

Charles & Eddie - Would I Lie To You 1

♩ = 101,001602

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

E.PIANO 2

MELODY

♩ = 101,001602

STRINGS

A.PIANO 1

5

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The drums play a consistent pattern of eighth notes. The steel guitar has a few chords in measure 7. The clean guitar and fingerboard bass have melodic lines. The choir provides vocal accompaniment. The melody line features a triplet in measure 5. The strings and piano 1 provide harmonic support.



8

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

MELODY

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The drums continue their pattern. The steel guitar has chords in measures 8 and 10. The clean guitar has a melodic line. The fingerboard bass has a melodic line. The choir provides vocal accompaniment. The organ 3 has a melodic line in measure 10. The melody line continues. The strings and piano 1 provide harmonic support.

11

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 3

MELODY

A.PIANO 1



14

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

MELODY

A.PIANO 1



17

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

MELODY

A.PIANO 1

20

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

MELODY

A.PIANO 1



23

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 2

MELODY

A.PIANO 1

26

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY

A.PIANO 1



29

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

A.PIANO 1

32

DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY
STRINGS
A.PIANO 1

This musical score block covers measures 32 to 34. It features ten staves: DRUMS (top), STEEL GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, CHOIR AAHS, MELODY, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with snare and tom hits. The STEEL GTR staff has sparse, rhythmic chords. The OVERDRIVE staff is mostly silent. The CLEAN GTR staff plays a complex, rhythmic melody with many slurs. The FINGERDBAS staff provides a steady bass line with eighth and sixteenth notes. The CHOIR AAHS staff has block chords and some melodic movement. The MELODY staff has a simple, melodic line. The STRINGS staff has a melodic line with slurs. The A.PIANO 1 staff has a complex, rhythmic accompaniment with many slurs.



35

DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY
STRINGS
A.PIANO 1

This musical score block covers measures 35 to 37. It features the same ten staves as the previous block. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has sparse, rhythmic chords. The OVERDRIVE staff is mostly silent. The CLEAN GTR staff plays a complex, rhythmic melody with many slurs. The FINGERDBAS staff provides a steady bass line with eighth and sixteenth notes. The CHOIR AAHS staff has block chords and some melodic movement. The MELODY staff has a simple, melodic line. The STRINGS staff has a melodic line with slurs. The A.PIANO 1 staff has a complex, rhythmic accompaniment with many slurs.

38

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY

STRINGS

A.PIANO 1



41

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY

A.PIANO 1

44

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

MELODY

A.PIANO 1

Detailed description: This system contains measures 44, 45, and 46. The drums play a consistent pattern of eighth notes. The steel guitar has a melodic line with some bends. The clean guitar plays a rhythmic pattern of eighth notes. The fingerboard bass provides a steady bass line. The choir has a vocal line with some rests. The electric piano 2 has a chordal accompaniment. The melody line has a simple melodic phrase. The acoustic piano 1 has a sustained chordal accompaniment.



47

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

E.PIANO 2

MELODY

A.PIANO 1

Detailed description: This system contains measures 47, 48, and 49. The drums continue with the same pattern. The steel guitar has a melodic line with some bends. The clean guitar plays a rhythmic pattern of eighth notes. The fingerboard bass provides a steady bass line. The choir has a vocal line with some rests. The organ 3 has a chordal accompaniment. The electric piano 2 has a chordal accompaniment. The melody line has a simple melodic phrase. The acoustic piano 1 has a sustained chordal accompaniment.

50

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

E.PIANO 2

MELODY

STRINGS

A.PIANO 1



53

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

A.PIANO 1

56

DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY
STRINGS
A.PIANO 1

This musical score block covers measures 56 to 58. It features eight staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, MELODY, STRINGS, and A.PIANO 1 (bottom). The drums play a consistent rhythmic pattern of eighth notes. The steel guitar has sparse chords. The clean guitar plays a series of chords with some melodic movement. The fingerboard bass provides a steady bass line. The choir and piano parts provide harmonic support.



