

Orgy - Eyes Radi Lies

♩ = 110,000107

Bass Percussion

Staff-1

Staff-3

Staff-2

Staff-4

Tempo Track

Tempo Track-2

♩ = 110,000107

♩ = 110,000107

3

Bass Percussion

Staff-1

Staff-3

Staff-2

5

Bass Percussion

Staff-3

Staff-2

7

Bass Percussion

Staff-3

Staff-2

9

Bass Percussion

Staff-1

Staff-3

Staff-2

11

Bass Percussion

Staff-1

Staff-3

Staff-2

13

Bass Percussion

Staff-2

Tempo Track

Tempo Track-2

15

Bass Percussion

Staff-2

Tempo Track

Tempo Track-2

17

Bass Percussion

Staff-3

Staff-2

Tempo Track

Tempo Track-2

19

Bass Percussion

Staff-3

Staff-2

Tempo Track

Tempo Track-2

21

Bass Percussion

Staff-3
T
A 1 1 1 1 1 1 1 1 1 1
B 4 4 4 4 4 4 4 4 4 4

Staff-2

Tempo Track

Tempo Track-2

23

Bass Percussion

Staff-3
T
A 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4

Staff-2

Tempo Track

Tempo Track-2

25

Bass Percussion

Staff-3

T	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0

Staff-2

Tempo Track

Tempo Track-2

27

Bass Percussion

Staff-1

Staff-3

T																					1	
A																						1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1

Staff-2

Tempo Track

Tempo Track-2

30

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

33

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

37

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

40

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

42

Bass Percussion

Staff-3

T																											
A	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Staff-2

Tempo Track

44

Bass Percussion

Staff-3

T																											
A													1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Staff-2

Tempo Track

46

Bass Percussion

Staff-3

Staff-2

Tempo Track

48

Bass Percussion

Staff-3

Staff-2

Tempo Track

50

Bass Percussion

Staff-3

Staff-2

Tempo Track

Staff-3 Tablature:
T: 2 2 2 2 2 2 2 2
A: 2 2 2 2 2 2 2 2
B: 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4

52

Bass Percussion

Staff-3

Staff-2

Tempo Track

Staff-3 Tablature:
T: 1 1 1 1 1 1 1 1
A: 1 1 1 1 1 1 1 1
B: 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4

54

Bass Percussion

Staff-3

Staff-2

Tempo Track

56

Bass Percussion

Staff-1

Staff-3

Staff-2

Staff-4

Tempo Track

59

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

62

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

66

Bass Percussion

Staff-1

Staff-3

T	1	1	1	1	1	1	2	2	2	2	2	2	4	4	4	4	4	4
A	1	1	1	1	1	1	2	2	2	2	2	2	4	4	4	4	4	4
B	4	4	4	4	4	4	0	0	0	0	0	0	4	4	4	4	4	4

Staff-2

Tempo Track

69

Bass Percussion

Staff-1

Staff-3

T							1	1	1	1	1	1	2	2	2	2	2	2
A							1	1	1	1	1	1	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0

Staff-2

Tempo Track

72

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

74

Bass Percussion

Staff-3

Staff-2

Tempo Track

Tempo Track-2

76

Bass Percussion

Staff-3

Staff-2

Tempo Track

Tempo Track-2

78

Bass Percussion

Staff-3

Staff-2

Tempo Track

Tempo Track-2

80

Bass Percussion

Staff-3

Staff-2

Tempo Track

Tempo Track-2

82

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

85

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

88

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

90

Bass Percussion

Staff-3

T	1		1	0
A	1	4	1	4
B	4	4	4	2

Tempo Track

92

Bass Percussion

Staff-3

T	2	0	2	2
A	1	4	1	1
B	4	2	4	4

Tempo Track

94

Bass Percussion

Staff-3

T	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0

Staff-2

Tempo Track

96

Bass Percussion

Staff-3

Staff-2

Tempo Track

98

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

100

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

102

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

104

Bass Percussion

Staff-1

Staff-3

Staff-2

Tempo Track

106

Staff-1

Staff-3

Tempo Track

108

Staff-1

Staff-3

Tempo Track

111

Staff-1

Staff-3

113

Staff-1

Staff-3

Bass Percussion

Orgy - Eyes Radi Lies

♩ = 110,000107

3

7

12

17

23

29

33

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Bass Percussion

37

Musical notation for measures 37-42. The staff shows a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line with chords of two eighth notes.

