

Chariot - Moi J' aime Le Music Hall

♩ = 120,000000

Chant

Alto Saxophone

Horn in F

Trombone

Percussion

Jazz Guitar

Acoustic Bass

Tape Sampler Keyboard [Brass]

♩ = 120,000000

Violoncello

Solo

The musical score is arranged in a system with ten staves. The top staff is for Chant, followed by Alto Saxophone, Horn in F, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Sampler Keyboard [Brass], Violoncello, and Solo. The tempo is marked as ♩ = 120,000000. The time signature is 2/4. The score includes various musical notations such as rests, eighth notes, and triplets. The Jazz Guitar part includes a tab with fret numbers (1, 3, 0, 1, 1, 1, 0, 0, 0, 0, 1, 3, 0, 0). The Solo part features a melodic line with triplets and a final triplet of eighth notes.

8

Chant

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

Detailed description of the musical score: The score is for a jazz ensemble and consists of ten staves. The first staff is for Chant, starting at measure 8 with a treble clef and a 7/8 time signature. The second staff is for Alto Sax., also starting at measure 8 with a treble clef and a 3-measure triplet. The third staff is for Horn (Hn.) with a treble clef. The fourth staff is for Trombone (Tbn.) with a bass clef and a 3-measure triplet. The fifth staff is for Percussion (Perc.) with a drum set notation. The sixth staff is for Jazz Guitar (J. Gtr.) with a guitar tablature system showing fret numbers on strings T, A, and B. The seventh staff is for Acoustic Bass (A. Bass) with a bass clef. The eighth staff is for Tape Samples (Tape Smp. Brs) with a treble clef and a 3-measure triplet. The ninth staff is for Violoncello (Vc.) with a bass clef and a 3-measure triplet. The tenth staff is for Solo with a treble clef and a 3-measure triplet. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

15

Chant

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo



20

Chant

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

26

Chant

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

32

Chant

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo



38

Chant

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo



44

Chant

Perc.

J. Gtr.

A. Bass

Vc.

Solo



50

Chant

Perc.

J. Gtr.

A. Bass

Vc.

Solo

56

Chant

Alto Sax.

Perc.

J. Gtr.

A. Bass

Vc.

Solo



61

Chant

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

67

Chant

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs.

Vc.

Solo



73

Chant

Hn.

Perc.

J. Gtr.

A. Bass

Vc.

Solo

79

Chant

Perc.

J. Gtr.

A. Bass

Vc.

Solo

85

Chant

Alto Sax.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs.

Vc.

Solo

91

Chant

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs.

Vc.

Solo

$\text{♩} = 112,000061$

$\text{♩} = 96,000000$

$\text{♩} = 112,000061$

$\text{♩} = 96,000000$



99  $\text{♩} = 100,000000000000$

Chant

Vc.  $\text{♩} = 100,000000000000$

Solo



108

Vc.

Solo



117  $\text{♩} = 120,000000$

Chant

Hn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.  $\text{♩} = 120,000000$

Solo

126

Chant

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

132

Chant

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo



138

Chant

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

144

Chant

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

150

Chant

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs.

Vc.

Solo

156

Chant

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs.

Vc.

Solo

162

Chant

Perc.

J. Gtr.

A. Bass

Vc.

Solo

168

Chant

Alto Sax.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs.

Vc.

Solo

Detailed description: This system contains measures 168 through 172. The Chant part features a melodic line with a trill in measure 168 and a half note in measure 169. The Alto Saxophone part has a triplet in measure 168 and a melodic line in measure 169. The Percussion part plays a consistent eighth-note pattern with triplets in measures 168, 170, and 172. The J. Gtr. part shows fret numbers (1, 3, 1, 3, 1) and a triplet in measure 170. The A. Bass part has a steady bass line with a triplet in measure 172. The Tape Smp. Brs. part has a triplet in measure 172. The Vc. part has a melodic line with a triplet in measure 172. The Solo part has a bass line with a triplet in measure 172.



