

Chariot - Les Plaisirs DeModeS 1

00:00:03:00
1.1,00
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♩ = 148,000153

Les Plaisirs Demodes

Sax

Standard

Piano

Muted Guitar

Clean Guitar

Acoustic Bass

Slap Bass 1

Bass

Organ

Brass

Synth Strings 1

Strings

♩ = 148,000153

Detailed description: This is a multi-track musical score for the song 'Chariot' by Les Plaisirs DeModeS. The score is arranged in a vertical stack of 14 tracks. The top track, 'Les Plaisirs Demodes', is in 4/4 time and contains four measures of rests. The 'Sax' track also contains four measures of rests. The 'Standard' track shows a rhythmic pattern of eighth notes marked with 'x' symbols. The 'Piano', 'Muted Guitar', 'Clean Guitar', 'Acoustic Bass', 'Slap Bass 1', 'Organ', and 'Brass' tracks all contain four measures of rests. The 'Bass' track features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The 'Synth Strings 1' and 'Strings' tracks at the bottom contain four measures of rests. A tempo marking of 148,000153 is provided at the beginning and end of the score.

5

Musical score for measures 5-7. The score includes parts for Sax, Standard, Clean Guitar, Slap Bass 1, Bass, Organ, and Brass. Measure 5 is marked with a '5'. The saxophone part begins in measure 6 with a melodic line. The standard guitar part features a rhythmic pattern of eighth notes. The clean guitar part consists of chords with a rhythmic pattern. The slap bass and bass parts have a similar rhythmic pattern. The organ part has sustained chords. The brass part has a melodic line.



8

Les Plaisirs Demodes

Musical score for measures 8-10. The score includes parts for Les Plaisirs Demodes, Sax, Standard, Clean Guitar, Slap Bass 1, Bass, Organ, and Brass. Measure 8 is marked with an '8'. The 'Les Plaisirs Demodes' part has a melodic line. The saxophone part begins in measure 9 with a melodic line. The standard guitar part features a rhythmic pattern of eighth notes. The clean guitar part consists of chords with a rhythmic pattern. The slap bass and bass parts have a similar rhythmic pattern. The organ part has sustained chords. The brass part has a melodic line.

11

Les Plaisirs Demodes

Sax

Standard

Clean Guitar

Slap Bass1

Bass

Organ

Brass



14

Les Plaisirs Demodes

Sax

Standard

Muted Guitar

Clean Guitar

Slap Bass1

Bass

Brass

17

Les Plaisirs Demodes

Sax

Standard

Muted Guitar

Clean Guitar

Slap Bass1

Bass

Brass



20

Les Plaisirs Demodes

Sax

Standard

Clean Guitar

Slap Bass1

Bass

Organ

Brass

23

Les Plaisirs Demodes

Standard

Clean Guitar

Slap Bass1

Bass

Organ



26

Les Plaisirs Demodes

Standard

Clean Guitar

Slap Bass1

Bass

Organ

29

Les Plaisirs Demodes

Sax

Standard

Clean Guitar

Slap Bass1

Bass

Organ

Brass



32

Les Plaisirs Demodes

Sax

Standard

Muted Guitar

Clean Guitar

Slap Bass1

Bass

Brass

35

Les Plaisirs Demodes

Sax

Standard

Clean Guitar

Slap Bass1

Bass

Organ

Brass

The musical score is written for the piece 'Les Plaisirs Demodes' and is marked with the number 35. It features seven staves for different instruments: Les Plaisirs Demodes (Vocal), Saxophone, Standard (Piano), Clean Guitar, Slap Bass 1, Bass, Organ, and Brass. The key signature has one flat (B-flat) and the time signature is 7/8. The Les Plaisirs Demodes staff shows a vocal line with rests and notes. The Saxophone staff has rests followed by notes in the second and third measures. The Standard staff shows a rhythmic pattern with 'x' marks above the notes. The Clean Guitar staff features a complex chordal and melodic line. The Slap Bass 1 and Bass staves have similar rhythmic and melodic lines. The Organ staff has sustained chords in the second and third measures. The Brass staff has rests followed by notes in the second and third measures.

