

Chariot - Mes Emmerdes 1

♩ = 123,999992

Musical score for the first system, featuring Trombone, Percussion, Kora, Acoustic Bass, Tape Sampler Keyboard [Brass], Viola, and Solo. The tempo is marked as ♩ = 123,999992. The Trombone part is in bass clef with a 4/4 time signature. Percussion is in a 4/4 time signature with a double bar line. Kora is in treble clef with a 4/4 time signature. Acoustic Bass is in bass clef with a 4/4 time signature. Tape Sampler Keyboard [Brass] is in treble clef with a 4/4 time signature. Viola is in alto clef with a 4/4 time signature. Solo is in treble clef with a 4/4 time signature.



Musical score for the second system, featuring Alto Sax., Bari. Sax., Perc., Kora, A. Bass, Vla., and Solo. The tempo is marked as ♩ = 123,999992. Alto Sax. and Bari. Sax. are in treble clef with a 4/4 time signature. Perc. is in a 4/4 time signature with a double bar line. Kora is in treble clef with a 4/4 time signature. A. Bass is in bass clef with a 4/4 time signature. Vla. is in alto clef with a 4/4 time signature. Solo is in treble clef with a 4/4 time signature.

7

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo



10

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

13

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

Detailed description: This system of music covers measures 13, 14, and 15. The Alto Sax and Bari. Sax parts play a melodic line with eighth notes and rests. The Percussion part features a steady rhythm with eighth notes and accents. The Kora part provides harmonic support with chords and single notes. The A. Bass part has a bass line with eighth notes and rests. The Solo part features a complex, rhythmic accompaniment with many beamed notes and rests.



16

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

Detailed description: This system of music covers measures 16, 17, and 18. The Alto Sax and Bari. Sax parts play a melodic line with eighth notes and rests. The Percussion part features a steady rhythm with eighth notes and accents. The Kora part provides harmonic support with chords and single notes. The A. Bass part has a bass line with eighth notes and rests. The Solo part features a complex, rhythmic accompaniment with many beamed notes and rests.

19

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo



22

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Vla.

Solo

25

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Vla.

Solo



28

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Vla.

Solo

31

Alto Sax.
Bari. Sax.
Perc.
Kora
A. Bass
Vla.
Solo

Detailed description: This system of music covers measures 31, 32, and 33. The Alto Sax and Bari. Sax parts play a melodic line with eighth and quarter notes. The Percussion part features a steady eighth-note pattern. The Kora part provides harmonic support with chords. The A. Bass part has a walking bass line. The Vla. part plays chords and some melodic fragments. The Solo part has a complex rhythmic pattern with many sixteenth notes.



34

Alto Sax.
Bari. Sax.
Perc.
Kora
A. Bass
Vla.
Solo

Detailed description: This system of music covers measures 34, 35, and 36. The Alto Sax and Bari. Sax parts continue their melodic lines. The Percussion part maintains its eighth-note pattern. The Kora part has a more active role with moving chords. The A. Bass part continues its walking bass line. The Vla. part has more complex chordal textures. The Solo part continues its intricate rhythmic pattern.

37

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

40

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Solo

43

Alto Sax.
Bari. Sax.
Tbn.
Perc.
Kora
A. Bass
Tape Smp. Brs
Solo

This system of music covers measures 43 to 45. It features seven staves: Alto Saxophone, Bari. Saxophone, Tuba (Tbn.), Percussion (Perc.), Kora, A. Bass, and Tape Samples (Tape Smp. Brs). A Solo part is also present. Measures 43 and 44 contain complex rhythmic patterns with triplets and sixteenth notes. Measure 45 shows a transition with rests and specific rhythmic figures. A double bar line is located to the left of measure 46.

46

Alto Sax.
Bari. Sax.
Tbn.
Perc.
Kora
A. Bass
Tape Smp. Brs
Vla.
Solo

This system of music covers measures 46 to 48. It features eight staves: Alto Saxophone, Bari. Saxophone, Tuba (Tbn.), Percussion (Perc.), Kora, A. Bass, Tape Samples (Tape Smp. Brs), Viola (Vla.), and Solo. Measures 46 and 47 show the saxophones and bass playing a melodic line with rests. Measure 48 features a triplet in the Solo part and a sixteenth-note figure in the A. Bass part.

