

# One Republic - Secrets

♩ = 148,000153

The musical score is arranged in a system of staves. The top section includes Percussion (with four 'x' marks in the second measure), Taiko Drums, Jazz Guitar, Electric Guitar (two staves), Electric Bass, Quintus, Percussive Organ, Synth Drums, and Reverse Cymbals. The bottom section includes Synth Strings, Viola, Violoncello (two staves), and Solo. The Solo part begins in the third measure with a melodic line in G major. The time signature is 4/4 throughout.

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4

Vc.



7

Vc.



10

J. Gtr.

Vc.

Solo

I need a no ther sto ry                      Some thing to get

13

J. Gtr.

Vc.

Solo

off m y chest                      My life gets kind of bo ring

16

J. Gtr.

Vc.

Vc.

Solo

Need some thing that I can con fe ss Till all my

19

J. Gtr.

Vc.

Vc.

Solo

leaves are stained red From all the truth that I've said

22

J. Gtr.

Vc.

Vc.

Solo

Come by it ho nest ly I swear Thought you saw me

25  
J. Gtr.

Musical notation for J. Gtr. in treble clef. The staff contains two measures of music. The first measure has notes G4, A4, B4, C#5, D5. The second measure has notes D5, C#5, B4, A4, G4, with a 7th fret bar line and a slash indicating a barre.

Vc.

Musical notation for Vc. in bass clef. The staff contains two measures of music. The first measure has notes G3, A3, B3, C4. The second measure has notes D4, E4, F4, G4, followed by a rest.

Vc.

Musical notation for Vc. in bass clef. The staff contains two measures. The first measure has a whole note chord G3, B3, D4. The second measure has a whole rest.

Solo

Musical notation for Solo in treble clef. The staff contains two measures, each with a whole rest.

wink, no, I've been on the brink, so Tell me what you

27

The musical score consists of ten staves. The Perc. staff features a complex rhythmic pattern with various note values and rests, including a circled 'X' symbol. The Taiko staff shows a bass line with triplet markings. The J. Gtr. staff has a few notes with a sharp sign. The E. Gtr. and Perc. Organ staves contain sustained chords with a sharp sign. The E. Bass staff has a few notes with a sharp sign. The Syn. Str. staff contains sustained chords with a sharp sign. The Vc. staff has a few notes with a sharp sign. The Solo staff is mostly empty.

want to hear

28

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vc. Solo

The musical score consists of ten staves. The Perc. staff features a complex rhythmic pattern with circled notes and 'x' marks above. The Taiko staff has triplet markings over groups of notes. The J. Gtr. staff shows a melodic line with slurs. The E. Gtr. staves contain chordal accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ, Syn. Str., and Solo staves are mostly empty, with some initial chordal notation. The Vc. staff has a melodic line with a sharp sign.

Some thing that 'll

29

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vc. Vc. Solo

like those ears

Detailed description: This is a page of a musical score, page 7, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), Vc. (Violin), Vc. (Viola), and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Taiko staff shows a bass clef with a 3-measure triplet and a 7-measure rest. The J. Gtr. staff has a treble clef with a few notes and a long sustain. The E. Gtr. staves have treble clefs with sustained chords. The E. Bass staff has a bass clef with a few notes and a long sustain. The Perc. Organ staff has a treble clef with sustained chords. The Syn. Str. staff has a treble clef with sustained chords. The Vc. staves have bass clefs with a few notes and a long sustain. The Solo staff has a treble clef with a long sustain. The lyrics 'like those ears' are positioned below the Solo staff.

Musical score for Perc., Taiko, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Str., Vc., and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Perc. part starts at measure 30 and includes a series of eighth notes with accents. The Taiko part features triplet patterns. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a simple bass line. The Perc. Organ, Syn. Str., and Solo parts are mostly silent or have minimal accompaniment. The Vc. part has a melodic line with slurs.

Sick of all the



31

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vc. Vc. Solo

act sen cere

Detailed description: This is a page of a musical score, page 9, starting at measure 31. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), Vc. (Violoncello), Vc. (Violoncello), and Solo. The Percussion staff features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff has triplet markings. The J. Gtr. staff has a few notes. The E. Gtr. staves have long, sustained notes. The E. Bass staff has a few notes. The Perc. Organ and Syn. Str. staves have long, sustained notes. The Vc. staves have a few notes. The Solo staff is empty. The lyrics 'act sen cere' are written below the Solo staff.

32

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vc. Solo

So I'm gon na give

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with circled 'X' symbols. The second staff is 'Taiko', showing a bass clef with triplet markings over groups of three notes. The third staff is 'J. Gtr.' (Jazz Guitar) in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are 'E. Gtr.' (Electric Guitar) in treble clef, both containing sustained chordal textures. The sixth staff is 'E. Bass' in bass clef, playing a simple bass line. The seventh staff is 'Perc. Organ' in treble clef, also playing a sustained chordal texture. The eighth staff is 'Syn. Str.' (Synthesizer String) in treble clef, playing a sustained chordal texture. The ninth staff is 'Vc.' (Violoncello) in bass clef, playing a melodic line. The tenth staff is 'Solo' in treble clef, which is currently empty. The lyrics 'So I'm gon na give' are positioned below the Vc. staff.

33

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vc. Vc. Solo

all my

Detailed description: This is a page of a musical score, page 11, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a keyboard instrument), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), two Violoncello (Vc.) parts, and a Solo part. The Perc. staff features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Taiko staff has a bass clef and includes triplet markings. The J. Gtr. staff has a treble clef and shows a few notes, including a sharp sign. The two E. Gtr. staves are filled with long, sweeping lines, indicating sustained or glissando effects. The E. Bass staff has a bass clef and shows a few notes. The Q. staff has a treble clef and shows a few notes, including a sharp sign. The Perc. Organ staff has a treble clef and shows a few notes. The Syn. Str. staff has a treble clef and shows a few notes. The two Vc. staves have bass clefs and show a few notes. The Solo staff has a treble clef and shows a few notes, including a sharp sign. The lyrics 'all' and 'my' are written below the Solo staff.

Musical score for Perc., Taiko, J. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, Syn. Str., Vc., and Solo. The score is in 4/4 time and begins at measure 34. The Perc. part features a complex rhythmic pattern with accents and a double bar line. The Taiko part has triplet patterns. The J. Gtr. part has a simple melodic line. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a simple bass line. The Q. part has a simple melodic line. The Perc. Organ part has a simple melodic line. The Syn. Str. part has a simple melodic line. The Vc. part has a simple melodic line. The Solo part has a simple melodic line.

sec      rets      a      wa

35

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vc. Vc. Solo

This time

The musical score consists of ten staves. The Perc. staff features a complex rhythmic pattern with circled notes and 'x' marks above. The Taiko staff has triplet markings. The J. Gtr. staff has a few notes, including a sharp sign. The E. Gtr. and Syn. Str. staves have long, sweeping lines. The E. Bass staff has a few notes. The Q. staff has a few notes. The Perc. Organ staff has a few notes. The Vc. staves have a few notes. The Solo staff has a few notes. The lyrics 'This time' are written below the Solo staff.

Musical score for Perc., Taiko, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Str., Vc., and Solo. The score is for measures 36-39. Percussion includes Taiko with triplet patterns and a standard Perc. part with accents. J. Gtr. has a rhythmic pattern. E. Gtr. and Syn. Str. play chords. E. Bass has a simple bass line. Vc. has a melodic line. Solo is empty.

Don't need a no ther

Musical score for Percussion, Taiko, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Str., Vc., and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum pattern with accents and a Taiko drum part with triplet rhythms. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. and Perc. Organ parts play sustained chords. The E. Bass part has a bass line with a triplet. The Syn. Str. part plays sustained chords. The Vc. parts have a bass line with a triplet. The Solo part is a single staff with a rest.

37

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vc.

Vc.

Solo

per fect line

38

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vc. Solo

Don't care if cri tics ne ver

Detailed description: This is a multi-staff musical score for a rock band. The score is for measures 38-41. The Percussion part features a snare drum pattern with accents. The Taiko part has a bass clef and features triplet eighth notes. The J. Gtr. part has a treble clef and plays a rhythmic pattern. The E. Gtr. parts have treble clefs and play chords. The E. Bass part has a bass clef and plays a simple bass line. The Perc. Organ part has a treble clef and plays chords. The Syn. Str. part has a treble clef and plays chords. The Vc. part has a bass clef and plays a melodic line. The Solo part has a treble clef and is currently silent.



39

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vc. Vc. Solo

jump in line

Detailed description: This is a page of a musical score, page 17, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), Vc. (Violin), Vc. (Viola), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, including some notes with a circled 'X' above them. The Taiko staff has a bass clef and includes triplet markings over groups of notes. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staves have treble clefs and a key signature of one sharp, with long, sweeping lines indicating sustained chords. The E. Bass staff has a bass clef and shows a few notes with a long line underneath. The Perc. Organ staff has a treble clef and a key signature of one sharp, with long, sweeping lines. The Syn. Str. staff has a treble clef and a key signature of one sharp, with long, sweeping lines. The Vc. staves have bass clefs and show melodic lines for the violin and viola. The Solo staff has a treble clef and is mostly empty, with a few notes and a long line underneath. At the bottom of the page, the words 'jump in line' are written.

40

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vc.

Solo

I'm gon na give

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered 40 at the top left. The instruments and their parts are: Percussion (Perc.) with a snare drum line featuring a repeating eighth-note pattern and four 'x' marks above the staff; Taiko with a bass line featuring two triplet eighth-note patterns; J. Gtr. (Jazz Guitar) with a few scattered notes; E. Gtr. (Electric Guitar) with two staves, each containing a single chord; E. Bass (Electric Bass) with a simple bass line; Perc. Organ with a single chord; Syn. Str. (Synthesizer String) with a single chord; Vc. (Violin) with a melodic line; and Solo (Soloist) with a single chord. The lyrics 'I'm gon na give' are written below the Vc. staff.

I'm gon na give

41

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vc. Vc. Solo

all my

Detailed description: This is a page of a musical score, page 19, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a keyboard instrument), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), two Violoncello (Vc.) parts, and a Solo part. The Perc. staff features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Taiko staff has a bass clef and includes triplet markings. The J. Gtr. staff has a treble clef and shows a few notes, including a sharp sign. The two E. Gtr. staves are filled with long, sweeping lines, indicating sustained or glissando effects. The E. Bass staff has a bass clef and shows a few notes. The Q. staff has a treble clef and shows a few notes, including a sharp sign. The Perc. Organ staff has a treble clef and shows a few notes. The Syn. Str. staff has a treble clef and shows a few notes. The two Vc. staves have bass clefs and show a few notes. The Solo staff has a treble clef and shows a few notes, including a sharp sign. The lyrics 'all' and 'my' are written below the Solo staff.