173

Chant

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs.

Vc.

Solo

Detailed description: This system contains measures 173 through 177. The Chant part has a melodic line with a trill in measure 173 and a half note in measure 174. The Alto Saxophone part has a melodic line in measure 174. The Tbn. part has a steady bass line. The Percussion part plays a consistent eighth-note pattern with triplets in measures 173, 175, and 177. The J. Gtr. part shows fret numbers (1, 0, 1, 0, 1, 0, 3, 2, 2) and a triplet in measure 177. The A. Bass part has a steady bass line with a triplet in measure 177. The Tape Smp. Brs. part has a steady bass line. The Vc. part has a melodic line with a triplet in measure 177. The Solo part has a bass line with a triplet in measure 177.

179

Chant

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

Detailed description: This system of music covers measures 179 to 184. The Chant part features a melodic line with a triplet of eighth notes in measure 179. The Alto Saxophone and Trombone parts are mostly rests, with some notes in measure 184. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part shows a fretboard diagram with fret numbers (3, 2, 3, 4, 1, 0, 3, 3) and a triplet in measure 184. The A. Bass part has a simple bass line. The Tape Smp. Brs part has rests. The Vc. part has a few notes with a slur. The Solo part has a bass line with chords and a triplet in measure 184.



185

Chant

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Vc.

Solo

Detailed description: This system of music covers measures 185 to 190. The Chant part has a melodic line with a slur over measures 185-186. The Horn part has a triplet of eighth notes in measure 185. The Trombone part has a few notes with a slur. The Percussion part has a complex rhythmic pattern. The J. Gtr. part shows a fretboard diagram with fret numbers (2, 0, 0, 0, 5, 5, 0, 3, 3) and a triplet in measure 190. The A. Bass part has a simple bass line. The Vc. part has a few notes with a slur. The Solo part has a bass line with chords and a triplet in measure 190.

191

Chant

Perc.

J. Gtr.

A. Bass

Vc.

Solo



197

Chant

Alto Sax.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs.

Vc.

