

Chariot - LA MER

♩ = 120,000069 ♩ = 122,000069

Flute 8

Clarinet7

Melodie 4
(Charles Trenet ; Ed. Breton)
LA MER

Trompette

Timpani

Drums ; Brush

Bells

Piano R.1

Piano L.9

Basse ac2

Choeurs 5

Orgue

Brass

♩ = 120,000069 ♩ = 122,000069

Cordes 6

The image shows a musical score for the piece 'Chariot - LA MER'. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features two tempo markings: ♩ = 120,000069 and ♩ = 122,000069. The instruments listed are Flute 8, Clarinet7, Melodie 4 (with the title '(Charles Trenet ; Ed. Breton) LA MER' written above it), Trompette, Timpani, Drums ; Brush, Bells, Piano R.1, Piano L.9, Basse ac2, Choeurs 5, Orgue, Brass, and Cordes 6. The Melodie 4 part is the only one with musical notation, showing a melody in the treble clef. The Piano R.1 and Piano L.9 parts also have musical notation, with the right hand in the treble clef and the left hand in the bass clef. The other instruments have empty staves, indicating they are silent in this section of the score.

Melodie 4 ⁵

Piano R.1

Piano L.9

Lamer,



Clarinet7 ⁹

Melodie 4

Piano R.1

Piano L.9

Basse ac2

Cordes 6

qu'omidan ser, Ledong

12

Clarinet7

Melodie 4

Piano R.1

Piano L.9

Basse ac2

Cordes 6

desgol fes clairs, A dese flets



15

Clarinet7

Melodie 4

Piano R.1

Piano L.9

Basse ac2

Cordes 6

d'ar gent, la mer... Dese flets chargeant

♩ = 122,999969 ♩ = 123,999923,000000

♩ = 125,000000

♩ = 122,999969 ♩ = 123,999992

18

Clarinet7

Melodie 4

souda plui e. Lamer,

Piano R.1

Piano L.9

Basse ac2

Cordes 6



21

♩ = 126,999985 ♩ = 128,000000

Clarinet7

Melodie 4

aucieł'ij tīj, Cbōnd skancsnou

Piano R.1

Piano L.9

Basse ac2

Cordes 6

♩ = 126,999985 ♩ = 128,000000

25 $\text{♩} = 129,000076$ $\text{♩} = 130,000137$

Clarinet7

Melodie 4
tons, Avecles anges si purs,

Piano R.1

Piano L.9

Basse ac2

Cordes 6 $\text{♩} = 130,000137.$



28 $\text{♩} = 131,000076$

Clarinet7

Melodie 4
la mer... Ber gi red'aur in fi ni e.

Piano R.1

Piano L.9

Basse ac2

Cordes 6 $\text{♩} = 131,000076$

32

Clarinet7

Melodie 4

Piano R.1

Piano L.9

Basse ac2

Cordes 6

Vo yez, pris desitangs,



35

Melodie 4

Piano R.1

Piano L.9

Basse ac2

Cordes 6

Ces grands roseauxouilys!

♩ = 132,000137

38 $\text{♩} = 132,999954$ $\text{♩} = 134,000061$

Melodie 4
Vo yez ces oi seaublancs,

Piano R.1

Piano L.9

Basse ac2

Cordes 6 $\text{♩} = 132,999954$ $\text{♩} = 134,000061$



41 $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

Melodie 4
Et ces mai sons rouil lïes!

Piano R.1

Piano L.9

Basse ac2

Cordes 6 $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

♩ = 128,000000 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000

44

Flute 8

Melodie 4

Lamer les a ber cīs,

Piano R.1

Piano L.9

Basse ac2

Cordes 6

♩ = 128,000000 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000



♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076

47

Flute 8

Clarinet7

Melodie 4

Le long des gol fesclairs.