42

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vc. Solo

sec rets a wa

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff uses a bass clef and includes triplet markings. The J. Gtr. (Jazz Guitar) staff has a simple melodic line. The two E. Gtr. (Electric Guitar) staves contain chordal textures. The E. Bass (Electric Bass) staff has a simple bass line. The Q. (Quadrant) staff shows chordal structures. The Perc. Organ staff has a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) staff has a chordal accompaniment. The Vc. (Violoncello) staff has a simple melodic line. The Solo staff has a simple melodic line. The lyrics 'sec', 'rets', 'a', and 'wa' are written below the Solo staff.

43

Perc.

Taiko

J. Gtr.

Q.

Vc.

Vc.

Solo

y My God,



44

Perc.

Taiko

J. Gtr.

Vc.

Solo

a ma zing how we

45

Perc.

Taiko

J. Gtr.

Vc.

Vc.

Solo

got this far



46

Perc.

Taiko

J. Gtr.

Vc.

Solo

It's like were cha cing

47



Perc.

Taiko

J. Gtr.

Vc.

Vc.

Solo

all those stars



48



Perc.

Taiko

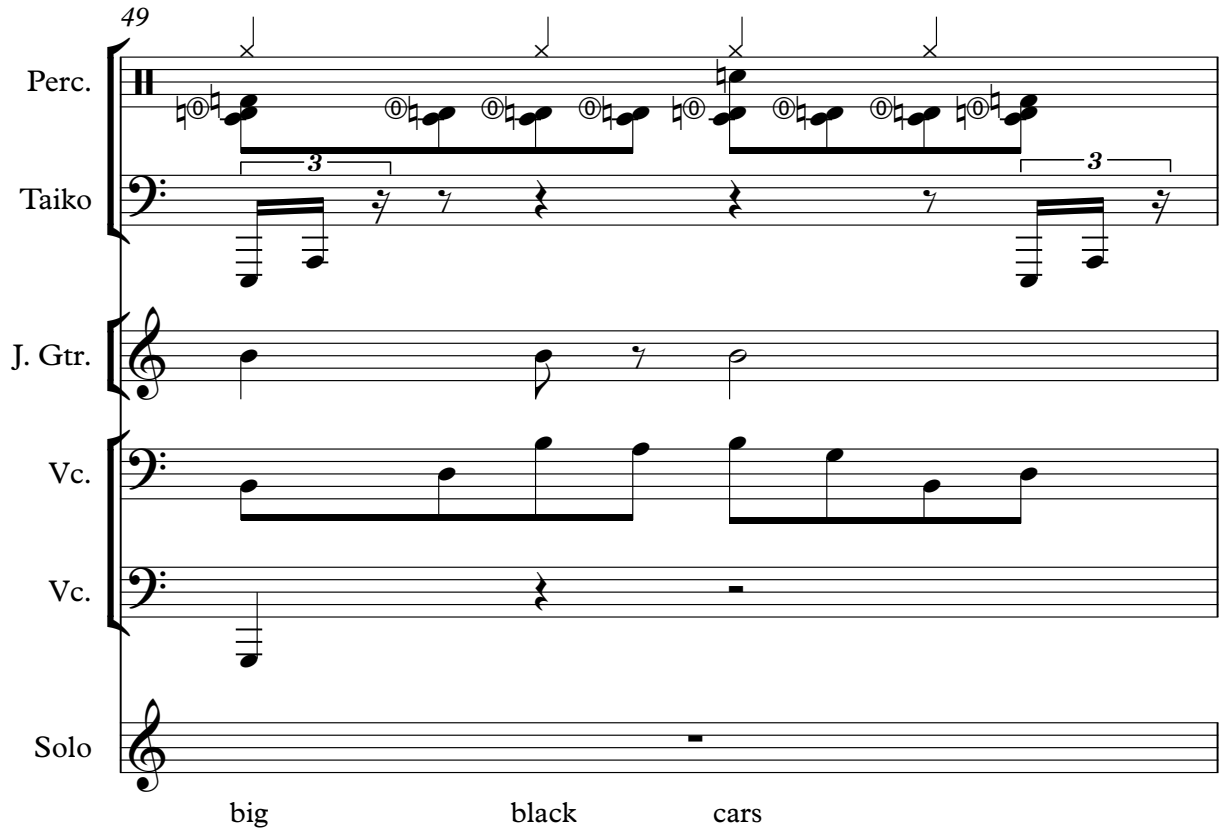
J. Gtr.

Vc.

Solo

Whoes dri ver shi ning

49



Perc.

Taiko

J. Gtr.

Vc.

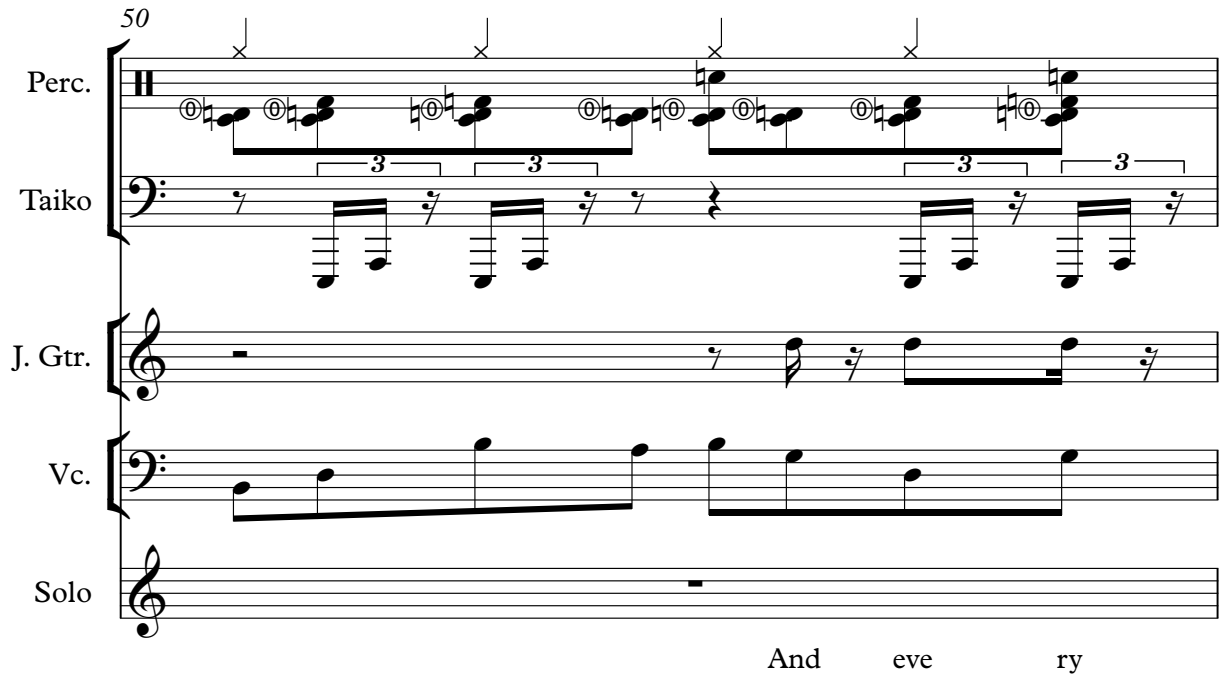
Vc.

Solo

big black cars



50



Perc.

Taiko

J. Gtr.

Vc.

Solo

And every ry



51

Perc.

Taiko

J. Gtr.

Syn. Str.

Vla.

Vc.

Vc.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with circled 'X' symbols above the staff. The Taiko staff (Taiko) shows a triplet of eighth notes followed by a rest, and another triplet of eighth notes at the end of the measure. The J. Gtr. (Jazz Guitar) staff has a series of eighth notes with slurs and accents. The Syn. Str. (Synthesizer String) staff has a sustained chord marked with a circled '8' and a sharp sign. The Vla. (Viola) staff has a series of eighth notes with slurs and accents. The Vc. (Violoncello) staff has a series of eighth notes with slurs and accents. The second Vc. staff has a single eighth note followed by a rest. The Solo staff is empty.

day I see the news All the prob

52

Perc.

Taiko

J. Gtr.

Syn. Str.

Vla.

Vc.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of eighth notes with stems pointing down, some marked with a circled 'X' above them. The Taiko staff (Taiko) shows two triplet eighth notes in the first two measures, followed by rests. The J. Gtr. staff (J. Gtr.) contains a sequence of eighth notes, with a sharp sign above the note in the fourth measure. The Syn. Str. staff (Syn. Str.) begins with a chord of three notes (F#, C, G) and has a whole rest for the remainder of the staff. The Vla. staff (Vla.) features a series of eighth notes with stems pointing down, some marked with a sharp sign above them. The Vc. staff (Vc.) contains a sequence of eighth notes, with a sharp sign above the note in the second measure. The Solo staff (Solo) has a whole rest.

lems we could sol ve And when a

53

Perc. Taiko J. Gtr. Syn. Str. Vla. Vc. Vc. Solo

si tu a tion ri ses We'll ride

Detailed description: This is a page of a musical score for a percussion ensemble and string section. The score is divided into seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Taiko, featuring a triplet of eighth notes followed by a rest, and another triplet of eighth notes. The third staff is for J. Gtr. (Jazz Guitar), showing a series of eighth notes and rests. The fourth staff is for Syn. Str. (Synthesizer Strings), showing a sustained chord. The fifth staff is for Vla. (Violin), showing a series of eighth notes. The sixth staff is for Vc. (Violoncello), showing a series of eighth notes. The seventh staff is for Solo, which is mostly empty. The lyrics 'si tu a tion ri ses We'll ride' are written below the Solo staff.

54

Perc.

Taiko

J. Gtr.

Syn. Str.

Vla.

Vc.

Solo

it in to a moun tain

55

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with circled 'X' symbols above the staff. The Taiko staff (Taiko) shows a triplet of eighth notes followed by a quarter rest, then a quarter note, and another triplet of eighth notes. The J. Gtr. staff (J. Gtr.) contains a few scattered notes and rests. The Syn. Str. staff (Syn. Str.) has a sustained chord with a sharp sign. The Vla. staff (Vla.) features a series of eighth notes with slurs and accents. The Vc. staff (Vc.) has a melodic line with a sharp sign. The second Vc. staff (Vc.) has a few notes and rests. The Solo staff (Solo) is mostly empty with a few notes.

Straight to though

56

Perc.

Taiko

J. Gtr.

Syn. Str.

Vla.

Vc.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of eighth notes with stems pointing down, marked with circled 'X' symbols above them. The Taiko staff (Taiko) shows two triplet patterns of eighth notes. The J. Gtr. staff (J. Gtr.) has a rest followed by a quarter-note triplet. The Syn. Str. staff (Syn. Str.) begins with a chord and then has a rest. The Vla. staff (Vla.) contains a sequence of eighth notes with stems pointing down. The Vc. staff (Vc.) features a sequence of notes with stems pointing up, including a triplet. The Solo staff (Solo) has a rest.

