

Chariot - Plus Bleu Que Le Bleu De Tes Yeux

♩ = 170,000092

The musical score is arranged in a grand staff format with the following parts from top to bottom: Flute, Oboe, Clarinette, FrHorn, Timbales, Drums, Harp, Acc gtr, AcBass, Chant, and Strings1. The score is in 3/4 time and begins with a tempo marking of ♩ = 170,000092. The Flute part starts with a series of dotted half notes, followed by a melodic phrase. The Oboe part has a similar melodic line. The Clarinette part plays a steady eighth-note accompaniment. The FrHorn part provides harmonic support with dotted half notes. The Drums part is marked with a date '30/09/97' and shows a simple drum pattern. The Harp, Acc gtr, and AcBass parts are mostly silent. The Chant part is also silent. The Strings1 part plays a sustained harmonic accompaniment with a tempo marking of ♩ = 170,000092.

11

Flute

Oboe

Clarinette

FrHorn

Drums

Harp

Acc gtr

Chant

Strings I

Polyphonie :24 notes

Plus



19  $\text{♩} = 180,000183$

Clarinette

FrHorn

Harp

Acc gtr

AcBass

Chant

bleu que le bleu de tes yeux Je ne vois rien de mieux Meme le bleudes cieux.

25

Flute

Oboe

Clarinette

Acc gtr

AcBass

Chant

Plus blond quees che veux do riés Nøeut s'i ma gi ner



31

Flute

Oboe

FrHorn

Harp

Acc gtr

AcBass

Chant

Mæne le blond des blâis. Plus pû que t'en souf te se

37

FrHorn

Harp

Acc gtr

AcBass

Chant

doux Le vent m'embrasse au mois d'août Ne peut être plus



41

Flute

Oboe

FrHorn

Harp

Acc gtr

AcBass

Chant

Strings I

doux Plus fort que mon amour pour toi Lamer m'en a fu rié Nes'en ap



48

FrHorn

Drums

Acc gtr

AcBass

Chant

Strings I

pro che pas Plus bleu que le bleu de tes yeux Je ne vois rien de mieux M'embrasse le

Midi Service BP113 74804 La Roche sur Foron (France)

56

Clarinette

Drums

Acc gtr

AcBass

Chant

Strings1

<http://www.midiservice.com>

bleu des cieux Si un jour tu de vais t'en al ler Et

64

Clarinette

FrHorn

Acc gtr

AcBass

Chant

Strings1

me quit ter. Mon bœs tin change rait tout a coup,

71

FrHorn

Harp

Acc gtr

AcBass

Chant

Strings1

$\text{♩} = 140,000137$   $\text{♩} = 80,000000$   $\text{♩} = 180,000183$

Du tout au tout. Plus gris que le gris

76

FrHorn

Acc gtr

AcBass

Chant

de ma vie Rien se rait plus gris Pasme un ciel de pluie. Plusnoir que noir



84

FrHorn

Acc gtr

AcBass

Chant

de mon coeur La terre en pro fon deur N'aurait pas sa noir coeur. Plus

Strings1



91

Flute

Oboe

Harp

Acc gtr

AcBass

Chant

vi de que mes jours sans toi Au cun gouf fre sans fond

Strings1

95

Flute

Oboe

Harp

Acc gtr

AcBass

Chant

ne s'en ap pro che fa. Plus ~~reg~~ que moncha grin d'a

Strings I



101

Acc gtr

AcBass

Chant

mouMme l'iter ni ti prisde lui se rait cour te. Plus gris que le gris de ma vie

Strings I



109

Clarinet

Acc gtr

AcBass

Chant

Rien ne se fait plus gris Parcome un ciel de pluie. On a tort

Strings I

117

Clarinette

FrHorn

Acc gtr

AcBass

Chant

Strings1

depen ser je sais bien Au len de main. A quoi bon



125

Flute

FrHorn

Harp

Acc gtr

AcBass

Chant

Strings1

se com pli quer la vie Puisqu' au jour d'hui.