38

Les Plaisirs Demodes

Sax

Standard

Clean Guitar

Slap Bass1

Bass

Organ

Brass

41

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Organ

Brass

Synth Strings 1

Strings

The image shows a musical score for the piece "Les Plaisirs Demodes" starting at measure 41. The score is arranged in a vertical stack of staves for different instruments. The top staff is for the vocal line, "Les Plaisirs Demodes", written in a treble clef with a key signature of one flat (B-flat). The second staff is for Saxophone, also in a treble clef with a B-flat key signature. The third staff is for Standard guitar, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The fourth staff is for Piano, with a grand staff (treble and bass clefs). The fifth staff is for Acoustic Bass, in a bass clef. The sixth staff is for Organ, in a treble clef. The seventh staff is for Brass, with a grand staff. The eighth staff is for Synth Strings 1, in a treble clef, showing sustained chords. The ninth staff is for Strings, in a bass clef, also showing sustained chords. The score spans four measures.

45

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Brass

Synth Strings 1

Strings



49

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

53

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Synth Strings1

Strings



57

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Synth Strings1

Strings

61

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings



64

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

68

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Brass

Synth Strings1

Strings

The musical score is arranged in a vertical staff system. The vocal line, 'Les Plaisirs Demodes', is written in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a melodic phrase in the first measure, followed by a triplet of eighth notes in the second measure, and then rests in the third and fourth measures. The saxophone part is in treble clef, with rests in the first three measures and a descending eighth-note line in the fourth measure. The standard guitar part is in treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The piano part is in grand staff (treble and bass clefs), with chords and melodic lines in both hands. The acoustic bass part is in bass clef, providing a steady bass line. The brass part is in treble clef, with rests in the first three measures and a melodic line in the fourth measure. The synth strings part is in treble clef, featuring sustained chords. The strings part is in bass clef, with sustained chords and a melodic line in the fourth measure.

72

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Brass

Synth Strings 1

Strings



76

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

80

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings



84

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

88

Les Plaisirs Demodes

Sax

Standard

Piano

Clean Guitar

Acoustic Bass

Slap Bass1

Bass

Organ

Brass

Synth Strings1

Strings

92

Les Plaisirs Demodes

Sax

Standard

Clean Guitar

Slap Bass1

Bass

Organ

Brass



95

Les Plaisirs Demodes

Sax

Standard

Clean Guitar

Slap Bass1

Bass

Organ

Brass

98

Les Plaisirs Demodes

Sax

Standard

Muted Guitar

Clean Guitar

Slap Bass1

Bass

Brass



101

Les Plaisirs Demodes

Sax

Standard

Muted Guitar

Clean Guitar

Slap Bass1

Bass

Brass

104

Les Plaisirs Demodes

Sax

Standard

Clean Guitar

Slap Bass 1

Bass

Organ

Brass



107

Les Plaisirs Demodes

Standard

Clean Guitar

Slap Bass 1

Bass

Organ

110

Les Plaisirs Demodes

Standard

Clean Guitar

Slap Bass1

Bass

Organ



113

Les Plaisirs Demodes

Sax

Standard

Clean Guitar

Slap Bass1

Bass

Organ

Brass

116

Les Plaisirs Demodes

Sax

Standard

Muted Guitar

Clean Guitar

Slap Bass1

Bass

Brass



119

Les Plaisirs Demodes

Sax

Standard

Clean Guitar

Slap Bass1

Bass

Organ

Brass

122

Les Plaisirs Demodes

Sax

Standard

Clean Guitar

Slap Bass1

Bass

Organ

Brass

The musical score is arranged in a system with eight staves. The top staff is for the vocal line, starting at measure 122. The second staff is for Saxophone. The third staff is for Standard (Piano), featuring a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for Clean Guitar, playing chords and single notes. The fifth staff is for Slap Bass1, showing a driving bass line with slaps. The sixth staff is for Bass, playing a similar bass line. The seventh staff is for Organ, playing sustained chords. The eighth staff is for Brass, playing chords and single notes. The key signature changes from G major (one sharp) to F major (no sharps or flats) between the second and third staves.

