



22

A.PIANO 3

A.PIANO 1

26

A.PIANO 3

A.PIANO 1

30

A.PIANO 3

A.PIANO 1

33

A.PIANO 3

A.PIANO 1

36

A.PIANO 3

A.PIANO 1

39

A.PIANO 3

A.PIANO 1

43

A.PIANO 3

A.PIANO 1

46

A.PIANO 3

A.PIANO 1

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A.PIANO 3

A.PIANO 1

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A.PIANO 3

A.PIANO 1

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A.PIANO 3

A.PIANO 1

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A.PIANO 3

A.PIANO 1

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A.PIANO 3

A.PIANO 1

68

A.PIANO 3

A.PIANO 1

72

A.PIANO 3

A.PIANO 1

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A.PIANO 3

A.PIANO 1

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A.PIANO 3

A.PIANO 1

82

A.PIANO 3

A.PIANO 1

86

A.PIANO 3

A.PIANO 1

90

A.PIANO 3

A.PIANO 1

94

A.PIANO 3

A.PIANO 1

98

A.PIANO 3

A.PIANO 1

102

A.PIANO 3

A.PIANO 1

106

A.PIANO 3

A.PIANO 1

110

A.PIANO 3

A.PIANO 1

114

A.PIANO 3

A.PIANO 1

118

A.PIANO 3

A.PIANO 1

122

A.PIANO 3

A.PIANO 1

126

A.PIANO 3

A.PIANO 1

130

A.PIANO 3

A.PIANO 1

134

A.PIANO 3

A.PIANO 1

138

A.PIANO 3

A.PIANO 1

141

A.PIANO 3

A.PIANO 1

144

A.PIANO 3

A.PIANO 1

147

A.PIANO 3

A.PIANO 1

150

A.PIANO 3

A.PIANO 1

154

A.PIANO 3

A.PIANO 1



158

A.PIANO 3

A.PIANO 1



162

A.PIANO 3

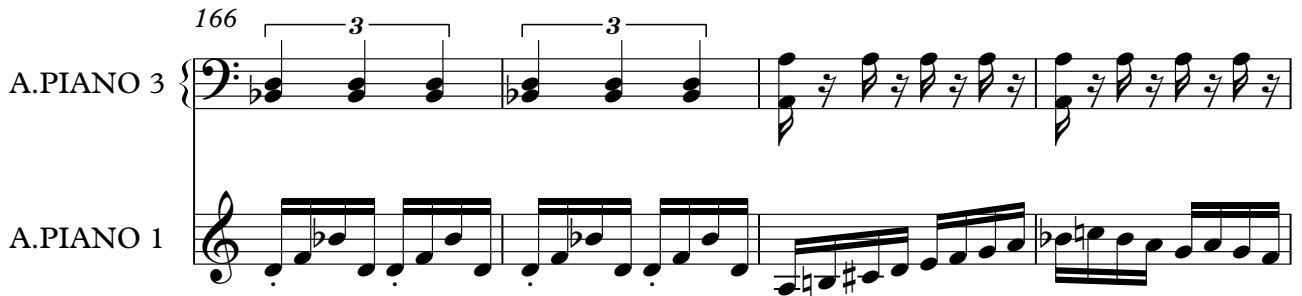
A.PIANO 1



166

A.PIANO 3

A.PIANO 1



170

A.PIANO 3

A.PIANO 1



174

A.PIANO 3

A.PIANO 1



178

A.PIANO 3

A.PIANO 1

182

A.PIANO 3

A.PIANO 1

186

A.PIANO 3

A.PIANO 1

190

A.PIANO 3

A.PIANO 1

194

A.PIANO 3

A.PIANO 1

197

A.PIANO 3

A.PIANO 1

This system contains measures 197 through 200. A.PIANO 3 is in the bass clef, playing a steady eighth-note accompaniment. A.PIANO 1 is in the treble clef, playing a melodic line with various accidentals.

200

A.PIANO 3

A.PIANO 1

This system contains measures 200 through 203. A.PIANO 3 has rests in the treble clef and continues the bass clef accompaniment. A.PIANO 1 continues its melodic line.

204

A.PIANO 3

A.PIANO 1

This system contains measures 204 through 207. A.PIANO 3 has rests in the treble clef and continues the bass clef accompaniment. A.PIANO 1 continues its melodic line.

207

A.PIANO 3

A.PIANO 1

This system contains measures 207 through 210. A.PIANO 3 has rests in the treble clef and continues the bass clef accompaniment. A.PIANO 1 continues its melodic line.

210

A.PIANO 3

A.PIANO 1

214

A.PIANO 3

A.PIANO 1

218

A.PIANO 3

A.PIANO 1

222

A.PIANO 3

A.PIANO 1

226

A.PIANO 3

A.PIANO 1

230

A.PIANO 3

A.PIANO 1

234

A.PIANO 3

A.PIANO 1

238

A.PIANO 3

A.PIANO 1

242

A.PIANO 3

A.PIANO 1

246

A.PIANO 3

A.PIANO 1

250

A.PIANO 3



A.PIANO 1



This system contains two staves of music. The top staff, labeled 'A.PIANO 3', is in bass clef and contains three measures of music with eighth notes and rests. The bottom staff, labeled 'A.PIANO 1', is in treble clef and contains three measures of music with eighth notes.