59

DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY
STRINGS
A.PIANO 1

This musical score block covers measures 59 to 61. It features eight staves: DRUMS (top), STEEL GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, CHOIR AAHS, MELODY, and A.PIANO 1 (bottom). The drums continue with the same rhythmic pattern. The steel guitar has sparse chords. The OVERDRIVE staff shows a sustained chord. The clean guitar plays a series of chords with some melodic movement. The fingerboard bass provides a steady bass line. The choir and piano parts provide harmonic support.

62

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

A.PIANO 1

Detailed description: This system contains measures 62, 63, and 64. The drums play a consistent pattern of eighth notes. The steel guitar has a sparse accompaniment with chords. The clean guitar and fingerboard bass provide harmonic support. The choir has a vocal line with 'AAHS'. The melody line has a few notes. The strings play a sustained accompaniment. The piano part has a complex accompaniment with many chords and some grace notes.



65

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

E.PIANO 2

MELODY

STRINGS

A.PIANO 1

Detailed description: This system contains measures 65, 66, and 67. The drums continue their pattern. The steel guitar has a few chords. The clean guitar and fingerboard bass continue. The choir has a vocal line. The organ 3 part has a long sustained note in measure 67. The electric piano 2 part has a melodic line in measure 67. The melody line has a few notes. The strings play a sustained accompaniment. The piano part continues with complex accompaniment.

68

DRUMS
FINGERDBAS
ORGAN 3
E.PIANO 2
STRINGS
A.PIANO 1

This musical score block covers measures 68 to 70. It features six staves: DRUMS (top), FINGERDBAS (bass), ORGAN 3 (treble), E.PIANO 2 (grand piano), STRINGS (bass), and A.PIANO 1 (grand piano). The drums play a consistent pattern of eighth notes. The bass line is active with eighth notes and rests. The organ and piano parts provide harmonic support with chords and sustained notes. The strings play a long, sustained note.



71

DRUMS
FINGERDBAS
ORGAN 3
E.PIANO 2
MELODY
STRINGS
A.PIANO 1

This musical score block covers measures 71 to 73. It features seven staves: DRUMS (top), FINGERDBAS (bass), ORGAN 3 (treble), E.PIANO 2 (grand piano), MELODY (treble), STRINGS (bass), and A.PIANO 1 (grand piano). The drums continue their pattern. The bass line remains active. The organ and piano parts are more complex, with many beamed notes. A new MELODY staff is introduced, showing a short melodic phrase. The strings play a sustained note.

74

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

E.PIANO 2

MELODY

STRINGS

A.PIANO 1

77

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

80

DRUMS

CLEAN GTR

CHOIR AAHS

MELODY

A.PIANO 1

83

DRUMS

STEEL GTR

CLEAN GTR

FINGERBAS

CHOIR AAHS

ORGAN 3

E.PIANO 2

MELODY

A.PIANO 1

Detailed description: This page of a musical score, numbered 14, contains measures 83 through 85. It features nine staves for different instruments. The Drums staff shows a complex rhythmic pattern with many sixteenth notes and a triplet in the final measure. The Steel GTR staff has long, sustained notes with some melodic movement. The Clean GTR staff features a fast, repetitive rhythmic pattern. The Fingerbas staff provides a steady bass line with some melodic accents. The Choir Aahs staff has a rhythmic pattern of notes. The Organ 3 staff plays sustained chords. The E. Piano 2 staff has a bass line with some melodic elements. The Melody staff has a clear melodic line with some chromaticism. The A. Piano 1 staff plays sustained chords.