Piano R.1

Piano L.9

Basse ac2

Cordes 6

♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076

50 $\text{♩} = 132,000137$ $\text{♩} = 132,999954$ 9

Flute 8

Clarinet 7

Melodie 4

Piano R.1

Piano L.9

Basse ac2

Cordes 6

Et d'un chan son d'a mour,

$\text{♩} = 132,000137$ $\text{♩} = 132,999954$



52

Flute 8

Clarinet 7

Melodie 4

Piano R.1

Piano L.9

Basse ac2

Cordes 6

la mer.. A ber cîmœur pour la vi

55

Flute 8

Clarinet7

Melodie 4

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Cordes 6

$\text{♩} = 130,000137$ $\text{♩} = 125,000000$

e. La



58

Melodie 4

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Cordes 6

$\text{♩} = 122,999969$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

mer, qu'on voit dan ser, Le long

$\text{♩} = 122,999969$ $\text{♩} = 125,000000$

61

Melodie 4

des gol fes clairs, A desre flets

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Cordes 6



64

Melodie 4

d'ar gent, la mer... Des re flets chan geant soula

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Cordes 6

$\text{♩} = 126,999985$ $\text{♩} = 128,000000$ $\text{♩} = 129,000076$

68 ♩ = 130,000137 ♩ = 131,000076 ♩ = 128,000000

Melodie 4
plui La mer, la mer,

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Cordes 6 ♩ = 130,000137 ♩ = 131,000076 ♩ = 128,000000



71

Melodie 4
au ciel d'ïr tïr, Con fond

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Cordes 6

73

Melodie 4

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Cordes 6

ses blancs mou tons,



75

Melodie 4

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Orgue

Cordes 6

A vedes anges si purs, la mer.. Ber gi red'a zur

Melodie 4 $\text{♩} = 126,999985$ $\text{♩} = 126,000130$

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Orgue

Cordes 6 $\text{♩} = 126,999985$ $\text{♩} = 126,000130$

79 in fi ni e.



Melodie 4 $\text{♩} = 125,000000$

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Orgue

Cordes 6 $\text{♩} = 125,000000$

81 Vo yez,

82 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000

Melodie 4

gris des itangs, Cegrands

Drums ; Brush

Bells

Piano R.1

Piano L.9

Basse ac2

Choeurs 5

Orgue

Cordes 6 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000

Melodie 4

ro seaxoullis! Vo yez

Timpani

Drums ; Brush

Bells

Piano R.1

Piano L.9

Basse ac2

Choeurs 5

Orgue

Cordes 6

♩ = 130,000137

Detailed description: This page of a musical score contains ten staves. The top staff, 'Melodie 4', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains the lyrics 'ro seaxoullis!' and 'Vo yez'. The 'Timpani' staff is in bass clef and mostly rests. The 'Drums ; Brush' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The 'Bells' staff is in treble clef with a key signature of three sharps, featuring a sequence of eighth notes. The 'Piano R.1' and 'Piano L.9' staves are grand staves with treble and bass clefs, showing complex piano accompaniment. The 'Basse ac2' staff is in bass clef with a key signature of three sharps, playing a simple bass line. The 'Choeurs 5' staff is in treble clef with a key signature of three sharps, featuring a vocal line with a triplet. The 'Orgue' staff is a grand staff with treble and bass clefs, showing organ accompaniment with a long melodic line. The 'Cordes 6' staff is in bass clef with a key signature of three sharps, featuring a complex string accompaniment with many beamed notes. A tempo marking '♩ = 130,000137' appears at the top right and bottom right of the page.

88

Melodie 4

ces oi seaux blancs, Et ces

Timpani

Drums ; Brush

Bells

Piano R.1

Piano L.9

Basse ac2

Choeurs 5

Orgue

Cordes 6

91

Melodie 4
mai songrouillies! La mer,

Timpani

Drums ; Brush

Bells

Piano R.1

Piano L.9

Basse ac2

Choeurs 5

Orgue

Cordes 6

Melodie 4
lamer, les a ber ciis, Lelong

Trompette

Timpani

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Choeurs 5

Orgue

Brass

Cordes 6

97

Melodie 4

des gol fes clairs.