125

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Organ

Brass

Synth Strings 1

Strings

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Les Plaisirs Demodes', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The 'Sax' staff is in the same clef and key signature but contains rests. The 'Standard' staff is in alto clef and contains rhythmic notation with 'x' marks above the staff. The 'Piano' staff is in grand staff (treble and bass clefs) and contains harmonic accompaniment. The 'Acoustic Bass' staff is in bass clef and contains a bass line. The 'Organ', 'Brass', and 'Synth Strings 1' staves are in treble clef and contain rests. The 'Strings' staff is in bass clef and contains sustained harmonic accompaniment with long horizontal lines connecting notes across measures.

129

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Brass

Synth Strings 1

Strings



133

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

137

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Synth Strings1

Strings



141

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Synth Strings1

Strings

145

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings



148

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

152

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Brass

Synth Strings1

Strings

The musical score is arranged in a vertical stack of staves. The vocal line (Les Plaisirs Demodes) is in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a melodic phrase in the first measure, followed by a triplet of eighth notes in the second measure. The saxophone part is mostly silent, with a few notes in the final two measures. The standard guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The piano part has a complex texture with many beamed notes in the first two measures. The acoustic bass part has a simple bass line with quarter notes. The brass part has a few notes in the final two measures. The synth strings part has sustained chords in the first two measures. The strings part has a simple bass line with quarter notes.

156

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Brass

Synth Strings 1

Strings



160

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

164

Les Plaisirs Demodes

Sax

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings



168

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

172

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings



176

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

179

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings



182

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

185

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings



188

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

192

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

Detailed description of the musical score for measures 192-194: The score is arranged in six staves. The vocal line (Les Plaisirs Demodes) is in treble clef. The guitar (Standard) part is in treble clef with an F# major key signature and a 12/8 time signature, indicated by 'x' marks on the strings. The piano part is in bass clef. The acoustic bass part is in bass clef. The Synth Strings 1 part is in treble clef. The Strings part is in bass clef. Measure 192: Vocal line has a whole rest. Guitar has a quarter note chord (F#4, A4, C5) with an 'x' on the 4th string. Piano has a half note chord (F#2, A2, C3) with a long note. Acoustic Bass has a quarter note (F#2). Synth Strings 1 has a half note chord (F#4, A4, C5). Strings has a half note chord (F#2, A2, C3). Measure 193: Vocal line has a whole rest. Guitar has a quarter note chord (F#4, A4, C5) with an 'x' on the 4th string. Piano has a half note chord (F#2, A2, C3) with a long note. Acoustic Bass has a quarter note (F#2). Synth Strings 1 has a half note chord (F#4, A4, C5). Strings has a half note chord (F#2, A2, C3). Measure 194: Vocal line has a quarter note (F#4), a quarter rest, and a whole rest. Guitar has a quarter note chord (F#4, A4, C5) with an 'x' on the 4th string. Piano has a half note chord (F#2, A2, C3) with a long note. Acoustic Bass has a quarter note (F#2). Synth Strings 1 has a half note chord (F#4, A4, C5). Strings has a half note chord (F#2, A2, C3).