I don't real ly

57

Perc. Taiko J. Gtr. E. Gtr. Rev. Cym. Syn. Str. Vla. Vc. Solo

like my flow, oh, so Tell me what you

Detailed description: This is a page of a musical score for a rock band, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), and Solo. The Perc. staff shows a sequence of notes and rests. The Taiko staff has rests followed by a triplet of eighth notes. The J. Gtr. staff has a simple melodic line. The E. Gtr. staff features a dense, rhythmic pattern of sixteenth notes, with a '6' below each group. The Rev. Cym. staff has a single note with a reverb tail. The Syn. Str. staff has a sustained chord. The Vla. staff has a rhythmic pattern of eighth notes. The Vc. staff has a melodic line. The Solo staff is empty. The lyrics 'like my flow, oh, so Tell me what you' are positioned below the Solo staff.

59

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

want to hear

Detailed description: This is a page of a musical score, page 32, starting at measure 59. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; Taiko with a bass line featuring triplet rhythms; J. Gtr. (Jazz Guitar) with a few notes; E. Gtr. (Electric Guitar) with sustained chords; E. Bass (Electric Bass) with a bass line; Perc. Organ with sustained chords; Syn. Str. (Synthesizer Strings) with sustained chords; Vla. (Viola) with a rhythmic pattern; Vc. (Violin) with a melodic line; and Solo with a single note. The lyrics 'want to hear' are positioned below the Solo staff.



60

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Vc.

Solo

The musical score consists of ten staves. The Perc. staff features a sequence of eighth notes with accents, marked with 'x' above the staff. The Taiko staff has two triplet markings over eighth notes. The J. Gtr. staff shows a melodic line with a sharp sign. The E. Gtr. staves contain chordal accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a chordal accompaniment. The Syn. Str. staff has a chordal accompaniment. The Vla. staff has a melodic line with a sharp sign. The Vc. staff has a simple bass line. The Solo staff is empty.

Some thing that 'll

61

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

like those ears

Detailed description: This page of a musical score, numbered 61, features ten staves. The Percussion staff (Perc.) uses a snare drum and includes circled 'X' marks above the staff. The Taiko staff is in bass clef and features triplet markings. The J. Gtr. staff is in treble clef. The two E. Gtr. staves are in treble clef and contain sustained chords. The E. Bass staff is in bass clef. The Perc. Organ staff is in treble clef. The Syn. Str. staff is in treble clef. The Vla. staff is in bass clef and contains a rhythmic pattern of eighth notes with accents. The Vc. staff (top) is in bass clef and contains a melodic line. The Vc. staff (bottom) is in bass clef and contains a single note. The Solo staff is in treble clef and is currently empty.

62

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 62. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Taiko, J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer String (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko part has triplet markings. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a simple bass line. The Perc. Organ part has a chordal accompaniment. The Syn. Str. part has a chordal accompaniment. The Vla. part has a melodic line with slurs. The Vc. part has a simple bass line. The Solo part is empty.

Sick of all the

63

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

act sen cere

Detailed description: This page of a musical score, numbered 36, begins at measure 63. It features ten staves. The Percussion staff (Perc.) uses a snare drum and includes circled 'X' marks above the staff. The Taiko staff is in bass clef and features triplet markings. The J. Gtr. (Jazz Guitar) staff is in treble clef. The two E. Gtr. (Electric Guitar) staves are in treble clef and contain sustained chords. The E. Bass staff is in bass clef. The Perc. Organ staff is in treble clef. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The Vla. (Violin) staff is in alto clef. The two Vc. (Violoncello) staves are in bass clef. The Solo staff is in treble clef. At the bottom, the lyrics 'act', 'sen', and 'cere' are aligned with the vocal line.

64

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

So I'm gon na give

Detailed description: This is a page of a musical score, page 37, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Taiko staff features two triplet markings over eighth notes. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staves contain chordal accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Syn. Str. staff has a sustained chord. The Vla. staff has a melodic line with many rests. The Vc. staff has a melodic line. The Solo staff is empty. The lyrics 'So I'm gon na give' are written below the Vc. staff.

65

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

all my

Detailed description: This is a page of a musical score, page 38, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo. The Perc. staff features a complex rhythmic pattern with accents and a '3' indicating a triplet. The Taiko staff has a similar triplet pattern. The J. Gtr. staff has a single note with a sharp sign. The E. Gtr. staves have long, sweeping lines. The E. Bass staff has a few notes. The Q. staff has a single note with a sharp sign. The Perc. Organ staff has a long, sweeping line. The Syn. Str. staff has a long, sweeping line. The Vla. staff has a series of notes with slurs. The Vc. staves have a few notes. The Solo staff has a single note with a sharp sign. The lyrics 'all' and 'my' are written below the Solo staff.

66

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Solo

sec rets a wa

Detailed description: This is a page of a musical score, page 39, starting at measure 66. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Taiko part has a similar rhythmic pattern with triplet markings. The J. Gtr. part has a simple melodic line. The E. Gtr. parts have a sustained chordal texture. The E. Bass part has a simple bass line. The Q. part has a simple chordal texture. The Perc. Organ part has a simple chordal texture. The Syn. Str. part has a simple chordal texture. The Vla. part has a simple melodic line. The Vc. part has a simple bass line. The Solo part has a simple chordal texture. The lyrics 'sec', 'rets', 'a', and 'wa' are written below the Solo part.

67

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

This time

The musical score for measures 67-70 includes the following parts: Percussion (Perc.) with a snare drum pattern and cymbal accents; Taiko with a bass line featuring triplet eighth notes; J. Gtr. (Jazz Guitar) with a single note and a rest; E. Gtr. (Electric Guitar) with sustained chords; E. Bass (Electric Bass) with a simple bass line; Q. (Quadrant) with a chord and a rest; Perc. Organ with a sustained chord; Syn. Str. (Synthesizer Strings) with a sustained chord; Vla. (Violin) with a rhythmic eighth-note pattern; Vc. (Violoncello) with a simple bass line; and Solo with a single note and a rest. The lyrics "This time" are positioned below the Solo part.



68

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

The musical score consists of ten staves. The Perc. staff features a complex rhythmic pattern with accents. The Taiko staff has two triplet markings. The J. Gtr. staff shows a melodic line with slurs. The E. Gtr. and Perc. Organ staves contain chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Vc. staff has a melodic line with slurs. The Solo staff is empty.

Don't need a no ther

69

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

per fect line

Detailed description: This page of a musical score, numbered 42, contains measures 69 through 72. The score is arranged in a grand staff format with ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with accents and a circled 'X' symbol. The second staff is for Taiko, showing a triplet of eighth notes followed by rests and another triplet. The third staff is for J. Gtr. (Jazz Guitar), with a few notes and rests. The fourth and fifth staves are for E. Gtr. (Electric Guitar), both containing sustained chords with a tremolo effect. The sixth staff is for E. Bass (Electric Bass), with a few notes and rests. The seventh staff is for Perc. Organ, with a sustained chord. The eighth staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The ninth staff is for Vla. (Violin), with a rhythmic pattern of eighth notes. The tenth staff is for Vc. (Violoncello), with a few notes and rests. The eleventh staff is for Solo, which is empty. The lyrics 'per fect line' are written below the Solo staff.

70

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

Don't care if cri tics ne ver

Detailed description: This is a page of a musical score, page 43, starting at measure 70. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer String (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Solo staff is empty. The Perc. staff features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff has triplet markings. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staves have chordal accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a chordal accompaniment. The Syn. Str. staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Vc. staff has a melodic line with slurs. The Solo staff is empty. The lyrics 'Don't care if cri tics ne ver' are written below the Vc. staff.

71

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

jump in line

Detailed description: This is a page of a musical score, page 44, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Taiko staff has a bass clef and includes triplet markings. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staves have treble clefs and contain sustained chords. The E. Bass staff has a bass clef and contains a few notes. The Perc. Organ staff has a treble clef and contains sustained chords. The Syn. Str. staff has a treble clef and contains sustained chords. The Vla. staff has an alto clef and contains a rhythmic pattern of eighth notes. The Vc. staves have bass clefs and contain a few notes. The Solo staff has a treble clef and is mostly empty. At the bottom of the page, the lyrics 'jump in line' are written under the Solo staff.

72

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with accents. The Taiko staff has two triplet markings. The J. Gtr. staff has a few notes. The E. Gtr. staves have chordal accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a chordal accompaniment. The Syn. Str. staff has a chordal accompaniment. The Vla. staff has a melodic line. The Vc. staff has a melodic line. The Solo staff is empty.

I'm gon na give

73

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

all my

Detailed description: This is a page of a musical score, page 46, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo. The Perc. staff features a complex rhythmic pattern with accents and a '3' indicating a triplet. The Taiko staff has a similar triplet pattern. The J. Gtr. staff has a single note with a sharp sign. The E. Gtr. staves have long, sweeping lines. The E. Bass staff has a few notes. The Q. staff has a single note with a sharp sign. The Perc. Organ staff has a long, sweeping line. The Syn. Str. staff has a long, sweeping line. The Vla. staff has a series of notes with slurs. The Vc. staves have a few notes. The Solo staff has a single note with a sharp sign. The lyrics 'all' and 'my' are written below the Solo staff.

74

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Solo

sec rets a wa

Detailed description: This is a page of a musical score, page 47, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q (likely a keyboard instrument), Percussion Organ (Perc. Organ), Synthesizer String (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Taiko staff has a similar rhythmic pattern with triplet markings above it. The J. Gtr. staff has a simple melodic line. The E. Gtr. staves have chordal accompaniment. The E. Bass staff has a simple bass line. The Q staff has a melodic line. The Perc. Organ staff has a simple accompaniment. The Syn. Str. staff has a simple accompaniment. The Vla. staff has a simple melodic line. The Vc. staff has a simple melodic line. The Solo staff has a simple melodic line. At the bottom of the Solo staff, there are four lyrics: 'sec', 'rets', 'a', and 'wa', each aligned with a measure of music.

Musical score for Percussion, Taiko, J. Gtr., Q., Syn. Str., Vla., Vc., and Solo. The score is divided into eight staves. The Percussion staff (top) shows a rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff features triplet markings. The J. Gtr., Q., and Solo staves have sparse notes. The Syn. Str. staff has a long sustained note marked with an '8'. The Vla. and Vc. staves have rhythmic patterns with accents.



76

Perc.

Taiko

Syn. Drums

Syn. Str.

Vla.

Vc.



77

Perc.

Taiko

Syn. Drums

Syn. Str.

Vla.

Vc.

78

Perc.

Taiko

Syn. Str.

Vla.

Vc.



79

Perc.

Taiko

Syn. Str.

Vla.

Vc.

80

Perc.

Taiko

Syn. Drums

Syn. Str.

Vla.

Vc.



81

Perc.

Taiko

Syn. Drums

Syn. Str.

Vla.

Vc.

82

Perc.

Taiko

Syn. Str.

Vla.

Vc.



83

Perc.

Taiko

J. Gtr.

Syn. Str.

Vc.

Vc.

Solo

Got no

84

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Taiko staff (Taiko) shows a bass clef with triplet markings above the notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a few notes and rests. The Q. (Quadrant) staff is in treble clef with a few notes and rests. The Syn. Drums (Synthesized Drums) staff is in treble clef with a few notes and rests. The Syn. Str. (Synthesized Strings) staff is in treble clef with a few notes and rests. The Vc. (Violoncello) staff is in bass clef with a few notes and rests. The Solo staff is in treble clef with a few notes and rests. The lyrics 'rea son Got no' are written below the Solo staff.