Trompette

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Choeurs 5

Orgue

Brass

Cordes 6

99

Melodie 4

Et d'un chan son d'a mour, la

Trompette

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Choeurs 5

Orgue

Brass

Cordes 6

101

Melodie 4
mer.. Aber amonoeur

Trompette

Drums ; Brush

Piano R.1

Piano L.9

Basse ac2

Choeurs 5

Orgue

Brass

Cordes 6



104

Melodie 4
pour la vi

Piano R.1

Piano L.9

Basse ac2

Choeurs 5

Cordes 6

109

Melodie 4

Timpani

Piano R.1

Piano L.9

Choeurs 5

Cordes 6

110

Melodie 4

Timpani

Piano R.1

Piano L.9

Choeurs 5

Cordes 6

The musical score for page 25, measures 110-114, is arranged in six staves. The top staff, Melodie 4, features a single sustained note that tapers in volume. The second staff, Timpani, consists of a rhythmic pattern of sixteenth notes with sixteenth rests, marked with a '6' above each group. The third staff, Piano R.1, shows a complex rhythmic pattern with triplets and sixteenth notes in both hands. The fourth staff, Piano L.9, features a similar complex rhythmic pattern with triplets and sixteenth notes. The fifth staff, Choeurs 5, contains a single sustained note that tapers. The bottom staff, Cordes 6, shows a sustained low-frequency line with a slight upward curve.

111

Flute 8

Clarinet7

Melodie 4

Trompette

Timpani

Drums ; Brush

Bells

Piano R.1

Piano L.9

Basse ac2

Choeurs 5

Orgue

Brass

Cordes 6

Clarinet7

Chariot - LA MER

♩ = 120,000069 ♩ = 122,000069

12

15

♩ = 122,999923 ♩ = 123,999923 ♩ = 125,000000

19

22

♩ = 126,999985 ♩ = 128,000000

26

♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076

31

♩ = 132,000137 ♩ = 132,999954

39

♩ = 134,000061 ♩ = 132,000137 ♩ = 128,000000 ♩ = 126,999985 ♩ = 128,000000

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2

Clarinet7

47 ♩ = 129,000076

♩ = 130,000137

♩ = 131,000076

Musical staff for measures 47-49. The key signature has two sharps (F# and C#). Measure 47 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 48 continues with similar rhythmic patterns. Measure 49 features a triplet of eighth notes.

50 ♩ = 132,000137

♩ = 132,999954

Musical staff for measures 50-52. Measure 50 starts with a triplet of eighth notes. Measure 51 continues with eighth and sixteenth notes. Measure 52 features a triplet of eighth notes.

53

♩ = 130,000137 ♩ = 125,000000

Musical staff for measures 53-56. Measure 53 contains eighth and sixteenth notes. Measure 54 has a half note. Measure 55 features eighth and sixteenth notes. Measure 56 ends with a half note.

57

♩ = 122,999969 ♩ = 122,999999

♩ = 128,000000

♩ = 129,000076

Musical staff for measures 57-60. Measures 57 and 58 contain eighth and sixteenth notes. Measures 59 and 60 are whole rests, with the number '6' written above the staff for measure 59 and '2' for measure 60.

68

♩ = 130,000137 ♩ = 131,000076

♩ = 128,000000

♩ = 126,999954

♩ = 125,000000

Musical staff for measures 68-71. Measures 68 and 69 are whole rests. Measure 70 is a whole rest with the number '10' written above the staff. Measure 71 contains a chord of four sharps (F#, C#, G#, D#).

82

♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000

♩ = 130,000137

Musical staff for measures 82-85. Measures 82 and 83 are whole rests. Measure 84 is a whole rest with the number '3' written above the staff. Measure 85 contains a chord of four sharps (F#, C#, G#, D#).

88

Musical staff for measures 88-91. Measure 88 is a whole rest with the number '6' above. Measure 89 is a whole rest with the number '8' above. Measure 90 is a whole rest with the number '6' above and a 4/4 time signature below. Measure 91 is a whole rest with the number '9' above. Measure 92 is a whole rest with the number '2' above.

Chariot - LA MER

Melodie 4

♩ = 120,000069 ♩ = 122,000069
(Charles Trenet ; Ed. Breton)

6

LA MER Lamer,

10 qu'oulan ser, Long degol fesclairs,

14 Adese flets d'agent, lamer... Dese flets quant

18 souda plui e. Lamer,

22 au ciel'ï tïj fond balancou tons,

26 Aves anges sipurs, la mer... Bergi ræl'aur

30 in fi ni e. Voyez,

33 prides tangs, Cegrandes reaux uils!

38 Voyez ces oi seau blancs, Et ces

42 mai sons rouilles! Lamer V.S.