86

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

E.PIANO 2

MELODY

STRINGS

A.PIANO 1

89

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

A.PIANO 1

92

DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERBAS
CHOIR AAHS
MELODY
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 92, 93, and 94. The score is arranged in a multi-staff format. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has sparse chords. The OVERDRIVE staff is mostly silent. The CLEAN GTR staff features a complex, fast-moving melodic line with many slurs and ties. The FINGERBAS staff has a steady bass line with eighth notes. The CHOIR AAHS staff has block chords. The MELODY staff has a simple line with eighth notes. The STRINGS staff has a melodic line with slurs. The A.PIANO 1 staff has a complex accompaniment with many slurs and ties.



95

DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERBAS
CHOIR AAHS
MELODY
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 95, 96, and 97. The score continues from the previous block. The DRUMS staff has a consistent rhythmic pattern. The STEEL GTR staff has sparse chords. The OVERDRIVE staff has a few notes. The CLEAN GTR staff features a complex, fast-moving melodic line. The FINGERBAS staff has a steady bass line. The CHOIR AAHS staff has block chords. The MELODY staff has a simple line. The STRINGS staff has a melodic line. The A.PIANO 1 staff has a complex accompaniment.

98

DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY
STRINGS
A.PIANO 1



101

DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY
STRINGS
A.PIANO 1

104

DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERBAS
CHOIR AAHS
MELODY
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 104, 105, and 106. The score is arranged in a multi-stem format. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part has sparse, chordal accompaniment. The OVERDRIVE part is mostly silent with some chordal accents. The CLEAN GTR part plays a complex, rhythmic melody. The FINGERBAS part provides a steady bass line. The CHOIR AAHS part consists of block chords. The MELODY part has a simple, melodic line. The STRINGS part plays a sustained, harmonic accompaniment. The A.PIANO 1 part provides a harmonic foundation with chords and some melodic movement.



107

DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERBAS
CHOIR AAHS
MELODY
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 107, 108, and 109. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has sparse accompaniment. The OVERDRIVE part has some chordal accents. The CLEAN GTR part plays a complex, rhythmic melody. The FINGERBAS part provides a steady bass line. The CHOIR AAHS part consists of block chords. The MELODY part has a simple, melodic line. The STRINGS part plays a sustained, harmonic accompaniment. The A.PIANO 1 part provides a harmonic foundation with chords and some melodic movement.

110

DRUMS
STEEL GTR
OVERDRIVE
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY
STRINGS
A.PIANO 1

Detailed description: This musical score block covers measures 110 to 112. It features eight staves: DRUMS (top), STEEL GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, CHOIR AAHS, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with snare and tom hits. The STEEL GTR staff has sparse, accented notes. The OVERDRIVE staff is mostly silent with some late-measure chords. The CLEAN GTR staff plays a complex, rhythmic pattern of chords and single notes. The FINGERDBAS staff provides a melodic bass line. The CHOIR AAHS staff has block chords. The MELODY staff has a simple melodic line. The STRINGS staff has sustained chords. The A.PIANO 1 staff has a harmonic accompaniment with chords and moving lines.



113

DRUMS
STEEL GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
STRINGS
A.PIANO 1

Detailed description: This musical score block covers measures 113 to 115. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has sparse notes. The CLEAN GTR staff continues its complex rhythmic pattern. The FINGERDBAS staff continues its melodic bass line. The CHOIR AAHS staff has block chords. The STRINGS staff has sustained chords. The A.PIANO 1 staff continues its harmonic accompaniment.

115

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

DRUMS

Charles & Eddie - Would I Lie To You 1

♩ = 101,001602

The drum notation is presented in a 4/4 time signature. The first staff shows a 4-measure phrase starting with a 3-measure rest, followed by a bass drum pattern and a snare drum pattern. The subsequent staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, each containing two measures of music. The notation uses 'x' for cymbals, '↑' for snare, and '↓' for bass drum. The bass drum part features a consistent pattern of quarter notes, while the snare part has a more complex, syncopated rhythm. The cymbals are played in a steady eighth-note pattern.

V.S.