Solo

203

Chant

Hn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo



209

Chant

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo



215

Chant

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

||

219

Chant

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

# Chariot - Moi J'aime Le Music Hall

Chant

♩ = 120,000000

11

19

27

35

44

51

59

67

75



81



88

♩ = 112,000061



95

♩ = 96,000000

♩ = 100,000000

♩ = 100,000000



102

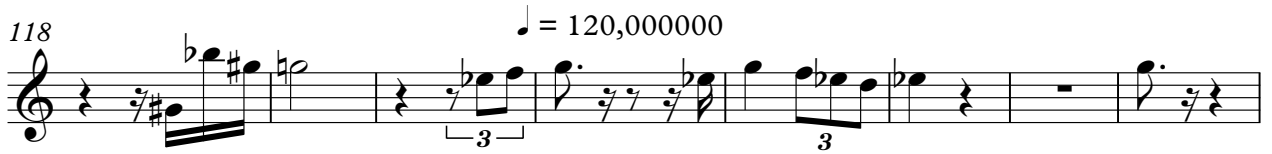


110



118

♩ = 120,000000



126

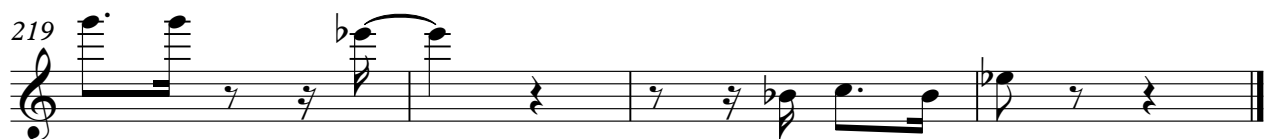
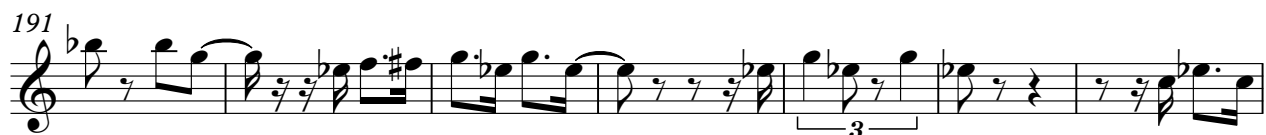
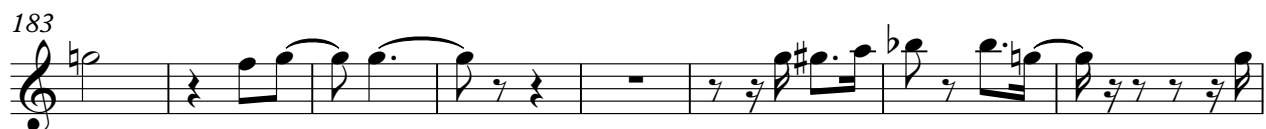


134



142





# Chariot - Moi J'aime Le Music Hall

Alto Saxophone

♩ = 120,000000

9

20

56

66

96

131

149

175

200

♩ = 112,000061

♩ = 96,000000 ♩ = 100,0000000000000000 ♩ = 120,000000

2

Alto Saxophone

213

3

Musical notation for measures 213-216. Measure 213 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a triplet of eighth notes in measure 213, followed by dotted eighth notes and sixteenth notes in measures 214, 215, and 216.

217

2

Musical notation for measures 217-220. Measure 217 features eighth notes with beams and slurs. Measure 218 has a dotted eighth note followed by a quarter rest. Measure 219 has a dotted eighth note followed by a quarter note. Measure 220 is a whole note with a fermata and a '2' above it, indicating a second ending.

Horn in F

Chariot - Moi J'aime Le Music Hall

♩ = 120,000000

2 3 3

10

60 3

76

♩ = 112,000061 = 96,000000 ♩ = 100,0000,000000 ♩ = 120,000000

16 4 4 20 2

123

60 3

188

15

211

217

2

# Chariot - Moi J'aime Le Music Hall

Trombone

♩ = 120,000000

10

20

62

100

133

175

187

217



# Chariot - Moi J'aime Le Music Hall

## Percussion

♩ = 120,000000

The musical score is written on ten staves, each representing a measure of music. The time signature is 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a double bar line with a repeat sign. The score is numbered 2, 9, 15, 19, 23, 28, 32, 36, 40, and 45. The notation includes stems, beams, and note heads, with some notes marked with an 'x' to indicate specific percussion sounds. The score concludes with a double bar line and a 'V.S.' marking.

V.S.

2

Percussion

49

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a double bar line. The staff contains eighth notes with beams, some marked with 'x' for percussive effects. A triplet of eighth notes is indicated by a bracket and the number '3'. Measure 50 continues with similar eighth notes and a triplet. Measure 51 features a quarter note followed by eighth notes. Measure 52 ends with a quarter note and eighth notes.

53

Musical notation for measures 53-56. Measure 53 begins with a treble clef and a double bar line. It contains eighth notes with beams and a triplet. Measure 54 continues with eighth notes and a triplet. Measure 55 has eighth notes and a triplet. Measure 56 ends with eighth notes and a triplet.

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a double bar line. It contains eighth notes with beams and a triplet. Measure 58 continues with eighth notes and a triplet. Measure 59 has eighth notes and a triplet. Measure 60 ends with eighth notes and a triplet.

61

Musical notation for measures 61-64. Measure 61 begins with a treble clef and a double bar line. It contains eighth notes with beams and a triplet. Measure 62 continues with eighth notes and a triplet. Measure 63 has eighth notes and a triplet. Measure 64 ends with eighth notes and a triplet.

