 4
 hi me, Cavouaidire:

Cor 9

Trombone

Drums ; Standard

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

$\text{♩} = 118,999924$ $\text{♩} = 120,000000$ $\text{♩} = 120,999947$

Cordes 6

Cordes 7

65

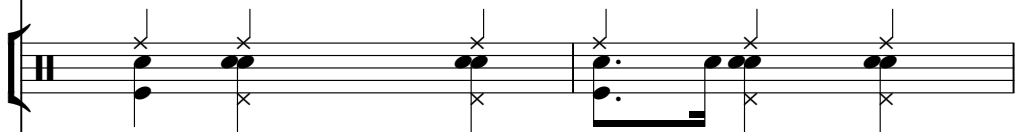
Melodie 4



tu es jo lie..

Detailed description: This staff shows the vocal melody in G major (one flat). It begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. After a measure of rest, it continues with a quarter note G4, a quarter note F4, and a quarter note E4.

Drums ; Standard



Detailed description: This staff shows a drum pattern on a standard drum set. It features a consistent rhythm of quarter notes on the snare and bass drums, with hi-hats on the off-beats.

Harpe 8



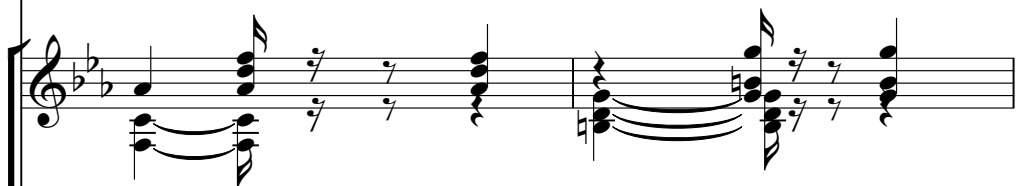
Detailed description: This staff shows the harp accompaniment in G major. It consists of chords and single notes in both the treble and bass clefs, providing harmonic support for the melody.

Piano 1



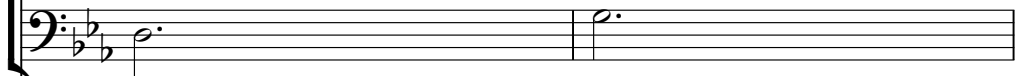
Detailed description: This staff shows the piano accompaniment in G major. It features chords and single notes in both the treble and bass clefs, mirroring the harp's accompaniment.

GuitarAc3



Detailed description: This staff shows the acoustic guitar accompaniment in G major. It features chords and single notes in both the treble and bass clefs, mirroring the piano and harp accompaniment.

Basse Ac2



Detailed description: This staff shows the bass guitar accompaniment in G major. It features a simple bass line with single notes in the bass clef.

Cordes 6



Detailed description: This staff shows the string accompaniment for the 6th string in G major. It features a complex pattern of notes and rests, including a triplet of eighth notes.

Cordes 7



Detailed description: This staff shows the string accompaniment for the 7th string in G major. It features a complex pattern of notes and rests, including a triplet of eighth notes.

67 $\text{♩} = 122,999969$

Melodie 4

La bo hi

Drums ; Standard

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6 $\text{♩} = 122,999969$

Cordes 7

71

♩ = 118,999924

♩ = 117,9999

Melodie 4

hi me,

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

♩ = 118,999924

♩ = 117,9999

Melodie 4 ♩ = 116,99088008

Et nous a vions tous du

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6 ♩ = 116,99088008

Cordes 7

74

♩ = 115,000031

♩ = 113,99995 ²³

Melodie 4

Musical staff for Melodie 4, featuring a treble clef and a key signature of two flats. The notation includes a quarter note followed by a dotted quarter note, with a fermata over the latter. The lyrics "гй nie." are positioned below the notes.

гй nie.

Cor 9

Musical staves for Cor 9 and Trombone. The Cor part is in the treble clef, and the Trombone part is in the bass clef. Both parts feature a series of chords and sustained notes.

Drums ; Standard

Musical staff for Drums, using a standard drum notation system with various symbols for different drum parts.

Piano 1

Musical staves for Piano 1, showing the treble and bass clefs. The piano part is mostly silent, with a few notes appearing in the bass clef.

GuitarAc3

Musical staff for GuitarAc3, featuring a treble clef and a key signature of two flats. The notation includes chords and melodic lines.

Basse Ac2

Musical staff for Basse Ac2, featuring a bass clef and a key signature of two flats. The notation includes a few notes.

♩ = 115,000031

♩ = 113,99995

Cordes 6

Musical staff for Cordes 6, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests.

Cordes 7

Musical staff for Cordes 7, featuring a bass clef and a key signature of two flats. The notation includes a series of notes and rests, with a '3' indicating a triplet.

3

76

Melodie 4

Cor 9

Trombone

Drums ; Standard

Celesta

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Soxent ih'arivait,

♩ = 115,000.

78 $\text{♩} = 116,000084$ $\text{♩} = 116,999887,999901$ $\text{♩} = 118,999925$

Melodie 4

Drums ; Standard

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Devant moncheva let, Depas ser desuitsblan



80 $\text{♩} = 120,000000$ $\text{♩} = 120,999947$ $\text{♩} = 122,000000$

Melodie 4

Drums ; Standard

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

ches, Re tou chant le des

82 $\text{♩} = 122,999969$ $\text{♩} = 122,000094$

Melodie 4

Drums ; Standard

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

sin De la li gne d'un sein,



84 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Melodie 4

Drums ; Standard

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Du gal be d'u n'anche. Et ce n'est qu'amin

86

Melodie 4

Qu'on s'asay ait en fin Deant un ca fiñ cri

Cor 9

Trombone

Drums ; Standard

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

88

Melodie 4

me, Et puis ai mer a vie,

Cor 9

Trombone

Drums ; Standard

Celesta

Harpe 8

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

90 $\text{♩} = 118,999924$ $\text{♩} = 117,999901$ $\text{♩} = 116,999886$

Melodie 4

Falait-il qu'on s'aime, Et qu'on aime mela

Drums ; Standard

Celesta

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

$\text{♩} = 118,999924$ $\text{♩} = 117,999901$ $\text{♩} = 116,999886$

Cordes 7

92

Melodie 4

vie.. La bo

Drums ; Standard

Celesta

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

♩ = 116,000084 ♩ = 115,000031 ♩ = 113,99999♯

94 $\text{♩} = \frac{1}{4}$ 1 6 5 7 9 9 0 0 1 0 4 0

Melodie 4
hi me, la bo

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Detailed description: This musical score page (page 31) covers measures 94-96. At the top, it specifies the tempo as quarter note = 1/4 and provides a guitar tablature line: 1 6 5 7 9 9 0 0 1 0 4 0. The score includes parts for Melodie 4 (vocal line with lyrics "hi me, la bo"), Cor 9, Trombone, Drums (Standard), Piano 1, GuitarAc3, Basse Ac2, Cordes 6, and Cordes 7. The instrumental parts for Cor 9 and Trombone feature triplets of eighth notes. The piano part has a long sustain pedal mark. The guitar and bass parts use slash notation to indicate fretted notes or bends.

96

Melodie 4

hi me, Cavouaidire:

Cor 9

Trombone

Drums ; Standard

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

98

Melodie 4

Drums ; Standard

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

on a vingt ans.