Melodie 4

84 $\text{♩} = 128,000000$ $\text{♩} = 130,000137$

Ces sands roseaux verts! Vo yez

88

ces oi seaux blancs, Et ces mai sonnantes!

92

Lamer, lamer, les a ber

96

cris, Ldong des gol fessairs. Et'uckan

100

son d' amour, la mer.. A ber an coeur

104

pour la vi

108

e.

Chariot - LA MER

Trompette

1 = 120,000069 1 = 122,000069 1 = 122,999969 1 = 125,000029 1 = 128,000000

15 6 2

26 1 = 129,000076 1 = 130,000076 1 = 132,000137 1 = 132,999954

5 4

39 1 = 134,000061 1 = 132,000028 1 = 126,000000 1 = 126,999950 1 = 129,000076 1 = 130,000076

4 2 2 2 2

50 1 = 132,000137 1 = 132,999954 1 = 130,000137 1 = 129,999962 1 = 123,999900 1 = 128,000086

5 2 6 2

67 1 = 129,000076 1 = 130,000137 1 = 130,000076 1 = 128,000000 1 = 126,999935 1 = 130,000130 1 = 125,000000

10 3

82 1 = 126,000130 1 = 126,999985 1 = 128,000000 1 = 130,000137

3

88 6

98 3 3 6/4

102 6/4 9 2

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Timpani Chariot - LA MER

$\text{♩} = 120,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,999969$ $\text{♩} = 125,999999$ $\text{♩} = 128,000000$
15 **6** **2**

$\text{♩} = 129,000076$ $\text{♩} = 130,000076$ $\text{♩} = 132,000137$ $\text{♩} = 132,999954$
5 **4**

$\text{♩} = 134,000061$ $\text{♩} = 132,000076$ $\text{♩} = 132,000076$ $\text{♩} = 132,000076$ $\text{♩} = 132,999969$ $\text{♩} = 129,000076$ $\text{♩} = 130,000076$
4

$\text{♩} = 132,000137$ $\text{♩} = 132,999954$ $\text{♩} = 130,000137$ $\text{♩} = 122,999969$ $\text{♩} = 123,999969$ $\text{♩} = 128,999985$
5 **2** **6** **2**

$\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 128,000000$ $\text{♩} = 126,999985$ $\text{♩} = 125,000000$
10

$\text{♩} = 126,000130$ $\text{♩} = 126,999985$ $\text{♩} = 128,000000$ $\text{♩} = 130,000137$
3

3

3 **6** **3** **3** **3** **3**

7 **6**

2

Timpani

109

Musical notation for Timpani, measures 109-110. The notation is on a bass clef staff. Measure 109 contains four groups of sixteenth notes, each with a '6' above it. Measure 110 contains four groups of sixteenth notes, each with a '6' above it.

110

Musical notation for Timpani, measures 110-111. The notation is on a bass clef staff. Measure 110 contains four groups of sixteenth notes, each with a '6' above it. Measure 111 contains four groups of sixteenth notes, each with a '6' above it.

111

Musical notation for Timpani, measures 111-112. The notation is on a bass clef staff. Measure 111 contains four groups of sixteenth notes with '3' and '6' above them, followed by a quarter rest. Measure 112 contains a single note with a '2' above it.

Chariot - LA MER

Drums ; Brush

15 $\text{♩} = 120,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,999969$ $\text{♩} = 125,999969$ $\text{♩} = 128,000000$

26 $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 130,000076$ $\text{♩} = 132,000137$ $\text{♩} = 132,999954$

39 $\text{♩} = 134,000061$ $\text{♩} = 132,000137$ $\text{♩} = 126,000076$ $\text{♩} = 129,999954$ $\text{♩} = 128,000000$ $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 132,000076$

51 $\text{♩} = 132,999954$ $\text{♩} = 130,000137$ $\text{♩} = 130,000000$ $\text{♩} = 122,999969$ $\text{♩} = 125,999969$

60 $\text{♩} = 126,999985$

65 $\text{♩} = 128,000000$ $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

70 $\text{♩} = 128,000000$

75

80 $\text{♩} = 126,999985$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,999985$

84 $\text{♩} = 128,000000$ $\text{♩} = 130,000137$

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V.S.