195

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

Detailed description of the musical score for measures 195-197: The score is arranged in six staves. The vocal line (Les Plaisirs Demodes) is in treble clef. The guitar (Standard) part is in treble clef with an F# major key signature and a 12/8 time signature, indicated by 'x' marks on the strings. The piano part is in bass clef. The acoustic bass part is in bass clef. The Synth Strings 1 part is in treble clef. The Strings part is in bass clef. Measure 195: Vocal line has a quarter note (F#4), a quarter rest, and a whole rest. Guitar has a quarter note chord (F#4, A4, C5) with an 'x' on the 4th string. Piano has a half note chord (F#2, A2, C3) with a long note. Acoustic Bass has a quarter note (F#2). Synth Strings 1 has a half note chord (F#4, A4, C5). Strings has a half note chord (F#2, A2, C3). Measure 196: Vocal line has a quarter note (F#4), a quarter rest, and a whole rest. Guitar has a quarter note chord (F#4, A4, C5) with an 'x' on the 4th string. Piano has a half note chord (F#2, A2, C3) with a long note. Acoustic Bass has a quarter note (F#2). Synth Strings 1 has a half note chord (F#4, A4, C5). Strings has a half note chord (F#2, A2, C3). Measure 197: Vocal line has a quarter note (F#4), a quarter rest, and a whole rest. Guitar has a quarter note chord (F#4, A4, C5) with an 'x' on the 4th string. Piano has a half note chord (F#2, A2, C3) with a long note. Acoustic Bass has a quarter note (F#2). Synth Strings 1 has a half note chord (F#4, A4, C5). Strings has a half note chord (F#2, A2, C3).

198

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings



201

Les Plaisirs Demodes

Standard

Piano

Acoustic Bass

Synth Strings 1

Strings

204

This musical score page features eleven staves for different instruments. The Sax staff is mostly silent with a final chord. The Standard guitar staff shows a rhythmic pattern of eighth notes with 'x' marks for muted notes, followed by a melodic line. The Piano staff has a complex texture with chords and moving lines in both hands. The Muted Guitar staff is silent. The Clean Guitar staff has a final chord. The Acoustic Bass staff plays a steady eighth-note bass line. The Slap Bass 1 and Bass staves play a melodic line with slurs and accents. The Organ staff has a final chord. The Brass staff has a final chord. The Synth Strings 1 and Strings staves play a sustained chord.

♩ = 148,000153

8

12

18

22

26

31

36

41

44

3

Detailed description: This is a musical score for a piece titled 'Chariot - Les Plaisirs DeModes 1'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 148,000153. The first measure is marked with an '8' above it. The score consists of nine staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, and the ninth staff measures 33-36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the final measure of the ninth staff.

48



53



59



66



71



76



82



89



96



102



106



110



115



120



125



130



135



140



147



152



Chariot - Les Plaisirs DeModeS 1

Sax

♩ = 148,000153

6

10

2

16

2

22

7

33

2

40

4

49

3

56

13

74

3

78

10

91 2

97

102 2 7

114 2

121 4

130 3

137 13

155 3

162 42

♩ = 148,000153

Musical staff 1: Treble clef, 4/4 time signature, first measure with a whole rest, followed by four measures of a rhythmic pattern of eighth notes with 'x' marks above them.

5

Musical staff 2: Treble clef, second measure with a whole rest, followed by four measures of eighth notes with 'x' marks above them and a melodic line below.

9

Musical staff 3: Treble clef, second measure with a whole rest, followed by four measures of eighth notes with 'x' marks above them and a melodic line below.

13

Musical staff 4: Treble clef, second measure with a whole rest, followed by four measures of eighth notes with 'x' marks above them and a melodic line below.

17

Musical staff 5: Treble clef, second measure with a whole rest, followed by four measures of eighth notes with 'x' marks above them and a melodic line below.

21

Musical staff 6: Treble clef, second measure with a whole rest, followed by four measures of eighth notes with 'x' marks above them and a melodic line below.

25

Musical staff 7: Treble clef, second measure with a whole rest, followed by four measures of eighth notes with 'x' marks above them and a melodic line below.

29

Musical staff 8: Treble clef, second measure with a whole rest, followed by four measures of eighth notes with 'x' marks above them and a melodic line below.

33

Musical staff 9: Treble clef, second measure with a whole rest, followed by four measures of eighth notes with 'x' marks above them and a melodic line below.