Perc.

Taiko

J. Gtr.

Q.

Syn. Drums

Syn. Str.

Vc.

Solo

rea son Got no

85

Perc.

Taiko

J. Gtr.

Q.

Syn. Drums

Syn. Str.

Vc.

Vc.

Solo

shame Got no

Detailed description: This is a page of a musical score, page 54, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), Q. (Quadrant), Syn. Drums (Synthesized Drums), Syn. Str. (Synthesized Strings), Vc. (Violoncello), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The Taiko staff features two triplet markings over groups of notes. The J. Gtr. staff has a few notes, including a sharp sign. The Q. staff has a long note with a slur and a sharp sign. The Syn. Drums staff has a few notes with sharp signs. The Syn. Str. staff has a long note with a sharp sign and a large oval underneath it. The Vc. staff has a series of notes with a sharp sign. The Vc. staff has a few notes with a sharp sign. The Solo staff has a few notes with a sharp sign. At the bottom of the page, the lyrics 'shame Got no' are written under the Solo staff.

86

Perc.

Taiko

J. Gtr.

Q.

Syn. Str.

Vc.

Solo

fa mi ly I can

Detailed description: This is a page of a musical score, page 55, starting at measure 86. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests, including some notes with a circled 'X' above them. The second staff is labeled 'Taiko' and features a bass clef with a series of eighth notes, some grouped in triplets. The third staff is labeled 'J. Gtr.' and has a treble clef with a simple melodic line. The fourth staff is labeled 'Q.' and also has a treble clef with a few notes. The fifth staff is labeled 'Syn. Str.' and contains a single chord. The sixth staff is labeled 'Vc.' and has a bass clef with a melodic line. The seventh staff is labeled 'Solo' and has a treble clef with a few notes. Below the Solo staff, the lyrics 'fa mi ly I can' are written under the corresponding notes.

87

Perc.

Taiko

J. Gtr.

Q.

Syn. Str.

Vc.

Vc.

Solo

blame Just don't

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with circled 'X' symbols. The Taiko staff (Taiko) shows a pattern of eighth notes and rests, with two triplet markings. The J. Gtr. (Jazz Guitar) staff has a few scattered notes and rests. The Q. (Quadrant) staff has a single note with a sharp sign and a triplet marking. The Syn. Str. (Synthesizer String) staff has a long, sustained note with a sharp sign. The Vc. (Violoncello) staff has a melodic line with a sharp sign. The Solo staff has a few notes and rests, with the lyrics 'blame Just don't' written below it.



88

Perc. Taiko J. Gtr. Syn. Drums Syn. Str. Vc. Solo

let me dis sap

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with circled 'X' symbols. The Taiko staff uses a bass clef and includes triplet markings over groups of notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a sparse melodic line. The Syn. Drums (Synthesized Drums) staff shows a sequence of drum hits. The Syn. Str. (Synthesized Strings) staff contains a sustained chord. The Vc. (Violoncello) staff is in bass clef and features a melodic line with a crescendo hairpin. The Solo staff is in treble clef and is currently empty. The lyrics 'let me dis sap' are positioned below the Solo staff.

89

Perc.

Taiko

J. Gtr.

Syn. Drums

Syn. Str.

Vc.

Vc.

Solo

pier I'm ma tell you

90

Perc.

Taiko

J. Gtr.

Rev. Cym.

Syn. Str.

Vc.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a tempo marking of 90 and includes a series of rhythmic patterns with accents. The Taiko staff shows a bass clef with triplet patterns. The J. Gtr. staff is in treble clef with a series of notes and rests. The Rev. Cym. staff has a treble clef with a few notes. The Syn. Str. staff has a treble clef with a chordal structure. The Vc. staff has a bass clef with a series of notes. The Solo staff has a treble clef and is mostly empty. The lyrics 'eve ry thing Tell me what you' are positioned at the bottom of the page.

eve ry thing Tell me what you

91

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

want to hear

Detailed description: This is a page of a musical score, page 60, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violin (Vc.), Violin (Vc.), and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Taiko staff has a triplet of eighth notes followed by a rest, and another triplet of eighth notes. The J. Gtr. staff has a few notes, including a sharp sign. The E. Gtr. staves have long, sweeping lines indicating sustained notes or effects. The E. Bass staff has a few notes, including a sharp sign. The Perc. Organ staff has a long, sweeping line. The Syn. Str. staff has a long, sweeping line. The Vla. staff has a series of eighth notes with slurs. The Vc. staves have a few notes, including a sharp sign. The Solo staff is empty. The lyrics 'want to hear' are written below the Solo staff.

92

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble and string section. The score is numbered 92 at the top left. The instruments are listed on the left: Perc., Taiko, J. Gtr., E. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Str., Vla., Vc., and Solo. The Perc. staff features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff has two triplet markings. The J. Gtr. staff shows a melodic line with a sharp sign. The E. Gtr. staves have chordal accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a chordal accompaniment. The Syn. Str. staff has a melodic line with a sharp sign. The Vla. staff has a melodic line with a sharp sign. The Vc. staff has a melodic line with a sharp sign. The Solo staff is empty.

Some thing that 'll

93

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Vc.

Vc.

Solo

like those ears

94

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

The musical score consists of ten staves. The Perc. staff features a complex rhythmic pattern with accents. The Taiko staff has triplet patterns. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. and Perc. Organ staves have chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Vc. staff has a simple bass line. The Solo staff is empty.

Sick of all the

95

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

act sen cere

Detailed description: This is a page of a musical score, page 64, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Taiko staff has a bass clef and includes triplet markings. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staves have treble clefs and contain sustained chords. The E. Bass staff has a bass clef and contains a few notes. The Perc. Organ staff has a treble clef and contains sustained chords. The Syn. Str. staff has a treble clef and contains sustained chords. The Vla. staff has an alto clef and contains a rhythmic pattern of eighth notes. The Vc. staves have bass clefs and contain a few notes. The Solo staff has a treble clef and is mostly empty. At the bottom of the page, the lyrics 'act sen cere' are aligned with the measures.



96

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff has triplet markings. The J. Gtr. staff shows a melodic line with a sharp sign. The E. Gtr. and Perc. Organ staves contain chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with a sharp sign. The Vla. staff has a melodic line with a sharp sign. The Vc. staff has a melodic line with a sharp sign. The Solo staff is empty.

So I'm gon na give

97

Perc. Perc.

Taiko Taiko

J. Gtr. J. Gtr.

E. Gtr. E. Gtr.

E. Gtr. E. Gtr.

E. Bass E. Bass

Q. Q.

Perc. Organ Perc. Organ

Syn. Str. Syn. Str.

Vla. Vla.

Vc. Vc.

Vc. Vc.

Solo Solo

all my

98

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Solo

sec rets a wa

Detailed description: This is a page of a musical score, page 67, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The Taiko staff has a bass clef and features several triplet markings (indicated by a '3' above a bracket). The J. Gtr. staff has a treble clef and contains a few scattered notes. The E. Gtr. staves have treble clefs and contain chordal textures, some with a 'p' dynamic marking. The E. Bass staff has a bass clef and contains a few notes. The Q. staff has a treble clef and contains chordal textures. The Perc. Organ staff has a treble clef and contains chordal textures. The Syn. Str. staff has a treble clef and contains chordal textures. The Vla. staff has an alto clef and contains a rhythmic pattern of notes with stems. The Vc. staff has a bass clef and contains a rhythmic pattern of notes with stems. The Solo staff has a treble clef and contains chordal textures. At the bottom of the page, there are four labels: 'sec', 'rets', 'a', and 'wa', which correspond to the four measures of the Solo staff.

99

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

This time

The musical score consists of 12 staves. The Perc. staff features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff has triplet markings. The J. Gtr. staff has a few notes and a sharp sign. The E. Gtr. staves have long, sweeping lines. The E. Bass staff has a few notes. The Q. staff has a few notes. The Perc. Organ staff has a long, sweeping line. The Syn. Str. staff has a long, sweeping line. The Vla. staff has a series of notes with slurs. The Vc. staves have a few notes. The Solo staff has a few notes. The lyrics 'This time' are written below the Solo staff.

100

The musical score consists of ten staves. The Perc. staff features a repeating rhythmic pattern of eighth notes with accents. The Taiko staff has two triplet markings over eighth notes. The J. Gtr. staff shows a sequence of eighth notes with accents. The E. Gtr. and Perc. Organ staves contain sustained chords. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord. The Vla. staff has a sequence of eighth notes with accents. The Vc. staff has a sequence of eighth notes with accents. The Solo staff is empty.

Don't need a no ther

101

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

per fect line

Detailed description: This is a page of a musical score, page 70, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Taiko staff has a bass clef and includes triplet markings. The J. Gtr. staff has a treble clef and contains a few notes. The two E. Gtr. staves have treble clefs and contain sustained chords. The E. Bass staff has a bass clef and contains a few notes. The Perc. Organ staff has a treble clef and contains sustained chords. The Syn. Str. staff has a treble clef and contains sustained chords. The Vla. staff has an alto clef and contains a rhythmic pattern of notes with stems pointing down. The Vc. staves have bass clefs and contain a few notes. The Solo staff has a treble clef and is mostly empty. At the bottom of the page, the words 'per', 'fect', and 'line' are printed under the Solo staff.

102

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

Don't care if cri tics ne ver

Detailed description: This is a page of a musical score, page 71, starting at measure 102. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), and Solo. The Perc. staff features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff has triplet markings. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staves have chordal accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a chordal accompaniment. The Syn. Str. staff has a chordal accompaniment. The Vla. staff has a melodic line with slurs. The Vc. staff has a simple bass line. The Solo staff is empty. The lyrics 'Don't care if cri tics ne ver' are written below the Solo staff.

103

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

jump in line

Detailed description: This is a page of a musical score, page 72, starting at measure 103. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Percussion (Perc.) with a snare drum part featuring a repeating eighth-note pattern and accents; Taiko with a bass line featuring triplet eighth notes and rests; J. Gtr. (Jazz Guitar) with a few scattered notes; E. Gtr. (Electric Guitar) with two staves, both playing sustained chords; E. Bass (Electric Bass) with a few notes; Perc. Organ with a sustained chord; Syn. Str. (Synthesizer Strings) with a sustained chord; Vla. (Viola) with a rhythmic eighth-note pattern; Vc. (Violin) with a melodic line; another Vc. (Violin) with a few notes; and Solo with a whole rest. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics 'jump in line' are positioned below the Solo staff.



104

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff shows two triplet patterns. The J. Gtr. staff has a few notes. The E. Gtr. and Perc. Organ staves contain chords. The E. Bass staff has a few notes. The Syn. Str. staff has a few notes. The Vla. staff has a series of notes with accents. The Vc. staff has a few notes. The Solo staff is empty.

