

Chariot - Le Jardin Extraordinaire

♩ = 123,000221

The musical score is arranged in a vertical stack of staves. The top three staves (Flute, Oboe, Clarinet in Bb) are grouped together with a brace on the left. The Flute and Oboe parts are in treble clef, while the Clarinet in Bb is in bass clef. The Chant staff is in treble clef. The Percussion staff uses a drum set icon. The Music Box staff is in treble clef. The Kora staff is in treble clef. The Acoustic Bass staff is in bass clef. The Synth Brass staff is in treble clef. The Viola staff is in alto clef. The tempo marking '♩ = 123,000221' appears at the beginning of the Flute staff and is repeated below the Synth Brass and Viola staves. The score consists of 8 measures. The Flute and Oboe parts play a melodic line starting in the 3rd measure. The Clarinet in Bb plays a bass line. The Chant part has a vocal line starting in the 7th measure. The Percussion part has a simple drum pattern starting in the 7th measure. The Music Box part has a melodic line starting in the 4th measure. The Kora part has a melodic line starting in the 7th measure. The Acoustic Bass part has a bass line starting in the 7th measure. The Synth Brass part has a melodic line starting in the 7th measure. The Viola part has a melodic line starting in the 7th measure.

Flute

Oboe

Clarinet in Bb

Chant

Percussion

Music Box

Kora

Acoustic Bass

Synth Brass

Viola

♩ = 123,000221

♩ = 123,000221

♩ = 123,000221

9

Fl.
Ob.
Chant
Perc.
M. Box
Kora
A. Bass
Vla.

Detailed description: This block contains the musical score for measures 9 through 16. The instruments are Flute (Fl.), Oboe (Ob.), Chant, Percussion (Perc.), M. Box, Kora, A. Bass, and Viola (Vla.). The score is written in a 12/8 time signature. Measures 9-16 show various rhythmic patterns and melodic lines for each instrument. The Chant part features a melodic line with some grace notes. The Percussion part has a steady, rhythmic accompaniment. The M. Box part has a melodic line with some grace notes. The Kora part has a rhythmic accompaniment with some grace notes. The A. Bass part has a melodic line with some grace notes. The Vla. part has a melodic line with some grace notes.



17

Chant
Perc.
M. Box
Kora
A. Bass
Vla.

Detailed description: This block contains the musical score for measures 17 through 24. The instruments are Chant, Percussion (Perc.), M. Box, Kora, A. Bass, and Viola (Vla.). The score is written in a 12/8 time signature. Measures 17-24 show various rhythmic patterns and melodic lines for each instrument. The Chant part features a melodic line with some grace notes. The Percussion part has a steady, rhythmic accompaniment. The M. Box part has a melodic line with some grace notes. The Kora part has a rhythmic accompaniment with some grace notes. The A. Bass part has a melodic line with some grace notes. The Vla. part has a melodic line with some grace notes.

24

Cl.

Chant

Perc.

Kora

A. Bass

Vla.

Detailed description: This musical score covers measures 24 through 30. The Cl. part features a melodic line with a sharp key signature and a mix of eighth and quarter notes. The Chant part has a similar melodic structure with some rests. The Perc. part provides a steady rhythmic accompaniment. The Kora part consists of chords with a rhythmic pattern. The A. Bass part has a simple bass line with some rests. The Vla. part provides harmonic support with chords and some melodic fragments.



31

Ob.

Cl.

Chant

Perc.

Kora

A. Bass

Vla.

Detailed description: This musical score covers measures 31 through 36. The Ob. part is mostly silent, with a few notes in the final measures. The Cl. part continues its melodic line. The Chant part has a more active melodic line with some chromaticism. The Perc. part maintains the rhythmic accompaniment. The Kora part continues with its chordal accompaniment. The A. Bass part has a simple bass line. The Vla. part provides harmonic support with chords and some melodic fragments.

38

Fl.
Ob.
Chant
Perc.
M. Box
Kora
A. Bass
Vla.



46

Ob.
Cl.
Chant
Perc.
M. Box
Kora
A. Bass
Vla.

54 $\text{♩} = 123,000221$

Fl.
Cl.
Chant
Perc.
M. Box
Kora
A. Bass
Vla. $\text{♩} = 123,000221$



61

Fl.
Cl.
Chant
Perc.
Kora
A. Bass
Vla.

68 $\text{♩} = 112,000061$ $\text{♩} = 96,000000$ $\text{♩} = 80,000000$ $\text{♩} = 120,000000$ $\text{♩} = 123,000221$

Cl.

Chant

Perc.

M. Box

Kora

A. Bass

Vla.

$\text{♩} = 112,000061$ $\text{♩} = 96,000000$ $\text{♩} = 80,000000$ $\text{♩} = 120,000000$ $\text{♩} = 123,000221$



76

Fl.

