

# Chariot - La Mamma

♩ = 104,999924

Melodie

Oboe

Bassoon

French Horn

Tuba

Brush

Nylon String Guitar

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings

♩ = 104,999924

♩ = 104,999924



5

Melodie

Nylon String Guitar

♩ = 104,999924

Melodie

Nylon String Guitar

Nylon String Guitar

8



Melodie

Nylon String Guitar

Nylon String Guitar

11



Melodie

Nylon String Guitar

Nylon String Guitar

13



Melodie

Nylon String Guitar

Nylon String Guitar

15



Melodie

Nylon String Guitar

Nylon String Guitar

17

19

Melodie

Nylon String Guitar

Nylon String Guitar



21

Melodie

Nylon String Guitar

Nylon String Guitar



23

Melodie

Nylon String Guitar

Nylon String Guitar

Strings



26

Melodie

Nylon String Guitar

Strings

Melodie

Nylon String Guitar

Nylon String Guitar

Strings



Melodie

Oboe

Nylon String Guitar

Nylon String Guitar

Strings



Melodie

Oboe

Nylon String Guitar

35

Melodie

Oboe

Bassoon

French Horn

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings

The musical score for page 35 consists of nine staves. The Melodie staff (top) features a treble clef and a melodic line with eighth and quarter notes. The Oboe staff has a treble clef and plays a simple melodic line. The Bassoon staff uses a bass clef and provides a low-frequency accompaniment. The French Horn staff is mostly silent, with some dynamic markings. The Brush staff uses a percussion clef and plays a rhythmic pattern. The Nylon String Guitar staff has a treble clef and plays a complex, multi-voiced accompaniment. The Acoustic Bass staff uses a bass clef and plays a simple bass line. The Synth Strings 1 staff has a treble clef and plays a sustained, atmospheric string texture. The Strings staff uses a bass clef and provides a low-frequency accompaniment.

38

Melodie

Oboe

Bassoon

French Horn

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings1

Strings



40

Melodie

French Horn

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings1

Strings

42

Melodie

French Horn

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings



45

Melodie

French Horn

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings

47

Melodie

French Horn

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings



49

Melodie

French Horn

Nylon String Guitar

Synth Strings 1

Strings



51

Melodie

Nylon String Guitar

Nylon String Guitar

Synth Strings1

Strings



54

Melodie

Nylon String Guitar

Nylon String Guitar



56

Melodie

Nylon String Guitar

Nylon String Guitar



58

Melodie

Nylon String Guitar

Nylon String Guitar

Melodie

Nylon String Guitar

Nylon String Guitar

60



Melodie

Nylon String Guitar

Nylon String Guitar

62



Melodie

Nylon String Guitar

Nylon String Guitar

64



Melodie

Nylon String Guitar

Nylon String Guitar

Strings

66



Melodie

Nylon String Guitar

Strings

68

70

Melodie

Nylon String Guitar

Strings



73

Melodie

Nylon String Guitar

Nylon String Guitar

Strings



75

Melodie

Oboe

Nylon String Guitar

Nylon String Guitar

Strings



77

Melodie

Oboe

Nylon String Guitar

79

Melodie

Oboe

Bassoon

French Horn

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings

The musical score consists of nine staves. The Melodie staff (treble clef) begins with a melodic line in measure 79, featuring eighth and quarter notes. The Oboe staff (treble clef) plays a simple harmonic line with quarter and half notes. The Bassoon staff (bass clef) has a whole rest in measure 79 and then plays a series of quarter notes in measures 80 and 81. The French Horn staff (treble clef) has a whole rest in measure 79 and then plays a series of vertical lines (pizzicato) in measures 80 and 81. The Brush staff (percussion clef) has a whole rest in measure 79 and then plays a rhythmic pattern of eighth notes in measures 80 and 81. The Nylon String Guitar staff (treble clef) plays a complex, arpeggiated pattern of chords and single notes. The Acoustic Bass staff (bass clef) has a whole rest in measure 79 and then plays a simple bass line of quarter notes. The Synth Strings 1 staff (treble clef) has a whole rest in measure 79 and then plays a sustained, arpeggiated chord in measures 80 and 81. The Strings staff (bass clef) has a whole rest in measure 79 and then plays a series of vertical lines (pizzicato) in measures 80 and 81.

