

Charle Brown Jr - Te Levar

0.0"
1.1,00
studiovirtual@ig.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

♩ = 115,000031

studiovirtual@ig.com.br <http://studiovirtualmidi.cjb.net>

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Detailed description: This block contains the first system of a musical score. It features four staves. The top three staves are for Electric Guitar, and the bottom staff is for Electric Bass. The music is in 4/4 time. The first two guitar staves play a similar melodic line with some chromaticism. The third guitar staff plays a more rhythmic accompaniment. The bass staff is mostly silent in this section. A watermark 'studiovirtual@ig.com.br http://studiovirtualmidi.cjb.net' is visible across the second and third staves.



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tel:(31)3352-7444

Detailed description: This block contains the second system of the musical score. It features four staves. The top staff is for Percussion (Perc.), showing a triplet of notes. The bottom three staves are for Electric Guitars (E. Gtr.), playing a complex, multi-layered accompaniment with many notes and accidentals. A watermark 'Tel:(31)3352-7444' is visible on the first guitar staff.

6

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



8

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

10

Musical score for measures 10-11. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.) in two staves, and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Flexa part has sparse notes with rests. The E. Gtr. parts include chords and melodic lines. The E. Bass part provides a steady bass line. A double bar line is present at the end of measure 11.



12

Musical score for measures 12-13. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.) in two staves, and Electric Bass (E. Bass). The Percussion part continues with its rhythmic pattern. The Flexa part has more notes in measure 13. The E. Gtr. parts feature more complex chordal and melodic structures. The E. Bass part continues its bass line. A double bar line is present at the end of measure 13.

14

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

E. Bass



16

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

E. Bass

E. Bass

18

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



20

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

6

22

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



24

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

26

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



28

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

30

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score for measures 30-31 includes:

- Perc.**: A steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect.
- Flex.**: A simple bass line with notes on the 1st and 3rd strings.
- E. Gtr.**: Two staves of chords and melodic fragments. The first staff uses a treble clef, and the second uses a bass clef.
- E. Gtr.**: A fretboard diagram with strings labeled T, A, B and fret numbers 3 and 1.
- E. Bass**: A simple bass line in the bass clef.



32

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score for measures 32-33 includes:

- Perc.**: Continues with the eighth-note pattern.
- Flex.**: More complex bass line with notes on the 1st, 2nd, and 3rd strings.
- E. Gtr.**: Two staves of chords and melodic fragments.
- E. Gtr.**: A fretboard diagram with strings labeled T, A, B and fret numbers 3, 1, 3, 4, 4, 1, 2.
- E. Bass**: A simple bass line in the bass clef.

34

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass



36

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B
3 1 3 4 4

E. Bass

E. Bass

38

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



40

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

42

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

1



44

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

46

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



48

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

50

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



52

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

54

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system of musical notation covers measures 54 and 55. It features seven staves: Percussion (Perc.), Flexatone (Flex.), and three Electric Guitar (E. Gtr.) staves, followed by two Electric Bass (E. Bass) staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexatone staff contains melodic lines with some grace notes. The three Electric Guitar staves show intricate chordal and melodic textures, including triplets and various accidentals. The two Electric Bass staves provide a steady bass line with some melodic movement. A double bar line is present at the end of measure 55.



56

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system of musical notation covers measures 56 and 57. It features seven staves: Percussion (Perc.), Flexatone (Flex.), and three Electric Guitar (E. Gtr.) staves, followed by two Electric Bass (E. Bass) staves. The Percussion staff continues the rhythmic pattern from the previous system. The Flexatone staff has melodic lines with grace notes. The three Electric Guitar staves show complex textures, including triplets and various accidentals. The two Electric Bass staves provide a steady bass line with some melodic movement. A double bar line is present at the end of measure 57.

58

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

15



60

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

62

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	0	0	4	4	2	2	2
A	2	2	6	6	4	4	4
B							



64

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	2	0	0	4	4	2	2	0	2	0	0	0	0
A	4	2	2	6	1	4	4	2	4	2	2	2	2
B													

66

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass



68

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

70

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



72

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

74 9

Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 



76

Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass

78

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



80

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

82

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

E. Bass

84

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

E. Bass

87

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr. TAB
4 4
4 4

E. Bass

studiovirtual@ig.com.br / studiovirtualmidi.tpt (31) 3352 7444



89

Flex.

E. Gtr.

E. Gtr.

E. Bass

http://studiovirtualmidi.ejb.net Tel:(31)3352 7444

Charle Brown Jr - Te Levar

Percussion

♩ = 115,000031

4

7

10

14

17

20

23

26

29

32

V.S.

Percussion

36

Musical notation for measures 36-38. Measure 36 features five 'x' marks above the staff. Measure 37 contains a 'Percussion' box above the staff. Measure 38 includes a triplet of eighth notes.

39

Musical notation for measures 39-41. Measure 39 features a triplet of eighth notes. Measure 40 contains a 'Percussion' box above the staff. Measure 41 includes a triplet of eighth notes.

42

Musical notation for measures 42-44. Measures 42, 43, and 44 each feature a 'Percussion' box above the staff.

45

Musical notation for measures 45-47. Measures 45, 46, and 47 each feature a triplet of eighth notes.

48

Musical notation for measures 48-50. Measures 48, 49, and 50 each feature a triplet of eighth notes.

51

Musical notation for measures 51-53. Measures 51, 52, and 53 each feature a triplet of eighth notes.

54

Musical notation for measures 54-56. Measures 54, 55, and 56 each feature a triplet of eighth notes.

57

Musical notation for measures 57-59. Measures 57, 58, and 59 each feature a triplet of eighth notes.