Ob.

Cl.

Chant

Perc.

M. Box

Kora

A. Bass

Vla.

83

Cl.

Chant

Perc.

M. Box

Kora

A. Bass

Vla.



90

Cl.

Chant

Perc.

Kora

A. Bass

Vla.

98

Fl.
Ob.
Cl.
Chant
Perc.
M. Box
Kora
A. Bass
Vla.



105

Chant
Perc.
Kora
A. Bass
Vla.

113

Ob.
Cl.
Chant
Perc.
M. Box
Kora
A. Bass
Vla.



120

Fl.
Cl.
Chant
Perc.
Kora
A. Bass
Vla.

128 ♩ = 112,000061

Fl.
Cl.
Chant
Perc.
Kora
A. Bass
Vla. ♩ = 112,000061



136 ♩ = 96,000000 ♩ = 80,000000 ♩ = 120,000000 ♩ = 123,000221

Ob.
Cl.
Chant
Perc.
M. Box
Kora
A. Bass
Vla. ♩ = 96,000000 ♩ = 80,000000 ♩ = 120,000000 ♩ = 123,000221

144

Fl.

Ob.

Cl.

Chant

Perc.

M. Box

Kora

A. Bass

Vla.

150

Ob.
Cl.
Chant
Perc.
M. Box
Kora
A. Bass
Vla.

Detailed description: This system of musical notation covers measures 150 through 157. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet (Cl.), Chant, Percussion (Perc.), M. Box, Kora, A. Bass, and Viola (Vla.). The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet part is mostly silent, with some low notes in the final measures. The Chant part has a rhythmic melody. The Percussion part provides a steady accompaniment. The M. Box part includes a triplet of eighth notes in measure 151. The Kora part consists of chords and rhythmic patterns. The A. Bass part has a simple bass line. The Viola part has a melodic line with some rests.



158

Cl.
Chant
Perc.
Kora
A. Bass
Vla.

Detailed description: This system of musical notation covers measures 158 through 165. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Chant, Percussion (Perc.), Kora, A. Bass, and Viola (Vla.). The Clarinet part has a melodic line with eighth and sixteenth notes. The Chant part continues with its rhythmic melody. The Percussion part provides a steady accompaniment. The Kora part consists of chords and rhythmic patterns. The A. Bass part has a simple bass line. The Viola part has a melodic line with some rests.

165

Fl.

Cl.

Chant

Perc.

M. Box

Kora

A. Bass

Syn. Br.

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 165. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Chant, Percussion (Perc.), M. Box, Kora, A. Bass, Syn. Br., and Viola (Vla.). The Flute part has a triplet of eighth notes in measure 165. The Clarinet part has a long note in measure 165. The Chant part has a melodic line with various note values. The Percussion part has a steady rhythm of eighth notes. The M. Box part has a melodic line with various note values. The Kora part has a melodic line with various note values. The A. Bass part has a melodic line with various note values. The Syn. Br. part has a melodic line with various note values. The Viola part has a melodic line with various note values.

173

Ob.

Cl.

Chant

Perc.

Kora

A. Bass

Syn. Br.

Vla.

Detailed description: This page of a musical score contains seven staves for measures 173 through 180. The staves are: 1. Oboe (Ob.) in treble clef, mostly silent with notes in measures 179 and 180. 2. Clarinet (Cl.) in treble clef, playing a rhythmic accompaniment of eighth and sixteenth notes. 3. Chant in treble clef, featuring a melodic line with various note values and rests. 4. Percussion (Perc.) in a drum-like notation, showing a steady rhythmic pattern. 5. Kora in treble clef, playing a complex, multi-note accompaniment. 6. Alto Bass (A. Bass) in bass clef, providing a low-frequency accompaniment. 7. Synthesizer Brass (Syn. Br.) in treble clef, playing block chords. 8. Viola (Vla.) in bass clef, playing block chords. The score is in a key with one flat and a 4/4 time signature.

Fl.

Ob.

Cl.

Chant

Perc.

M. Box

Kora

A. Bass

Vla.

♩ = 120,000000

189

Fl.

Ob.

Cl.

Chant

Perc.

M. Box

Kora

A. Bass

Syn. Br.

Vla.