Melodie 4




100

La bo hi

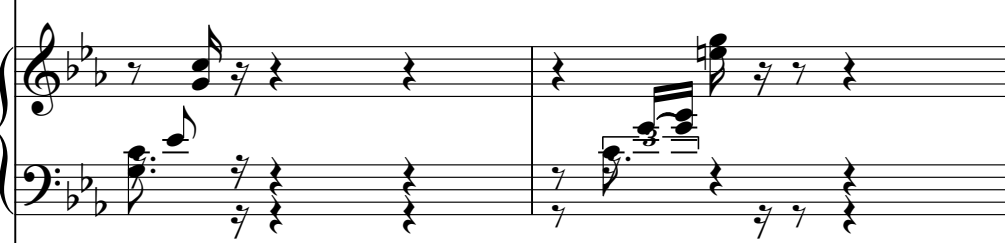
Detailed description: This staff shows a melodic line in G major. It begins with a quarter rest, followed by a quarter note G4. After another quarter rest, there is a dotted half note G4 with a slur over it, and a quarter note A4. The lyrics 'La bo hi' are written below the notes.

Drums ; Standard



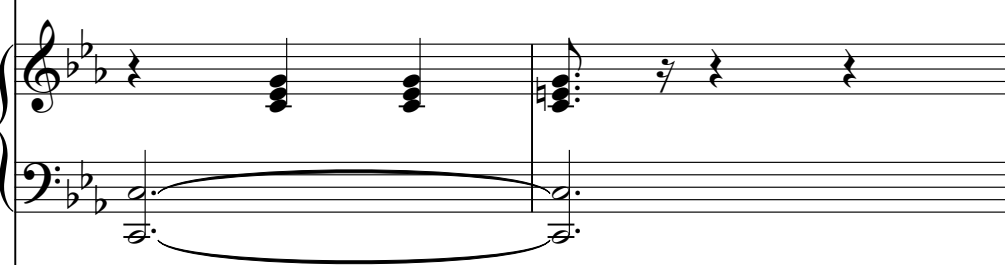
Detailed description: This staff shows a drum pattern. It consists of a series of eighth notes on the snare drum, with a bass drum playing a steady quarter-note pulse. The pattern is: snare, snare.

Harpe 8



Detailed description: This staff shows a harp accompaniment. It features a series of chords and single notes in the right hand, with a bass line in the left hand. The right hand plays chords of G major and A major, while the left hand plays a simple bass line.

Piano 1




Detailed description: This staff shows a piano accompaniment. It features a series of chords and single notes in the right hand, with a bass line in the left hand. The right hand plays chords of G major and A major, while the left hand plays a simple bass line.

GuitarAc3



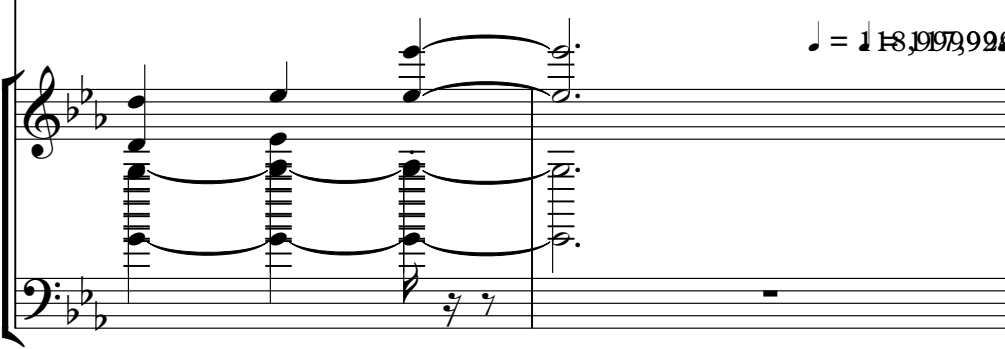
Detailed description: This staff shows an acoustic guitar accompaniment. It features a series of chords and single notes in the right hand, with a bass line in the left hand. The right hand plays chords of G major and A major, while the left hand plays a simple bass line.

Basse Ac2

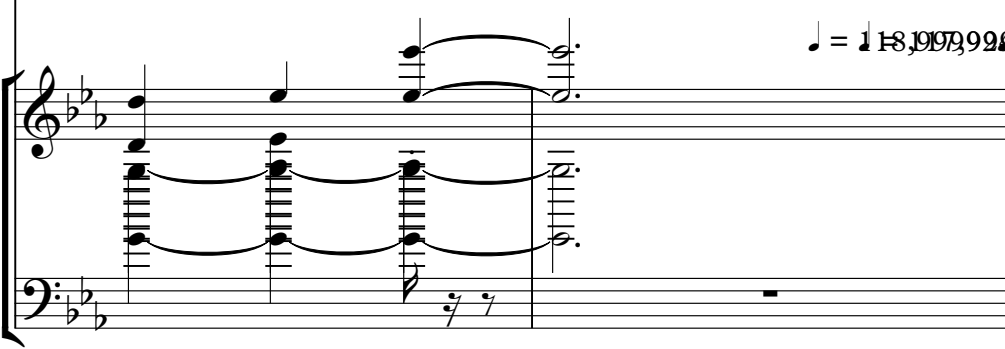


Detailed description: This staff shows a bass guitar accompaniment. It features a series of single notes in the right hand, with a bass line in the left hand. The right hand plays a simple bass line, while the left hand plays a simple bass line.

Cordes 6



Cordes 7



♩ = 18, 99, 92, 90, 116, 9

Detailed description: This block contains two staves for strings. The top staff, labeled 'Cordes 6', shows a series of chords and single notes in the right hand, with a bass line in the left hand. The bottom staff, labeled 'Cordes 7', shows a series of single notes in the right hand, with a bass line in the left hand. The right hand plays chords of G major and A major, while the left hand plays a simple bass line.

102

Melodie 4
me, la bo

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

104

Melodie 4

hi me,

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

♩ = 116,000084

3

105 ♩ = 115,00031 ♩ = 116,00031

Melodie 4
Et nous vi vions de l'air

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6 ♩ = 115,00031 ♩ = 116,00031

Cordes 7

Melodie 4 $\text{♩} = 113,999954$ $\text{♩} = 113,999954$
du temps.

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6 $\text{♩} = 113,999954$ $\text{♩} = 113,999954$
3

Cordes 7 3

109

Cor 9

Trombone

Drums ; Standard

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

The musical score is arranged vertically for the following instruments from top to bottom:

- Cor 9**: Horn part in treble clef.
- Trombone**: Trombone part in bass clef.
- Drums ; Standard**: Drum set notation on a five-line staff.
- Harpe 8**: Harp part in bass clef.
- Piano 1**: Piano part in treble clef.
- GuitarAc3**: Acoustic guitar part in treble clef.
- Basse Ac2**: Acoustic bass part in bass clef.
- Cordes 6**: String ensemble part in treble clef.
- Cordes 7**: String ensemble part in bass clef.

110 $\text{♩} = 120,999947$

Melodie 4

Quarant ha sardle jours, Je m'en vais faire un

Drums ; Standard

Celesta

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6 $\text{♩} = 120,999947$

Cordes 7

112 ♩ = 120,000000

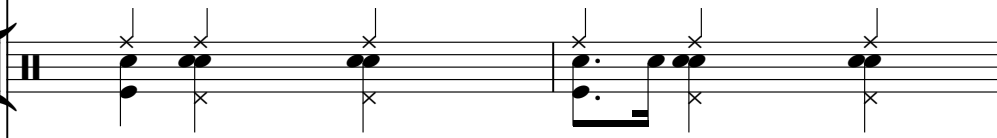
Melodie 4



tour Amon an ciennea dres se,

Melodie 4: A single staff in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with lyrics underneath.

Drums ; Standard



Drums ; Standard: A drum staff with a key signature of two flats. It features a series of eighth and quarter notes with 'x' marks above them, indicating specific drum hits.

Piano 1



Piano 1: A grand staff with treble and bass clefs and a key signature of two flats. The piano part is mostly rests, with some chords and notes appearing in the final measures.

GuitarAc3



GuitarAc3: A single staff in treble clef with a key signature of two flats. It features a complex guitar accompaniment with chords and rhythmic patterns.

