

Chariot - L`

♩ = 192,000000

mélodie

Clarinet in B♭

Percussion

Jazz Guitar

Acoustic Bass

♩ = 192,000000

Violin

Viola

Solo

The musical score is arranged in a system of staves. The top section includes: 'mélodie' (treble clef, 3/4 time), 'Clarinet in B♭' (treble clef, 3/4 time), 'Percussion' (drum notation, 3/4 time), 'Jazz Guitar' (treble clef, 3/4 time), and 'Acoustic Bass' (bass clef, 3/4 time). The bottom section includes: 'Violin' (treble clef, 3/4 time), 'Viola' (alto clef, 3/4 time), and 'Solo' (treble clef, 3/4 time). The tempo is marked as ♩ = 192,000000. The Clarinet and Solo parts have some notation in the later measures, while the other parts are mostly rests.

6

Cl.

J. Gtr.

A. Bass

Solo



10

mélodie

Cl.

J. Gtr.

A. Bass

Solo

14

mélodie

Cl.

J. Gtr.

A. Bass

Solo



18

mélodie

Cl.

J. Gtr.

A. Bass

Solo

22

mélodie

Cl.

J. Gtr.

A. Bass

Solo



26

mélodie

Cl.

J. Gtr.

A. Bass

Solo

30

mélodie

Cl.

J. Gtr.

A. Bass

Solo



34

mélodie

Cl.

J. Gtr.

A. Bass

Solo

38

mélodie

Cl.

J. Gtr.

A. Bass

Solo



42

mélodie

Cl.

J. Gtr.

A. Bass

Solo

46

mélodie

Cl.

J. Gtr.

A. Bass

Solo



50

mélodie

Cl.

J. Gtr.

A. Bass

Solo

54

mélodie

Cl.

J. Gtr.

A. Bass

Solo



58

mélodie

Cl.

J. Gtr.

A. Bass

Solo

62

mélodie

Cl.

J. Gtr.

A. Bass

Solo



66

mélodie

Cl.

J. Gtr.

A. Bass

Solo

10

♩ = 192,000000

70

mélodie

Cl.

J. Gtr.

A. Bass

Solo

♩ = 192,000000



74

mélodie

Cl.

J. Gtr.

A. Bass

Solo

78

mélodie

Cl.

J. Gtr.

A. Bass

Solo



82

mélodie

Cl.

J. Gtr.

A. Bass

Solo

86

mélodie

J. Gtr.

A. Bass

Vln.

Solo



90

J. Gtr.

A. Bass

Vln.

Solo

94

J. Gtr.

A. Bass

Vln.

Solo

97

J. Gtr.

A. Bass

Vln.

Solo

100

J. Gtr.

A. Bass

Vln.

Solo

The image displays a musical score for measures 94 through 100. It is organized into three systems, each containing four staves: J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Vln. (Violin), and Solo (Soloist). The J. Gtr. and Solo parts are written in treble clef, while the A. Bass and Vln. parts are in bass clef. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. Measure 94 shows a complex chordal structure in the guitar and solo parts, with the bass providing a steady accompaniment. The violin part features a melodic line with some grace notes. Measure 97 continues the harmonic progression, with the guitar and solo parts showing more intricate chordal patterns. The bass part has a prominent melodic line in this measure. Measure 100 concludes the section with a final chordal cadence in the guitar and solo parts, and a melodic flourish in the violin part.

103

J. Gtr.

A. Bass

Vln.

Solo

106

J. Gtr.

A. Bass

Vln.

Solo

109

J. Gtr.

A. Bass

Vln.

Solo

112

J. Gtr.

A. Bass

Vln.

Solo

116

J. Gtr.

A. Bass

Vln.

Solo

120

J. Gtr.

A. Bass

Vln.

Solo

123

J. Gtr.

A. Bass

Solo

Double bar line

126

J. Gtr.

A. Bass

Solo

Double bar line

130

J. Gtr.

A. Bass

Vla.