2

Drums ; Brush

88

Musical notation for measures 88-92. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, and there are 'x' marks above each note, indicating a specific drum or brush technique. The rhythm is consistent throughout the five measures.

93

Musical notation for measures 93-97. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, and there are 'x' marks above each note, indicating a specific drum or brush technique. The rhythm is consistent throughout the five measures.

98

Musical notation for measures 98-100. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, and there are 'x' marks above each note, indicating a specific drum or brush technique. The rhythm is consistent throughout the three measures.

101

Musical notation for measures 101-103. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, and there are 'x' marks above each note, indicating a specific drum or brush technique. The rhythm is consistent throughout the three measures. The notation includes a 6/4 time signature, a 4/4 time signature, and a 2/4 time signature, indicating a change in the drum or brush pattern.

Chariot - LA MER

Bells

1 = 120,000069 1 = 122,000069 1 = 122,999969 1 = 125,999999 1 = 128,000000
15 6 2

26 1 = 129,000076 1 = 130,000076 1 = 130,000076 1 = 132,000137 1 = 132,999954
5 4

39 1 = 134,000061 1 = 132,000076 1 = 132,000076 1 = 130,000000 1 = 126,999969 1 = 129,000076 1 = 130,000076
4

50 1 = 132,000137 1 = 132,999954 1 = 130,000137 1 = 127,000000 1 = 122,999969 1 = 123,999900 1 = 128,000000
5 2 6 2

67 1 = 129,000076 1 = 130,000137 1 = 130,000076 1 = 128,000000 1 = 126,999969 1 = 125,000000
10

82 1 = 126,000130 1 = 126,999985 1 = 128,000000

85

87 1 = 130,000137

90

93 8 6/4

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2

Bells

102

A musical staff in treble clef with a 6/4 time signature. The staff contains a whole rest in the first measure, followed by a bar line. The second measure is a whole note with a thick black line representing a fret, with the number '9' above it. A second bar line follows, and the third measure is a whole note with a thick black line representing a fret, with the number '2' above it. The piece ends with a double bar line.

Piano R.1 Chariot - LA MER

♩ = 120,000069 ♩ = 122,000069

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The right hand continues with a melodic line, and the left hand has a triplet of eighth notes in measure 6. The piece is in 4/4 time.

Musical notation for measures 9-11. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece is in 4/4 time.

Musical notation for measures 12-14. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece is in 4/4 time.

Musical notation for measures 15-17. Measure 15 is marked with a '15' above the staff. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece is in 4/4 time.

♩ = 122,999969 ♩ = 123,999900000

Musical notation for measures 18-21. Measure 18 is marked with a '18' above the staff. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece is in 4/4 time.

2

Piano R.1

22 ♩ = 126,999985 ♩ = 128,000000

26 ♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076

29

32

35 ♩ = 132,000137

38 ♩ = 132,999954 ♩ = 134,000061

Piano R.1

♩ = 132,000137 ♩ = 130,000137³

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music consists of chords and eighth notes.

44

♩ = 128,000000 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000

Musical notation for measures 44-46. Measure 44 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music consists of chords and eighth notes.

47

♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076

Musical notation for measures 47-49. Measure 47 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music consists of eighth notes and chords.

50

♩ = 132,000137 ♩ = 132,999954

Musical notation for measures 50-52. Measure 50 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music consists of eighth notes and chords.

53

Musical notation for measures 53-55. Measure 53 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music consists of eighth notes and chords.

56

♩ = 130,000137 ♩ = 125,000000 ♩ = 122,999969 ♩ = 123,000000

Musical notation for measures 56-58. Measure 56 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music consists of eighth notes and chords.

V.S.

59

Musical score for measures 59-62. The piece is in 4/4 time. Measure 59 features a triplet of eighth notes in the bass line. The right hand has a complex melodic line with many accidentals. Measure 60 continues the melodic development. Measure 61 has a similar melodic pattern. Measure 62 concludes the system with a final chord.

♩ = 126,999985 ♩ = 128,000000

63

Musical score for measures 63-66. Measure 63 starts with a triplet of eighth notes in the bass line. The right hand has a melodic line with many accidentals. Measure 64 continues the melodic development. Measure 65 has a similar melodic pattern. Measure 66 concludes the system with a final chord.

♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076

67

Musical score for measures 67-70. Measure 67 starts with a triplet of eighth notes in the bass line. The right hand has a melodic line with many accidentals. Measure 68 continues the melodic development. Measure 69 has a similar melodic pattern. Measure 70 concludes the system with a final chord.

♩ = 128,000000

70

Musical score for measures 71-73. Measure 71 starts with a triplet of eighth notes in the bass line. The right hand has a melodic line with many accidentals. Measure 72 continues the melodic development. Measure 73 concludes the system with a final chord.

74

Musical score for measures 74-77. Measure 74 starts with a triplet of eighth notes in the bass line. The right hand has a melodic line with many accidentals. Measure 75 continues the melodic development. Measure 76 has a similar melodic pattern. Measure 77 concludes the system with a final chord.

78

♩ = 126,999985 ♩ = 126,000130

Musical score for measures 78-81. Measure 78 starts with a triplet of eighth notes in the bass line. The right hand has a melodic line with many accidentals. Measure 79 continues the melodic development. Measure 80 has a similar melodic pattern. Measure 81 concludes the system with a final chord.

♩ = 125,000000

Piano 26.000130

♩ = 126,999985

5

81

84

87

90

93

96

V.S.

99

Musical score for measures 99-102. The piece is in 4/4 time. Measures 99 and 100 feature a complex rhythmic pattern with triplets in both hands. Measures 101 and 102 show a change in texture with sustained chords and a final triplet in the bass line.

103

Musical score for measures 103-104. Measure 103 contains a sixteenth-note scale in the right hand, with a sixteenth-note triplet in the bass line. Measure 104 is a whole rest in both hands.

105

Musical score for measures 105-106. Measure 105 features a dense texture with multiple triplets in both hands. Measure 106 continues with complex rhythmic patterns, including a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the bass line.

106

Musical score for measures 107-108. Measure 107 features a dense texture with multiple triplets in both hands. Measure 108 continues with complex rhythmic patterns, including a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the bass line.

107

Musical score for measures 109-110. Measure 109 features a dense texture with multiple triplets in both hands. Measure 110 continues with complex rhythmic patterns, including a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the bass line.

108

Musical score for measures 111-112. Measure 111 features a dense texture with multiple triplets in both hands. Measure 112 continues with complex rhythmic patterns, including a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the bass line.

109

Musical score for measures 109-110. The score is written for piano in treble and bass clefs. Measure 109 features a complex rhythmic pattern with triplets and a 7-measure rest. Measure 110 continues with similar patterns, including a 6-measure rest.

110

Musical score for measures 110-111. Measure 110 contains a 6-measure rest in the treble clef. Measure 111 begins with a 6-measure rest in the treble clef, followed by a 3-measure rest, and ends with a 7-measure rest.

111

Musical score for measures 111-112. Measure 111 features a 6-measure rest in the treble clef, followed by a 3-measure rest, and ends with a 7-measure rest. Measure 112 consists of two measures of a 2-measure rest in both the treble and bass clefs.

♩ = 120,000000 ♩ = 122,000069

6

9

12

15

19

♩ = 122,999969 ♩ = 123,000000

23 ♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076

27 ♩ = 130,000137 ♩ = 131,000076

31

33

37 ♩ = 132,000137 ♩ = 132,999954

39 ♩ = 134,000061

Piano L.9

41 $\text{♩} = 132,000137$ $\text{♩} = 130,000137$

44 $\text{♩} = 128,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,999985$ $\text{♩} = 128,000000$ $\text{♩} = 129,000076$

48 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$ $\text{♩} = 132,000137$

51 $\text{♩} = 132,999954$

55 $\text{♩} = 130,000137$ $\text{♩} = 125,000000$

58 $\text{♩} = 122,999969$ $\text{♩} = 123,999950$ $\text{♩} = 120,000000$

V.S.

61

Musical notation for measures 61-63. Measure 61 features a treble clef with a 7/8 time signature and a bass clef with a 4/4 time signature. Measure 62 continues the 7/8 treble and 4/4 bass. Measure 63 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. A triplet of eighth notes is marked in measure 63.

64 ♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076

Musical notation for measures 64-66. Measure 64 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Measure 65 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Measure 66 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Triplet markings are present in measures 64 and 66.