I'm gon na give

105

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

all my

Detailed description: This is a page of a musical score, page 74, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo. The Perc. staff features a complex rhythmic pattern with accents and a '3' indicating a triplet. The Taiko staff has a similar triplet pattern. The J. Gtr. staff has a single note with a sharp sign. The E. Gtr. staves have long, sweeping lines. The E. Bass staff has a few notes. The Q. staff has a single note with a sharp sign. The Perc. Organ staff has a long, sweeping line. The Syn. Str. staff has a long, sweeping line. The Vla. staff has a series of notes with slurs. The Vc. staves have a few notes. The Solo staff has a single note with a sharp sign. The lyrics 'all' and 'my' are written below the Solo staff.

106

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Rev. Cym. Syn. Str. Vla. Vc. Solo

sec rets... Tell me what you

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The score is divided into 12 staves. The top two staves are for Percussion (Perc.) and Taiko. The Perc. staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Taiko staff has a similar rhythmic pattern with triplet markings. The J. Gtr. (Jazz Guitar) staff has a simple melodic line. The E. Gtr. (Electric Guitar) staffs have a sustained chord. The E. Bass (Electric Bass) staff has a simple bass line. The Q. (Quadrant) staff has a simple chordal accompaniment. The Perc. Organ staff has a simple chordal accompaniment. The Rev. Cym. (Reverberating Cymbal) staff has a simple chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff has a simple chordal accompaniment. The Vla. (Viola) staff has a simple melodic line. The Vc. (Violoncello) staff has a simple melodic line. The Solo staff has a simple chordal accompaniment. The lyrics 'sec rets... Tell me what you' are written below the Solo staff.

107

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

want to hear

Detailed description: This is a page of a musical score, page 76, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), Vc. (Violoncello), and Solo. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Taiko staff has a similar pattern with some triplet markings. The J. Gtr. staff has a few notes and rests. The E. Gtr. staves feature long, sustained notes with a tremolo effect. The E. Bass staff has a few notes and rests. The Q. staff has a few notes and rests. The Perc. Organ staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. The Vla. staff has a few notes and rests. The Vc. staves have a few notes and rests. The Solo staff has a few notes and rests. The lyrics 'want to hear' are written below the Solo staff.

108

The musical score consists of ten staves. The Perc. staff features a complex rhythmic pattern with accents. The Taiko staff has two triplet markings. The J. Gtr. staff shows a melodic line with slurs. The E. Gtr. and Perc. Organ staves contain chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Vc. staff has a melodic line with slurs. The Solo staff is empty.

Some thing that 'll

109

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

like those ears

Detailed description: This is a page of a musical score, page 78, starting at measure 109. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff has triplet markings. The J. Gtr. staff has a few notes. The two E. Gtr. staves have long, sweeping lines. The E. Bass staff has a few notes. The Perc. Organ staff has a long, sweeping line. The Syn. Str. staff has a long, sweeping line. The Vla. staff has a rhythmic pattern of notes. The Vc. staff has a few notes. The Solo staff is empty. The lyrics 'like those ears' are positioned below the Solo staff.

110

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the staff. The Taiko staff (Taiko) shows a pattern of eighth notes with triplet markings (3) and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) staffs show a sustained chord with a sharp sign. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes. The Perc. Organ staff shows a sustained chord with a sharp sign. The Syn. Str. (Synthesizer String) staff has a sustained chord with a sharp sign. The Vla. (Violin) staff has a melodic line with eighth notes and rests. The Vc. (Violoncello) staff has a simple bass line with quarter notes. The Solo staff is empty. The score is numbered 110 at the beginning.

Sick of all the

111

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

act sen cere

Detailed description: This is a page of a musical score, numbered 80 at the top left. The score is for measures 111 through 113. The instruments listed on the left are Percussion (Perc.), Taiko, Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Taiko part has triplet markings. The J. Gtr. part has a few notes. The E. Gtr. parts have long, sustained chords. The E. Bass part has a few notes. The Perc. Organ part has a sustained chord. The Syn. Str. part has a sustained chord. The Vla. part has a rhythmic pattern. The Vc. parts have a few notes. The Solo part is empty. At the bottom, the lyrics 'act sen cere' are written under the corresponding measures.



112

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

So I'm gon na give

Detailed description: This is a page of a musical score, page 81, starting at measure 112. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer String (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Solo staff is empty. The Percussion staff features a complex rhythmic pattern with accents. The Taiko staff has triplet patterns. The J. Guitar staff has a melodic line. The E. Bass staff has a simple bass line. The Perc. Organ, Syn. Str., and Solo staves contain chords. The Vla. staff has a melodic line. The Vc. staff has a melodic line. The lyrics 'So I'm gon na give' are written below the Vc. staff.

113

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

all my

Detailed description: This is a page of a musical score, page 82, starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo. The Perc. staff features a complex rhythmic pattern with accents and a '3' indicating a triplet. The Taiko staff has a similar triplet pattern. The J. Gtr. staff has a single note with a sharp sign. The E. Gtr. staves have long, sweeping lines. The E. Bass staff has a few notes. The Q. staff has a note with a sharp sign. The Perc. Organ staff has a long, sweeping line. The Syn. Str. staff has a long, sweeping line. The Vla. staff has a series of notes with slurs. The Vc. staves have a few notes. The Solo staff has a note with a sharp sign. At the bottom of the page, the words 'all' and 'my' are written under the Solo staff.

114

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Solo

sec rets a wa

Detailed description: This is a page of a musical score, page 83, starting at measure 114. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The Taiko staff has a similar rhythmic pattern with triplet markings. The J. Gtr. staff has a simple melodic line. The E. Gtr. staves have a sustained chord with a tremolo effect. The E. Bass staff has a simple bass line. The Q. staff has a series of chords. The Perc. Organ staff has a sustained chord. The Syn. Str. staff has a sustained chord. The Vla. staff has a melodic line with slurs. The Vc. staff has a simple bass line. The Solo staff has a series of chords. At the bottom of the Solo staff, there are four labels: 'sec', 'rets', 'a', and 'wa', corresponding to the four measures of the Solo staff.

115

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

This time

The musical score consists of 11 staves. The Percussion staff features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff has triplet markings. The J. Gtr. staff has a few notes and a sharp sign. The E. Gtr. staves feature long, sweeping lines. The E. Bass staff has a few notes. The Q. staff has a few notes. The Perc. Organ staff has a long, sweeping line. The Syn. Str. staff has a long, sweeping line. The Vla. staff has a series of notes with slurs. The Vc. staves have a few notes. The Solo staff has a few notes. The lyrics 'This time' are written below the Solo staff.

116

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with accents. The Taiko staff has two triplet markings. The J. Gtr. staff shows a melodic line with slurs. The E. Gtr. and Perc. Organ staves contain chordal accompaniment. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Vc. staff has a melodic line with slurs. The Solo staff is empty.

Don't need a no ther

117

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Vc.

Vc.

Solo

per                    fect                    line

118

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

Don't care if cri tics ne ver

Detailed description: This is a page of a musical score, page 87, starting at measure 118. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko part has triplet patterns. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a simple bass line. The Perc. Organ part has a chordal accompaniment. The Syn. Str. part has a chordal accompaniment. The Vla. part has a melodic line with slurs. The Vc. part has a simple bass line. The Solo part is empty. The lyrics 'Don't care if cri tics ne ver' are written below the Solo staff.

119

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

jump in line

Detailed description: This is a page of a musical score, page 88, starting at measure 119. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violin), Vc. (Viola), and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Taiko staff has a bass clef and includes triplet markings. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staves have treble clefs and contain sustained chords. The E. Bass staff has a bass clef and contains a few notes. The Perc. Organ staff has a treble clef and contains sustained chords. The Syn. Str. staff has a treble clef and contains sustained chords. The Vla. staff has a treble clef and contains a rhythmic pattern of eighth notes. The Vc. staves have bass clefs and contain a few notes. The Solo staff has a treble clef and is mostly empty. At the bottom of the page, the lyrics 'jump in line' are written.



120

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Vla. Vc. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a tempo marking of 120. The Taiko staff shows two triplet patterns. The J. Gtr. staff has a few notes. The E. Gtr. and Perc. Organ staves contain chords. The E. Bass staff has a simple bass line. The Syn. Str. staff has a complex melodic line. The Vla. staff has a rhythmic pattern. The Vc. staff has a simple bass line. The Solo staff is empty.

I'm gon na give

121

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

all my

Detailed description: This is a page of a musical score, page 90, starting at measure 121. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Solo. The Perc. staff shows a complex rhythmic pattern with accents. The Taiko staff has triplet markings. The J. Gtr. staff has a sharp sign. The E. Gtr. staves have long, sweeping lines. The E. Bass staff has a melodic line. The Q. staff has a sharp sign. The Perc. Organ staff has a long, sweeping line. The Syn. Str. staff has a long, sweeping line. The Vla. staff has a rhythmic pattern. The Vc. staves have a melodic line. The Solo staff has a sharp sign and the lyrics 'all' and 'my'.

122

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Rev. Cym. Syn. Str. Vla. Vc. Solo

sec rets a wa

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The score is numbered 122 at the top left. It features 13 staves. The Percussion staff (Perc.) has a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko staff shows a bass line with triplets. The J. Gtr. (Jazz Guitar) staff has a simple melodic line. The E. Gtr. (Electric Guitar) staves have chordal accompaniment. The E. Bass staff has a bass line. The Q. (Quadrant) staff has a melodic line. The Perc. Organ staff has a melodic line. The Rev. Cym. (Reverse Cymbal) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The Vla. (Viola) staff has a melodic line. The Vc. (Violoncello) staff has a melodic line. The Solo staff has a melodic line. The lyrics 'sec', 'rets', 'a', and 'wa' are written below the Solo staff.

123

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

The musical score is arranged in a vertical stack of staves. At the top, the measure number '123' is written. The Perc. staff features a series of eighth notes with circled 'x' symbols above them, indicating specific percussive techniques. The Taiko staff shows a rhythmic pattern with triplets and rests. The J. Gtr. staff has a few notes and rests. The E. Gtr. and Q. staves feature long, sweeping lines, likely representing sustained chords or effects. The E. Bass staff has a few notes and rests. The Perc. Organ staff has a long, sweeping line. The Syn. Str. staff has a long, sweeping line. The Vla. staff has a series of notes with slurs. The Vc. staves have a few notes and rests. The Solo staff has a few notes and rests.

124

Perc. Taiko E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Drums Syn. Str. Vla. Vc.

Detailed description of the musical score: The score is for measures 124-127. The Percussion part features a complex rhythmic pattern with accents. The Taiko part has triplet patterns. The Electric Guitars (E. Gtr.) play sustained chords. The Electric Bass (E. Bass) has a simple line. The Percussion Organ plays chords. The Synthesizer Drums (Syn. Drums) have a sparse pattern. The Synthesizer Strings (Syn. Str.) play chords. The Viola (Vla.) and Violoncello (Vc.) parts have melodic lines.