DRUMS

22

22

24

24

26

26

28

28

30

30

32

32

34

34

36

36

38

38

40

40

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set at measure 64. Similar to measure 62, but with a different bass drum pattern.

66

Musical notation for drum set at measure 66. Includes a triplet of eighth notes in the bass drum staff.

68

Musical notation for drum set at measure 68. Similar to measure 64.

70

Musical notation for drum set at measure 70. Similar to measure 68.

72

Musical notation for drum set at measure 72. Similar to measure 70.

74

Musical notation for drum set at measure 74. Similar to measure 72.

76

Musical notation for drum set at measure 76. Similar to measure 74.

78

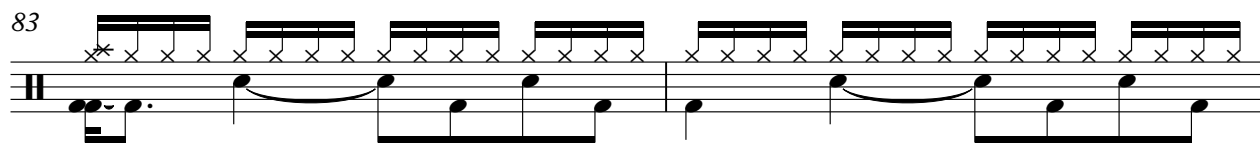
Musical notation for drum set at measure 78. Similar to measure 76.

80

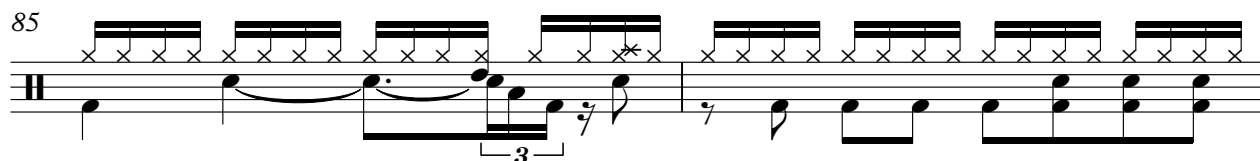
Musical notation for drum set at measure 80. Ends with a triplet of eighth notes in the bass drum staff.