49

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

3

3

b

51

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 51. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (treble clef, key signature of one flat), Bari. Saxophone (treble clef, key signature of one flat), Tuba (bass clef), Percussion (percussion clef), Kora (treble clef, key signature of one flat), A. Bass (bass clef), Tape Smp. Brs (treble clef, key signature of one flat), Vla. (bass clef, key signature of one flat), and Solo (treble clef, key signature of one flat). The Alto Sax and Bari. Sax parts play a melodic line with eighth and quarter notes. The Tuba part has sparse notes. The Percussion part features a rhythmic pattern with accents. The Kora part consists of chords. The A. Bass part has a simple bass line. The Tape Smp. Brs part has chords and rests. The Vla. part has a complex melodic line with many sixteenth notes. The Solo part has a melodic line with some rests.

53

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score, numbered 53, contains ten staves. The top two staves, Alto Sax. and Bari. Sax., are in treble clef and play a melodic line with eighth and sixteenth notes. The Tbn. staff is in bass clef and plays a rhythmic accompaniment of eighth notes. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Kora staff is in treble clef and features a series of chords and single notes. The A. Bass staff is in bass clef and plays a melodic line with eighth notes and rests. The Tape Smp. Brs staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Vla. staff is in bass clef and plays a melodic line with eighth notes and rests. The Solo staff is in treble clef and plays a melodic line with eighth notes and rests.

56

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Tuba (bass clef), Percussion (percussion clef), Kora (treble clef), A. Bass (bass clef), Tape Smp. Brs (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Sax and Bari. Sax parts play a melodic line with a slur over measures 56-57. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 57. The Kora part plays chords. The A. Bass part has a melodic line. The Tape Smp. Brs part has a rhythmic pattern. The Vla. part has a melodic line. The Solo part has a melodic line.

58

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Sax and Bari. Sax parts are in the upper register with melodic lines. The Tbn. part is in the lower register with sparse notes. The Perc. part shows a complex rhythmic pattern with various note values and rests. The Kora part consists of block chords. The A. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has sparse notes. The Vla. part is in the lower register with a melodic line. The Solo part is in the upper register with a melodic line. The score is written in a key with one flat and a 4/4 time signature.

60

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo



63

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Vla.

Solo

66

Alto Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Vla.

Solo

69

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

72

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

75

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 17, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Tuba (bass clef), Percussion (percussion clef), Kora (treble clef), A. Bass (bass clef), Tape Smp. Brs (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Sax and Bari. Sax parts play a melodic line with eighth and quarter notes. The Tuba part has a sparse, rhythmic accompaniment. The Percussion part features a complex, syncopated rhythm with many accents. The Kora part consists of chords and some melodic fragments. The A. Bass part has a steady eighth-note accompaniment. The Tape Smp. Brs part has a rhythmic pattern with some melodic movement. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with a triplet of eighth notes in the first measure.

78

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

The musical score for page 18, measures 78-81, features the following parts:

- Alto Sax. & Bari. Sax.:** Both parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. In measure 81, they play a descending eighth-note pair (B4, A4), followed by quarter notes G4, F4, and E4.
- Tbn.:** Plays a half note G2 in measure 78, followed by a half note A2 in measure 79, and a half note B2 in measure 80.
- Perc.:** Features a rhythmic pattern of eighth notes with accents, including a triplet of eighth notes in measure 81.
- Kora & A. Bass:** Both parts play a rhythmic accompaniment of eighth notes with accents, including a triplet of eighth notes in measure 81.
- Tape Smp. Brs:** Plays a complex rhythmic pattern of eighth notes with accents, including a triplet of eighth notes in measure 81.
- Vla.:** Plays a half note G2 in measure 78, followed by a half note A2 in measure 79, and a half note B2 in measure 80.
- Solo:** Features a melodic line with a triplet of eighth notes in measure 81, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Guitar tablature for the Solo part is provided below the staff, showing fret numbers for each string.

80

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Tuba (bass clef), Percussion (percussion clef), Kora (treble clef), A. Bass (bass clef), Tape Smp. Brs (grand staff), Vla. (bass clef), and Solo (treble clef). The Alto Sax and Bari. Sax parts play a melodic line with eighth and quarter notes. The Tuba part has a long, sustained note with a slur. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part consists of chords and single notes. The A. Bass part has a simple bass line. The Tape Smp. Brs part is a grand staff with complex chordal textures. The Vla. part has a few notes and a long, sustained note. The Solo part features a complex melodic line with many notes and rests.