Basse Ac2



Basse Ac2: A single staff in bass clef with a key signature of two flats. It features a bass line with a mix of eighth and quarter notes.

♩ = 120,000000

Cordes 6



Cordes 6: A single staff in treble clef with a key signature of two flats. It features a melodic line with some slurs and accents.

Cordes 7



Cordes 7: A single staff in bass clef with a key signature of two flats. It features a melodic line with some slurs and accents.

114

Melodie 4

Jenere conais plus Ni les murs

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Detailed description of the musical score: The score is for a piece in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves. The Melodie 4 staff (Vocal) has lyrics: 'Jenere conais plus Ni les murs'. The Drums (Standard) staff shows a drum set with a snare drum on the second line, a tom on the third line, and a bass drum on the fourth line. The Piano 1 staff features a rhythmic accompaniment with chords and eighth notes. The GuitarAc3 staff shows an acoustic guitar accompaniment with chords and eighth notes. The Basse Ac2 staff has a simple bass line with a few notes. The Cordes 6 and 7 staves show string accompaniment with chords and eighth notes.

116

♩ = 118,999924 ♩ = 117,999901

Melodie 4

ni les rues Qui ont vu majeureesse.

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

♩ = 118,999924 ♩ = 117,999901

Cordes 7

118

Melodie 4

En haut d'un es ca lier, Je cher che l'a te lier

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

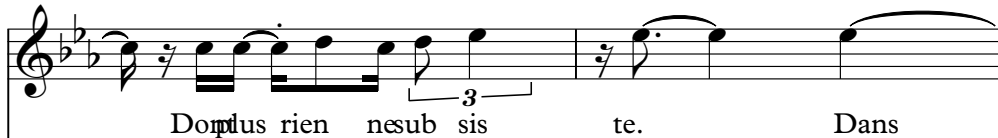
Cordes 6

Cordes 7

120

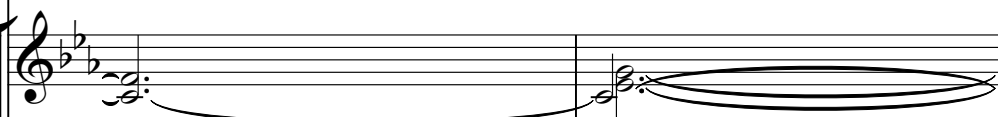
♩ = 116,999886

Melodie 4

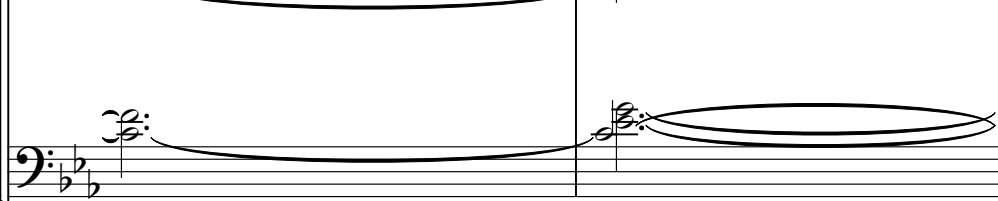


Dom plus rien ne sub sis te. Dans

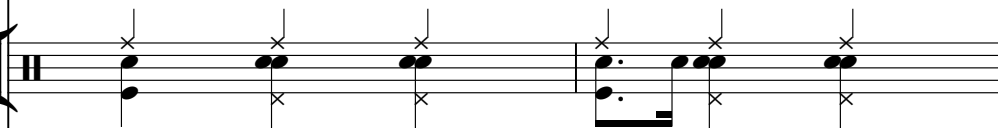
Cor 9



Trombone



Drums ; Standard



GuitarAc3




Basse Ac2

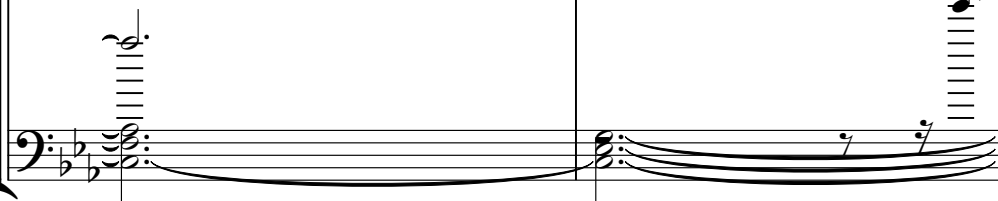


♩ = 116,999886

Cordes 6



Cordes 7



122 $\text{♩} = 117,999901$ $\text{♩} = 118,999920,0000$

Melodie 4
 son nou vea dî cor, Mont martre sembla triste,

Cor 9

Trombone

Drums ; Standard

Celesta

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6 $\text{♩} = 117,999901$ $\text{♩} = 118,999920,0000$

Cordes 7

Detailed description of the musical score: The score is for page 46, starting at measure 122. It features a vocal melody in G major (one flat) with lyrics in French and Romanian. The instruments include Cor (Trumpet), Trombone, Drums (Standard), Celesta, Harpe (Harp), Piano, Guitar (Acoustic), Basse (Bass), and Cordes (Strings). The tempo markings are 117,999901 and 118,999920,0000. The score is divided into two systems, with the second system starting at measure 122. The vocal line has a melisma on 'triste'.

124 $\text{♩} = 118,999924$ $\text{♩} = 117,9999099886$ $\text{♩} = 115,00008$ ⁴⁷

Melodie 4

Et les lilas sont morts.

Drums ; Standard

Celesta

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

$\text{♩} = 118,999924$ $\text{♩} = 117,9999099886$ $\text{♩} = 115,00008$

126 ♩ = 113,999954 ♩ = 113,00000061 ♩ = 113,00000093 ♩ = 113,00000015 ♩ = 113,00000084

Melodie 4

La bo hi me,

Cor 9

Trombone

Drums ; Standard

Celesta

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

♩ = 113,999954 ♩ = 113,00000061 ♩ = 113,00000093 ♩ = 113,00000015 ♩ = 113,00000084

Cordes 6

Cordes 7

128 ♩ = 117,999901 ♩ = 118,999900 ♩ = 120,999947 ♩ = 121,999959 ♩ = 122,999971

Melodie 4

la bo hi me,

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

♩ = 117,999901 ♩ = 118,999900 ♩ = 120,999947 ♩ = 121,999959 ♩ = 122,999971

Cordes 6

Cordes 7

130 $\text{♩} = 120, 000, 985$

Melodie 4  On й таіеune,

Cor 9 

Trombone 

Drums ; Standard 

Piano 1 

GuitarAc3 

Basse Ac2 

Cordes 6 $\text{♩} = 120, 000, 985$ 

Cordes 7 

132

♩ = 126,000130 ♩ = 125,100,999992

♩ = 122,999969

Melodie 4

on й tait fou..

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

♩ = 126,000130 ♩ = 125,100,999992

♩ = 122,999969

Cordes 6

Cordes 7

134 ♩ = 122,000000 ♩ = 120,999947 ♩ = 120,000000

Melodie 4
La bo hi me,

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

136

Melodie 4

la bo hi me,

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

138 $\text{♩} = 83,99996$

Melodie 4 $\text{♩} = 83,99996$
Ca ne veut plus rien dire

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

Cordes 6 $\text{♩} = 83,99996$

Cordes 7

140 ♩ = 89,909999954 85,000046 ♩ = 798,000085 ♩ = 125,000000

Melodie 4

du tout...