37

Musical staff 10: Treble clef, second measure with a whole rest, followed by four measures of eighth notes with 'x' marks above them and a melodic line below.

V.S.

41

46

51

56

60

65

70

75

80

85

90

94

98

102

106

110

114

118

122

127

V.S.

132

137

141

146

151

156

161

166

171

176

181

This block contains the first guitar tab, numbered 181. It consists of two staves. The top staff shows a sequence of notes with stems and flags, indicating a melodic line. The bottom staff shows a bass line with notes and stems. The notation is typical of guitar tablature, with notes placed on the staff lines to indicate fret positions.

186

This block contains the second guitar tab, numbered 186. It follows the same format as the first, with two staves showing a melodic line on top and a bass line on the bottom.

191

This block contains the third guitar tab, numbered 191. It continues the sequence with two staves of notation.

196

This block contains the fourth guitar tab, numbered 196. It maintains the two-staff notation structure.

201

This block contains the fifth guitar tab, numbered 201. It follows the established notation style.

205

This block contains the sixth and final guitar tab on the page, numbered 205. It concludes with a double bar line and a key signature change symbol (two flats) at the end of the second staff.

♩ = 148,000153

41

46

52

59

63

68

74

Musical notation for measures 74-80. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 74 has a treble staff with a whole rest and a bass staff with a whole rest. Measures 75-80 contain various chords and rests in both staves, including a key signature change to two flats.

81

Musical notation for measures 81-85. This system shows only the bass clef staff. It contains a sequence of chords and rests, including a key signature change to one flat.

86

Musical notation for measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 86-90 contain various chords and rests in both staves, including a key signature change to one flat.

90

36

Musical notation for measures 90-95. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 90-95 contain various chords and rests in both staves, including a key signature change to one flat.

131

Musical notation for measures 131-136. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 131-136 contain various chords and rests in both staves, including a key signature change to two flats.

137

Musical notation for measures 137-143. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 137-143 contain various chords and rests in both staves, including a key signature change to two flats.

144

Musical notation for measures 144-150. This system shows only the bass clef staff. It contains a sequence of chords and rests, including a key signature change to one flat.

148

Musical notation for measures 148-154. The system consists of a grand staff with a treble clef and a bass clef. The right hand is mostly silent, with rests in measures 148-150 and 152-154. The left hand plays chords and moving lines. Measure 148 has a chord of Bb2, D3, F3, Ab3. Measure 149 has a chord of Bb2, D3, F3, Ab3. Measure 150 has a chord of Bb2, D3, F3, Ab3. Measure 151 has a chord of Bb2, D3, F3, Ab3. Measure 152 has a chord of Bb2, D3, F3, Ab3. Measure 153 has a chord of Bb2, D3, F3, Ab3. Measure 154 has a chord of Bb2, D3, F3, Ab3.

155

Musical notation for measures 155-160. The system consists of a grand staff with a treble clef and a bass clef. The right hand is mostly silent, with rests in measures 155-157 and 160. The left hand plays chords and moving lines. Measure 155 has a chord of Bb2, D3, F3, Ab3. Measure 156 has a chord of Bb2, D3, F3, Ab3. Measure 157 has a chord of Bb2, D3, F3, Ab3. Measure 158 has a chord of Bb2, D3, F3, Ab3. Measure 159 has a chord of Bb2, D3, F3, Ab3. Measure 160 has a chord of Bb2, D3, F3, Ab3.

161

Musical notation for measures 161-167. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and moving lines. Measure 161 has a chord of Bb2, D3, F3, Ab3. Measure 162 has a chord of Bb2, D3, F3, Ab3. Measure 163 has a chord of Bb2, D3, F3, Ab3. Measure 164 has a chord of Bb2, D3, F3, Ab3. Measure 165 has a chord of Bb2, D3, F3, Ab3. Measure 166 has a chord of Bb2, D3, F3, Ab3. Measure 167 has a chord of Bb2, D3, F3, Ab3.

