

Chariot - Non Je N'ai Rien Oubli

♩ = 80,000000

The musical score is arranged in a system with ten staves. The top two staves are labeled 'mélodie' and 'mélodie2', both in treble clef with a 4/4 time signature. The third and fourth staves are labeled 'Trumpet' and 'Trombones', both in 4/4 time signature. The fifth staff is labeled 'Drums' with a drum set icon. The sixth staff is labeled 'Basse' in bass clef. The seventh staff is labeled 'Voix solo' in treble clef. The eighth staff is labeled 'Pizzicati' in treble clef. The ninth and tenth staves are labeled 'Violon solo' and 'Violons', both in treble clef. The bottom staff is labeled 'Piano' in treble clef. A tempo marking '♩ = 80,000000' appears above the first two staves and below the eighth staff. The score contains musical notation for the trumpet and trombones, including notes, rests, and accidentals. The other staves contain rests.

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Voix solo

Pizzicati

Violon solo

Violons

Piano

♩ = 80,000000

5

mélodie

mélodie2

Trumpet

Trombones

Basse

Pizzicati

Piano



8

mélodie

mélodie2

Basse

Pizzicati

Piano

10

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Pizzicati

Piano



12

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Piano

14

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Piano



16

mélodie

mélodie2

Drums

Basse

Pizzicati

Piano

18

mélodie

mélodie2

Drums

Basse

Pizzicati

Piano



20

mélodie

mélodie2

Drums

Basse

Pizzicati

Piano

22

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Piano



24

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Voix solo

Piano

27

mélodie

mélodie2

Drums

Basse

Voix solo

Piano



29

mélodie

mélodie2

Drums

Basse

Voix solo

Piano

31

mélodie

mélodie2

Drums

Basse

Voix solo

Piano



33

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Piano

35

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Violons

Piano



37

mélodie

mélodie2

Drums

Basse

Violons

Piano

39

mélodie

mélodie2

Drums

Basse

Violons

Piano



40

mélodie

mélodie2

Drums

Basse

Violons

Piano

This musical score page contains six systems of staves, each representing a different instrument or vocal line. The systems are numbered 41, 43, and 46 at the beginning of their respective sections.
 - **System 41:** Includes 'mélodie' (melody), 'mélodie2', 'Drums', 'Basse' (bass), 'Violons' (violins), and 'Piano'.
 - **System 43:** Includes 'mélodie', 'mélodie2', 'Basse', 'Violon solo' (violin solo), 'Violons', and 'Piano'.
 - **System 46:** Includes 'mélodie', 'mélodie2', 'Basse', and 'Piano'.
 The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Rehearsal marks (double bar lines) are present on the left side of the page.