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

♩ = 89,909999954 85,000046 ♩ = 798,000085 ♩ = 125,000000

Cordes 6

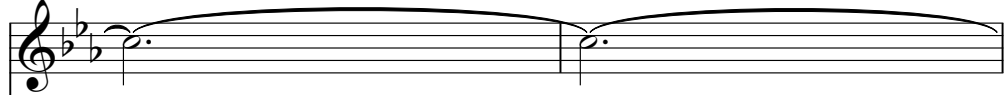
Cordes 7

Cordes

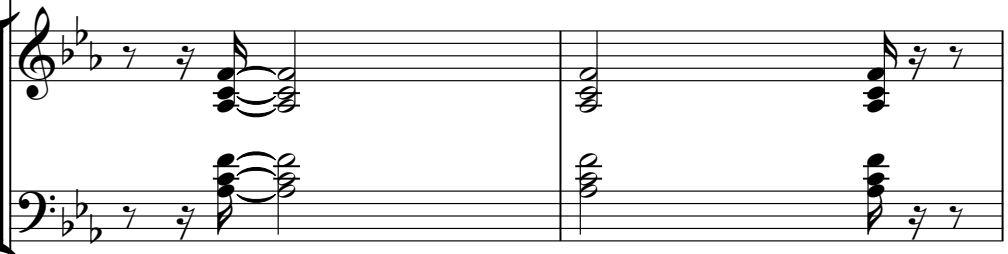
143

♩ = 135,000 13745,000031 ♩ = 154,999908

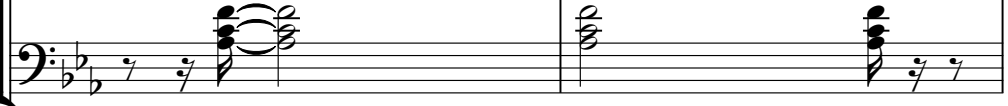
Melodie 4




Cor 9



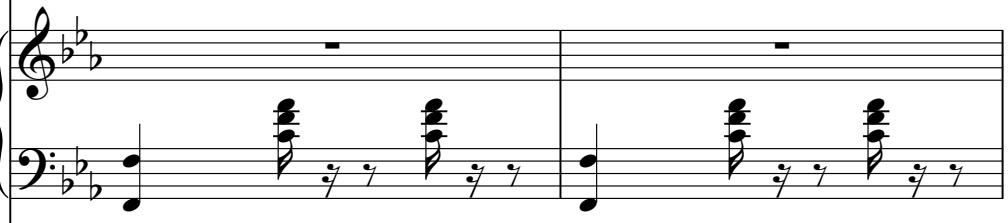
Trombone



Drums ; Standard



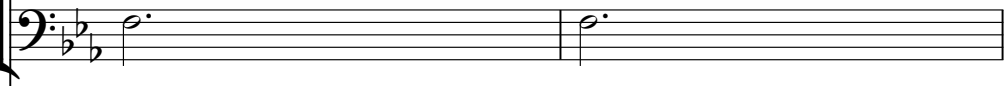
Piano 1



GuitarAc3




Basse Ac2




♩ = 135,000 13745,000031 ♩ = 154,999908


Cordes 6



Cordes 7



Cordes



145 ♩ = 165,000168 ♩ = 175,000076 ♩ = 185,000183

Melodie 4

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

♩ = 165,000168 ♩ = 175,000076 ♩ = 185,000183

Cordes 6

Cordes 7

Cordes

148 ♩ = 195,000198 ♩ = 204,999954

Melodie 4

Cor 9

Trombone

Drums ; Standard

Piano 1

GuitarAc3

Basse Ac2

♩ = 195,000198 ♩ = 204,999954

Cordes 6

Cordes 7

Cordes

150 ♩ = 215,009842

Cor 9

Trombone

Drums ; Standard

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

6

6

3

3

3

3

151 ♩ = 225,009842 ♩ = 235,010269

Cor 9

Trombone

Drums ; Standard

Xylophone

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

♩ = 225,009842 ♩ = 235,010269

Cordes 6

Cordes 7

Cordes

153 ♩ = 240,000000

Cor 9

Trombone

Drums ; Standard

Xylophone

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

♩ = 240,000000

3

3

155

Cor 9

Trombone

Drums ; Standard

Xylophone

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

This musical score page contains measures 155 and 156. The instruments and their parts are as follows:

- Cor 9:** Treble clef, playing chords in the first measure and eighth notes in the second.
- Trombone:** Bass clef, playing chords in the first measure and eighth notes in the second.
- Drums ; Standard:** Drum set notation with snare and tom symbols.
- Xylophone:** Treble clef, playing a rhythmic pattern of eighth notes.
- Piano 1:** Grand staff (treble and bass clefs), playing chords and eighth notes.
- GuitarAc3:** Treble clef, playing chords with slurs.
- Basse Ac2:** Bass clef, playing a single note.
- Cordes 6, 7, and Cordes:** Treble and bass clefs, playing rhythmic patterns with slurs.

157

Cor 9

Trombone

Drums ; Standard

Xylophone

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

Detailed description of the musical score: The score is for measures 157-160. The Cor and Trombone parts play a chordal figure consisting of a quarter rest followed by a quarter note chord. The Drums part features a snare drum on the first beat and a cymbal on the third and fifth beats. The Xylophone part plays a rhythmic pattern of eighth notes with a grace note. The Piano part has a bass line with a long note in the first measure and chords in the second and fourth measures. The GuitarAc3 part plays a chordal accompaniment with a long note in the first measure. The Basse Ac2 part plays a single eighth note in the first measure. The Cords 6, 7, and Cords parts play a complex rhythmic pattern with triplets and grace notes.

158

Cor 9

Trombone

Drums ; Standard

Xylophone

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

This musical score page contains measures 158 through 161. The instruments and their parts are as follows:

- Cor 9:** Treble clef, playing a series of chords and rests.
- Trombone:** Bass clef, playing a series of chords and rests.
- Drums ; Standard:** Drum set notation with a snare drum and cymbal.
- Xylophone:** Treble clef, playing a rhythmic pattern of eighth notes.
- Harpe 8:** Treble clef, playing a sixteenth-note arpeggiated pattern with two six-measure rests indicated by a bracket and the number '6'.
- Piano 1:** Grand staff (treble and bass clefs), playing chords and rests.
- GuitarAc3:** Treble clef, playing chords and rests.
- Basse Ac2:** Bass clef, playing a single note.
- Cordes 6:** Treble clef, playing a melodic line with triplets.
- Cordes 7:** Bass clef, playing a melodic line with triplets.
- Cordes:** Bass clef, playing a melodic line with triplets.

159

Cor 9

Trompette

Trombone

Drums ; Standard

Xylophone

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

Detailed description: This page of a musical score covers measures 159 and 160. The score is for a large ensemble. The top three staves are for the brass section: Cor (Cornet), Trompette (Trumpet), and Trombone. The middle section includes Drums (Standard), Xylophone, Harpe (Harp), and Piano. The bottom section features GuitarAc3 (Acoustic guitar), Basse Ac2 (Acoustic bass), and three staves for Cordes (Strings), labeled 6, 7, and Cordes. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The brass instruments play chords and melodic lines. The drums provide a steady rhythm with snare and cymbal patterns. The xylophone has a rhythmic melody. The harp plays chords. The piano provides harmonic support with chords and bass lines. The acoustic guitar and bass play chords and bass lines. The string section has a complex rhythmic pattern with triplets and sixteenth notes.

161

Cor 9

Trompette

Trombone

Drums ; Standard

Xylophone

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

Detailed description: This page of a musical score covers measures 161 to 164. The score is arranged in a multi-staff format. The top three staves are for the brass section: Cor (Cornet), Trompette (Trumpet), and Trombone. The next two staves are for percussion: Drums (Standard) and Xylophone. The Piano part is shown in a grand staff with both treble and bass clefs. The Guitar part consists of two staves: GuitarAc3 (Acoustic guitar) and Basse Ac2 (Bass guitar). The bottom three staves are for the strings, labeled Cordes 6, Cordes 7, and Cordes. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The brass instruments play chords and melodic lines. The drums play a steady pattern with cymbals marked with 'x'. The xylophone plays a rhythmic pattern. The piano provides harmonic support with chords and bass lines. The guitar plays chords and a bass line. The strings play a rhythmic pattern with triplets in measures 163 and 164.