Solo

Double bar line

134

Cl.
J. Gtr.
A. Bass
Vla.
Solo

Detailed description: This system contains five staves for measures 134-137. The Clarinet (Cl.) staff starts with a whole rest in measures 134 and 135, then plays a quarter-note melody in measures 136 and 137. The Jazz Guitar (J. Gtr.) staff features a rhythmic accompaniment of eighth-note chords. The Acoustic Bass (A. Bass) staff has a simple bass line with quarter notes. The Viola (Vla.) staff has a melodic line with a slur over measures 134-135 and another slur over measures 136-137. The Solo staff contains complex guitar chord diagrams and melodic fragments.



138

mélodie
Cl.
J. Gtr.
A. Bass
Vla.
Solo

Detailed description: This system contains five staves for measures 138-141. The 'mélodie' staff has a whole rest in measures 138 and 139, then a half-note melody in measures 140 and 141. The Clarinet (Cl.) staff plays a quarter-note melody. The Jazz Guitar (J. Gtr.) staff continues with rhythmic accompaniment. The Acoustic Bass (A. Bass) staff has a bass line with quarter notes and rests. The Viola (Vla.) staff has a melodic line with a slur over measures 140 and 141. The Solo staff contains complex guitar chord diagrams and melodic fragments.

142

mélodie

Cl.

J. Gtr.

A. Bass

Vla.

Solo

145

mélodie

Cl.

J. Gtr.

A. Bass

Vla.

Solo

148

mélie

Cl.

J. Gtr.

A. Bass

Vla.

Solo



152

mélie

J. Gtr.

A. Bass

Solo

$\text{♩} = 72,000031$ $\text{♩} = 50,000000$ $\text{♩} = 192,000000$

$\text{♩} = 72,000031$ $\text{♩} = 50,000000$ $\text{♩} = 192,000000$

157

J. Gtr.

A. Bass

Vln.

Solo



162

A. Bass

Vln.

Solo

♩ = 192,000000

11

18

27

36

44

2

54

62

70

78

84

52

2

mélodie

139



148

Musical staff for measure 148, including a guitar chord diagram and fret numbers. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff is a guitar chord diagram for a barre across all strings at the 1st fret. Fret numbers are indicated below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. A triplet of eighth notes is marked with a '3' below it. A bar line is present at the end of the measure.

156

Musical staff for measure 156, showing a triplet of eighth notes. The notes are: G4, A4, B4. A '3' is written above the notes to indicate the triplet. The staff continues with a series of rests for the remainder of the measure. A bar line is present at the end of the measure.

Clarinet in B \flat

Chariot - L`

$\text{♩} = 192,000000$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a few notes and rests, ending with a double bar line.

8

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, some beamed together, and rests.

18

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' above the notes.

26

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a double bar line and a '2' above it, indicating a fermata or a specific rhythmic marking.

35

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests.

44

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a double bar line and a '2' above it, and another double bar line with a '5' above it.

56

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with two triplet markings, each with a '3' above the notes.

62

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests. A large blacked-out area is present at the end of the staff, with the number '300' written next to it.

71

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests.

80

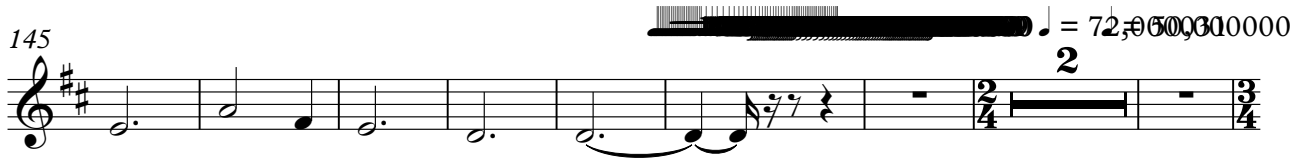
Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes and rests, ending with a double bar line and the number '51' written above it.