♩ = 120,000000

♩ = 120,000000

Chariot - Le Jardin Extraordinaire

Flute

♩ = 123,000221

2

7

15

22

16

3

56

♩ = 123,000221

♩ = 112,0006000000

♩ = 800,00000000

♩ = 800,00000000

♩ = 123,000221

4

5

73

7

22

3

105

21

5

♩ = 112,0006000000

137

♩ = 80,0000000000

♩ = 123,000221

7

22

3

171

10

3

♩ = 120,000000

186

♩ = 104,000015

♩ = 120,000000

5

3

Chariot - Le Jardin Extraordinaire

Oboe

♩ = 123,000221

2 7

15 20 8

48 ♩ = 123,000221 ♩ = 112,000061 ♩ = 80,000000 4 13

72 ♩ = 120,0000221 7 20

104 ♩ = 112,000061 8 18

136 ♩ = 96,000000 ♩ = 120,0000221

148 24

180 ♩ = 120,000000

186 ♩ = 104,000015 ♩ = 120,000000 5 3

Chariot - Le Jardin Extraordinaire

Clarinet in B \flat

$\text{♩} = 123,000221$

2 16

25

35 15

$\text{♩} = 123,000221$

57

69 $\text{♩} = 112,00061$

81 8

97 15

120

132 $\text{♩} = 112,00061$ $\text{♩} = 96,0000000 = 120,000221,000221$

141 8

Clarinet in B \flat

155

Musical staff for measures 155-164. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines. Measure 155 starts with a treble clef and a sharp sign. The music consists of eighth and quarter notes, some with slurs and accents.

165

Musical staff for measures 165-178. The staff is in treble clef with a key signature of one sharp (F#). It features a four-measure rest in measure 166, indicated by a thick black bar and the number '4' above it. The rest of the staff contains quarter and eighth notes.

179

Musical staff for measures 179-185. The staff is in treble clef with a key signature of one sharp (F#). It features a two-measure rest in measure 179, indicated by a thick black bar and the number '2' above it. Above the staff, there is a dense, horizontal scribble of lines. To the right of the staff, the tempo marking $\text{♩} = 120,000000$ is present. The staff continues with quarter and eighth notes.

186

Musical staff for measures 186-195. The staff is in treble clef with a key signature of one sharp (F#). It features a five-measure rest in measure 187, indicated by a thick black bar and the number '5' above it. Above the staff, there are two tempo markings: $\text{♩} = 104,000015$ and $\text{♩} = 120,000000$. The staff continues with quarter and eighth notes.

Chariot - Le Jardin Extraordinaire

Chant

♩ = 123,000221

6

13

20

28

35

44

52

59

65

73

♩ = 123,000221

♩ = 112,000061 ♩ = 96,000000 ♩ = 80,000000

♩ = 123,000221

V.S.

80



87



95



103



111



118



125



132

 $\text{♩} = 112,000061 \quad \text{♩} = 96,000000 \quad \text{♩} = 80,000000 \quad \text{♩} = 123,000221$


140



147



155



163



171



179



187 ♩ = 104,000015



192 ♩ = 120,000000



Chariot - Le Jardin Extraordinaire

Percussion

♩ = 123,000221

7



16



27



37



48

♩ = 123,000221



59



69 ♩ = 112,00000000 = 80,00000000 = 123,000221



80



91



98



105



115



126

♩ = 112,006000000



137 ♩ = 80,000000000 = 123,000221



147



158



169



180 ~~XXXXXXXXXXXXXXXXXXXX~~ ♩ = 120,000000



187 ♩ = 104,000015 ♩ = 120,000000



5

Chariot - Le Jardin Extraordinaire

Music Box

♩ = 123,000221

4 3 3

15 4 16 3

39 12

56 ♩ = 123,000221 ♩ = 112,0006100000 ♩ = 80,00000000 ♩ = 123,000221

13 3 3

80

86 16 12 3

117 ♩ = 112,0006100000 ♩ = 80,000000000

15

139 ♩ = 123,000221

3 3

149 3

153 16 10

2 $\text{♩} = 120,000000$ Music Box $\text{♩} = 104,000015$

183

189 $\text{♩} = 120,000000$ 3

Chariot - Le Jardin Extraordinaire

Kora

♩ = 123,000221

7

14

22

30

38

47

55

63

67

♩ = 112,000061 ♩ = 96,000000 ♩ = 80,000000 ♩ = 120,000000

2

Kora

73 ♩ = 123,000221

Musical staff 73-80: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note beamed together. The notes are: Bb2, G2, F2 (measures 73-74); G2, F2, E2 (measures 75-76); F2, E2, D2 (measures 77-78); E2, D2, C2 (measures 79-80).

81

Musical staff 81-88: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note beamed together. The notes are: Bb2, G2, F2 (measures 81-82); G2, F2, E2 (measures 83-84); F2, E2, D2 (measures 85-86); E2, D2, C2 (measures 87-88).

89

Musical staff 89-96: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note beamed together. The notes are: Bb2, G2, F2 (measures 89-90); G2, F2, E2 (measures 91-92); F2, E2, D2 (measures 93-94); E2, D2, C2 (measures 95-96).

97

Musical staff 97-105: Treble clef, key signature of one flat (Bb). The staff contains nine measures of music. Measures 97-101 follow the same pattern as previous staves. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a quarter rest followed by a dotted quarter note and an eighth note beamed together (Bb2, G2, F2).