163

Cor 9

Trompette

Trombone

Drums ; Standard

Xylophone

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

165

Cor 9

Trompette

Trombone

Drums ; Standard

Xylophone

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

Detailed description: This page of a musical score covers measures 165, 166, and 167. The score is arranged in a multi-staff format. The top three staves are for the brass section: Cor (Cornet) in the first staff, Trompette (Trumpet) in the second, and Trombone in the third. The middle section includes Drums (Standard) in a drum set notation, Xylophone in a treble clef, and Piano 1 in grand staff notation. Below these are GuitarAc3 (Acoustic guitar) and Basse Ac2 (Acoustic bass) in treble and bass clefs respectively. The bottom three staves are for the strings: Cordes 6 (Violins), Cordes 7 (Violas), and Cordes (Cellos/Double Basses). The key signature is B-flat major (two flats). Measure 165 features a complex brass and piano accompaniment. Measure 166 shows a rhythmic pattern in the drums and xylophone, with the piano and guitar providing harmonic support. Measure 167 continues the accompaniment with prominent string triplets in measures 165 and 167.

166

Cor 9

Trompette

Trombone

Drums ; Standard

Xylophone

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

Detailed description of the musical score: The score is for measures 166-169. It features a variety of instruments. The woodwinds (Cor, Trompette, Trombone) play chords with rests. The drums play a simple pattern with cymbals. The xylophone has a rhythmic melody. The harp plays a sixteenth-note arpeggiated figure. The piano provides harmonic support with chords and bass notes. The guitar (Acoustic 3) plays chords and rests. The bass (Acoustic 2) plays a simple bass line. The strings (Cordes 6, 7, and Cordes) play a melodic line with triplets.

167

Cor 9

Trompette

Trombone

Drums ; Standard

Xylophone

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

Detailed description: This page of a musical score covers measures 167 and 168. The score is arranged in a multi-staff format. At the top, measures 167 and 168 are indicated. The instruments and their parts are: Cor (9), Trompette, and Trombone, which play a melodic line with rests in measure 167 and a full line in measure 168. Drums (Standard) and Xylophone play a rhythmic pattern of eighth notes. Harpe (8) has a few notes in measure 167. Piano (1) plays a bass line with chords. GuitarAc3 and Basse Ac2 play chords and a bass line. Cordes (6, 7, and a general Cordes staff) play a complex rhythmic and melodic pattern, including triplets and sixteenth notes.

169

Cor 9

Trompette

Trombone

Drums ; Standard

Xylophone

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

Detailed description: This page of a musical score covers measures 169 to 172. The instruments and their parts are: Cor (9), Trompette, Trombone, Drums (Standard), Xylophone, Piano (1), Guitar (Acoustic 3), Basse (Acoustic 2), and three Cords (6, 7, and a general Cords part). The Cor, Trompette, and Trombone parts feature block chords in the first two measures, followed by a melodic line in the final two measures. The Drums part shows a steady rhythm with occasional cymbal hits. The Xylophone part has a rhythmic pattern of eighth notes. The Piano part consists of block chords in the first two measures and a rhythmic pattern in the last two. The Guitar part features a melodic line with triplets. The Basse part has a simple bass line. The Cords parts show complex rhythmic patterns with triplets.

171

Cor 9

Trompette

Trombone

Drums ; Standard

Xylophone

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

This musical score page contains measures 171 and 172. The instruments and their parts are as follows: Cor (Cornet) 9, Trompette (Trumpet), Trombone, Drums (Standard), Xylophone, Piano 1, GuitarAc3 (Acoustic Guitar), Basse Ac2 (Acoustic Bass), Cordes 6 (String 6), Cordes 7 (String 7), and Cordes (String). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Cor, Trompette, and Trombone parts feature melodic lines with rests. The Drums part shows a standard drum kit pattern with cymbal hits marked with 'X'. The Xylophone part has a rhythmic pattern of eighth notes. The Piano part consists of chords and single notes. The GuitarAc3 part has a melodic line with chords. The Basse Ac2 part has a simple bass line. The Cordes parts (6, 7, and general) show the fretting patterns for the strings.

173

Melodie 4

Cor 9

Trompette

Trombone

Drums ; Standard

Celesta

Xylophone

Harpe 8

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cordes 7

Cordes

3

Detailed description: This page of a musical score covers measures 173, 174, and 175. The score is for a large ensemble. Melodie 4 is a single line with rests. The woodwinds (Cor 9, Trompette, Trombone) play chords in the first two measures, followed by rhythmic patterns in the third. The percussion section includes Drums (Standard) with a snare and cymbal pattern, Celesta with rests, and Xylophone with a rhythmic pattern. The strings are divided into Harpe 8 (rests), Piano 1 (chords and bass line), GuitarAc3 (chords), Basse Ac2 (bass line), and Cordes 6, 7, and 8 (rhythmic patterns). A triplet of eighth notes is marked in the bottom staff at the end of measure 175.

Chariot - La Boh 2

Melodie 4

♩ = 128,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924 ♩ = 118,999924
 (J.Plante/Ch.Aznavour ; Ed Warner C.M.F.)

LA BOHIME

11 ♩ = 118,999924

Jous par le'un temps Qu'es moins vingans Ne ven pas nao tre;

15

Martren tempsla, A crochait leli las Jus que sous nos fenctres.

19

Et sil'humblegani Quous ser vaideid Ne pay aipasde mine,

23

C'est la qu'on s'estomu, Moi quicri ait fanine, Et toi qui posait nue.

27

La bo hi me, la bo hi me, C'est la dire:

32

on est heu reux.. La bo hi me,

37

la bo hi me, Nous ne man gions

40

qu'un jour LA BOHEME sur deux.

44 $\text{♩} = 118,999924$



Dan tes ca fîs voisins, Nouï tions que les ns Quât tedior gloi re. Et

48 $\text{♩} = 117,999901$ $\text{♩} = 116,999886$



bien que mi si reux, Aec le vent rœ reux, Nous eccion d'ÿ croire.

52 $\text{♩} = 116,000084$ $\text{♩} = 115,000031$ $\text{♩} = 116,0000$



Equa de qu bistrot, Cont rœ bon rœ a chaud, Nous prœ nait une toi le, Nous

56 $\text{♩} = 116,999886$ $\text{♩} = 117,999901$ $\text{♩} = 118,999924$ $\text{♩} = 116,999901$



rï citations de vers, Groupÿ sa tou d'upokle, E mœ diant l'hi ver.. La bo

61 $\text{♩} = 117,999901$ $\text{♩} = 118,999924$ $\text{♩} = 120,999947$



hi me, la bo hi me, Cœ l'ait dire:

66 $\text{♩} = 122,000069$ $\text{♩} = 122,999969$ $\text{♩} = 122,000069$ $\text{♩} = 120,999947$



tu es jo lie.. La bo hi me, la bo

71 $\text{♩} = 118,999924$ $\text{♩} = 116,999886$ $\text{♩} = 115,000031$ $\text{♩} = 113,999954$



hi me, Et nous a vions tous du gÿ nie.

77 $\text{♩} = 115,000031$ $\text{♩} = 116,999886$ $\text{♩} = 118,999924$ $\text{♩} = 120,000099$



Soient ilm'arivait, Deant mon halet, Dpas ser de siblan ches,

81 $\text{♩} = 122,000069$ $\text{♩} = 122,999969$ $\text{♩} = 122,000069$ $\text{♩} = 120,0000$



Re touhant le des sin De la li gne d'ursein, Dgal be d'u nehanche.