43

Musical notation for measures 43-48. The staff shows a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line with chords of two eighth notes.

49

Musical notation for measures 49-54. The staff shows a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line with chords of two eighth notes.

55

Musical notation for measures 55-60. Measures 55-56 follow the previous pattern, but measure 57 contains a whole rest. Measures 58-60 resume the pattern.

61

Musical notation for measures 61-65. Measures 61-62 have a whole rest. Measures 63-65 feature a complex rhythmic pattern with eighth notes and stems pointing up, and a bass line with chords of two eighth notes.

66

Musical notation for measures 66-71. The staff shows a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line with chords of two eighth notes.

72

Musical notation for measures 72-75. Measures 72-73 follow the previous pattern, while measures 74-75 feature a complex rhythmic pattern with eighth notes and stems pointing up, and a bass line with chords of two eighth notes.

76

Musical notation for measures 76-77. Both measures feature a complex rhythmic pattern with eighth notes and stems pointing up, and a bass line with chords of two eighth notes.

78

Musical notation for measures 78-79. Both measures feature a complex rhythmic pattern with eighth notes and stems pointing up, and a bass line with chords of two eighth notes.

80

Musical notation for measures 80-84. Measures 80-83 feature a complex rhythmic pattern with eighth notes and stems pointing up, and a bass line with chords of two eighth notes. Measure 84 returns to the standard eighth-note pattern.

Bass Percussion

84

Musical notation for measures 84-89. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the second and third lines of the staff.

90

Musical notation for measures 90-92. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the second and third lines of the staff. There is a whole rest in measure 91.

93

Musical notation for measures 93-96. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the second and third lines of the staff. There is a whole rest in measure 93.

97

Musical notation for measures 97-101. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the second and third lines of the staff.

102

Musical notation for measures 102-103. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the second and third lines of the staff. The final measure (103) contains a whole rest, with the number '10' written above it.

Orgy - Eyes Radi Lies

Staff-1

♩ = 110,000107

5

12

16

34

39

17

60

67

71

8

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82

Musical staff 82-85. The staff contains four measures of music. Each measure consists of a quarter note, an eighth note, and a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

86

Musical staff 86-89. The staff contains four measures of music. Each measure consists of a quarter note, an eighth note, and a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

90

8

Musical staff 90-99. The staff starts with a whole rest for 8 measures, indicated by the number '8' above the staff. The rest ends at the beginning of measure 99. The notes in measure 99 are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

101

Musical staff 101-104. The staff contains four measures of music. Each measure consists of a quarter note, an eighth note, and a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

105

Musical staff 105-108. The staff contains four measures of music. Each measure consists of a quarter note, an eighth note, and a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

109

Musical staff 109-111. The staff contains three measures of music. Each measure consists of a quarter note, an eighth note, and a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

112

2

Musical staff 112-113. The staff contains two measures of music. The first measure consists of a quarter note, an eighth note, and a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure is a whole rest, indicated by the number '2' above the staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

Orgy - Eyes Radi Lies

Staff-3

♩ = 110,000107

E					
B					
G	1				1 1 1 1 1 1 1 1 1 1
D	1	2		4	4
A		2		4	4
E	4	0	4	4	4
A			4	4	4

6

T				
A	2 2 2	2 2 2 2 2 2 2		
B	0 0 0	0 0 0 0 0 0 0	4 4 4	4 4 4 4 4 4 4
			4 4 4	4 4 4 4 4 4 4

9

T	1 1 1	1 1 1 1 1 1 1		
A	1 1 1	1 1 1 1 1 1 1	2 2 2	2 2 2 2 2 2 2
B	4 4 4	4 4 4 4 4 4 4	0 0 0	0 0 0 0 0 0 0
			4 4 4	4 4 4 4 4 4 4