DRUMS

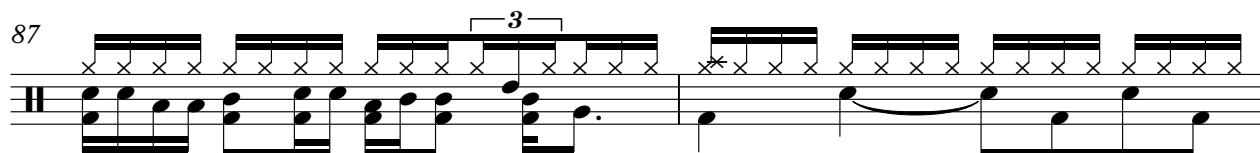
83



85



87



89



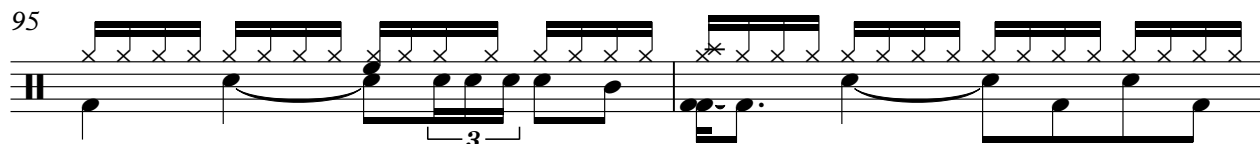
91



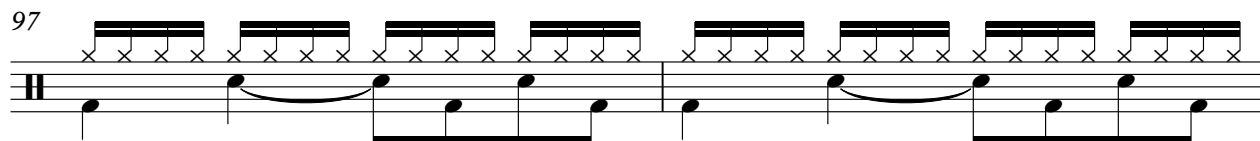
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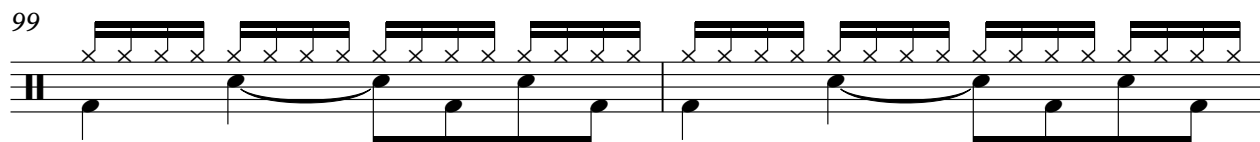
95



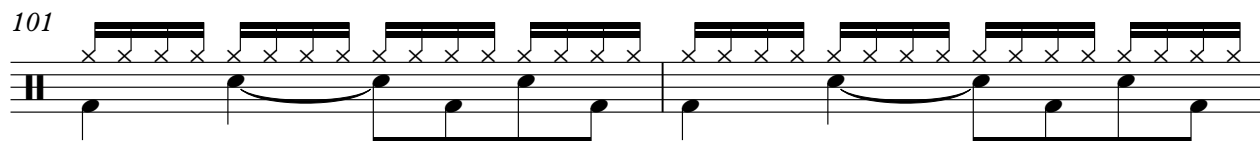
97



99



101



V.S.

DRUMS

103

105

107

109

111

113

115

STEEL GTR

Charles & Eddie - Would I Lie To You 1

♩ = 101,001602

5

11

17

22

2

28

33

39

2

44

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 101,001602. The score consists of eight staves of music. The first staff begins with a measure of rest, followed by a measure with a '5' above it, and then four measures of chords. The second staff contains six measures of chords. The third staff has two measures of chords, followed by two measures of rest, and then two measures of a descending melodic line. The fourth staff starts with a measure of rest, followed by a measure with a '2' above it, and then a series of chords and melodic fragments. The fifth staff contains six measures of chords. The sixth staff has two measures of chords, followed by two measures of rest, and then two measures of a descending melodic line. The seventh staff contains six measures of chords. The eighth staff has two measures of chords, followed by two measures of rest, and then two measures of a descending melodic line.

47

53

59

65

16

85

91

97

103

109

114

3

OVERDRIVE

Charles & Eddie - Would I Lie To You 1

♩ = 101,001602

11 4 2 15

31 2 15

51 2 3

60 2 24

89 2 2

97 2 2

105 2 2

112 2 3

♩ = 101,001602

5

9

16

27

31

35

39

44

2

48

CLEAN GTR

51

55

59

63

67

78

83

88

92

96

♩ = 101,001602

4

9

13

17

22

27

31

35

39

43

V.S.

91



95



99



103



107



111



115



CHOIR AAHS

Charles & Eddie - Would I Lie To You 1

♩ = 101,001602

5

9

16

27

31

34

37

42

2

47

CHOIR AAHS

51



54



57



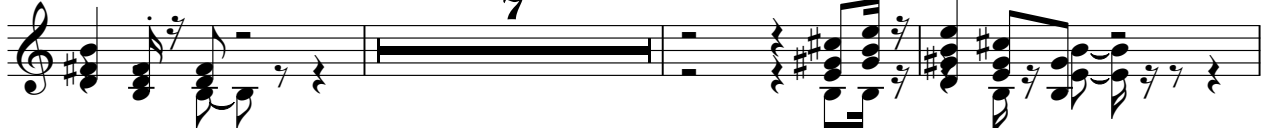
60



63



66



76



81



86



91



94

97

100

103

106

109

112

115

♩ = 101,001602

17

Musical notation for measures 17-22. Treble clef is mostly empty. Bass clef has a 17-measure rest followed by a melodic line in D major.