48

mélodie

mélodie2

Basse

Piano



51

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Piano

53

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Piano



56

mélodie

mélodie2

Drums

Basse

Pizzicati

Piano

58

mélodie

mélodie2

Drums

Basse

Pizzicati

Piano



60

mélodie

mélodie2

Drums

Basse

Pizzicati

Piano

62

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Piano



64

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Voix solo

Piano

67

mélodie

mélodie2

Drums

Basse

Voix solo

Piano



69

mélodie

mélodie2

Drums

Basse

Voix solo

Piano

71

mélodie

mélodie2

Drums

Basse

Voix solo

Piano



73

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Piano

75

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Violons

Piano



77

mélodie

mélodie2

Drums

Basse

Violons

Piano

79

mélodie

mélodie2

Drums

Basse

Violons

Piano

3

6

6



80

mélodie

mélodie2

Drums

Basse

Violons

Piano

81

mélodie

mélodie2

Drums

Basse

Violons

Piano



83

mélodie

mélodie2

Basse

Violon solo

Violons

Piano



86

mélodie2

Basse

Violons

92

mélodie2

Basse

Pizzicati

Violons



96

mélodie2

Basse

Violons



102

mélodie2

Basse

Pizzicati

Violons

105

mélodie

mélodie2

Drums

Basse

Voix solo

Pizzicati

Violons

Piano



108

mélodie

mélodie2

Drums

Basse

Voix solo

Violons

Piano

110

mélodie

mélodie2

Drums

Basse

Voix solo

Violons

Piano

112

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Voix solo

Violons

Piano

115

mélodie

mélodie2

Trumpet

Trombones

Drums

Basse

Violons

Piano



117

mélodie

mélodie2

Drums

Basse

Violons

Piano

119

This musical score block covers measures 119 and 120. It features six staves: 'mélodie' (Melody), 'mélodie2' (Melody 2), 'Drums', 'Basse' (Bass), 'Violons' (Violins), and 'Piano'. Measure 119 includes a triplet of eighth notes in the 'mélodie' staff and a triplet of eighth notes in the 'mélodie2' staff. Measure 120 features a sixteenth-note triplet in the 'Piano' staff. The 'Drums' staff shows a consistent rhythmic pattern of eighth notes. The 'Basse' and 'Violons' staves provide harmonic support with various note values and rests.



120

This musical score block covers measures 120 and 121. It features six staves: 'mélodie' (Melody), 'mélodie2' (Melody 2), 'Drums', 'Basse' (Bass), 'Violons' (Violins), and 'Piano'. Measure 120 features a long melodic line in the 'mélodie' staff that spans across the measure. Measure 121 continues the melodic development in the 'mélodie' and 'mélodie2' staves. The 'Drums' staff maintains its rhythmic pattern. The 'Basse' and 'Violons' staves provide harmonic support with various note values and rests.

121

mélodie

mélodie2

Drums

Basse

Violon solo

Violons

Piano



123

mélodie

mélodie2

Basse

Violon solo

Violons

Piano

126

mélodie

mélodie2

Basse

Violon solo

Violons

Piano

80,750



128

= 54,000004

mélodie

mélodie2

Basse

Violon solo

Violons

Piano

= 54,000004

Chariot - Non Je N'ai Rien Oubli

mélodie

♩ = 80,000000

4

8

12

17

21

26

30

34

39

42

V.S.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Staff 46 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Staff 47 contains a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). Staff 48 contains a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B). Staff 49 contains a triplet of eighth notes (C, D, E) and a triplet of eighth notes (F#, G, A).

50

Musical staff 50-54: Treble clef, key signature of one sharp (F#). Staff 50 contains a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F#, G). Staff 51 contains a triplet of eighth notes (A, B, C) and a triplet of eighth notes (D, E, F#). Staff 52 contains a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E). Staff 53 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Staff 54 contains a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C).

55

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Staff 55 contains a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B). Staff 56 contains a triplet of eighth notes (C, D, E) and a triplet of eighth notes (F#, G, A). Staff 57 contains a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F#, G). Staff 58 contains a triplet of eighth notes (A, B, C) and a triplet of eighth notes (D, E, F#).

59

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Staff 59 contains a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E). Staff 60 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Staff 61 contains a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). Staff 62 contains a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B). Staff 63 contains a triplet of eighth notes (C, D, E) and a triplet of eighth notes (F#, G, A).

64

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Staff 64 contains a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F#, G). Staff 65 contains a triplet of eighth notes (A, B, C) and a triplet of eighth notes (D, E, F#). Staff 66 contains a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E). Staff 67 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D).

68

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Staff 68 contains a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). Staff 69 contains a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B). Staff 70 contains a triplet of eighth notes (C, D, E) and a triplet of eighth notes (F#, G, A). Staff 71 contains a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F#, G).

72

Musical staff 72-76: Treble clef, key signature of one sharp (F#). Staff 72 contains a triplet of eighth notes (A, B, C) and a triplet of eighth notes (D, E, F#). Staff 73 contains a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E). Staff 74 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Staff 75 contains a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). Staff 76 contains a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B).

77

Musical staff 77-79: Treble clef, key signature of one sharp (F#). Staff 77 contains a triplet of eighth notes (C, D, E) and a triplet of eighth notes (F#, G, A). Staff 78 contains a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F#, G). Staff 79 contains a triplet of eighth notes (A, B, C) and a triplet of eighth notes (D, E, F#).