12

			4				2		
T					1 1				
A	4 4 4	4 4 4 4 4 4 4			1 1			4 4	4 4
B	4 4 4	4 4 4 4 4 4 4			4 4			4 4	4 4

21

T	1 1 1	1 1 1 1 1 1 1		
A	1 1 1	1 1 1 1 1 1 1	2 2 2	2 2 2 2 2 2 2
B	4 4 4	4 4 4 4 4 4 4	0 0 0	0 0 0 0 0 0 0
			4 4 4	4 4 4 4 4 4 4

24

T			1 1 1	1 1 1 1 1 1 1		
A	4 4 4	4 4 4 4 4 4 4	1 1 1	1 1 1 1 1 1 1	2 2 2	2 2 2 2 2 2 2
B	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4	0 0 0	0 0 0 0 0 0 0

27

T						
A	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4		1
B	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4		1

30

T						
A	4	1		1	4	1
B	4	1		1	4	1

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T	1 1	1 1 1	1																
A	1 1	1 1 1	1	2 2	2 2 2	2													
B	4 4	4 4 4	4	0 0	0 0 0	0	4 4	4 4 4	4	4 4	4 4 4	4	4 4	4 4 4	4	4 4	4 4 4	4	4

41

T	1 1 1	1 1 1 1 1 1 1																	
A	1 1 1	1 1 1 1 1 1 1	2 2 2	2 2 2 2 2 2															
B	4 4 4	4 4 4 4 4 4 4	0 0 0	0 0 0 0 0 0 0	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4	4	4

44

T				1 1 1	1 1 1 1 1 1 1														
A				1 1 1	1 1 1 1 1 1 1	2 2 2	2 2 2 2 2 2 2												
B	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4	4 4 4 4 4 4 4	0 0 0	0 0 0 0 0 0 0	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4	4	4

47

T													1 1 1	1 1 1 1 1 1 1					
A													1 1 1	1 1 1 1 1 1 1	2 2 2	2 2 2 2 2 2 2			
B	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4	4	4

50

T																				
A	2 2 2	2 2 2 2 2 2 2																		
B	0 0 0	0 0 0 0 0 0 0	4 4 4	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4	4	4	

53

T	1 1 1	1 1 1 1 1 1 1																		
A	1 1 1	1 1 1 1 1 1 1	2 2 2	2 2 2 2 2 2 2																
B	4 4 4	4 4 4 4 4 4 4	0 0 0	0 0 0 0 0 0 0	4 4 4	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4	4 4 4	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4	4	4 4 4	4 4 4 4 4 4 4	4	4	

56

T																				
A																				
B	4 4 4	4 4 4 4 4 4 4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4

64

T			1 1	1 1 1	1															
A			1 1	1 1 1	1	2 2	2 2 2	2												
B	1	1	4 4	4 4 4	4	0 0	0 0 0	0	4 4	4 4 4	4	4 4	4 4 4	4	4 4	4 4 4	4	4 4	4 4 4	4

69

T			1 1	1 1 1	1															
A			1 1	1 1 1	1	2 2	2 2 2	2												
B	4 4	4 4 4	4 4	4 4 4	4	0 0	0 0 0	0	4 4	4 4 4	4	4 4	4 4 4	4	4 4	4 4 4	4	4 4	4 4 4	4

73

T																				
A																				
B	4 4	4 4 4	4	4	2	4	2	4	2	4	1	1	4	4	4	4	4	4	4	4

T						1	1	1	1	1	1								
A						1	1	1	1	1	1								
B		2	4			4	4	4	4	4	4			2	2	2	2	2	2
		2	4			4	4	4	4	4	4			2	2	2	2	2	2
		2	4			4	4	4	4	4	4			0	0	0	0	0	0