Clarinet in B \flat

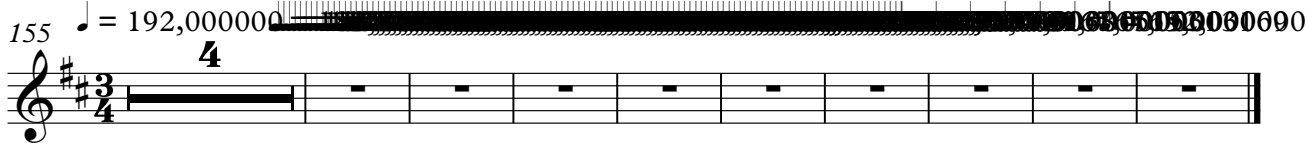
136



145



155



Percussion

Chariot - L`

♩ = 192,000000

64

3
4

70 ♩ = 192,000000

80

♩ = 72,0000000 ♩ = 192,000000

2 2 4

2
4

159

192,000000

♩ = 192,000000

7

12

17

22

27

32

37

42

47

52

Detailed description: This is a jazz guitar score for the piece 'Chariot - L`'. The music is written in 3/4 time with a tempo of 192,000000. The score consists of ten staves of music. The first staff begins with a measure containing a '7' chord symbol. The notation features a variety of chords, including triads and dyads, with many notes marked with 'z' (accidentals) and 'y' (accents). The key signature changes throughout the piece, with flats and sharps appearing on various notes. The overall style is characteristic of jazz guitar, with a focus on harmonic texture and rhythmic phrasing.

57

62

67

73

78

83

88

93

98

103

108

113

118

123

128

133

138

143

148

155

4

Jazz Guitar

160

A musical staff with a treble clef. The staff contains a series of eight rests, one in each measure, indicating a sequence of whole notes. The staff is divided into eight measures by vertical bar lines. The notes are represented by short horizontal dashes on the staff lines.

Acoustic Bass

Chariot - L`

♩ = 192,000000

7

14

24

32

42

52

61

2

Acoustic Bass

70 ♩ = 192,000000



80



89



98



107



116



125




134



142



149

 2,000031 ♩ = 50,000000 ♩ = 192,000000



Acoustic Bass

158



Musical notation for Acoustic Bass, showing a sequence of notes on a staff with a bass clef. The notes are: G2 (half note), F2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), and two whole rests. The staff ends with a double bar line.

Violin

Chariot - L`

♩ = 192,000000

66 18

This staff shows measures 66 and 18. A large blacked-out section is present above the staff between measures 66 and 90.

89

89

This staff begins at measure 89 with a melodic line of eighth and quarter notes.

98

98

This staff begins at measure 98 with a melodic line of eighth and quarter notes.

107

107

This staff begins at measure 107 with a melodic line of eighth and quarter notes.

115

115 29

This staff begins at measure 115. A large blacked-out section is present above the staff starting at measure 144, with the number 29 written above it.

♩ = 72,000031 ♩ = 50,00000000

150 2 2

This staff shows measures 150 and 2. A large blacked-out section is present above the staff between measures 150 and 160. The tempo markings are ♩ = 72,000031 and ♩ = 50,00000000.

160

160

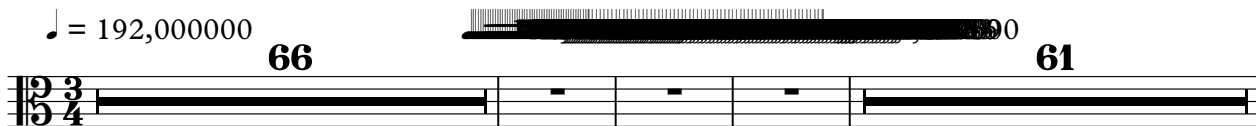
This staff begins at measure 160 with a melodic line of eighth and quarter notes.