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Staff 80 contains a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E). Staff 81 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Staff 82 contains a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). Staff 83 contains a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B).

84

Musical staff 84-86: Treble clef, key signature of one sharp (F#). Staff 84 contains a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F#, G). Staff 85 contains a triplet of eighth notes (A, B, C) and a triplet of eighth notes (D, E, F#). Staff 86 contains a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E).

106

Musical staff 106: Treble clef, melody starting with a dotted quarter note, followed by eighth notes and a triplet of eighth notes.

110

Musical staff 110: Treble clef, melody with eighth notes and triplet markings.

114

Musical staff 114: Treble clef, melody with eighth notes, a triplet, and a sextuplet.

119

Musical staff 119: Treble clef, melody with eighth notes, a triplet, and a final triplet.

122

Musical staff 122: Treble clef, melody with eighth notes and quarter notes.

126

Musical staff 126: Treble clef, melody with eighth notes, a triplet, and a final measure with a fermata and the number 2.

Chariot - Non Je N'ai Rien Oubli

♩ = 80,000000

The musical score is written for guitar in 4/4 time with a tempo of 80,000000. It consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 19, 24, 28, 31, 36, 39). The key signature has one flat (B-flat). The melody is characterized by frequent triplets and sixteenth-note runs. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

2

42

mélodie 2

46

49

53

57

61

66

69

72

77

Trumpet

Chariot - Non Je N'ai Rien Oubli

♩ = 80,000000

6

22

33

53

65

76

115

Trombones

Chariot - Non Je N'ai Rien Oubli

♩ = 80,000000

5

11

6

22

7

33

16

53

6

63

7

75

37

115

11 3

Chariot - Non Je N'ai Rien Oubli

Drums

♩ = 80,000000

10

13

18

22

25

30

34

37

39

41

8

The image displays a drum score for the song 'Chariot - Non Je N'ai Rien Oubli'. The score is written on ten staves, each representing a measure. The time signature is 4/4. The tempo is marked as ♩ = 80,000000. The score includes various drum notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The measures are numbered 10, 13, 18, 22, 25, 30, 34, 37, 39, and 41. A final measure is marked with the number 8. The notation uses 'x' for cymbals and 'o' for other drums, with stems indicating the pitch and rhythm of the drum hits.

2

Drums

51

Musical notation for measures 51-53. Measure 51 starts with a 7-measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth and quarter notes and a drum line with eighth and quarter notes, including a triplet of eighth notes in measure 53.

54

Musical notation for measures 54-58. Measure 54 starts with a 7-measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth and quarter notes and a drum line with eighth and quarter notes, including a triplet of eighth notes in measure 54.

59

Musical notation for measures 59-62. Measure 59 starts with a 7-measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth and quarter notes and a drum line with eighth and quarter notes, including a triplet of eighth notes in measure 62.

63

Musical notation for measures 63-66. Measure 63 starts with a 7-measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth and quarter notes and a drum line with eighth and quarter notes, including a triplet of eighth notes in measure 63.

67

Musical notation for measures 67-71. Measure 67 starts with a 7-measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth and quarter notes and a drum line with eighth and quarter notes, including a triplet of eighth notes in measure 67.

72

Musical notation for measures 72-74. Measure 72 starts with a 7-measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth and quarter notes and a drum line with eighth and quarter notes, including a triplet of eighth notes in measure 72.

75

Musical notation for measures 75-77. Measure 75 starts with a 7-measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth and quarter notes and a drum line with eighth and quarter notes, including a triplet of eighth notes in measure 75.

78

Musical notation for measures 78-79. Measure 78 starts with a 7-measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth and quarter notes and a drum line with eighth and quarter notes, including a triplet of eighth notes in measure 78.

80

Musical notation for measures 80-82. Measure 80 starts with a 7-measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth and quarter notes and a drum line with eighth and quarter notes, including a triplet of eighth notes in measure 80.