84

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4			2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4			2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4			0	0	0	0	0	0

88

T																			0
A																			4
B	4	4	4	4	4	4	4	4	4	4	4			4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4			4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4			2	4				2

92

T	2			0		2	2												
A	1					1	1			1	1	1	1	1	1	1	1	1	1
B	4			4		4	4			4	4	4	4	4	4	4	4	4	4
				2		4	4												
										4	4	4	4	4	4	4	4	4	4

96

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4			2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4			2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4			0	0	0	0	0	0

100

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4			2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4			2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4			0	0	0	0	0	0

104

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4								
	4	4	4	4	4	4	4	4	4	4	4								
	4	4	4	4	4	4	4	4	4	4	4			4					
														2					
														2					
														0					

109

T																			
A																			
B	4		4		4		4		4		4		4		4		4		4
	4		4		4		4		4		4		4		4		4		4
	4		4		4		4		4		4		4		4		4		4

Orgy - Eyes Radi Lies

Staff-2

♩ = 110,000107



4



7



10



13



16



19



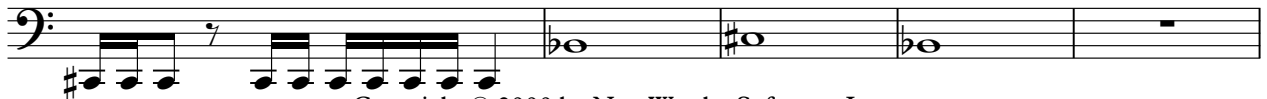
22



25



28



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33



39



42



45



48



51



54



57



65



69



73



77



81



85



89



96



99



103



Staff-4

Orgy - Eyes Radi Lies

♩ = 110,000107

56 **58**

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 110,000107. The staff is divided into measures 56, 57, and 58. Measure 56 contains a whole rest. Measure 57 contains a quarter rest, followed by three quarter notes. Measure 58 contains a whole rest. Below the staff, there are three guitar tablature staves corresponding to the notes in measure 57. The first staff has two notes, the second has two notes, and the third has one note.

Tempo Track

Orgy - Eyes Radi Lies

♩ = 110,000107

12

16

20

24

28

33

37

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41



45



49



53



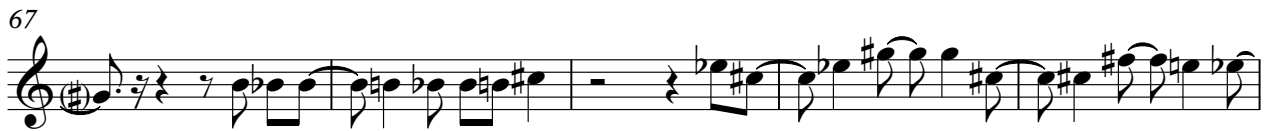
58



63



67



72



76



80



84



90



94



98



102



106



108



Tempo Track-2

Orgy - Eyes Radi Lies

♩ = 110,000107
12

Musical notation for the first system, measures 1-12. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a thick black bar for measures 1-12, followed by notes with slurs and accidentals (F#) for measures 13-18.

19

Musical notation for the second system, measures 19-27. It features a treble clef and a key signature of one sharp (F#). The notation includes notes with slurs and accidentals (F#) for measures 19-27.

28

45

Musical notation for the third system, measures 28-45. It features a treble clef and a key signature of one sharp (F#). The notation includes a thick black bar for measures 28-45, preceded by notes with slurs and accidentals (F#) for measures 28-30.

78

34

Musical notation for the fourth system, measures 78-112. It features a treble clef and a key signature of one sharp (F#). The notation includes notes with slurs and accidentals (F#) for measures 78-85, followed by a thick black bar for measures 86-112.