125

Perc. Taiko E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Drums Syn. Str. Vla. Vc. Vc.

Detailed description: This page of a musical score, numbered 125, features ten staves. The Percussion staff uses a snare drum and includes circled 'X' marks above the staff. The Taiko staff is in bass clef and contains triplet markings. The two Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of two sharps (F# and C#) and feature long, sweeping lines. The Electric Bass (E. Bass) staff is in bass clef. The Percussion Organ staff is in treble clef with a key signature of two sharps. The Synthesizer Drums (Syn. Drums) staff is in treble clef. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of two sharps. The Viola (Vla.) staff is in alto clef with a key signature of two sharps. The two Violin (Vc.) staves are in bass clef with a key signature of two sharps.

126

The musical score consists of eight staves. The Perc. staff features a sequence of eighth notes with circled 'x' symbols above them, indicating specific percussive sounds. The Taiko staff shows a rhythmic pattern with triplets of eighth notes. The E. Gtr. staff contains a complex chord structure with many notes. The E. Bass staff has a simple bass line with a few notes. The Perc. Organ staff has a complex chord structure. The Syn. Str. staff has a complex chord structure. The Vla. staff has a rhythmic pattern with eighth notes. The Vc. staff has a simple bass line with a few notes.

127

The musical score for measures 127-130 is as follows:

- Perc.:** Features a rhythmic pattern of eighth notes with accents, marked with circled 'X' symbols above the staff.
- Taiko:** Features a bass clef staff with a triplet of eighth notes in the first measure and another triplet in the fourth measure.
- E. Gtr. (top):** A treble clef staff with a sustained chord of G#4, B4, and D5.
- E. Gtr. (middle):** A treble clef staff with a sustained chord of G#4 and B4.
- E. Bass:** A bass clef staff with a sustained chord of G#4 and B4.
- Perc. Organ:** A treble clef staff with a sustained chord of G#4 and B4.
- Syn. Str.:** A treble clef staff with a sustained chord of G#4 and B4.
- Vla.:** A bass clef staff with a rhythmic pattern of eighth notes, some with accents.
- Vc. (top):** A bass clef staff with a melodic line of eighth notes.
- Vc. (bottom):** A bass clef staff with a rhythmic pattern of eighth notes.



128

The musical score consists of nine staves. The Perc. staff features a repeating rhythmic pattern of eighth notes with accents. The Taiko staff has two triplet patterns. The E. Gtr. staffs contain sustained chords. The E. Bass staff has a simple melodic line. The Perc. Organ staff has a sustained chord. The Syn. Drums staff has a few scattered notes. The Syn. Str. staff has a sustained chord. The Vla. staff has a rhythmic pattern of eighth notes. The Vc. staff has a simple melodic line.

129

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Drums Syn. Str. Vla. Vc. Vc. Solo

All my

Detailed description: This is a page of a musical score, page 98, starting at measure 129. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ (Percussion Organ), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), Vc. (Violoncello), and Solo (Soloist). The Perc. staff shows a complex rhythmic pattern with accents. The Taiko staff has a bass clef and features triplet markings. The J. Gtr. staff has a treble clef and a single note with a sharp sign. The E. Gtr. staves have treble clefs and show sustained notes with dynamic markings. The E. Bass staff has a bass clef and shows a melodic line. The Q. staff has a treble clef and shows sustained notes with sharp signs. The Perc. Organ staff has a treble clef and shows sustained notes. The Syn. Drums staff has a treble clef and shows a rhythmic pattern. The Syn. Str. staff has a treble clef and shows sustained notes. The Vla. staff has a treble clef and shows a rhythmic pattern. The Vc. staves have bass clefs and show a melodic line. The Solo staff has a treble clef and shows a melodic line. At the bottom of the page, the lyrics 'All my' are written under the Solo staff.

130

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Solo

sec rets a wa

Detailed description: This is a page of a musical score, page 99, starting at measure 130. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Perc. Organ, Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Taiko part has a similar rhythmic pattern with triplet markings. The J. Gtr. part has a simple melodic line. The E. Gtr. parts have a sustained chord. The E. Bass part has a simple melodic line. The Q. part has a simple melodic line. The Perc. Organ part has a simple melodic line. The Syn. Str. part has a simple melodic line. The Vla. part has a simple melodic line. The Vc. part has a simple melodic line. The Solo part has a simple melodic line. The Solo part has four notes: sec, rets, a, wa.

131

Perc. Taiko J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Str. Vla. Vc. Vc. Solo

The musical score is arranged in a system with 12 staves. The top two staves are Percussion (Perc.) and Taiko. The Perc. staff features a series of eighth notes with circled 'x' symbols above them, indicating specific percussive sounds. The Taiko staff shows a rhythmic pattern with triplets and rests. The J. Gtr. (Jazz Guitar) staff has a few notes and rests. The E. Gtr. (Electric Guitar) staffs show sustained chords with a tremolo effect. The E. Bass (Electric Bass) staff has a few notes and rests. The Q. (Quadrant) staff has a few notes and rests. The Perc. Organ staff has a few notes and rests. The Syn. Str. (Synthesizer Strings) staff has a few notes and rests. The Vla. (Violin) staff has a few notes and rests. The Vc. (Violoncello) staffs have a few notes and rests. The Solo staff has a few notes and rests.

132

The musical score consists of nine staves. The Perc. staff features a repeating rhythmic pattern of eighth notes with accents. The Taiko staff has two triplet eighth notes. The E. Gtr. staff has a sustained chord. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Syn. Drums staff has a few scattered notes. The Syn. Str. staff has a sustained chord. The Vla. staff has a rhythmic pattern of eighth notes. The Vc. staff has a simple bass line.

133

Perc. Taiko E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Drums Syn. Str. Vla. Vc. Vc.

Detailed description of the musical score: The score is for measures 133-136. The Percussion part features a complex rhythmic pattern with accents and a circled 'X' symbol. The Taiko part has triplet markings. The Electric Guitars and Percussion Organ parts play sustained chords. The Electric Bass part has a melodic line. The Synthesizer Drums part has a simple rhythmic pattern. The Synthesizer Strings part has a sustained chord. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs.

134

The musical score for measures 134-137 includes the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with accents, marked with circled 'X' symbols above the staff.
- Taiko**: Features a bass clef staff with triplet eighth notes and rests.
- E. Gtr.**: Two staves showing guitar chords in treble clef.
- E. Bass**: A bass clef staff with a simple bass line.
- Perc. Organ**: A treble clef staff with a chordal accompaniment.
- Syn. Str.**: A treble clef staff with a chordal accompaniment.
- Vla.**: A bass clef staff with a melodic line of eighth notes.
- Vc.**: A bass clef staff with a simple bass line.

135

The musical score consists of nine staves. The Perc. staff features a complex rhythmic pattern with eighth notes and rests, marked with circled 'X' symbols above the staff. The Taiko staff shows a triplet of eighth notes followed by rests, with a circled '3' above the first three notes. The E. Gtr. staff (top) has a sustained chord with a sharp sign. The E. Gtr. staff (middle) has a sustained chord with a sharp sign. The E. Bass staff has a sustained chord with a sharp sign. The Perc. Organ staff has a sustained chord with a sharp sign. The Syn. Str. staff has a sustained chord with a sharp sign. The Vla. staff has a series of eighth notes with a sharp sign. The Vc. staff (top) has a series of eighth notes with a sharp sign. The Vc. staff (bottom) has a series of eighth notes with a sharp sign.



136

Perc. Taiko E. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Drums Syn. Str. Vla. Vc.

Detailed description: This page of a musical score begins at measure 136. The Percussion part features a complex rhythmic pattern with accents and a series of eighth notes. The Taiko part has two triplet patterns. The Electric Guitar parts play sustained chords. The Electric Bass part has a simple line of notes. The Percussion Organ part plays a sustained chord. The Synthesizer Drums part has a few scattered notes. The Synthesizer Strings part plays a sustained chord. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple line of notes.

137

Perc. Taiko J. Gtr. E. Gtr. E. Bass Q. Perc. Organ Syn. Drums Syn. Str. Vla. Vc. Solo

All my

138

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Rev. Cym.

Syn. Str.

Vla.

Vc.

Solo

sec rets a wa

139

Perc.

Taiko

J. Gtr.

Q.

Solo

The image shows a musical score for five parts: Perc., Taiko, J. Gtr., Q., and Solo. The score is divided into three measures. The Perc. part starts with a double bar line and a fermata. The Taiko part starts with a triplet of eighth notes, followed by a quarter note and a half note. The J. Gtr. part starts with a quarter note, followed by a quarter rest and a half note. The Q. part starts with a quarter note, followed by a quarter rest and a half note. The Solo part starts with a quarter note, followed by a quarter rest and a half note. The Solo part also has a 'y' marking below the first note.

# One Republic - Secrets

## Percussion

♩ = 148,000153

24

Musical staff for measures 24-26. Measure 24 is a whole rest. Measures 25 and 26 contain four 'x' marks on the staff, indicating a drum roll.

Musical staff for measures 27-28. Measure 27 has two 'x' marks. Measures 27-28 feature a rhythmic pattern of eighth notes with stems pointing down, each note containing a circled 'x'.

Musical staff for measures 29-30. Measures 29-30 continue the rhythmic pattern of eighth notes with stems pointing down, each note containing a circled 'x'.

Musical staff for measures 31-32. Measures 31-32 continue the rhythmic pattern of eighth notes with stems pointing down, each note containing a circled 'x'.

Musical staff for measures 33-34. Measures 33-34 continue the rhythmic pattern of eighth notes with stems pointing down, each note containing a circled 'x'.

Musical staff for measures 35-36. Measures 35-36 continue the rhythmic pattern of eighth notes with stems pointing down, each note containing a circled 'x'.

Musical staff for measures 37-38. Measures 37-38 continue the rhythmic pattern of eighth notes with stems pointing down, each note containing a circled 'x'.

Musical staff for measures 39-40. Measures 39-40 continue the rhythmic pattern of eighth notes with stems pointing down, each note containing a circled 'x'.

Musical staff for measures 41-42. Measures 41-42 continue the rhythmic pattern of eighth notes with stems pointing down, each note containing a circled 'x'.

Musical staff for measures 43-44. Measures 43-44 continue the rhythmic pattern of eighth notes with stems pointing down, each note containing a circled 'x'.

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V.S.



46

Musical notation for measure 46, showing a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four 'x' marks indicating specific rhythmic points. The notes are: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

47

Musical notation for measure 47, showing a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four 'x' marks indicating specific rhythmic points. The notes are: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

48

Musical notation for measure 48, showing a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four 'x' marks indicating specific rhythmic points. The notes are: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

49

Musical notation for measure 49, showing a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four 'x' marks indicating specific rhythmic points. The notes are: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

50

Musical notation for measure 50, showing a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four 'x' marks indicating specific rhythmic points. The notes are: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

51

Musical notation for measure 51, showing a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four 'x' marks indicating specific rhythmic points. The notes are: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

52

Musical notation for measure 52, showing a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four 'x' marks indicating specific rhythmic points. The notes are: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

53

Musical notation for measure 53, showing a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four 'x' marks indicating specific rhythmic points. The notes are: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

54

Musical notation for measure 54, showing a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four 'x' marks indicating specific rhythmic points. The notes are: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

55

Musical notation for measure 55, showing a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are four 'x' marks indicating specific rhythmic points. The notes are: F#4, G4, F#4, G4, F#4, G4, F#4, G4.