85 $\text{♩} = 118,999924$



Et cœ s'au tant Qu'œ sa yait en fin Deant un ca fÿ cri me, Et

Melodie 4

3

89 $\text{♩} = 118,999972,999906,999886$ $\text{♩} = 116,000031$ $\text{♩} = 118,999972,999906,999886$



puis aimer vie, Fait- il que s'aime, Et qu'oni mela vie.. La bo

94 $\text{♩} = 116,000084$ $\text{♩} = 115,000031$ $\text{♩} = 116,000084$ $\text{♩} = 115,000031$



hi me, la bo hi me, Croit dire:

99 $\text{♩} = 118,999972,999906,999886$



on a vingt ans. La bo hi me, la bo

104 $\text{♩} = 116,000084$ $\text{♩} = 115,000031$ $\text{♩} = 116,000084$ $\text{♩} = 115,000031$



hi me, Et nous vi vions de l'air dutemps.

110 $\text{♩} = 120,999947$ $\text{♩} = 120,000000$



Quand ha sardejours, Jen'en vaifairam tour Anon arienna dres se,

114 $\text{♩} = 118,999972,999901$



Jenere conais plus Nilemurs niles rues Qui ont vu majeunesse.

118 $\text{♩} = 116,999886$



Erhaud'un es calier, Je cheche l'a tdier Doplusrien neubsis te. Dans

122 $\text{♩} = 117,999901$ $\text{♩} = 118,999924,000000$ $\text{♩} = 118,999924,000000$ $\text{♩} = 118,999924,000000$



son nouveadï cor, Mont matresembleriste, Edeslilas sont morts.

126 $\text{♩} = 113,999934,000000$ $\text{♩} = 113,999934,000000$ $\text{♩} = 113,999934,000000$ $\text{♩} = 113,999934,000000$ $\text{♩} = 113,999934,000000$ $\text{♩} = 113,999934,000000$ $\text{♩} = 113,999934,000000$ $\text{♩} = 113,999934,000000$



La bo hi me, la bo hi me, Onÿtaitjeune,

131 $\text{♩} = 126,000000$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992,000000$



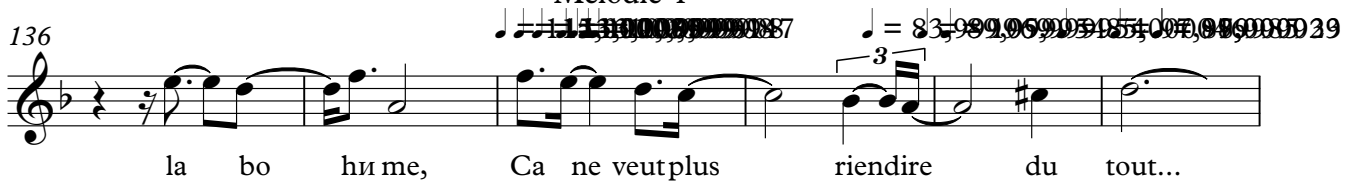
on ÿ tait fou.. La bo hi me, V.S.

4

Melodie 4

136

137 138 139 140 141 142

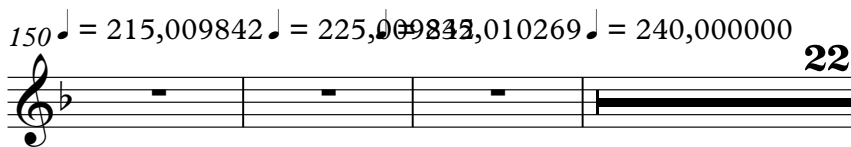


la bo hime, Ca ne veut plus riendre du tout...

142 = 125,000000 = 137,500000 = 150,000000 = 162,500000 = 175,000000 = 187,500000 = 200,000000 = 212,500000 = 225,000000 = 237,500000 = 250,000000



150 = 215,009842 = 225,009842 = 235,010269 = 240,000000



22

Chariot - La Boh 2

Cor 9

1 = 128,000000 118,999924 100,000000 31 = 509,000000 8,000000 1 = 101,000000 8,000000 35 =

11 1 = 118,999924 15 2 = 100,000000 886 16 5 = 181,999924 1 = 116,99988

52 1 = 116,000084 1 = 115,000031 1 = 116,000086 1 = 117,999901 1 = 118,999924 1 = 116,999886

61 1 = 117,999901 1 = 120,000000 1 = 120,999947 1 = 122,00000

67 1 = 122,999947 1 = 118,999924 1 = 116,999886 1 = 115,000031 1 = 115,000084 1 = 115,000031 1 = 115,000084

76 1 = 115,000084 1 = 120,000000 1 = 120,999947 1 = 120,000000 2

87 1 = 118,999924 1 = 115,000031 1 = 115,000084 1 = 115,000031 1 = 115,000084

95 1 = 118,999924 1 = 118,999924 3

104 1 = 116,000084 1 = 115,000031 1 = 115,000086 1 = 116,000084 1 = 113,999924

109 1 = 115,000084 1 = 115,000084 2 1 = 120,000000 5 1 = 118,999924 1 = 118,999924 2

LA BOHEME

Chariot - La Boh 2

Trompette

Musical notation for measures 1-10. Measure 6 contains a fermata with the number 2 below it.

Musical notation for measures 11-16. Measure 11 contains a fermata with the number 15 below it. Measure 15 contains a fermata with the number 2 below it. Measure 16 contains a fermata with the number 16 below it. Measure 17 contains a fermata with the number 5 below it. Measure 18 contains a fermata with the number 2 below it.

Musical notation for measures 52-57. Measures 52, 54, and 56 contain fermatas with the number 2 below them.

Musical notation for measures 64-69. Measures 64, 66, 68, and 69 contain fermatas with the number 2 below them.

Musical notation for measures 77-82. Measure 82 contains a fermata with the number 6 below it.

Musical notation for measures 92-97. Measure 93 contains a fermata with the number 7 below it. Measure 94 contains a fermata with the number 3 below it.

Musical notation for measures 109-114. Measures 110, 111, 112, and 113 contain fermatas with the numbers 2, 5, 3, and 3 below them respectively.

Musical notation for measures 126-131. Measure 128 contains a fermata with the number 2 below it. Measure 130 contains a fermata with the number 4 below it.

Musical notation for measures 140-145. This section contains five measures of rests.

Musical notation for measures 148-153. Measure 153 contains a fermata with the number 6 below it.

LA BOHEME

2

Trompette

159



165



171



Chariot - La Boh 2

Trombone

11 15 2 16 5 2

52

61

67 2

76 2

87 3

95 3

103

108 2 5 2

LA BOHEME

2

Trombone

119 $\text{♩} = 116,999886$

129 $\text{♩} = 126,06060902$

138 $\text{♩} = 135,05050908$ $\text{♩} = 165,000168$

146 $\text{♩} = 175,000076$ $\text{♩} = 185,000183$ $\text{♩} = 195,000198$ $\text{♩} = 204,999954$ $\text{♩} = 215,009842$ $\text{♩} = 225,009842$

152 $\text{♩} = 235,010269$ $\text{♩} = 240,000000$

158

164

170

Chariot - La Boh 2

Drums ; Standard

The image displays a drum score for the piece 'Chariot - La Boh 2'. The score is written on a single staff with a double bar line on the left. It begins with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 120. The score is divided into measures, with measure numbers 11, 32, 39, 45, 52, 59, 66, 73, and 79 indicated. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a dot for the bass drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large number '2' is placed above the staff in the first measure. The score concludes with the text 'LA BOHEME' and 'V.S.'.

LA BOHEME

V.S.

157



165



170



Chariot - La Boh 2

Celesta

11 15 2 16 5 2

52 2 2

60 2 2

71 2 2

82 5

92 7 3

107 5 3 2

122

128 2 4

LA BOHEME

Chariot - La Boh 2

Xylophone

Musical notation for measures 1-10. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. Measure 10 contains a single note with a dynamic marking of **2**.