83

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

86

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 86. It contains nine staves. The top two staves, Alto Sax. and Bari. Sax., have identical notation: a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes with eighth-note rests, and a final quarter note with a sharp sign. The Tbn. staff is in bass clef with a key signature of one flat, playing a simple rhythmic pattern of quarter notes. The Perc. staff uses a double bar line and 'x' marks to indicate specific rhythmic hits. The Kora staff is in treble clef with a key signature of one flat, playing a series of chords. The A. Bass staff is in bass clef with a key signature of one flat, playing a simple bass line. The Tape Smp. Brs staff is in treble clef with a key signature of one flat, playing a simple rhythmic pattern. The Vla. staff is in bass clef with a key signature of one flat, playing a simple bass line. The Solo staff is in treble clef with a key signature of one flat, playing a complex melodic line with many accidentals.

89

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score covers measures 89, 90, and 91. The score is arranged in a grand staff format with ten staves. The top two staves are for Alto Saxophone and Bari. Saxophone, both in treble clef with a key signature of one flat. The third staff is for Trombone in bass clef. The fourth staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Kora in treble clef, featuring a series of chords. The sixth staff is for Alto Bass in bass clef. The seventh staff is for Tape Samples/Brass in treble clef. The eighth staff is for Viola in bass clef. The ninth staff is for Solo in treble clef, featuring a melodic line with various ornaments and dynamics. The music is in a 4/4 time signature and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

92

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 92. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Tuba (bass clef), Percussion (percussion clef), Kora (treble clef), A. Bass (bass clef), Tape Smp. Brs (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Sax and Bari. Sax parts have rests in the first two measures, followed by a melodic line in the third measure. The Tuba part has a melodic line in the first measure, a rest in the second, and a melodic line in the third. The Percussion part has a rhythmic pattern of eighth notes with accents, including a triplet in the third measure. The Kora part has a series of chords in the first two measures, followed by a melodic line in the third. The A. Bass part has a simple bass line of eighth notes. The Tape Smp. Brs part has a melodic line in the first measure, a rest in the second, and a melodic line in the third. The Vla. part has a melodic line in the first two measures, followed by a chord in the third. The Solo part has a complex melodic line with many notes and rests in the first two measures, followed by a melodic line in the third.

95

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 95. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Percussion (Perc.), Kora, Alto Bass (A. Bass), Tape Samples (Tape Smp. Brs), Viola (Vla.), and Solo. The Alto Sax and Bari. Sax parts are in treble clef and play a melodic line with some rests. The Tbn. part is in bass clef and plays a rhythmic pattern. The Perc. part is in a high register and plays a complex rhythmic pattern. The Kora part is in treble clef and plays a series of chords. The A. Bass part is in bass clef and plays a simple bass line. The Tape Smp. Brs part is in treble clef and plays a rhythmic pattern. The Vla. part is in alto clef and plays a sustained chord. The Solo part is in treble clef and plays a complex rhythmic pattern.

97

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score, page 97 of 25. It features nine staves for different instruments. The Alto Sax and Bari. Sax staves are in treble clef and show a melodic line starting in measure 98. The Tbn. staff is in bass clef and plays a rhythmic pattern. The Perc. staff is in common time and includes triplets and various rhythmic markings. The Kora staff is in treble clef and plays a series of chords. The A. Bass staff is in bass clef and plays a simple bass line. The Tape Smp. Brs staff is in treble clef and plays a rhythmic pattern. The Vla. staff is in bass clef and plays a melodic line with a dynamic marking of (b). The Solo staff is in treble clef and plays a complex melodic line with various accidentals and dynamics.

99

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

101

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Solo

Detailed description: This system of musical notation covers measures 101 and 102. It features eight staves. The Alto Sax and Bari. Sax staves are in treble clef with a key signature of one flat. The Tbn. staff is in bass clef with a key signature of one flat. The Perc. staff uses a standard percussion clef. The Kora staff is in treble clef with a key signature of one flat and includes a triplet of eighth notes. The A. Bass staff is in bass clef with a key signature of one flat. The Tape Smp. Brs staff is in treble clef with a key signature of one flat. The Vla. staff is in alto clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The music includes various rhythmic patterns, rests, and articulation marks.