V.S.

56

Musical staff 56: Percussion notation. The staff has a double bar line at the beginning. Above the staff, there are four 'x' marks indicating rhythmic points. Below the staff, there are notes and rests. The notes are grouped into pairs, with some pairs having a circled 'x' above them. The notes are mostly eighth and sixteenth notes.

59

Musical staff 59: Percussion notation. The staff has a double bar line at the beginning. Above the staff, there are four 'x' marks indicating rhythmic points. Below the staff, there are notes and rests. The notes are grouped into pairs, with some pairs having a circled 'x' above them. The notes are mostly eighth and sixteenth notes.

60

Musical staff 60: Percussion notation. The staff has a double bar line at the beginning. Above the staff, there are four 'x' marks indicating rhythmic points. Below the staff, there are notes and rests. The notes are grouped into pairs, with some pairs having a circled 'x' above them. The notes are mostly eighth and sixteenth notes.

61

Musical staff 61: Percussion notation. The staff has a double bar line at the beginning. Above the staff, there are four 'x' marks indicating rhythmic points. Below the staff, there are notes and rests. The notes are grouped into pairs, with some pairs having a circled 'x' above them. The notes are mostly eighth and sixteenth notes.

62

Musical staff 62: Percussion notation. The staff has a double bar line at the beginning. Above the staff, there are four 'x' marks indicating rhythmic points. Below the staff, there are notes and rests. The notes are grouped into pairs, with some pairs having a circled 'x' above them. The notes are mostly eighth and sixteenth notes.

63

Musical staff 63: Percussion notation. The staff has a double bar line at the beginning. Above the staff, there are four 'x' marks indicating rhythmic points. Below the staff, there are notes and rests. The notes are grouped into pairs, with some pairs having a circled 'x' above them. The notes are mostly eighth and sixteenth notes.

64

Musical staff 64: Percussion notation. The staff has a double bar line at the beginning. Above the staff, there are four 'x' marks indicating rhythmic points. Below the staff, there are notes and rests. The notes are grouped into pairs, with some pairs having a circled 'x' above them. The notes are mostly eighth and sixteenth notes.

65

Musical staff 65: Percussion notation. The staff has a double bar line at the beginning. Above the staff, there are four 'x' marks indicating rhythmic points. Below the staff, there are notes and rests. The notes are grouped into pairs, with some pairs having a circled 'x' above them. The notes are mostly eighth and sixteenth notes.

66

Musical staff 66: Percussion notation. The staff has a double bar line at the beginning. Above the staff, there are four 'x' marks indicating rhythmic points. Below the staff, there are notes and rests. The notes are grouped into pairs, with some pairs having a circled 'x' above them. The notes are mostly eighth and sixteenth notes.

67

Musical staff 67: Percussion notation. The staff has a double bar line at the beginning. Above the staff, there are four 'x' marks indicating rhythmic points. Below the staff, there are notes and rests. The notes are grouped into pairs, with some pairs having a circled 'x' above them. The notes are mostly eighth and sixteenth notes.



68

69

70

71

72

73

74

75

76

77

Detailed description: The image shows ten staves of musical notation, numbered 68 through 77. Each staff consists of a five-line treble clef staff with a double bar line at the beginning. Above each staff, there are two 'x' marks indicating specific points in time. The notation below the staff includes various rhythmic symbols: circles with a cross inside, circles with a dot inside, and eighth notes. Some notes are beamed together. The notation is organized into two groups of five measures each, with a double bar line separating the two groups. The notes are primarily clustered in the lower half of the staff, suggesting a bass line or a specific rhythmic pattern.

V.S.

Musical score for Percussion, measures 78-87. The score is written on ten staves, each representing a measure. Each measure is divided into two systems of two staves. The notation includes various rhythmic symbols, such as eighth and sixteenth notes, and rests, indicating the timing and pitch of the percussion. The notation is complex, suggesting a multi-layered or multi-instrumental percussion part. The measures are numbered 78 through 87, with the first measure of each system in a measure being numbered. The notation includes various rhythmic symbols, such as eighth and sixteenth notes, and rests, indicating the timing and pitch of the percussion. The notation is complex, suggesting a multi-layered or multi-instrumental percussion part.





109

Musical notation for measure 109, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four 'x' marks indicating specific points in the measure.

110

Musical notation for measure 110, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four 'x' marks indicating specific points in the measure.

111

Musical notation for measure 111, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four 'x' marks indicating specific points in the measure.

112

Musical notation for measure 112, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four 'x' marks indicating specific points in the measure.

113

Musical notation for measure 113, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four 'x' marks indicating specific points in the measure.

114

Musical notation for measure 114, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four 'x' marks indicating specific points in the measure. A bracket with an asterisk is positioned above the final eighth note.

115

Musical notation for measure 115, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four 'x' marks indicating specific points in the measure.

116

Musical notation for measure 116, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four 'x' marks indicating specific points in the measure.

117

Musical notation for measure 117, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four 'x' marks indicating specific points in the measure.

118

Musical notation for measure 118, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four 'x' marks indicating specific points in the measure.

V.S.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and notes, with 'x' marks above the staff indicating muted notes. The chords are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

120

Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and notes, with 'x' marks above the staff indicating muted notes. The chords are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and notes, with 'x' marks above the staff indicating muted notes. The chords are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

122

Musical notation for measure 122, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and notes, with 'x' marks above the staff indicating muted notes. The chords are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

123

Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and notes, with 'x' marks above the staff indicating muted notes. The chords are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and notes, with 'x' marks above the staff indicating muted notes. The chords are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

125

Musical notation for measure 125, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and notes, with 'x' marks above the staff indicating muted notes. The chords are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and notes, with 'x' marks above the staff indicating muted notes. The chords are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

127

Musical notation for measure 127, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and notes, with 'x' marks above the staff indicating muted notes. The chords are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and notes, with 'x' marks above the staff indicating muted notes. The chords are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter).

129

Musical notation for measure 129, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are four 'x' marks indicating specific points of interest or accents.

130

Musical notation for measure 130, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are four 'x' marks. A bracket with an asterisk is positioned above the final two notes of the measure.

131

Musical notation for measure 131, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are four 'x' marks.

132

Musical notation for measure 132, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are four 'x' marks.

133

Musical notation for measure 133, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are four 'x' marks.

134

Musical notation for measure 134, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are four 'x' marks.

135

Musical notation for measure 135, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are four 'x' marks.

136

Musical notation for measure 136, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are four 'x' marks.

137

Musical notation for measure 137, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are four 'x' marks.

138

Musical notation for measure 138, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are four 'x' marks. The measure concludes with a whole note chord.





Taiko Drums

One Republic - Secrets

♩ = 148,000153

26

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V.S.







♩ = 148,000153

9

14

18

23

28

32

37

42

47

51

54



58



63



68



72



84



89



94



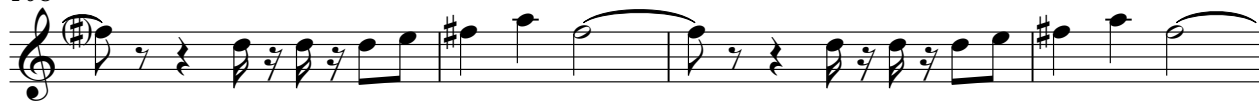
99



103



108



112



117



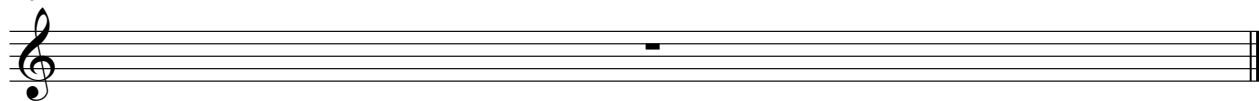
122



131



141



# One Republic - Secrets

Electric Guitar

♩ = 148,000153

26

33

42

16

65

74

16

97

106

115

124

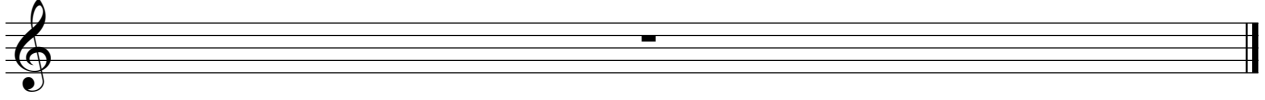
132

2

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141



♩ = 148,000153

26

33

42 15

61

70 16

93

102

111

120

129

6 6 6 6

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2

Electric Guitar

135

Musical notation for measures 135-138. Measure 135 contains a whole note chord with notes G4, B4, and D5. Measure 136 contains a whole note chord with notes G4, B4, and D5. Measure 137 contains a whole note chord with notes G4, B4, and D5. Measure 138 contains a whole rest, with a '2' above the staff indicating a second measure rest.

141

Musical notation for measure 141, which contains a whole rest.