68 ♩ = 130,000137 ♩ = 131,000076 ♩ = 128,000000

Musical notation for measures 68-71. Measure 68 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Measure 69 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Measure 70 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Measure 71 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Measure 73 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Measure 74 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Triplet markings are present in measures 72 and 74.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Measure 76 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Measure 77 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. A sextuplet of eighth notes is marked in measure 76. Triplet markings are present in measures 75 and 77.

78 ♩ = 126,999985 ♩ = 126,000130

Musical notation for measures 78-80. Measure 78 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Measure 79 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Measure 80 has a treble clef with a 3/8 time signature and a bass clef with a 4/4 time signature. Triplet markings are present in measures 78 and 80.

81 $\text{♩} = 125,000000$

82 $\text{♩} = 126,000130$

85 $\text{♩} = 126,999985$

88 $\text{♩} = 128,000000$

90 $\text{♩} = 130,000137$

94

97

99

V.S.

6

Piano I, 9

Musical score for measures 101-102. Measure 101 features a complex rhythmic pattern with triplets in both hands. Measure 102 shows a change in time signature to 6/4, with a long melodic line in the right hand and a simple bass line in the left hand.

Musical score for measures 103-104. Measure 103 continues the 6/4 time signature with a melodic line in the right hand and a bass line in the left hand. Measure 104 shows a continuation of the melodic line in the right hand and a simple bass line in the left hand.

Musical score for measures 105-106. Measure 105 features a melodic line in the right hand and a bass line in the left hand. Measure 106 shows a continuation of the melodic line in the right hand and a simple bass line in the left hand.

Musical score for measures 107-108. Measure 107 features a melodic line in the right hand and a bass line in the left hand. Measure 108 shows a continuation of the melodic line in the right hand and a simple bass line in the left hand.

Musical score for measures 109-110. Measure 109 features a melodic line in the right hand and a bass line in the left hand. Measure 110 shows a continuation of the melodic line in the right hand and a simple bass line in the left hand.

Musical score for measures 111-112. Measure 111 features a melodic line in the right hand and a bass line in the left hand. Measure 112 shows a continuation of the melodic line in the right hand and a simple bass line in the left hand.

111

Piano L. 9

7

6 6 3 3 2

Basse ac2

Chariot - LA MER

♩ = 120,000069 ♩ = 122,000069

7

13

♩ = 122,999999 ♩ = 125,000000

20

♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076

27

♩ = 130,000137 ♩ = 131,000076

33

♩ = 132,000137 ♩ = 132,999954

39

♩ = 134,000061 ♩ = 132,000137 ♩ = 130,000000 ♩ = 126,00013

45

♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

52

♩ = 130,000537 ♩ = 130,000000

58

♩ = 122,999999 ♩ = 125,000000

64

♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076

2

Basse ac2

70 ♩ = 128,000000



Chariot - LA MER

Choeurs 5

15 6 2

26 5 4

39 4

50 5 2 6 2

67 10

82 130,000137

85

88

92

97

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V.S.

2

Musical score for measures 100-103. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking '100' is present. The score features a melody in the upper voice and a bass line in the lower voice. A 'Chorus' section begins in measure 101, marked with a '5' and a slur. The time signature changes to 6/4 in measure 102 and back to 4/4 in measure 103. The piece concludes with a double bar line.

Musical score for measures 104-105. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking '104' is present. The score consists of a single melodic line with a series of chords. Measure 105 is a final measure with a double bar line and a '2' above it, indicating a second ending.

Chariot - LA MER

Orgue

♩ = 120,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 125,999999 ♩ = 128,000000

15 6 2

26 ♩ = 129,000076 ♩ = 130,000076 ♩ = 132,000137 ♩ = 132,999954

5 4

39 ♩ = 134,000061 ♩ = 132,000076 ♩ = 132,000076 ♩ = 126,999960 ♩ = 129,000076 ♩ = 130,000076

4

50 ♩ = 132,000137 ♩ = 130,000137 ♩ = 122,999969 ♩ = 125,999999 ♩ = 128,000076

5 2 6 2

68 ♩ = 130,000137 ♩ = 131,000137 ♩ = 128,000000

8

80 ♩ = 126,999985 ♩ = 126,000130

3

81 ♩ = 125,000000

6 6 6 6

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2 ♩ = 126,000130 126,999985 ♩ = 128,000000

82

Musical score for measures 82-86. The piece is in A major (three sharps) and 6/4 time. Measure 82 features a complex melodic line in the treble clef with many beamed notes and a long slur. The bass clef has a simple accompaniment. Measures 83-86 continue the melodic development with various rhythmic patterns and slurs.