$\text{♩} = 140,000137$

$\text{♩} = 80,000000$



♩ = 180,000183

130

Flute

Clarinette

Harp

Acc gtr

AcBass

Chant

Strings I

Plus bleu que le bleu de tes yeux Je ne vois rien de mieux

♩ = 180,000183



135

Flute

Oboe

Clarinette

Harp

Acc gtr

AcBass

Chant

Strings I

Mk me le bleu des cieux. Plublond qutes che veux do rîs

141

Flute

Oboe

Clarinette

Acc gtr

AcBass

Chant

Ne peut si ma gi ner Mame le blond des blis. Plus



147

Flute

Clarinette

Harp

Acc gtr

AcBass

Chant

puf que ten souf fe se doux Le vent mame au mo d'aoit

151

Flute

Oboe

Clarinette

Harp

Acc gtr

AcBass

Chant

Strings I

Ne peut tre plus doux. Plus fort que mon a

3



156

♩ = 160,000000

FrHorn

Acc gtr

AcBass

Chant

Strings I

mour pour toi Lamer mknari fu rie Nes'en ap pro che pas Plus bleu quele bleu

♩ = 160,000000

12

♩ = 140,000137 ♩ = 120,000000 ♩ = 100,000000 ♩ = 80,000000

164

Flute

Oboe

Clarinette

Timbales

Drums

Harp

Acc gtr

AcBass

Chant

Strings I

de tesyeux Je ne vois que les rives Que m'apportent tesyeux

♩ = 140,000137 ♩ = 120,000000 ♩ = 100,000000 ♩ = 80,000000



170

Flute

Oboe

Clarinette

Timbales

Drums

Harp

Chant

Strings I

Chariot - Plus Bleu Que Le Bleu De Tes Yeux  
Flute

♩ = 170,000092

3

11

♩ = 180,000183

7 8

29

34

3 3 5

43

♩ = 140,000137 ♩ = 80,000000 ♩ = 180,000183

28 2 2 16

93

100

♩ = 140,000137 ♩ = 80,000000

27 2

131

♩ = 180,000183

8

143

3 3

148

♩ = 160,000000 ♩ = 140,000137

5 8

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2

Flute

♩ = 120, 000000, 000000, 000000, 000000.

2

3

Oboe Chariot - Plus Bleu Que Le Bleu De Tes Yeux

♩ = 170,000092

2

9

17

29

41

75

98

137

144

155

♩ = 180,000183

♩ = 140,000137 ♩ = 80,000000

♩ = 180,000183

♩ = 140,000137 ♩ = 80,000000 ♩ = 180,000183

♩ = 160,000000 ♩ = 140,000137 ♩ = 120,000000 ♩ = 100,000000

2

Oboe

167 ♩ = 80,000000

Musical notation for Oboe, measure 167. The notation shows a treble clef, a whole rest, a fermata, and a series of notes: a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. A dynamic marking of '2' is present above the first note.



Chariot - Plus Bleu Que Le Bleu De Tes Yeux  
Clarinette

♩ = 170,000092

3

12

♩ = 180,000183

21

31

58

66

♩ = 140,000137 ♩ = 80,000000 ♩ = 180,000183

4 2 2 39

114

122

♩ = 140,000137 ♩ = 80,000000 ♩ = 180,000183

4 2 2

134

143

153

8

♩ = 160,000000 ♩ = 140,000137 ♩ = 120,000000

2

Clarinete

166 ♩ = 100,000000 ♩ = 80,000000

2

Chariot - Plus Bleu Que Le Bleu De Tes Yeux  
FrHorn

♩ = 170,000092

12

♩ = 180,000183

20

**15**

43

**7** **16**

71

♩ = 140,000137 ♩ = 80,000000 ♩ = 180,000183

**2** **2**

82

91

♩ = 140,000137 ♩ = 80,000000

**32** **2** **2**

131

♩ = 180,000183

**30**

163

♩ = 160,000000 ♩ = 140,000137 ♩ = 120,000000 ♩ = 100,000000 ♩ = 80,000000

**5**

Chariot - Plus Bleu Que Le Bleu De Tes Yeux  
Timbales

♪ = 170,000092      ♪ = 180,000183      ♪ = 140,000137 ♪ = 80,000000

**18**                      **52**                      **2**                      **2**

75 ♪ = 180,000183      ♪ = 140,000137 ♪ = 80,000000 ♪ = 180,000183      ♪ = 160,000000

