

Chariot - La Mer (version 2)

♩ = 120,000000

Part II

Part III

4

Part II

Part III

6

Part II

Part III

8

Méloдие

Part II

Part III

11

Méloдие

Part II

Part III

13

Méodie

Part II

Part III

15

Méodie

Part II

Part III

17

Méodie

Part II

Part III

19

Méodie

Part II

Part III

21

Mélie

Part II

Part III

6

23

Mélie

Part II

Part III

3

6

25

Mélie

Part II

Part III

3

3

27

Mélie

Part II

Part III

29

Méodie

Part II

Part III

31

Méodie

Part II

Part III

33

Méodie

Part II

Part III

34

Méodie

Part II

Part III

35

Mélie

Part II

Part III

36

Mélie

Part II

Part III

37

Mélie

Part II

Part III

38

Mélie

Part II

Part III

39

Mélie

Part II

Part III

41

Mélie

Part II

Part III

43

Mélie

Part II

Part III

45

Mélie

Part II

Part III

47

Méodie

Part II

Part III

49

Méodie

Part II

Part III

51

Méodie

Part II

Part III

53

Méodie

Part II

Part III

55

Mélie

Part II

Part III

57

Mélie

Part II

Part III

59

Mélie

Part II

Part III

61

Mélie

Part II

Part III

63

Mélie

Part II

Part III

65

Mélie

Part II

Part III

67

Mélie

Part II

Part III

69

Mélie

Part II

Part III

71

Méodie

Part II

Part III

73

Méodie

Part II

Part III

75

Méodie

Part II

Part III

77

Méodie

Part II

Part III

79

Méodie

Part II

Part III

81

Méodie

Part II

Part III

83

Méodie

Part II

Part III

84

Méodie

Part II

Part III

85

Mélie

Part II

Part III

86

Mélie

Part II

Part III

87

Mélie

Part II

Part III

88

Mélie

Part II

Part III

90

Méodie

Part II

Part III

92

Méodie

Part II

Part III

94

Méodie

Part II

Part III

96

Méodie

Part II

Part III

98

Mélie

Part II

Part III

100

Mélie

Part II

Part III

102

Mélie

Part II

Part III

104

Mélie

Part II

Part III

106

Méodie

Part II

Part III

108

Méodie

Part II

Part III

109

Méodie

Part II

Part III

Chariot - La Mer (version 2)

Mélo die

♩ = 120,000000

7

12

17

22

27

32

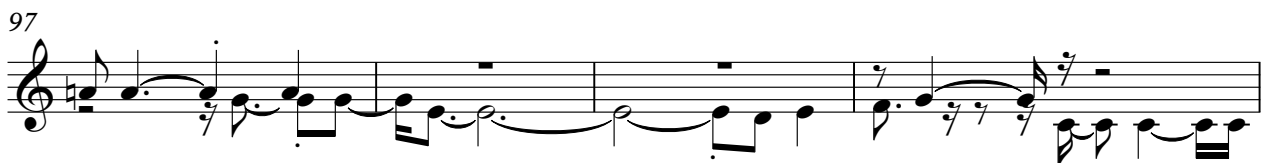
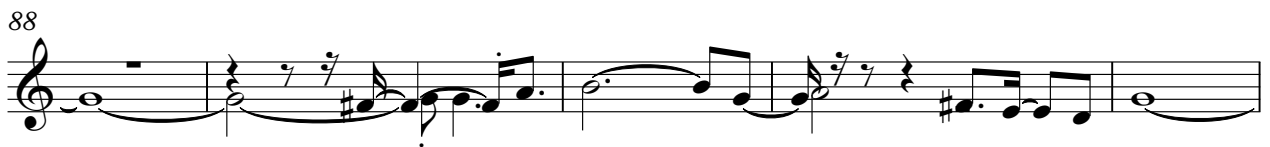
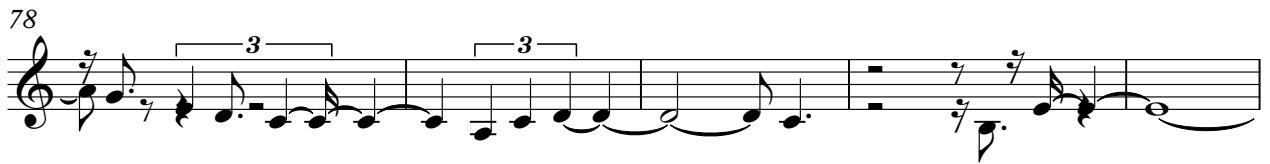
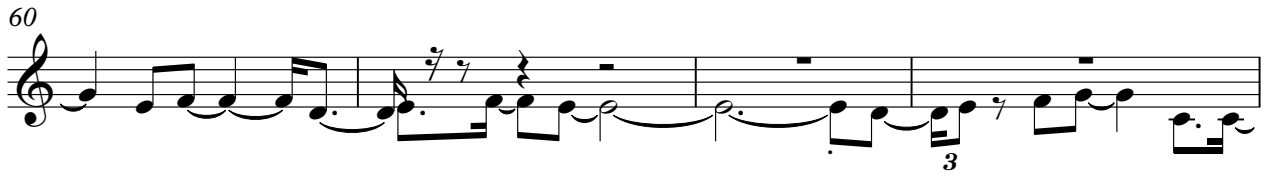
36

