

# Charles Cohen - La Fashion

0.0"  
1.1,00  
A Stylish Two-Step

♩ = 107,999916

Charles Cohen

Fashion Rag (1912)

6

Charles Cohen

Fashion Rag (1912)

11

Charles Cohen

Fashion Rag (1912)

15

Charles Cohen

Fashion Rag (1912)

19

Charles Cohen

Fashion Rag (1912)

23  
Charles Cohen  
Fashion Rag (1912)

27  
Charles Cohen  
Fashion Rag (1912)

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Charles Cohen  
Fashion Rag (1912)

35  
Charles Cohen  
Fashion Rag (1912)

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Fashion Rag (1912)

43  
Charles Cohen  
Fashion Rag (1912)

48

Charles Cohen

Fashion Rag (1912)

52

Charles Cohen

Fashion Rag (1912)

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Charles Cohen

Fashion Rag (1912)

60

Charles Cohen

Fashion Rag (1912)

64

Charles Cohen

Fashion Rag (1912)

68

Charles Cohen

Fashion Rag (1912)

72

Charles Cohen

Fashion Rag (1912)

77

Charles Cohen

Fashion Rag (1912)

81

Charles Cohen

Fashion Rag (1912)

85

Charles Cohen

Fashion Rag (1912)

89

Charles Cohen

Fashion Rag (1912)

92

Charles Cohen

Fashion Rag (1912)

95  
Charles Cohen  
Fashion Rag (1912)

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Fashion Rag (1912)

102  
Charles Cohen  
Fashion Rag (1912)

106  
Charles Cohen  
Fashion Rag (1912)

110  
Charles Cohen  
Fashion Rag (1912)

113  
Charles Cohen  
Fashion Rag (1912)

116  
Charles Cohen  
Fashion Rag (1912)

120  
Charles Cohen  
Fashion Rag (1912)

124  
Charles Cohen  
Fashion Rag (1912)

128  
Charles Cohen  
Fashion Rag (1912)

132  
Charles Cohen  
Fashion Rag (1912)

136  
Charles Cohen  
Fashion Rag (1912)

Charles Cohen  
Fashion Rag (1912)

140

Charles Cohen  
Fashion Rag (1912)

144

Charles Cohen  
Fashion Rag (1912)

147

♩ = 107,999916

7

13

18

24

30

36

42

49

56



63



Musical notation for measures 63-69. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed eighth notes and chords, including some triplets and sixteenth notes.

70



Musical notation for measures 70-75. The music continues with a steady eighth-note pattern, primarily consisting of beamed eighth notes.

76



Musical notation for measures 76-80. The music continues with a steady eighth-note pattern, primarily consisting of beamed eighth notes.

81



Musical notation for measures 81-85. The music continues with a steady eighth-note pattern, primarily consisting of beamed eighth notes.

86



Musical notation for measures 86-90. The music continues with a steady eighth-note pattern, primarily consisting of beamed eighth notes.

91



Musical notation for measures 91-95. The music continues with a steady eighth-note pattern, primarily consisting of beamed eighth notes.

96



Musical notation for measures 96-100. The music continues with a steady eighth-note pattern, primarily consisting of beamed eighth notes.

101



Musical notation for measures 101-105. The music continues with a steady eighth-note pattern, primarily consisting of beamed eighth notes. A triplet of eighth notes is marked with a '3' and a slur.

106



Musical notation for measures 106-110. The music continues with a steady eighth-note pattern, primarily consisting of beamed eighth notes.

111



Musical notation for measures 111-115. The music continues with a steady eighth-note pattern, primarily consisting of beamed eighth notes.

115

Musical staff 115: A single staff of music in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the first measure.

121

Musical staff 121: A single staff of music in G major. It features a mix of chords and melodic fragments, with a notable half-note chord in the middle of the staff.

128

Musical staff 128: A single staff of music in G major. It contains several chords and a melodic line, with a long note in the middle of the staff.

135

Musical staff 135: A single staff of music in G major. It features a complex arrangement of chords and melodic lines, including a prominent eighth-note melody.

142

Musical staff 142: A single staff of music in G major. It contains several chords and a melodic line, with a long note in the middle of the staff.

146

Musical staff 146: A single staff of music in G major. It features a series of chords and a melodic line, ending with a long note.

Fashion Rag (1912)

Charles Cohen - La Fashion

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V.S.

The image displays a musical score for the piece "Fashion Rag (1912)". It consists of ten staves of music, each beginning with a measure number: 72, 80, 86, 96, 104, 111, 118, 125, 131, and 137. The music is written in a single melodic line on a treble clef staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of rests and ties throughout the piece. The notation includes stems, beams, and various note heads, with some notes having flags or beams indicating specific rhythmic values. The overall style is characteristic of early 20th-century ragtime music.

144

Musical score for measures 144-150 of 'Fashion Rag (1912)'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. Measure 144 starts with a quarter rest in the melody and a quarter note in the bass. Measure 145 features a quarter note in the melody and a quarter note in the bass. Measure 146 has a quarter note in the melody and a quarter note in the bass. Measure 147 contains a quarter note in the melody and a quarter note in the bass. Measure 148 shows a quarter note in the melody and a quarter note in the bass. Measure 149 has a quarter note in the melody and a quarter note in the bass. Measure 150 concludes with a quarter note in the melody and a quarter note in the bass.