87

Musical score for measures 87-90. Measure 87 starts with a tempo change to ♩ = 130,000137. The melodic line continues with a long slur. Measures 88-90 show further melodic and harmonic progression.

90

Musical score for measures 91-93. The melodic line continues with a long slur. Measure 93 ends with a double bar line and a repeat sign.

94

Musical score for measures 94-98. The melodic line continues with a long slur. Measure 98 ends with a double bar line and a repeat sign.

99

Musical score for measures 99-101. The melodic line continues with a long slur. Measure 101 ends with a double bar line and a repeat sign.

102

Musical score for measures 102-104. Measure 102 is a whole rest. Measure 103 is a whole note with a fermata, marked with a '9'. Measure 104 is a whole note with a fermata, marked with a '2'. The piece ends with a double bar line.

Chariot - LA MER

Brass

♪ = 120,000069 ♪ = 122,000069 ♪ = 122,999969 ♪ = 125,999999 ♪ = 128,000000

15 **6** **2**

26 ♪ = 129,000076 ♪ = 130,000076 ♪ = 130,000076 ♪ = 132,000137 ♪ = 132,999954

5 **4**

39 ♪ = 134,000061 ♪ = 132,000076 ♪ = 132,000076 ♪ = 126,999954 ♪ = 129,000076 ♪ = 130,000076

4

50 ♪ = 132,000137 ♪ = 132,999954 ♪ = 130,000137 ♪ = 122,999969 ♪ = 123,999999 ♪ = 126,999985

5 **2** **6** **2**

67 ♪ = 129,000076 ♪ = 130,000137 ♪ = 130,000137 ♪ = 128,000000 ♪ = 126,999985 ♪ = 125,000000

10

82 ♪ = 126,000130 ♪ = 126,999985 ♪ = 128,000000 ♪ = 130,000137

3

88

6

2

Brass

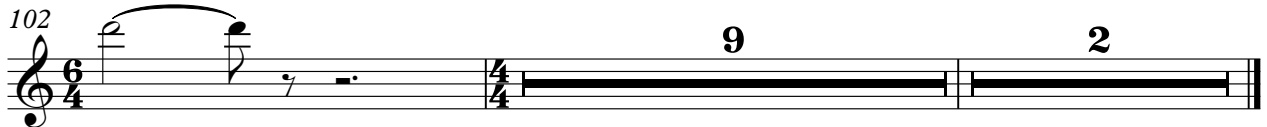
94



99



102



Chariot - LA MER

Cordes 6

13

18

22

26

29

33

36

39

43

46

Tempo markings: 120,000069, 122,000069, 122,999969, 125,000, 126,999985, 128,000000, 130,000137, 131,000076, 132,000137, 132,999954, 134,000061, 128,000000, 126,000130, 130,000137

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V.S.

2

45

48

50

52

56

60

64

69

72

74

♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076

Cordes 6

♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000157 ♩ = 132,999925

♩ = 130,000137, 130,000000

♩ = 125,000000

♩ = 122,999969, 999992

♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000137

♩ = 131,000076 ♩ = 128,000000

The image shows a musical score for guitar, consisting of six staves. The score is written in bass clef and includes various musical notations such as notes, rests, and accidentals. The tempo markings are given in beats per minute (♩ =). The score is divided into measures, with measure numbers 45, 48, 50, 52, 56, 60, 64, 69, 72, and 74 indicated. The tempo markings vary throughout the piece, ranging from 122.999969 to 132.000157. The score includes a section labeled 'Cordes 6' at the beginning. The notation is complex, with many notes and rests, and some measures contain triplets. The score is written in a standard musical notation style, with a key signature of one sharp (F#).

78

3

125,000000

126,000150

126,999985

82

126,000130

126,999985

128,000000

86

130,000137

90

94

98

3

6/4

102

107

2