Viola

Chariot - L`

$\text{♩} = 192,000000$

66 **61**



131

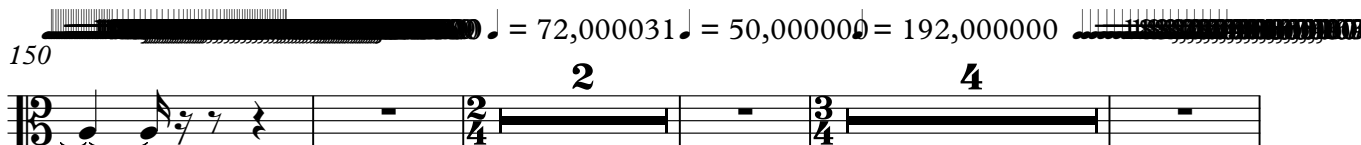


141

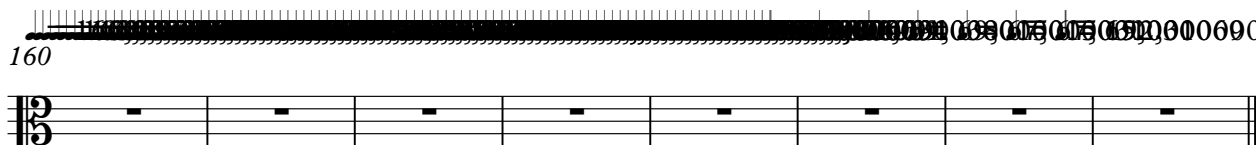


$\text{♩} = 72,000031$ $\text{♩} = 50,000000$ $\text{♩} = 192,000000$

2 **4**



160



Solo

Chariot - L`

♩ = 192,000000

7
12
17
22
27
33
38
43
48

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are: 53, 58, 63, 68, 73, 78, 83, 89, 94, and 98. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. There are several instances of blacked-out sections, notably in measures 63-64 and 68-69. The key signature changes from one flat to two flats between measures 78 and 83. The piece concludes with a double bar line at the end of the final system.

102

106

110

115

120

124

128

133

139

144

3

Solo

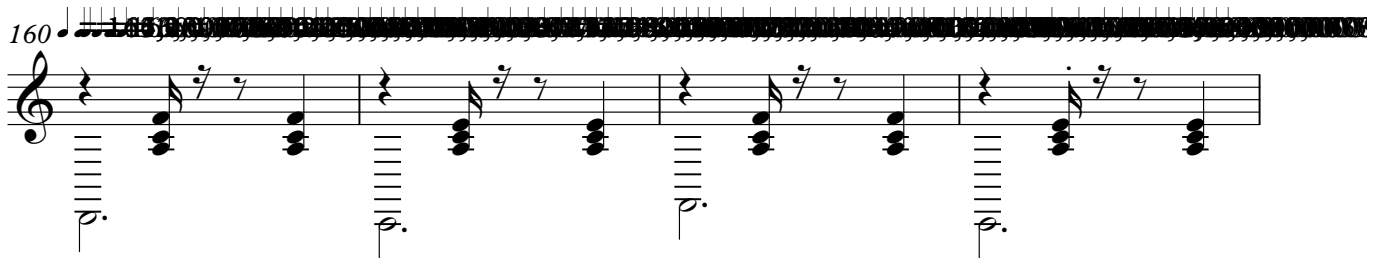
Detailed description: This is a page of musical notation for guitar, spanning measures 102 to 144. The score is written in treble clef and includes a variety of rhythmic patterns and melodic lines. Measure 102 features a triplet of eighth notes marked with a '3' and a 'Solo' instruction. The notation includes many beamed eighth and sixteenth notes, often with slurs. Chords are indicated by vertical lines with stems. The key signature has one flat (B-flat). The page number '3' is located in the top right corner.

V.S.

Solo

148 

154 

160 

164 