41

46

51

V.S.



101



106



Chariot - La Mer (version 2)

Part II

♩ = 120,000000

5

8

11

14

17

20

23

26

29

3

V.S.

This musical score, labeled 'Part II', covers measures 32 through 57. It is written for a guitar, as indicated by the six-line staves and the presence of natural harmonics (indicated by 'x' marks above notes). The score is organized into systems of two staves each. The first system starts at measure 32, the second at 35, the third at 37, the fourth at 39, the fifth at 42, the sixth at 45, the seventh at 48, the eighth at 51, the ninth at 54, and the tenth at 57. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature features one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic texture with frequent use of natural harmonics and intricate melodic lines.

This musical score, labeled 'Part II', covers measures 60 through 88. It is written for a guitar, as indicated by the 'V.S.' (Vibrato) marking at the end. The score consists of ten systems, each with a treble clef staff and a guitar-specific staff below it. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The guitar staff contains detailed fretting and picking instructions, including natural harmonics and specific fingering. The key signature features one sharp (F#), and the time signature is 4/4. The piece concludes with a 'V.S.' instruction.

V.S.

91

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a dotted quarter note in measure 92. The bass line features a complex pattern of chords and single notes, including a triplet of eighth notes in measure 92.

94

Musical notation for measures 94-96. Measure 94 begins with a triplet of eighth notes in the bass line. The melody continues with eighth and sixteenth notes. Measure 96 ends with a quarter rest.

97

Musical notation for measures 97-99. Measure 97 features a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes. The bass line includes a triplet of eighth notes in measure 99.

100

Musical notation for measures 100-101. Measure 100 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The bass line features a triplet of eighth notes in measure 101.

102

Musical notation for measures 102-104. Measure 102 begins with a treble clef and a key signature of one sharp. The melody includes a half note in measure 103. The bass line has a triplet of eighth notes in measure 104.

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes in measure 105. The bass line includes a triplet of eighth notes in measure 107.

108

Musical notation for measures 108-110. Measure 108 begins with a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes in measure 108. The bass line features a triplet of eighth notes in measure 109.

Chariot - La Mer (version 2)

Part III

$\text{♩} = 120,000000$

5

8

11

14

17

20

23

25

28

V.S.

Musical score for Part III, measures 31-52. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and triplets. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in measure 52.

Part III

3 3

55

58

61

64

67

70

73

77

79

82

V.S.

Part III

Musical score for Part III, measures 84-107. The score is written on ten staves. It features a complex melodic line with frequent triplets and slurs. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final triplet in measure 107.

109

Part III

5

3 3 3

2

Detailed description: The image shows a musical score for a single staff. Measure 109 begins with a treble clef and a common time signature. It contains a triplet of eighth notes, followed by three groups of three sixteenth notes each, and a quarter rest. Measure 110 contains a whole note chord. The score is labeled 'Part III' and '109' at the beginning, and '5' at the end. The number '2' is written above the second measure.