168

Musical notation for measures 168-171. The system consists of a grand staff with a treble clef and a bass clef. The right hand is mostly silent, with rests in measures 168-170. The left hand plays chords and moving lines. Measure 168 has a chord of Bb2, D3, F3, Ab3. Measure 169 has a chord of Bb2, D3, F3, Ab3. Measure 170 has a chord of Bb2, D3, F3, Ab3. Measure 171 has a chord of Bb2, D3, F3, Ab3.

172

Musical notation for measures 172-176. The system consists of a grand staff with a treble clef and a bass clef. The right hand is mostly silent, with rests in measures 172-174 and 176. The left hand plays chords and moving lines. Measure 172 has a chord of Bb2, D3, F3, Ab3. Measure 173 has a chord of Bb2, D3, F3, Ab3. Measure 174 has a chord of Bb2, D3, F3, Ab3. Measure 175 has a chord of Bb2, D3, F3, Ab3. Measure 176 has a chord of Bb2, D3, F3, Ab3.

177

Musical notation for measures 177-180. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and moving lines. Measure 177 has a chord of Bb2, D3, F3, Ab3. Measure 178 has a chord of Bb2, D3, F3, Ab3. Measure 179 has a chord of Bb2, D3, F3, Ab3. Measure 180 has a chord of Bb2, D3, F3, Ab3.

V.S.

181

Musical score for measures 181-185. The piece is in G major (one sharp). Measures 181-182 show a bass line with chords and eighth notes. Measures 183-185 show a treble line with chords and eighth notes, and a bass line with chords and eighth notes.

186

Musical score for measures 186-189. The piece is in G major. Measures 186-189 show a treble line with chords and eighth notes.

190

Musical score for measures 190-193. The piece is in G major. Measures 190-193 show a bass line with chords and eighth notes.

194

Musical score for measures 194-197. The piece is in G major. Measures 194-197 show a treble line with chords and eighth notes.

198

Musical score for measures 198-201. The piece is in G major. Measures 198-201 show a bass line with chords and eighth notes.

202

Musical score for measures 202-204. The piece is in G major. Measures 202-204 show a treble line with chords and eighth notes.

205

Musical score for measures 205-207. The piece is in G major. Measures 205-207 show a treble line with chords and eighth notes.

Muted Guitar

Chariot - Les Plaisirs DeModeS 1

♩ = 148,000153

15 15

32

67

101

15

117

91

Chariot - Les Plaisirs DeModeS 1

Clean Guitar

♩ = 148,000153

The image displays a guitar score for the piece 'Chariot - Les Plaisirs DeModeS 1'. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = 148,000153. The score is divided into eight systems, each starting with a measure number: 4, 8, 11, 14, 19, 22, 25, and 29. The notation includes various chordal textures, such as triads and dyads, often with grace notes. There are also some melodic lines interspersed with the chords. A '4' is written above the first measure of the first system, and a '2' is written above the 15th measure of the fourth system. The score concludes with a final measure marked with a '2' above it.