65

Musical notation for measures 65-68. Measure 65 starts with a treble clef and a double bar line. It contains eighth notes with beams and a triplet. Measure 66 continues with eighth notes and a triplet. Measure 67 has eighth notes and a triplet. Measure 68 ends with eighth notes and a triplet.

69

Musical notation for measures 69-72. Measure 69 begins with a treble clef and a double bar line. It contains eighth notes with beams and a triplet. Measure 70 continues with eighth notes and a triplet. Measure 71 has eighth notes and a triplet. Measure 72 ends with eighth notes and a triplet.

73

Musical notation for measures 73-77. Measure 73 starts with a treble clef and a double bar line. It contains eighth notes with beams and a triplet. Measure 74 continues with eighth notes and a triplet. Measure 75 has eighth notes and a triplet. Measure 76 ends with eighth notes and a triplet. Measure 77 continues with eighth notes and a triplet.

78

Musical notation for measures 78-81. Measure 78 begins with a treble clef and a double bar line. It contains eighth notes with beams and a triplet. Measure 79 continues with eighth notes and a triplet. Measure 80 has eighth notes and a triplet. Measure 81 ends with eighth notes and a triplet.

82

Musical notation for measures 82-86. Measure 82 starts with a treble clef and a double bar line. It contains eighth notes with beams and a triplet. Measure 83 continues with eighth notes and a triplet. Measure 84 has eighth notes and a triplet. Measure 85 ends with eighth notes and a triplet. Measure 86 continues with eighth notes and a triplet.

87

Musical notation for measures 87-90. Measure 87 begins with a treble clef and a double bar line. It contains eighth notes with beams and a triplet. Measure 88 continues with eighth notes and a triplet. Measure 89 has eighth notes and a triplet. Measure 90 ends with eighth notes and a triplet.

Percussion

91  $\text{♩} = 112,000061$   $\text{♩} = 96,000000$   $\text{♩} = 100,000000$

121  $\text{♩} = 120,000000$

127

131

135

140

144

148

152

157

V.S.

Musical score for Percussion, measures 161-199. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present above several groups of notes. The score is divided into measures by vertical bar lines.

Measures 161-164: Measure 161 starts with a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Measure 163 has a triplet of eighth notes. Measure 164 has a triplet of eighth notes.

Measures 165-168: Measure 165 has a triplet of eighth notes. Measure 166 has a triplet of eighth notes. Measure 167 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes.

Measures 169-172: Measure 169 has a triplet of eighth notes. Measure 170 has a triplet of eighth notes. Measure 171 has a triplet of eighth notes. Measure 172 has a triplet of eighth notes.

Measures 173-176: Measure 173 has a triplet of eighth notes. Measure 174 has a triplet of eighth notes. Measure 175 has a triplet of eighth notes. Measure 176 has a triplet of eighth notes.

Measures 177-180: Measure 177 has a triplet of eighth notes. Measure 178 has a triplet of eighth notes. Measure 179 has a triplet of eighth notes. Measure 180 has a triplet of eighth notes.

Measures 181-184: Measure 181 has a triplet of eighth notes. Measure 182 has a triplet of eighth notes. Measure 183 has a triplet of eighth notes. Measure 184 has a triplet of eighth notes.

Measures 185-188: Measure 185 has a triplet of eighth notes. Measure 186 has a triplet of eighth notes. Measure 187 has a triplet of eighth notes. Measure 188 has a triplet of eighth notes.

Measures 189-192: Measure 189 has a triplet of eighth notes. Measure 190 has a triplet of eighth notes. Measure 191 has a triplet of eighth notes. Measure 192 has a triplet of eighth notes.

Measures 193-196: Measure 193 has a triplet of eighth notes. Measure 194 has a triplet of eighth notes. Measure 195 has a triplet of eighth notes. Measure 196 has a triplet of eighth notes.

Measures 197-199: Measure 197 has a triplet of eighth notes. Measure 198 has a triplet of eighth notes. Measure 199 has a triplet of eighth notes.