Musical notation for measures 11-16. Measure 11 has a dynamic marking of **15**. Measure 12 has a dynamic marking of **2**. Measure 13 has a dynamic marking of **16**. Measure 14 has a dynamic marking of **5**. Measure 16 has a dynamic marking of **2**.

Musical notation for measures 17-22. Measures 17, 19, and 21 each have a dynamic marking of **2**.

Musical notation for measures 23-28. Measures 23, 25, 27, and 28 each have a dynamic marking of **2**.

Musical notation for measures 29-34. Measure 34 has a dynamic marking of **6**.

Musical notation for measures 35-40. Measure 36 has a dynamic marking of **7**. Measure 37 has a dynamic marking of **3**.

Musical notation for measures 41-46. Measures 41, 43, 45, and 46 each have a dynamic marking of **2**. Measure 42 has a dynamic marking of **5**. Measure 44 has a dynamic marking of **3**.

Musical notation for measures 47-52. Measure 50 has a dynamic marking of **2**. Measure 52 has a dynamic marking of **4**.

Musical notation for measures 53-58. This system contains no dynamic markings.

LA BOHEME

2

Xylophone

151 ♩ = 225,009842

♩ = 235,010269

♩ = 240,000000



154



157



160



163



166



169



172



Chariot - La Boh 2

Harpe 8

♩ = 128,999944 ♩ = 118,999924 ♩ = 117,999901 ♩ = 116,999886 ♩ = 115,000031 ♩ = 118,999944 ♩ = 120,999947 ♩ = 122,000069 ♩ = 122,999947 ♩ = 118,999924 ♩ = 115,000031

15 2 15 4 2 2 2 2 2 3

LA BOHEME

Harpe 8

76 $\text{♩} = 15,000000$ $\text{♩} = 18,999901$ $\text{♩} = 21,000000$ $\text{♩} = 22,000000$ $\text{♩} = 22,000000$ $\text{♩} = 22,000000$

84 $\text{♩} = 120,000000$ $\text{♩} = 118,999924$ $\text{♩} = 116,999886$ $\text{♩} = 116,000000$ $\text{♩} = 115,000000$ $\text{♩} = 114,000000$

94 $\text{♩} = 114,000000$ $\text{♩} = 113,999900$ $\text{♩} = 113,999800$ $\text{♩} = 113,999700$ $\text{♩} = 113,999600$ $\text{♩} = 113,999500$

101 $\text{♩} = 118,999986$ $\text{♩} = 116,000000$ $\text{♩} = 115,000000$ $\text{♩} = 114,000000$ $\text{♩} = 113,999900$ $\text{♩} = 113,999800$

110 $\text{♩} = 120,999947$ $\text{♩} = 120,000000$ $\text{♩} = 118,999924$ $\text{♩} = 116,999886$

123 $\text{♩} = 117,999800$ $\text{♩} = 115,000000$ $\text{♩} = 114,000000$ $\text{♩} = 113,999900$ $\text{♩} = 113,999800$ $\text{♩} = 113,999700$ $\text{♩} = 113,999600$ $\text{♩} = 113,999500$ $\text{♩} = 113,999400$ $\text{♩} = 113,999300$ $\text{♩} = 113,999200$ $\text{♩} = 113,999100$ $\text{♩} = 113,999000$ $\text{♩} = 113,998900$ $\text{♩} = 113,998800$ $\text{♩} = 113,998700$ $\text{♩} = 113,998600$ $\text{♩} = 113,998500$ $\text{♩} = 113,998400$ $\text{♩} = 113,998300$ $\text{♩} = 113,998200$ $\text{♩} = 113,998100$ $\text{♩} = 113,998000$

Chariot - La Boh 2

Piano 1

♩ = 128,000000 ♩ = 118,999924 ♩ = 69,000000 ♩ = 60,000000

5 ♩ = 109,999908 ♩ = 120,000000 ♩ = 101,000069

9 ♩ = 123,999992 ♩ = 107,999992 ♩ = 109,000000 ♩ = 53,118029924

13

17

22

LA BOHEME

V.S.

2

Piano 1

26 ♩ = 100,000000 ♩ = 116,999886

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 26 starts with a complex chord in the treble and a bass line. The music continues with various rhythmic patterns and rests.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 features a triplet in the treble. The music continues with various rhythmic patterns and rests.

36

Musical notation for measures 36-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 starts with a complex chord in the treble and a bass line. The music continues with various rhythmic patterns and rests.

43

♩ = 118,999924 ♩ = 117,999901 ♩ = 116,999886 ♩ = 116,000

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 43-47 feature a series of rests in the treble staff, with the bass staff containing notes and rests. There are large numbers '3', '2', and '2' above and below the staff, possibly indicating fingerings or counts.

54

♩ = 115,000031 ♩ = 116,000086 ♩ = 117,999901 ♩ = 118,999924 ♩ = 119,999947 ♩ = 120,999970

Musical notation for measures 54-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 54-61 feature a series of rests in the treble staff, with the bass staff containing notes and rests. There are large numbers '2' above and below the staff, possibly indicating fingerings or counts.

62

♩ = 117,999981 ♩ = 118,999999 ♩ = 120,000000 ♩ = 120,999947 ♩ = 122,000069 ♩ = 122,999969

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 62-66 feature a series of rests in the treble staff, with the bass staff containing notes and rests.

♩ = 122,000000 ♩ = 118,999999 ♩ = 116,000000 ♩ = 115,000000
Piano 1

69

76

90

97

103

107

147 ♩ = 185,000183 ♩ = 195,000198 ♩ = 204,999954 ♩ = 215,009842 ♩ = 225,009842

Musical score for measures 147-151. The piece is in a minor key (three flats). The right hand has rests in all five measures. The left hand plays a rhythmic accompaniment of eighth notes with chords. Measure 149 features a melodic phrase in the left hand.

152 ♩ = 235,010269 ♩ = 240,000000

Musical score for measures 152-156. The right hand has rests in all five measures. The left hand continues with the eighth-note accompaniment.

157

Musical score for measures 157-161. The right hand has rests in all five measures. The left hand continues with the eighth-note accompaniment.

162

Musical score for measures 162-166. The right hand has rests in all five measures. The left hand continues with the eighth-note accompaniment.

167

Musical score for measures 167-170. The right hand has rests in all four measures. The left hand continues with the eighth-note accompaniment.

171

Musical score for measures 171-174. The right hand has rests in all four measures. The left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 174.

2

♩ = 122,000069 ♩ = 120,999947000 GuitarAc3 ♩ = 118,999927,999901

69

♩ = 116,999880084 ♩ = 115,000031 ♩ = 113,999954 ♩ = 115,000

73

♩ = 116,000084 ♩ = 116,9998801 ♩ = 118,999927,999901 ♩ = 120,999947 ♩ = 122,000

78

♩ = 122,999969 ♩ = 122,0000947 ♩ = 120,000000

82

♩ = 118,999927,999901 ♩ = 11

87

♩ = 116,000084 ♩ = 116,9998801 ♩ = 118,999927,999901

92

97

♩ = 116,000084 ♩ = 115,000

102

♩ = 116,999886 ♩ = 116,00008431 ♩ = 113,999954 ♩ = 118,999927,999901 ♩ = 120,999947

106

♩ = 120,000000

111

115

120

125

130

135

139

144

148

152

156

160



Musical notation for measures 160-163. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The melody is primarily composed of eighth notes, with some sixteenth-note runs. The bass line consists of chords and single notes, often with a steady eighth-note accompaniment.

164



Musical notation for measures 164-167. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and melodic/bass line structure.

168



Musical notation for measures 168-171. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and melodic/bass line structure.