83

23

Musical notation for measures 83-86. Measure 83 starts with a 7-measure rest. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth and quarter notes and a drum line with eighth and quarter notes, including a triplet of eighth notes in measure 83.

Drums

110

Musical notation for measures 110-113. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

114

Musical notation for measures 114-116. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

117

Musical notation for measures 117-120. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

119

Musical notation for measures 119-121. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

121

Musical notation for measures 121-123. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with quarter notes and rests. Measure 122 has a '4' above it, and measure 123 has a '3' above it.

Chariot - Non Je N'ai Rien Oubli

Basse

$\text{♩} = 80,000000$

5

12

16

19

22

27

33

37

41

47

Detailed description: This is a bass guitar score for the song 'Chariot - Non Je N'ai Rien Oubli'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 80,000000 (likely 80 BPM) and a finger number '5' above the first measure. The music consists of ten staves of notation, each starting with a measure number (12, 16, 19, 22, 27, 33, 37, 41, 47). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The key signature is one sharp (F#). The score concludes with a double bar line at the end of the final staff.

V.S.

50



53



57



60



64



69



74



77



81



88



94



100



105



111



115



118



123



Voix solo

Chariot - Non Je N'ai Rien Oubli

♩ = 80,000000

25

30

33

66

71

33

108

112

14

4

3

Pizzicati

Chariot - Non Je N'ai Rien Oubli

♩ = 80,000000

5

8

10

16

19

22

34

58

61

30

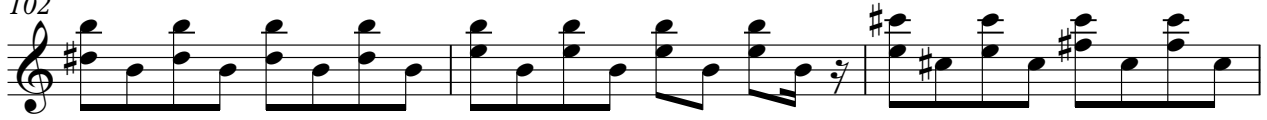
93

6

2

Pizzicati

102



105



Violon solo

Chariot - Non Je N'ai Rien Oubli

♩ = 80,000000

42

46

37

86

36

126

04

Violons

Chariot - Non Je N'ai Rien Oubli

♩ = 80,000000

35

6

38

6 6

40

43

33

6

78

6 6

80

8

91

94

5

2

Violons

102

108

116

119

121

125

000004

Chariot - Non Je N'ai Rien Oubli

Piano

♩ = 80,000000

5

8

11

13

16

18

21

23

26

28

V.S.

Detailed description: This is a piano score for the piece 'Chariot - Non Je N'ai Rien Oubli'. The score is written in 4/4 time with a tempo of 80,000000. It consists of ten staves of music, numbered 5 through 28. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplets and slurs throughout. The score ends with a 'V.S.' (Vivace) marking.

This musical score is for a piano piece, spanning measures 30 to 49. It is written in a single system with ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A '3.' (triple) marking is present above the first staff at measure 30 and above the eighth staff at measure 49. The key signature changes from one sharp (F#) to one flat (Bb) between measures 39 and 40. The score is densely packed with notes and rests, indicating a complex and technically demanding piece.

Musical score for piano, measures 51-72. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with numerous sixteenth and thirty-second notes, often beamed together. The music is characterized by frequent rests and a dense harmonic structure. Measure numbers 51, 53, 56, 58, 61, 63, 66, 68, 70, and 72 are indicated at the beginning of their respective staves. The notation includes various accidentals (sharps, naturals) and dynamic markings.

V.S.

Musical score for piano, measures 75-111. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and intricate rhythmic patterns. Measure 75 starts with a treble clef and a key signature of one sharp. The music is characterized by dense chordal textures and rapid sixteenth-note passages. Measure 80 shows a change in the bass line with a prominent eighth-note pattern. Measure 86 contains a measure rest for 19 measures. Measure 107 features a triplet of eighth notes. Measure 109 includes a triplet of sixteenth notes. Measure 111 concludes the section with a final chordal texture.

113

116

118

120

121

123

126

128 = 54,000004