203

Musical notation for measure 203. The staff shows a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it. The notation includes various rhythmic values and rests, typical of a percussion score.

207

Musical notation for measure 207. The staff shows a sequence of notes and rests, continuing the rhythmic pattern from the previous measure.

211

Musical notation for measure 211. The staff shows a sequence of notes and rests, including a triplet of eighth notes marked with an 'x' above it.

216

Musical notation for measure 216. The staff shows a sequence of notes and rests, ending with a double bar line and a '2' above it, indicating a final measure or a specific ending.

# Chariot - Moi J'aime Le Music Hall

## Jazz Guitar

♩ = 120,000000

**3**

D	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	0	0	0	1	0
T	1	1	1	3	3	3	1	1	1	3	3	3	3	3	3	1	1	1	1	4
A	0	0	0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	0	3	
B																			5	

11

T	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B				1		1		1		1		3		3		3		3		3

19

T	1	0	0	0	0	0	0	1	1	0	0	1	1	1	1	1	1	1	1	1
A	3	2	1	1	1	1	1	0	1	4	5	1	1	1	1	1	1	1	1	1
B			1		3		1		1											3

27

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A		0		0		0		0		3		2		2		2		2		2
B		1		1		1		1		3		3		3		3		3		3

35

T	1	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	2	1	1	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1
B			1		3		1		1		1		3		1		1		1	1

42

T	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	0	3	2	2	3	0	3	0	2	0	2	0	2	0	1	1	0
B			0		0		0		5		0		5		5		5		5	5

49

T	2	0	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
A	3	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
B		5		3		3		3		3		3		3		3		3		1

57

T	0	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
B			3		1		1		1		1		1		1		1		1	3

65

T	1	1	1	3	1	1	0	3	3	3	3	3	3	3	3	3	3	3	3	0
A	3	2	2	3	1	1	0	3	1	1	1	1	1	1	1	1	1	1	1	2
B				3		1		0		3		3		3		3		3		2

73

T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
B								3		3		3		3		3		3		3

V.S.