23

Musical notation for measures 23-27. Treble clef has a melodic line. Bass clef has a bass line.

28

8

Musical notation for measures 28-35. Treble clef is empty. Bass clef has a melodic line followed by an 8-measure rest.

40

Musical notation for measures 40-43. Treble clef has a melodic line. Bass clef has a bass line.

44

Musical notation for measures 44-47. Treble clef has a melodic line. Bass clef has a bass line.

48

16

Musical notation for measures 48-63. Treble clef is empty. Bass clef has a melodic line followed by a 16-measure rest.

67

70

73

83

86

MELODY

Charles & Eddie - Would I Lie To You 1

♩ = 101,001602

2

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



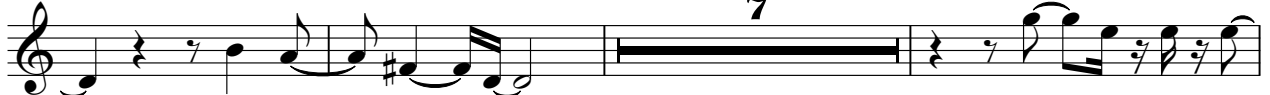
55



60



64



74



78



81



85



MELODY



2

STRINGS

88

Musical staff for strings, measures 88-92. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with slurs and accents, including sharps on the notes.

93

Musical staff for strings, measures 93-97. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with slurs and accents, including sharps on the notes.

98

Musical staff for strings, measures 98-103. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with slurs and accents, including sharps on the notes.

104

Musical staff for strings, measures 104-108. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with slurs and accents, including sharps on the notes.

109

Musical staff for strings, measures 109-113. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with slurs and accents, including sharps on the notes.

114

Musical staff for strings, measures 114-115. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with slurs and accents, including sharps on the notes. The piece ends with a double bar line and a fermata.

2

A.PIANO 1

Charles & Eddie - Would I Lie To You 1

♩ = 101,001602

6

10

14

18

24

30

33

36

Detailed description: This is a piano score for the first system of the song 'Would I Lie To You' by Charles and Eddie. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 101,001602. The music consists of a series of chords and melodic lines. Measures 1-5 are mostly rests, with the first notes appearing in measure 6. The score is divided into systems of four measures each, with measure numbers 6, 10, 14, 18, 24, 30, 33, and 36 indicated at the start of their respective systems. The notation includes various chord voicings, some with ties, and melodic fragments. The key signature has one sharp (F#).

Musical score for A.PIANO 1, measures 40-85. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex chordal textures and melodic lines. Measures 40-45 and 67-72 show dense chordal passages with many notes beamed together. Measures 46-66 and 73-81 consist of a steady eighth-note accompaniment in the right hand and a more active melodic line in the left hand. Measure 82 contains a triplet of eighth notes in the left hand and a sixteenth-note figure in the right hand. Measure 85 continues the eighth-note accompaniment pattern.

88



Musical staff 88-91: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals). The bass line features a steady eighth-note accompaniment.

92



Musical staff 92-95: Continuation of the piece with similar melodic and accompaniment patterns.

96



Musical staff 96-99: Continuation of the piece with similar melodic and accompaniment patterns.

100



Musical staff 100-103: Continuation of the piece with similar melodic and accompaniment patterns.

104



Musical staff 104-107: Continuation of the piece with similar melodic and accompaniment patterns.

108



Musical staff 108-111: Continuation of the piece with similar melodic and accompaniment patterns.

112



Musical staff 112-114: Continuation of the piece with similar melodic and accompaniment patterns.

115



Musical staff 115-116: Continuation of the piece, ending with a double bar line and a fermata. A large number '2' is placed above the staff at the end.