60

Musical notation for measures 60-62. Measures 60, 61, and 62 each feature a triplet of eighth notes.

63

Musical notation for measures 63-65. Measures 63, 64, and 65 each feature a triplet of eighth notes.

Percussion

66

Musical notation for measures 66-68. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussive effect. The bottom staff shows a steady eighth-note accompaniment.

69

Musical notation for measures 69-71. Measure 69 features a triplet of eighth notes in the top staff. The bottom staff continues with eighth-note accompaniment.

72

Musical notation for measures 72-74. The top staff has eighth notes with 'x' marks. The bottom staff has eighth-note accompaniment.

75

Musical notation for measures 75-77. The top staff has eighth notes with 'x' marks. The bottom staff has eighth-note accompaniment.

78

Musical notation for measures 78-80. The top staff has eighth notes with 'x' marks. The bottom staff has eighth-note accompaniment.

81

Musical notation for measures 81-83. The top staff has eighth notes with 'x' marks. The bottom staff has eighth-note accompaniment.

84

Musical notation for measures 84-86. The top staff has eighth notes with 'x' marks. The bottom staff has eighth-note accompaniment.

86

Musical notation for measure 86. The top staff has a single eighth note with an 'x' mark. The bottom staff has a single eighth note. A large bracket spans the bottom staff, and a '3' is written below it, indicating a triplet.

Flexatone

Charle Brown Jr - Te Levar

♩ = 115,000031

5

10

15

20

24

29

33

Detailed description: The image shows a musical score for a Flexatone instrument. It consists of seven staves of music, each starting with a measure number (5, 10, 15, 20, 24, 29, 33). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chordal textures. The notation includes accidentals (sharps and flats) and dynamic markings. The first staff begins with a tempo marking of ♩ = 115,000031 and a measure number of 5. The subsequent staves continue the piece, with measure numbers 10, 15, 20, 24, 29, and 33. The music is characterized by intricate rhythmic patterns and complex chordal textures, typical of a Flexatone performance.

This musical score is for a Flexatone instrument. It consists of ten staves of music, each beginning with a treble clef and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#). Measure numbers 36, 40, 44, 48, 52, 56, 60, 64, 68, and 71 are indicated at the start of their respective staves. The music features complex rhythmic patterns and melodic lines characteristic of the Flexatone's sound.

75

Musical notation for measures 75-78. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. There are several accidentals (sharps and flats) throughout the passage.

79

Musical notation for measures 79-84. The notation is written on a single staff with a treble clef. It consists of a series of notes, some beamed together, with various accidentals (sharps and flats).

85

Musical notation for measures 85-88. The notation is written on a single staff with a treble clef. It includes notes, rests, and accidentals. The final measure (88) ends with a double bar line.

Electric Guitar

Charle Brown Jr - Te Levar

♩ = 115,000031

4 studiovirtual@ig.com.br http://studiovirtualmidi.cjb.net Tel:(31)3754243

8

12

15

18

22

25

28

32

V.S.

35



38



42



45



49



52



56



59



62



64



66



68



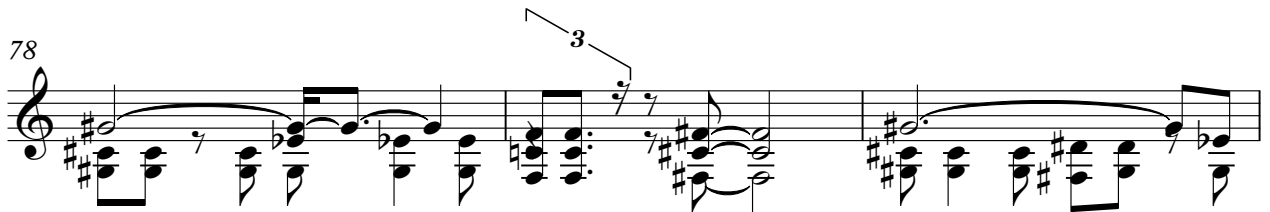
71



75




78



81



84



87



Electric Guitar

Charle Brown Jr - Te Levar

♩ = 115,000031

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: This is a musical score for electric guitar, titled 'Te Levar' by Charle Brown Jr. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 115,000031. The key signature has one sharp (F#). The music features a variety of chords, including triads and dyads, and is characterized by a steady, rhythmic pattern. There are several instances of triplets, indicated by a '3' over a group of notes. The score is numbered with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30. The piece concludes with the initials 'V.S.' at the end of the final staff.

33



36



39



42



45



48



51



54



57



60



63

66

68

70

73

76

79

82

85

Electric Guitar

Charle Brown Jr - Te Levar

♩ = 115,000031

5 13 3

20 3

22 3

25 12 3

39 3

42 3

45 3

48 3

50 3

V.S.

Detailed description: This is a musical score for electric guitar in 4/4 time, with a tempo of 115 bpm. The score consists of ten staves of music. The first staff begins with a tempo marking '♩ = 115,000031'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. There are also slurs over groups of notes. The staves are numbered 5, 20, 22, 25, 39, 42, 45, 48, and 50. The piece concludes with the initials 'V.S.' at the end of the final staff.

52

3

55

3

58

3

61

8

3

71

3

74

3

76

3

13

♩ = 115,000031

61

Musical staff for measures 61-63. Measure 61 is a whole rest. Measure 62 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign.

64

Musical staff for measures 64-67. Measure 64 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign. Measure 65 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes G4, A4, B4. Measure 66 is a whole rest. Measure 67 contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

68

21

Musical staff for measures 68-70. Measure 68 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign. Measure 69 contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign. Measure 70 is a whole rest.

Charle Brown Jr - Te Levar

Electric Bass

♩ = 115,000031

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



64



67



69



73



77



81



85