T	3	3	3		5	5	5	5
A	3	3	3		6	6	5	5
B	2	2	2		0	3	0	3
	3	3			1			

89

♩ = 112,000061      ♩ = 96,000000      ♩ = 100,000000

T	1	0	1	0	1		
A	3	1	1	1	1		
B	3	1	0	1	0		
		1					

**3**      **4**

101 ♩ = 100,000000      ♩ = 120,000000  
**20**

T		1	0	1	0	1	1	1
A		3	1	1	1	1	0	0
B		3	1	1	0	1	0	1
			1				1	

127

T	1	1	1	1	1	0	0
A	1	0	3	3	3	1	1
B	1	0	2	2	2	1	1
		1	3	3	3	1	3

135

T	0	0	1	0	1	1	1
A	1	1	0	5	1	1	0
B	1	1	0	4	3	1	1

143

T	1	1	1	1	1	0	0
A	1	0	3	3	3	1	1
B	1	0	2	2	2	1	1
		1	3	3	3	1	3

151

T	0	0	1	0	1	0	0
A	1	1	3	1	1	1	3
B	1	1	1	1	0	0	0
			3	1			0

158

T	0	0	0	0	2	0	2	1
A	2	3	2	1	3	1	3	3
B	0	0	0	0	3	0	3	2
	5	0	5	5	3	5	3	3

166

T	1	1	1	0	0	0	1
A	3	3	3	1	1	3	1
B	2	2	2	1	1	1	0
	3	3	3	1	1	3	1

174

T	1	1	1	1	1	1	3
A	1	1	1	3	3	3	3
B	0	0	0	2	2	2	1
	1	1	1	3	3	3	3

182

T	1	0	0	0 0	2 2	2 2	2	2
A	3	3	3	2	0	0	0	0
B	1	0	3	2	0	0	5	5

190

T	2	2	2	3	3	3	3	
A	3	0 3	3	3 2	2	2	2	
B	3		3	3	3	3		

198

T	5	5	5	5	1	0	2	2	1
A	0 3	6 3	0 3	0 3	3 1	1	3	3	3 2
B		1			3	1	3	3	3

207

T	1	1	1	1	0	1	0	1	1
A	3	3	3	3	1	0	1	1	3
B	3	3	3	3	1				3

215

T	5	5	1	1	5	1	0	1	1
A	6	5	3	3	5	1	1	1	1 1
B	3	0 3	0	3 2	6	0	1	0	0



# Chariot - Moi J'aime Le Music Hall

Acoustic Bass

♩ = 120,000000

2

12

23

35

47

59

71

83

92 ♩ = 112,000061

♩ = 96,000000

♩ = 100,000000

3 4 20

121 ♩ = 120,000000



132



144



156



168



180



192



204



214



Tape Sampler Keyboard [Brass] Chariot - Moi J'aime Le Music Hall

♩ = 120,000000

10

20

36

66

92

♩ = 112,000061    ♩ = 96,000000    ♩ = 100,000000,000000    ♩ = 120,000000

123

2 2 2

135

7 6 6

155

14 3 2

175

2 17 7 2 17 7

206

3

214

Tape Sampler Keyboard [Brass]

218

2

2

# Chariot - Moi J'aime Le Music Hall

Violoncello

Violoncello score for "Chariot - Moi J'aime Le Music Hall". The score is written in bass clef with a 2/4 time signature. It consists of 119 measures, divided into systems of five measures each. The tempo is marked as  $\text{♩} = 120,000000$  at the beginning and  $\text{♩} = 120,000000$  at the end. There are two tempo changes:  $\text{♩} = 112,000061$  at measure 85 and  $\text{♩} = 96,000000$  at measure 97. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket labeled "11" spans measures 11-15, and a second ending bracket labeled "6" spans measures 69-73. Measure numbers 11, 21, 33, 45, 57, 69, 85, 97, 109, and 117 are indicated at the start of their respective systems.

2  
125

Violoncello

137

149

161

173

6

189

201

212

2

# Chariot - Moi J'aime Le Music Hall

Solo

♩ = 120,000000

The musical score is written for guitar in 2/4 time. It begins with a tempo marking of 120,000000 and a 3-measure rest. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 10, 18, 27, 36, 45, 55, 65, and 75 indicated at the start of their respective staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is active, with many chords and single notes. The piece concludes with a final cadence in the tenth staff.



85

93  $\text{♩} = 96,000000$   $\text{♩} = 100,000000$

101  $\text{♩} = 100,000000$

108

116  $\text{♩} = 120,000000$

123

132

140

149

158

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with quarter notes and their corresponding values: 112,000061, 96,000000, 100,000000, and 120,000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 93, 101, and 108. The notation includes many beamed notes and rests, typical of a fast guitar solo. The measure numbers 85, 93, 101, 108, 116, 123, 132, 140, 149, and 158 are placed at the beginning of their respective staves.

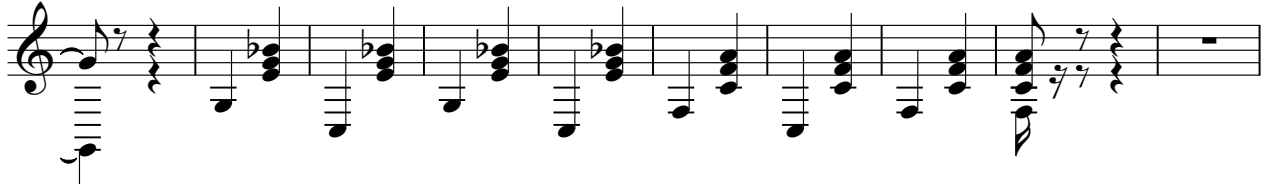
168



178



188



198



208



216