106

Musical staff 106-113: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note beamed together. The notes are: Bb2, G2, F2 (measures 106-107); G2, F2, E2 (measures 108-109); F2, E2, D2 (measures 110-111); E2, D2, C2 (measures 112-113).

114

Musical staff 114-121: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note beamed together. The notes are: Bb2, G2, F2 (measures 114-115); G2, F2, E2 (measures 116-117); F2, E2, D2 (measures 118-119); E2, D2, C2 (measures 120-121).

122

Musical staff 122-129: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note beamed together. The notes are: Bb2, G2, F2 (measures 122-123); G2, F2, E2 (measures 124-125); F2, E2, D2 (measures 126-127); E2, D2, C2 (measures 128-129).

130

♩ = 112,000061 ♩ = 960,0000000 ♩ = 120,00

Musical staff 130-137: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note beamed together. The notes are: Bb2, G2, F2 (measures 130-131); G2, F2, E2 (measures 132-133); F2, E2, D2 (measures 134-135); E2, D2, C2 (measures 136-137).

139 ♩ = 123,000221

Musical staff 139-146: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note beamed together. The notes are: Bb2, G2, F2 (measures 139-140); G2, F2, E2 (measures 141-142); F2, E2, D2 (measures 143-144); E2, D2, C2 (measures 145-146).

147

Musical staff 147-154: Treble clef, key signature of one flat (Bb). The staff contains eight measures of music, each starting with a quarter rest followed by a dotted quarter note and an eighth note beamed together. The notes are: Bb2, G2, F2 (measures 147-148); G2, F2, E2 (measures 149-150); F2, E2, D2 (measures 151-152); E2, D2, C2 (measures 153-154).

155



163



172



180

0 ♩ = 120,000000



187

♩ = 104,000015 ♩ = 120,000000



Acoustic Bass

Chariot - Le Jardin Extraordinaire

♩ = 123,000221

4

Musical staff for measures 1-12. Measure 1 is a whole rest. Measure 2 has a bar line with a '4' above it. Measures 3-12 contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

13

Musical staff for measures 13-23. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

24

Musical staff for measures 24-34. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

35

Musical staff for measures 35-45. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

46

♩ = 123,000221

Musical staff for measures 46-56. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

57

Musical staff for measures 57-64. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

65

♩ = 112,000061 ♩ = 96,000800000000 ♩ = 120,000000

Musical staff for measures 65-70. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

73 ♩ = 123,000221

83

94

105

116

127

♩ = 112,00096,000080,000020,000000

139 ♩ = 123,000221

149

160

171



Acoustic Bass

182 ♩ = 50,000,000,000,000,000

♩ = 104,000,015 ♩ = 120,000,000

The musical notation is on a single staff with a bass clef. It begins with a whole rest. The first measure contains a half note with a sharp sign (F#). The second measure contains a half note with a natural sign (F). The third measure contains a quarter note with a natural sign (F) followed by a quarter rest. The fourth measure contains a quarter note with a flat sign (Fb) followed by a quarter rest. The fifth measure contains a thick black bar with the number '5' centered above it. The sixth measure contains a half note with a sharp sign (F#). The seventh measure contains a half note with a natural sign (F). The eighth measure contains a quarter note with a natural sign (F) followed by a quarter rest. The ninth measure contains a quarter note with a flat sign (Fb) followed by a quarter rest. The piece concludes with a double bar line.

Chariot - Le Jardin Extraordinaire

Synth Brass

Musical notation for measures 1-6. Measure 1: $\text{♩} = 123,000221$, measure length 5. Measure 2: $\text{♩} = 123,000221$, measure length 48. Measure 3: $\text{♩} = 112,000061$, measure length 13. Measures 4, 5, and 6 contain rests.

Musical notation for measures 70-76. Measure 70: $\text{♩} = 96,000080,0000000 = 120,000000221$, measure length 62. Measures 71-76 contain rests.

Musical notation for measures 139-145. Measure 139: $\text{♩} = 123,000221$, measure length 32. Measures 140-145 contain chords.

Musical notation for measures 179-182. Measure 179: $\text{♩} = 120,000000$, measure length 2. Measure 180: $\text{♩} = 104,000015$, measure length 4. Measure 181: $\text{♩} = 104,000015$, measure length 5. Measure 182 contains a rest.

Musical notation for measures 192-195. Measure 192: $\text{♩} = 120,000000$. Measures 193-195 contain eighth notes.

Viola

Chariot - Le Jardin Extraordinaire

♩ = 123,000221

7

18

29

39

51

♩ = 123,000221

62

♩ = 112,00006 ♯ = 98,0,000000 ♯ = 120,000,000221

74

86

97

108

V.S.