172



Musical notation for measures 172-175. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and melodic/bass line structure. The system concludes with a double bar line.

Chariot - La Boh 2

Basse Ac2

11 15 2

33

42 118,999924 117,999901 116,999

51 116,000084 115,000031 116,999884 117,999901 118,999990 118

61 117,999809 119,999212 120,000099 119,99947 122,000069 122,999969

69 122,000069 120,000000 118,999991 116,999885 118,999954 115,000

78 116,000986 118,999991 119,99947 122,000069 120,000000

87 118,999991 116,000000

96 118,999991 116,0000

LA BOHEME

V.S.

2

Basse Ac2

105 ♪ = 115,000000 ♪ = 116,999886 ♪ = 120,000000

114

♪ = 118,99992401 ♪ = 116,999886 ♪ = 117,99990000

124

♪ = 118,99992401 ♪ = 116,999886 ♪ = 117,99990000 ♪ = 125,000000

133

♪ = 122,99996900 ♪ = 120,000000 ♪ = 118,99992401 ♪ = 117,99990000 ♪ = 125,000000

142

♪ = 125,000000 ♪ = 135,000000 ♪ = 117,999886 ♪ = 118,99992401 ♪ = 119,99994900 ♪ = 120,000000 ♪ = 121,99997400 ♪ = 122,99999900 ♪ = 123,99992401 ♪ = 124,99994900 ♪ = 125,000000

153

♪ = 240,000000

164

171

Chariot - La Boh 2

Cordes 6

Musical notation for measures 1-10. Includes guitar-specific notation such as bar lines and a large number '2' above the staff.

Musical notation for measures 11-15. Includes guitar-specific notation such as bar lines and numbers '15', '2', and '11' above the staff.

Musical notation for measures 16-41. Includes guitar-specific notation such as bar lines and a number '3' above the staff.

Musical notation for measures 42-47. Includes guitar-specific notation such as bar lines and numbers '117,999901', '116,999886', and '116,000084' above the staff.

Musical notation for measures 48-52. Includes guitar-specific notation such as bar lines and numbers '115,000031', '116,000084', '117,999901', and '118,999924' above the staff.

Musical notation for measures 53-60. Includes guitar-specific notation such as bar lines, triplets, and numbers '117,999924', '120,000000', '120,999947', '122,000069', and '122,999969' above the staff.

Musical notation for measures 61-68. Includes guitar-specific notation such as bar lines, triplets, and numbers '122,000069', '120,999947', and '120,000000' above the staff.

Musical notation for measures 69-76. Includes guitar-specific notation such as bar lines, triplets, and numbers '118,999924', '117,999901', and '116,999886' above the staff.

Musical notation for measures 77-84. Includes guitar-specific notation such as bar lines and a number '3' above the staff. The text "LA BOHEME" is written below the staff.

74 $\text{♩} = 115,000031$ $\text{♩} = 113,999954$ $\text{♩} = 115,$

78 $\text{♩} = 116,000000$ $\text{♩} = 118,999901$ $\text{♩} = 120,000000$ $\text{♩} = 122,000069$ $\text{♩} = 122,999962$ $\text{♩} = 120,000047$ $\text{♩} = 120,000$

85 $\text{♩} = 118,999$

91 $\text{♩} = 117,9999886$ $\text{♩} = 116,0000000$ $\text{♩} = 117,9999000$ $\text{♩} = 116,0000000$

96 $\text{♩} = 117,9999886$

100 $\text{♩} = 116,000084$ $\text{♩} = 115,000031$ $\text{♩} = 116,$

104 $\text{♩} = 116,000084$ $\text{♩} = 113,999954$ $\text{♩} = 116,000084$ $\text{♩} = 116,000084$

107 $\text{♩} = 116,000084$ $\text{♩} = 113,999954$ $\text{♩} = 116,000084$ $\text{♩} = 116,000084$

110 $\text{♩} = 120,999947$ $\text{♩} = 120,000000$

117 $\text{♩} = 118,99997999901$ $\text{♩} = 116,999886$

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number (74, 78, 85, 91, 96, 100, 104, 107, 110, 117). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes standard musical notation with treble clefs, stems, beams, and notes, as well as guitar-specific notation such as fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12) and bar lines. The score is annotated with numerous numerical values, likely representing fret numbers or specific musical parameters, placed above or below the notes. Some of these values are repeated across multiple staves, such as 116, 117, 118, 120, 122, and 120. The overall layout is clean and professional, typical of a printed music score.

4

170

Cordes 6

3

173

7

Chariot - La Boh 2

Cordes 7

11 15 2 15

45

51

58

65

70

LA BOHEME

Cordes 17

135 = 83,99

140 = 89,999984, 000023, 125,000000
 = 85,000046
 = 97,999985
 = 98,999939
 = 105,999954
 = 165,000168

145 = 175,000076, = 185,000183, = 195,000198
 = 204,999954
 = 215,009843
 = 225,009842
 = 240,000000

154

158

162

166

170

173

Chariot - La Boh 2

Cordes

Musical notation for measures 1-10. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a series of rests followed by a single note in the 7th measure, with a '2' above it. Above the staff, there are numerical strings: 128,999924, 118,999924, 118,999924, 118,999924, 118,999924, 118,999924, 118,999924, 118,999924, 118,999924, 118,999924.

Musical notation for measures 11-16. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a series of rests followed by notes in measures 11, 12, 13, 14, and 16, with fingerings 15, 2, 16, 5, and 2 above them. Above the staff, there are numerical strings: 118,999924, 118,999924, 118,999924, 118,999924, 118,999924, 118,999924.

Musical notation for measures 17-22. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a series of rests followed by notes in measures 17, 19, and 21, with a '2' above each. Above the staff, there are numerical strings: 116,000084, 115,000084, 115,000084, 115,000084, 115,000084, 115,000084.

Musical notation for measures 23-28. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a series of rests followed by notes in measures 23, 25, 27, and 28, with a '2' above each. Above the staff, there are numerical strings: 120,999924, 122,000084, 122,000084, 122,000084, 122,000084, 122,000084.

Musical notation for measures 29-34. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a series of rests followed by a single note in the 33rd measure, with a '6' above it. Above the staff, there are numerical strings: 115,000084, 115,000084, 115,000084, 115,000084, 115,000084, 115,000084.

Musical notation for measures 35-40. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a series of rests followed by notes in measures 35, 36, and 37, with fingerings 7, 3, and 3 above them. Above the staff, there are numerical strings: 115,000084, 115,000084, 115,000084, 115,000084, 115,000084, 115,000084.

Musical notation for measures 41-46. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a series of rests followed by notes in measures 41, 42, 43, and 44, with fingerings 2, 5, 3, and 3 above them. Above the staff, there are numerical strings: 115,000084, 115,000084, 115,000084, 115,000084, 115,000084, 115,000084.

Musical notation for measures 47-52. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a series of rests followed by a single note in the 51st measure, with a '2' above it. Above the staff, there are numerical strings: 113,999924, 113,999924, 113,999924, 113,999924, 113,999924, 113,999924.

Musical notation for measures 53-58. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a series of rests followed by a single note in the 53rd measure, with a '4' above it. Above the staff, there are numerical strings: 122,999924, 122,999924, 122,999924, 122,999924, 122,999924, 122,999924.

LA BOHEME

2

142

$\text{♩} = 125,000000$ $\text{♩} = 135,000000$ $\text{♩} = 154,999908$ $\text{♩} = 165,000168$ $\text{♩} = 175,000076$

Cardes

147

$\text{♩} = 185,000183$ $\text{♩} = 195,000198$ $\text{♩} = 204,999954$ $\text{♩} = 215,009842$

151

$\text{♩} = 225,009842$ $\text{♩} = 235,010269$ $\text{♩} = 240,000000$

156

160

165

169

173