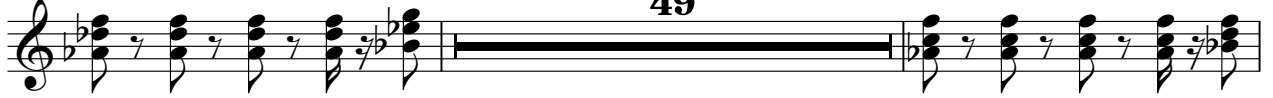
34



37



40



91



95



98



103



106



109



113



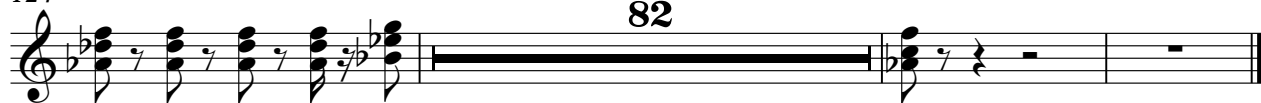
118



121



124



Chariot - Les Plaisirs DeModes 1

Acoustic Bass

♩ = 148,000153

40



44



49



54



60



66



71



76



81



86



36

125



130



135



140



146



151



156



161



166



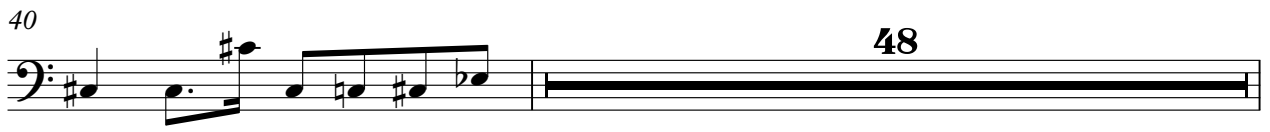
172



Chariot - Les Plaisirs DeModeS 1

Slap Bass1

♩ = 148,000153



89



93



97



101



105



109



113



117



121



125



81

Chariot - Les Plaisirs DeModeS 1

Bass

♩ = 148,000153



V.S.

41

48



92



96



100



104



108



112



116

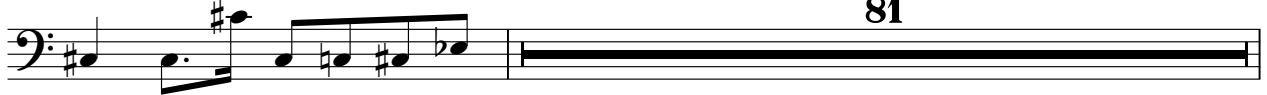


120



124

81



206



Organ

Chariot - Les Plaisirs DeModeS 1

♩ = 148,000153

The musical score consists of ten staves of music, each starting with a measure number. The notation includes rests of various durations (5, 6, 2, 48, 81 measures) and complex chordal textures with slurs and ties. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 148,000153.

5

12

6

23

2

30

6

41

48

93

2

6

105

2

113

6

124

81

Chariot - Les Plaisirs DeModeS 1

Brass

♩ = 148,000153

6

10

2

16

2

2

22

7

33

2

2

40

4

4

47

21

156

50

50

Synth Strings1

Chariot - Les Plaisirs DeModeS 1

♩ = 148,000153 **41**

48

55

63

72

79

85 **37**

Synth Strings 1

126

134

141

149

157

164

172

180

188

196

Synth Strings 1

202

Musical notation for Synth Strings 1, measure 202. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note chord (F#, C, G), a quarter note chord (F#, C, G), a quarter note chord (F#, C, G), and a quarter note chord (F#, C, G). A fermata is placed over the final chord. A measure rest is indicated by a thick black bar in the next measure, with a '2' above it, suggesting a two-measure rest.

Chariot - Les Plaisirs DeModeS 1

Strings

♩ = 148,000153

41

47

53

61

68

75

82

87

37

2

126

133

140

148

155

161

169

176

182

188

Strings

This musical score is for a string section, labeled 'Strings' at the top. It consists of ten staves of music, each representing a different instrument. The measures are numbered 126, 133, 140, 148, 155, 161, 169, 176, 182, and 188. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also some dynamic markings like 'f' and 'p'. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are represented by different clefs and line positions on the staff.

194

Strings

3

Detailed description: This block contains a musical score for strings, measures 194 through 199. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble clef with many beamed notes and rests, and a bass line with fewer notes. A '3' is written above the final measure, indicating a triplet. The word 'Strings' is written above the staff.

200

Detailed description: This block contains a musical score for strings, measures 200 through 205. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with complex melodic lines in both staves, featuring many beamed notes and rests. The piece concludes with a double bar line and a fermata.

204

2

Detailed description: This block contains a musical score for strings, measures 204 and 205. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 204 contains a few notes in both staves. Measure 205 is a whole rest in both staves, with a '2' written above it, indicating a fermata.