**52**                      **2**                      **2**                      **32**

164 ♪ = 140,000137,000000 ♪ = 80,000000,0000

**2**                      **6**                      **6**                      **6**

170 **6**                      **6**                      **6**

# Chariot - Plus Bleu Que Le Bleu De Tes Yeux

## Drums

♩ = 170,000092 30/09/97 9      ♩ = 180,000183 8 Polyphonie :24 notes 34      Midi Service BP113 7480 4

57 <http://www.midiservice.com> ♩ = 140,000000 14      ♩ = 180,000183 2      ♩ = 180,000183 2      ♩ = 180,000183 52      ♩ = 140,000137 2

129 ♩ = 80,000000 2      ♩ = 180,000183 32      ♩ = 160,000000 2      ♩ = 140,000000 2      ♩ = 170,000000 2      ♩ = 100,000000 2      ♩ = 80,000000 2

169

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Harp Chariot - Plus Bleu Que Le Bleu De Tes Yeux

♩ = 170,000092

10 4 4

19 ♩ = 180,000183

2 12

35

3 3 3 3

38

3 3

42 ♩ = 140,000137

28 28

73 ♩ = 80,000000 3 ♩ = 180,000183

16

91

94

98

$\text{♩} = 140,000137$

28

28

129

$\text{♩} = 80,000000$

3

$\text{♩} = 180,000183$

134

139

8

8

149

Harp

3

♩ = 160,000000 120,000000

152

8

8

166

♩ = 100,000000 ♩ = 80,000000

2

2

3

6

3

170

6

7

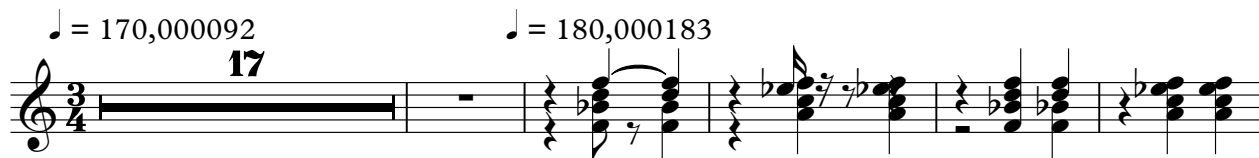


# Chariot - Plus Bleu Que Le Bleu De Tes Yeux

Acc gtr

♩ = 170,000092      ♩ = 180,000183

17



23



31



38



45



52



59



65

♩ = 140,000137      ♩ = 80,000000

2      2



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2

Acc gtr

75 ♩ = 180,000183

82

90

97

104

111

118

126

♩ = 140,000137    ♩ = 80,000000    ♩ = 180,000183

135

143

150



157



163 ♩ = 160,000000 ♩ = 140,000137 ♩ = 120,000000 ♩ = 100,000000 ♩ = 80,000000



# Chariot - Plus Bleu Que Le Bleu De Tes Yeux

AcBass

♩ = 170,000092      ♩ = 180,000183

**18**

27

38

48

58

68      ♩ = 140,000137    ♩ = 80,000000    ♩ = 180,000183

80

90

100

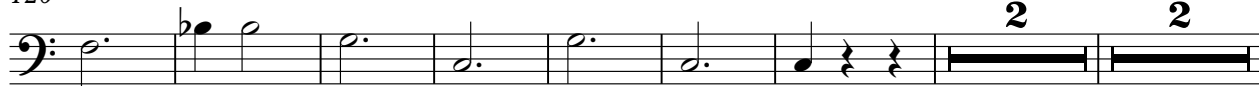
110

2

AcBass

120

♩ = 140,000137 ♩ = 80,000000  
2 2



Musical staff starting with a bass clef. It contains a sequence of notes: a quarter note with a flat, a quarter note with a sharp, a quarter note, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note with a sharp, and a quarter note with a sharp. The final two notes are followed by two measures containing rests, each indicated by a bold '2' above the staff.

131 ♩ = 180,000183



Musical staff starting with a bass clef. It contains a sequence of notes: a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note, a quarter note, a quarter note with a sharp, a quarter note, a quarter note with a sharp, and a quarter note with a sharp.