Electric Bass

One Republic - Secrets

♩ = 148,000153

26



31



38

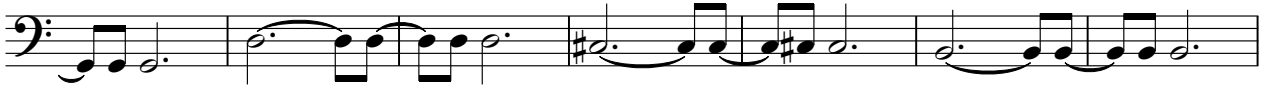


16

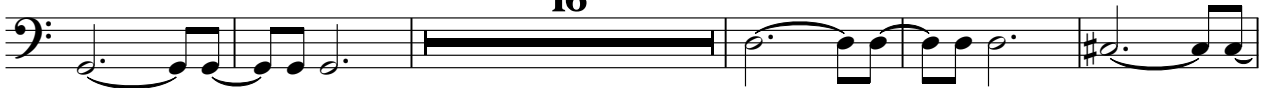
59



66

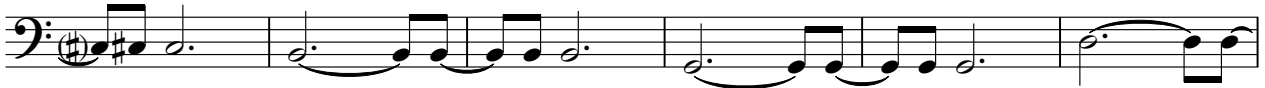


73



16

94



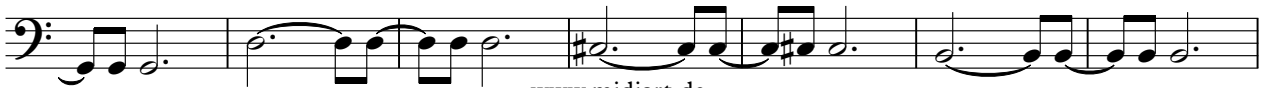
100



107



114



2

Electric Bass

121



128

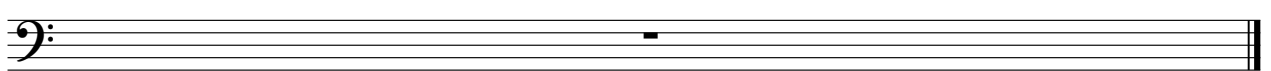


134



2

141



Quintus

One Republic - Secrets

♩ = 148,000153

32

5

41

21

66

5

76

8

88

9

5

106

5

116

5

5

130

5

138

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Percussive Organ

One Republic - Secrets

♩ = 148,000153

26

33

42 16

65

74 16

97

106

115

124

2

Percussive Organ

132

2

141





Reverse Cymbals

One Republic - Secrets

♩ = 148,000153

57 31

91

15 15

123

15 2

141

# One Republic - Secrets

## Synth Strings

♩ = 148,000153

26

33

42

8

57

66

75

84

93

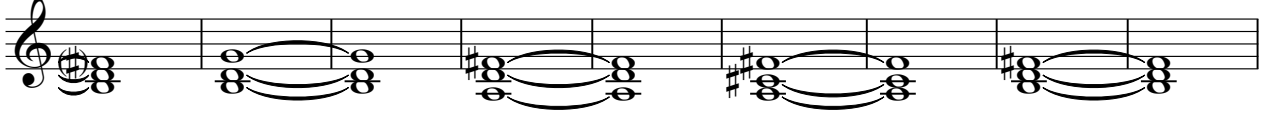
102

111

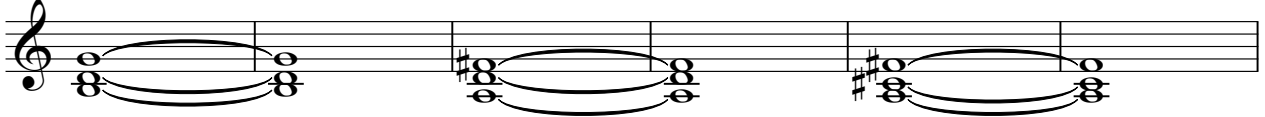
2

# Synth Strings

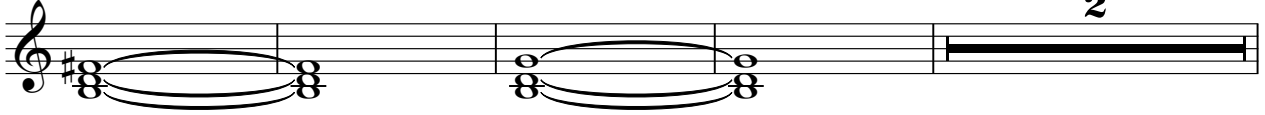
120



129



135



141



Viola

One Republic - Secrets

♩ = 148,000153

50

52

54

56

58

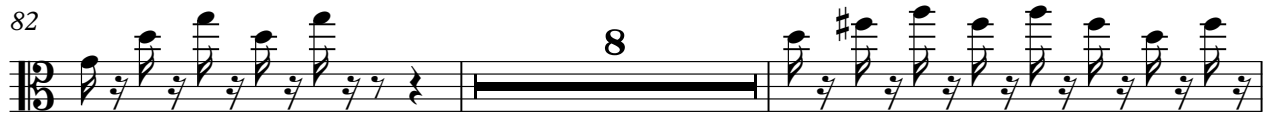
60

62

64

66

68



100

102

104

106

108

110

112

114

116

118

120



Violoncello

One Republic - Secrets

♩ = 148,000153

2



6



10



14



18



22



26



30



34



38



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V.S.

42



46



50



54



58



62



66



70

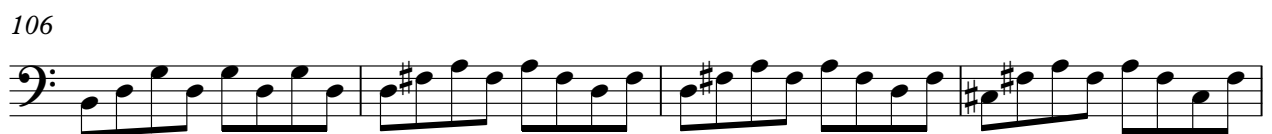
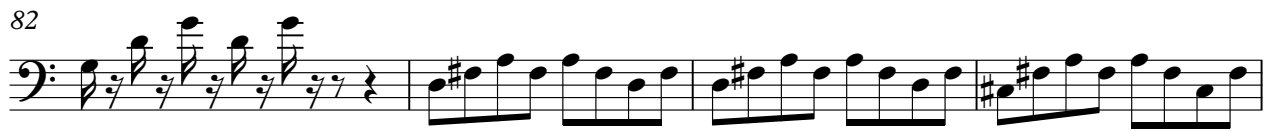


74



77







Violoncello

One Republic - Secrets

♩ = 148,000153

2

9

16

23

30

37

44

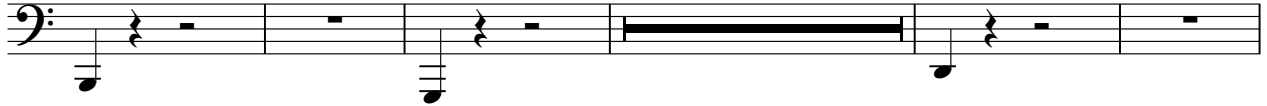
51

58

65

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71



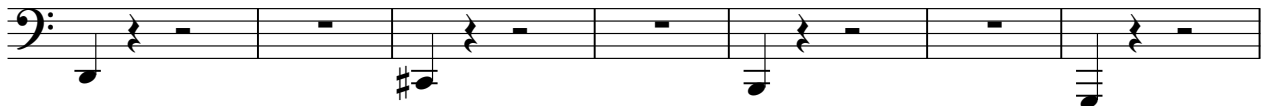
85



92



99



106



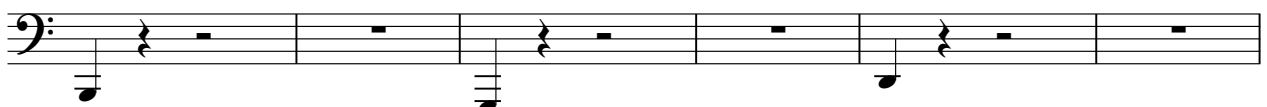
113



120



127



133



141

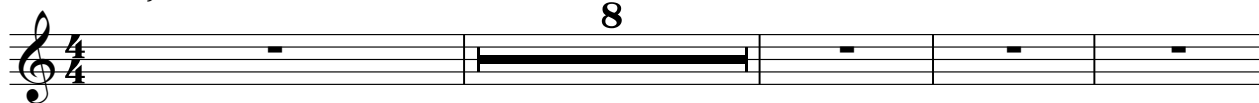


# One Republic - Secrets

Solo

♩ = 148,000153

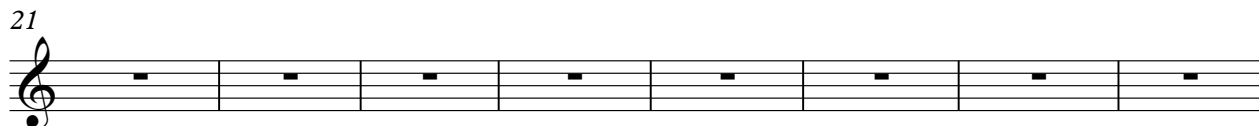
8



All\_Right\_Reserved\_www.midiart.de www.midiart.de death story Song



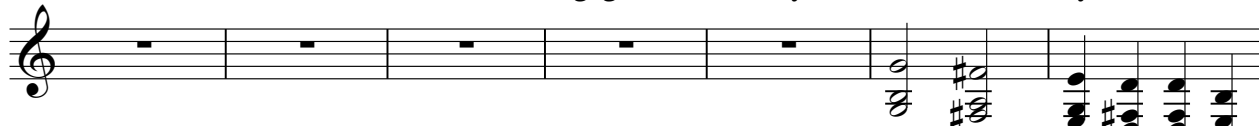
off my chest My friend bring Nothing I can confess This leaves a trail From the



truth that I said Commit honesty I swear to you I will bring you what you want to hear Song



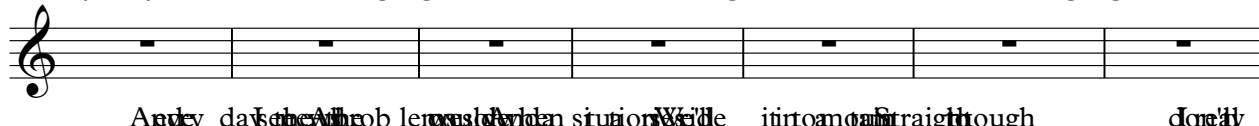
36 like horses Sick the act scene Song give all my secrets away This time



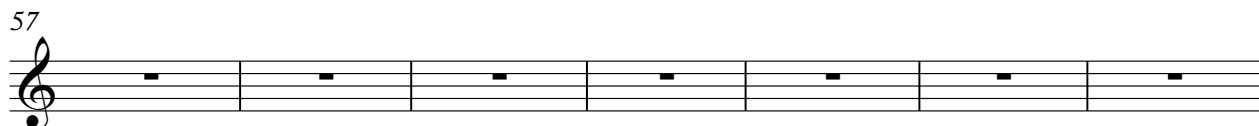
43 Don't let the perfect line Don't let the jumper line I'm giving all my secrets away



50 y My God, and I've got this far It's like a thousand stars Who's shining bright



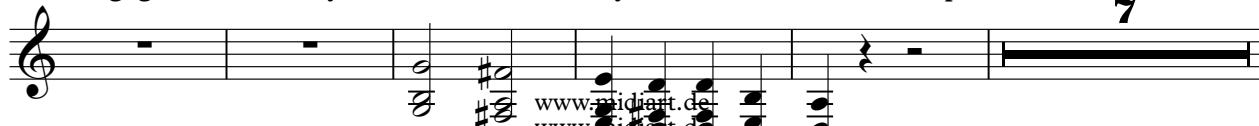
And every day I see the sun and the moon and the stars and the rain and the snow and the fire and the ice



64 like my flow, oh, so they want to hear Song like horses Sick the act scene



71 Song give all my secrets away This time Don't let the perfect line Don't let the



jumper line I'm giving all my secrets away

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83

Gono reason Got no shame Gotno fanly I can blame Jusdon't

88

letmedissap pier I'mall you eving Tell you want to hear Sonight like a car Sicofthe

95

accenere Singgive all my sec rets a wa y This time Doacther pefedine

102

Doactrice jump line I'nggive all my sec rets... Tell you want to hear

108

Sonight like a car Sicofthe accenere Singgive all my sec rets a wa

115

y This time Doacther pefedine Doactrice jump line I'nggive all my

122

sec rets a wa y All my sec rets a wa

131

y All my sec rets a wa y

141