82

Melodie

Oboe

Bassoon

French Horn

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings1

Strings



84

Melodie

French Horn

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings1

Strings

86

Melodie

French Horn

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings



89

Melodie

French Horn

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings

91

Melodie

French Horn

Tuba

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings



93

Melodie

Tuba

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings

95

Melodie

Tuba

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings



97

Melodie

Tuba

Brush

Nylon String Guitar

Acoustic Bass

Synth Strings 1

Strings



# Chariot - La Mamma

Melodie

♩ = 104,999924

3

7

3

12

16

3

20

25

3

29

34

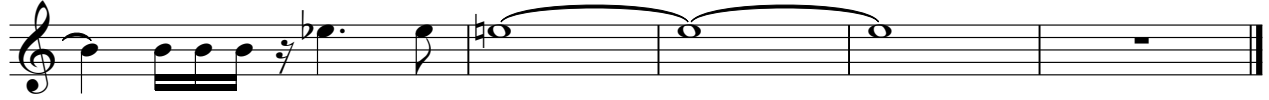
40

44

Detailed description: The image shows a musical score for the melody of 'Chariot - La Mamma'. The score is written in 4/4 time and begins with a tempo marking of 104,999924. The melody is presented in a single staff with a treble clef. It starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 7, 12, 16, 20, 25, 29, 34, 40, and 44 indicated at the beginning of their respective lines. The melody features several triplets and complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. The key signature is one sharp (F#), and the piece concludes with a final measure containing a whole note.



95



Oboe

Chariot - La Mamma

♩ = 104,999924

**31**

Musical staff for measures 31-36. Measure 31 is a whole rest. Measures 32-36 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

**37**

**35**

Musical staff for measures 37-42. Measures 37-38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measures 39-42: whole rest.

**77**

Musical staff for measures 77-80. Measures 77-80 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

**81**

**16**

Musical staff for measures 81-96. Measures 81-82: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measures 83-96: whole rest.

Bassoon

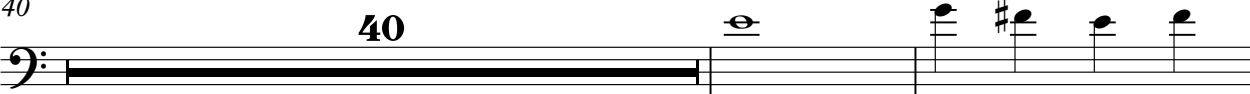
Chariot - La Mamma

♩ = 104,999924

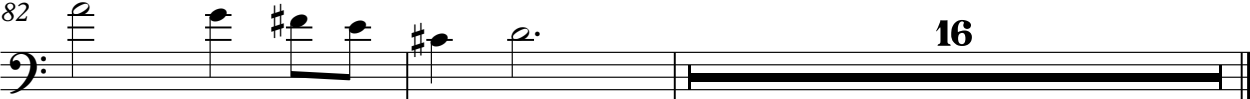
**35**



**40**



**82**





Tuba

Chariot - La Mamma

♩ = 104,999924

91

Musical notation for measures 91-93. Measure 91 is a whole rest. Measures 92 and 93 contain eighth notes with stems pointing up, including accidentals (sharps).

94

Musical notation for measures 94-95. Measure 94 contains eighth notes with stems pointing up, including accidentals (sharps). Measure 95 contains eighth notes with stems pointing down.

96

Musical notation for measures 96-99. Measures 96-98 contain eighth notes with stems pointing up, including accidentals (sharps). Measure 99 contains eighth notes with stems pointing down.

Brush

Chariot - La Mamma

♩ = 104,999924

**35**

39

43

**32**

47

82

86

90

94

97

Detailed description: This is a musical score for a brush part in 4/4 time. The tempo is marked as ♩ = 104,999924. The score consists of ten staves of music. The first staff starts at measure 35 and contains a full-measure rest followed by four measures of music. The second staff starts at measure 39 and contains four measures of music. The third staff starts at measure 43 and contains four measures of music. The fourth staff starts at measure 47 and contains a full-measure rest followed by three measures of music. The fifth staff starts at measure 82 and contains four measures of music. The sixth staff starts at measure 86 and contains four measures of music. The seventh staff starts at measure 90 and contains four measures of music. The eighth staff starts at measure 94 and contains three measures of music. The ninth staff starts at measure 97 and contains three measures of music. The notation includes a treble clef, a 4/4 time signature, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. There are also dynamic markings like accents and slurs. The music is written for a brush, as indicated by the 'Brush' section header.



♩ = 104,999924

5

8

11

13

15

18

21

23

26

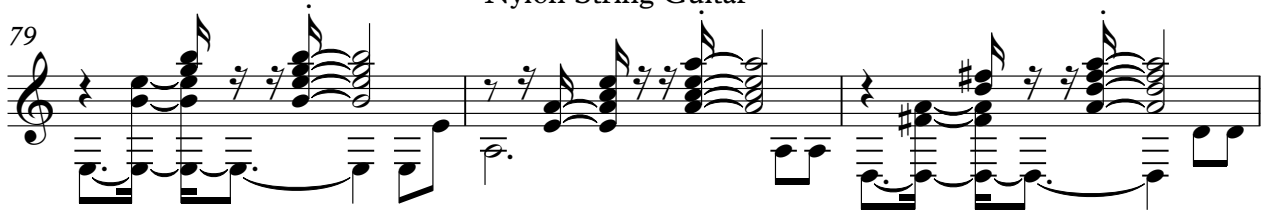
This page of a musical score for Nylon String Guitar contains ten staves of music, numbered 29 through 53. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The chords are frequently triads or dyads, and the single notes are often eighth or sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 29, 31, 33, 35, 38, 41, 44, 47, 50, and 53 clearly marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The overall style is that of a contemporary or modern guitar piece.