103

Bari. Sax.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Solo

Detailed description: This system of musical notation covers measures 103, 104, and 105. It features seven staves. The Bari. Sax staff is in treble clef with a key signature of one flat. The Tbn. staff is in bass clef with a key signature of one flat. The Perc. staff uses a standard percussion clef. The Kora staff is in treble clef with a key signature of one flat and includes a triplet of eighth notes. The A. Bass staff is in bass clef with a key signature of one flat. The Tape Smp. Brs staff is in treble clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The music includes various rhythmic patterns, rests, and articulation marks.

Chariot - Mes Emmerdes 1

Alto Saxophone

♩ = 123,999992

4

8

12

17

21

25

29

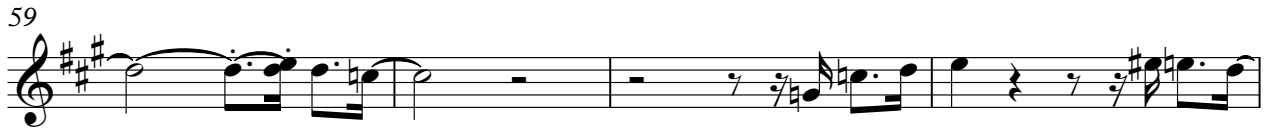
33

38

43

3 6

V.S.



Alto Saxophone

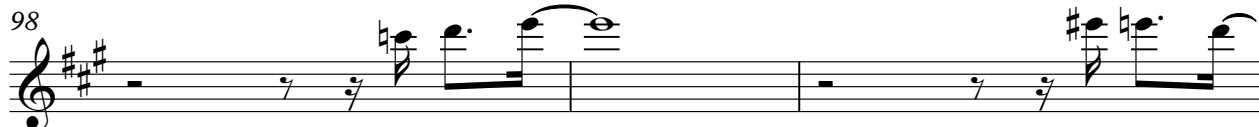
89



93



98



101



Baritone Saxophone

Chariot - Mes Emmerdes 1

$\text{♩} = 123,999992$

4

8

12

16

21

25

29

33

37

41

3 6

V.S.

Baritone Saxophone

45

49

53

57

61

65

69

73

77

81

Baritone Saxophone

85

89

93

98

101

2

Trombone

Chariot - Mes Emmerdes 1

♩ = 123,999992

37

42

47

52

57

61

8

72

76

82

87

V.S.

2

Trombone

92



97



101



Chariot - Mes Emmerdes 1

Percussion

♩ = 123,999992

The score is written for a percussion instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number: 6, 11, 16, 22, 27, 32, 37, 42, and 47. The notation includes various rhythmic patterns, rests, and articulation marks. Notable features include:

- Staff 1: A triplet of eighth notes in the first measure.
- Staff 6: A triplet of eighth notes in the final measure.
- Staff 22: A triplet of eighth notes in the final measure.
- Staff 37: A triplet of eighth notes in the final measure.
- Staff 42: A sextuplet of eighth notes in the final measure.

V.S.

Musical score for Percussion, measures 52-91. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with 'x' marks above notes, and the bottom staff contains standard musical notation. The score is divided into systems, with measure numbers 52, 56, 60, 64, 68, 72, 76, 81, 86, and 91 indicated at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet marking (indicated by a '6' in a bracket) in the later measures. The score concludes with a double bar line and a repeat sign.

Percussion

3

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes. There are several triplet markings (a bracket with the number 3) over groups of notes. Some notes are marked with an 'x' above them, indicating a specific technique. The piece ends with a double bar line.

99

Musical notation for measures 99-101. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous section, featuring many eighth and sixteenth notes and several triplet markings. The piece ends with a double bar line.

102

Musical notation for measures 102-104. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, including a triplet marking. The piece ends with a double bar line.

Chariot - Mes Emmerdes 1

Kora

♩ = 123,999992

6

11

16

21

26

31

36

40

44

6

V.S.