142



Musical staff starting with a bass clef. It contains a sequence of notes: a quarter note, a quarter note with a sharp, a quarter note, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

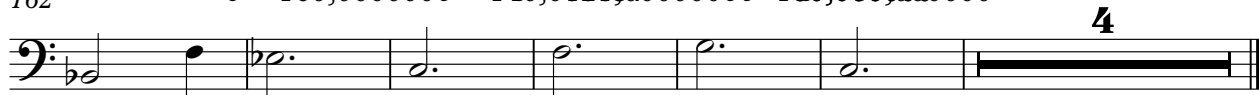
153



Musical staff starting with a bass clef. It contains a sequence of notes: a quarter note with a flat, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

162

♩ = 160,000000 ♩ = 140,000037 ♩ = 180,000000000



Musical staff starting with a bass clef. It contains a sequence of notes: a quarter note with a flat, a quarter note with a flat, a quarter note, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. The final measure contains a bold '4' above the staff, indicating a four-measure rest.

# Chariot - Plus Bleu Que Le Bleu De Tes Yeux

## Chant

♩ = 170,000092      ♩ = 180,000183

17  
Plus bleu que le bleu de tes yeux Je ne vois

22  
rien de mieux Mème le bleues cieus. Plus blond

27  
qu'as che veux do rûs Ne peut s'i ma gi ner Mème le blondes blûs.

33  
Plus pur que ton souf ne se doux Le vent mème

38  
au mois d'août Ne peut être plus doux. Plus

43  
fort que mon amour pour toi Lamer mème fu rie Nes'en ap

48  
pro che pas Plus bleu que le bleu de tes yeux Je ne V.S.

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54

vois rien de mieux Mame le bleudescieux Si un jour

61

tu de vais t'en al ler Et me quit ter. Mon

68

$\text{♩} = 140,000137$

des tin change rait tout a coup, Du toutau

73

$\text{♩} = 80,000000$        $\text{♩} = 180,000183$

tout. Plus gris que le gris de ma vie Rieme se

78

rait plus gris Pame un ciel de pluie. Plusnoir

83

que noir de moncoeur Laerre en profondeur N'arait pas sa noirceur.

89

Plus vi de que mes jours sans toi Au cun gouf

94

fre sans fond nes'en ap pro che ra. Plus

99

long que moncha grin d'a mou Mème l'ÿter ni tÿ prisde lui

104

se rait cour te. Plus gris que le gris de ma vie Rien ne

110

se rait plus gris Pème un ciel de pluie. On a tort

117

depen ser je sais bien Au len de main. A

124

$\text{♩} = 140,000137$

quoi bon se com pli quer la vie Puisqu' au jour

129

$\text{♩} = 80,000000$        $\text{♩} = 180,000183$

d'hui. Plus bleu que le bleu de tes yeux Je ne vois

134

rien de mieux Mème le bleudes cieux. Plus blond

139

quetes che veux do rÿs Npeut s'i ma gi ner Mème le blondes blÿs. V.S.



## Chant

145

Plus pur que ton souf  
ne se doux Le vent

150

au monde N'est que tre plus doux.  
Plus

155

fort que mon amour pour toi Lamer m'en fu rie Nes'en ap

160

$\text{♩} = 160,000000$   $\text{♩} = 140,000137$   $\text{♩} = 120,000000$

pro che pas Plus bleu quele bleu de tes yeux Je ne

166

$\text{♩} = 100,000000$   $\text{♩} = 80,000000$   $\text{♩} = 60,000000$

vois que les rkves Que m'apportent tes yeux

# Chariot - Plus Bleu Que Le Bleu De Tes Yeux

Strings I

The musical score is written for a single string instrument in bass clef, 3/4 time. It consists of several systems of staves, each with a measure number on the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and dynamics are indicated by markings like '♩ = 170,000092' and '2', '♩ = 180,000183' and '22', '♩ = 140,000137', and '♩ = 80,000000'. The score is divided into sections by measure numbers: 2, 11, 19, 22, 3, 47, 55, 7, 68, 75, 15, 97, 105, 111, and 7. The notation includes various chords, arpeggios, and melodic lines.

2  
121

Strings I

♩ = 140,000137

129

♩ = 80,000000

♩ = 180,000183

137

**16**

3

159

♩ = 160,000000

♩ = 140,000137

165

♩ = 120,000000

♩ = 100,000000

♩ = 80,000000

♩ = 80,000000