The image displays a musical score for a Nylon String Guitar, covering measures 55 through 77. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth and thirty-second notes. The notation includes various chord symbols such as #F, #Fm, and #F7, along with specific fingering and articulation markings. The score is organized into ten systems, each containing two staves. The measures are numbered at the beginning of each system: 55, 57, 59, 62, 65, 67, 70, 73, 75, and 77. The overall texture is dense and intricate, typical of advanced guitar technique.

V.S.

Nylon String Guitar

79



Musical notation for measures 79-81. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bass line consists of quarter notes and half notes. Measure 80 continues the pattern with similar rhythmic complexity. Measure 81 concludes with a final chord and a fermata.

82



Musical notation for measures 82-84. Measure 82 begins with a treble clef and a key signature of two sharps (F#, C#). The notation includes eighth notes, sixteenth notes, and chords. Measure 83 continues with similar rhythmic patterns. Measure 84 ends with a final chord and a fermata.

85



Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of two sharps (F#, C#). It features eighth notes, sixteenth notes, and chords. Measure 86 continues the pattern. Measure 87 concludes with a final chord and a fermata.

88



Musical notation for measures 88-90. Measure 88 begins with a treble clef and a key signature of two sharps (F#, C#). The notation includes eighth notes, sixteenth notes, and chords. Measure 89 continues with similar rhythmic patterns. Measure 90 ends with a final chord and a fermata.

91



Musical notation for measures 91-92. Measure 91 starts with a treble clef and a key signature of two sharps (F#, C#). It features eighth notes, sixteenth notes, and chords. Measure 92 concludes with a final chord and a fermata.

93



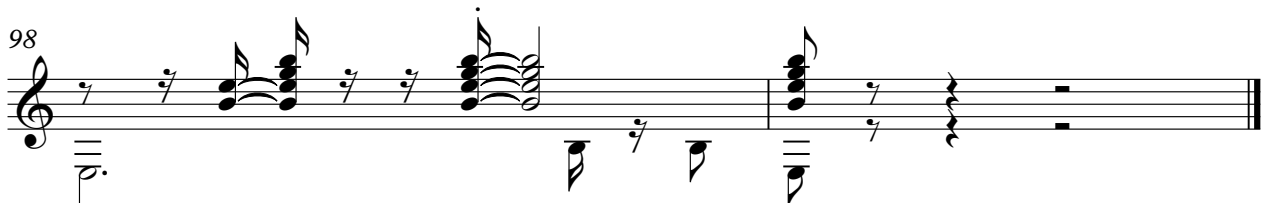
Musical notation for measures 93-95. Measure 93 begins with a treble clef and a key signature of two sharps (F#, C#). It features eighth notes, sixteenth notes, and chords, including a triplet of eighth notes. Measure 94 continues with similar rhythmic patterns. Measure 95 ends with a final chord and a fermata.

96



Musical notation for measures 96-97. Measure 96 starts with a treble clef and a key signature of two sharps (F#, C#). It features eighth notes, sixteenth notes, and chords. Measure 97 concludes with a final chord and a fermata.

98



Musical notation for measures 98-99. Measure 98 begins with a treble clef and a key signature of two sharps (F#, C#). It features eighth notes, sixteenth notes, and chords. Measure 99 concludes with a final chord and a fermata.

♩ = 104,999924

9

14

18

21

24

32

56

61

65

66

2

Nylon String Guitar

73

24

Acoustic Bass

Chariot - La Mamma

♩ = 104,999924

**35**

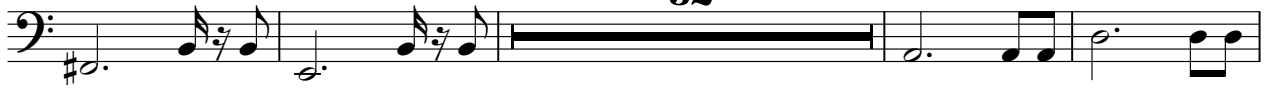


40



46

**32**



82



88



94



97







# Chariot - La Mamma

Strings

♩ = 104,999924

22

Musical staff for strings, measures 22-28. Measure 22 has a whole rest. Measures 23-28 feature a melodic line with sixteenth notes and slurs.

29

Musical staff for strings, measures 29-35. Measure 29 has a melodic line. Measures 30-35 have a whole rest.

41

Musical staff for strings, measures 41-48. Measures 41-48 feature a melodic line with slurs and accidentals.

49

Musical staff for strings, measures 49-55. Measure 49 has a whole rest. Measures 50-55 feature a melodic line with slurs.

72

Musical staff for strings, measures 72-78. Measure 72 has a melodic line. Measures 73-78 have a whole rest.

84

Musical staff for strings, measures 84-91. Measures 84-91 feature a melodic line with slurs and accidentals.

92

Musical staff for strings, measures 92-95. Measures 92-95 feature a melodic line with slurs and accidentals.

96

Musical staff for strings, measures 96-99. Measures 96-99 feature a melodic line with slurs and accidentals.