49

54

59

64

69

74

78

81

86

91

Kora

96

Musical notation for measures 96-100. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 96 starts with a quarter rest, followed by a quarter note chord (Bb3, Eb3, Gb3). Measure 97 has a quarter note chord (Bb3, Eb3, Gb3) and a quarter note chord (Bb3, Eb3, Gb3). Measure 98 has a quarter note chord (Bb3, Eb3, Gb3) and a quarter note chord (Bb3, Eb3, Gb3). Measure 99 has a quarter note chord (Bb3, Eb3, Gb3) and a quarter note chord (Bb3, Eb3, Gb3). Measure 100 has a quarter note chord (Bb3, Eb3, Gb3) and a quarter note chord (Bb3, Eb3, Gb3).

101

Musical notation for measures 101-103. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 101 has a quarter note chord (Bb3, Eb3, Gb3), a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Bb3, Eb3, Gb3). Measure 102 has a quarter note chord (Bb3, Eb3, Gb3), a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Bb3, Eb3, Gb3). Measure 103 has a quarter note chord (Bb3, Eb3, Gb3), a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Bb3, Eb3, Gb3).

104

Musical notation for measure 104. The staff is in treble clef with a key signature of two flats (Bb and Eb). The measure starts with a quarter note chord (Bb3, Eb3, Gb3), followed by a quarter rest, a quarter note chord (Bb3, Eb3, Gb3), a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Bb3, Eb3, Gb3).

Chariot - Mes Emmerdes 1

Acoustic Bass

♩ = 123,999992

6

12

17

22

27

32

37

42

47

V.S.

52



57



61



66



71



75



80



85



90



96



101



♩ = 123,999992 **37**

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain a complex melodic line with triplets and sixteenth notes.

41

Musical notation for measures 41-45. Measures 41-45 contain a complex melodic line with triplets and sixteenth notes.

46

Musical notation for measures 46-50. Measures 46-50 contain a rhythmic pattern of eighth notes and rests.

51

Musical notation for measures 51-55. Measures 51-55 contain a rhythmic pattern of eighth notes and rests.

56

Musical notation for measures 56-60. Measures 56-60 contain a rhythmic pattern of eighth notes and rests.

60

Musical notation for measures 60-63. Measures 60-63 contain a rhythmic pattern of eighth notes and rests, ending with a double bar line and the number 8.

Tape Sampler Keyboard [Brass]

70

Musical staff 70: Treble clef, four measures of chords with eighth notes. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter).

74

Musical staff 74: Treble clef, four measures of chords with eighth notes. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter).

78

Musical staff 78: Grand staff, complex chordal texture with triplets. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter).

82

Musical staff 82: Grand staff, complex chordal texture with triplets and sextuplets. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter).

87

Musical staff 87: Treble clef, five measures of chords with eighth notes. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter).

92

Musical staff 92: Treble clef, four measures of chords with eighth notes. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter).

97

Musical staff 97: Treble clef, four measures of chords with eighth notes. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter).

101

Musical staff 101: Treble clef, two measures of chords with eighth notes. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter).

Tape Sampler Keyboard [Brass]

103



Viola

Chariot - Mes Emmerdes 1

♩ = 123,999992

6 **16**

26

31

36 **8**

48

53

58

62

69

V.S.

2

75

Viola

80

87

94

98

Chariot - Mes Emmerdes 1

Solo

♩ = 123,999992

5

9

13

17

20

24

28

31

34

V.S.

This musical score is for a guitar solo, spanning measures 38 to 71. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves:

- Measures 38-45:** The first system contains measures 38-42, and the second system contains measures 43-45. It features complex rhythmic patterns with many sixteenth notes and rests, and includes a sixteenth-note triplet in measure 42.
- Measures 49-52:** The third system contains measures 49-52. It features a prominent double bar line in measure 50, with a '2' above it, indicating a double-measure rest.
- Measures 53-55:** The fourth system contains measures 53-55, showing a continuation of the rhythmic patterns.
- Measures 56-59:** The fifth system contains measures 56-59, with a repeat sign in measure 57.
- Measures 60-62:** The sixth system contains measures 60-62, featuring a triplet in measure 62.
- Measures 63-67:** The seventh system contains measures 63-67, with a triplet in measure 67.
- Measures 71-74:** The eighth system contains measures 71-74, with a triplet in measure 74.

Musical score for guitar solo, measures 75-104. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure 75 includes a triplet of eighth notes. The piece concludes with a final chord in measure 104.