253

A.PIANO 3



A.PIANO 1



This system contains two staves of music. The top staff, labeled 'A.PIANO 3', is in bass clef and contains four measures of music with eighth notes and rests. The bottom staff, labeled 'A.PIANO 1', is in treble clef and contains four measures of music with eighth notes.

257

A.PIANO 3




A.PIANO 1




This system contains two staves of music. The top staff, labeled 'A.PIANO 3', is in bass clef and contains four measures of music with eighth notes and rests. The bottom staff, labeled 'A.PIANO 1', is in treble clef and contains four measures of music with eighth notes.

261

A.PIANO 3




A.PIANO 1




This system contains two staves of music. The top staff, labeled 'A.PIANO 3', is in bass clef and contains four measures of music with eighth notes and rests. The bottom staff, labeled 'A.PIANO 1', is in treble clef and contains four measures of music with eighth notes.

265

A.PIANO 3




A.PIANO 1




This system contains two staves of music. The top staff, labeled 'A.PIANO 3', is in bass clef and contains four measures of music with eighth notes and rests. The bottom staff, labeled 'A.PIANO 1', is in treble clef and contains four measures of music with eighth notes.

269

A.PIANO 3




A.PIANO 1




273

A.PIANO 3



A.PIANO 1



277

A.PIANO 3




A.PIANO 1




281

A.PIANO 3




A.PIANO 1




284

A.PIANO 3



A.PIANO 1



287

A.PIANO 3

A.PIANO 1

291

A.PIANO 3

A.PIANO 1

295

A.PIANO 3

A.PIANO 1

299

A.PIANO 3

A.PIANO 1

303

A.PIANO 3

A.PIANO 1



307

A.PIANO 3

A.PIANO 1

311

A.PIANO 3

A.PIANO 1

315

A.PIANO 3

A.PIANO 1

319

A.PIANO 3

A.PIANO 1

323

A.PIANO 3

A.PIANO 1

326

A.PIANO 3

A.PIANO 1



329

A.PIANO 3

A.PIANO 1



333

A.PIANO 3

A.PIANO 1



337

A.PIANO 3

A.PIANO 1



341

A.PIANO 3

A.PIANO 1



345

A.PIANO 3

A.PIANO 1



349

A.PIANO 3

A.PIANO 1

353

A.PIANO 3

A.PIANO 1

357

A.PIANO 3

A.PIANO 1

361

A.PIANO 3

A.PIANO 1

365

A.PIANO 3

A.PIANO 1

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A.PIANO 3

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373

A.PIANO 3

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377

A.PIANO 3

A.PIANO 1

381

A.PIANO 3

A.PIANO 1

385

A.PIANO 3

A.PIANO 1

389

A.PIANO 3

A.PIANO 1

393

A.PIANO 3

A.PIANO 1

396

A.PIANO 3

A.PIANO 1

399

A.PIANO 3

A.PIANO 1

401

A.PIANO 3

A.PIANO 1

This system contains measures 401, 402, and 403. The upper part, labeled 'A.PIANO 3', consists of a grand staff with a treble clef and a bass clef. The treble clef staff is mostly empty, with a few notes in the first measure. The bass clef staff contains a melodic line with eighth notes and chords. The lower part, labeled 'A.PIANO 1', consists of a single grand staff with a treble clef, containing a continuous eighth-note accompaniment pattern.

404

A.PIANO 3

A.PIANO 1

This system contains measures 404, 405, and 406. The notation for 'A.PIANO 3' and 'A.PIANO 1' follows the same structure as the previous system, with 'A.PIANO 3' having a grand staff and 'A.PIANO 1' having a single grand staff.

407

A.PIANO 3

A.PIANO 1

This system contains measures 407, 408, and 409. The notation for 'A.PIANO 3' and 'A.PIANO 1' follows the same structure as the previous systems.

410

A.PIANO 3

A.PIANO 1

This system contains measures 410, 411, and 412. The notation for 'A.PIANO 3' and 'A.PIANO 1' follows the same structure as the previous systems.

413

A.PIANO 3

A.PIANO 1

416

A.PIANO 3

A.PIANO 1

419

A.PIANO 3

A.PIANO 1

422

A.PIANO 3

A.PIANO 1

425

A.PIANO 3

A.PIANO 1

428

A.PIANO 3

A.PIANO 1

431

A.PIANO 3

A.PIANO 1

434

A.PIANO 3

A.PIANO 1



437

A.PIANO 3

A.PIANO 1

440

A.PIANO 3

A.PIANO 1

444

A.PIANO 3

A.PIANO 1

448

A.PIANO 3

A.PIANO 1

452

A.PIANO 3

A.PIANO 1

456

A.PIANO 3

A.PIANO 1

460

A.PIANO 3

A.PIANO 1

464

A.PIANO 3

A.PIANO 1

468

A.PIANO 3

A.PIANO 1

472

A.PIANO 3

A.PIANO 1

477

A.PIANO 3

A.PIANO 1

483

A.PIANO 3

A.PIANO 1

491

A.PIANO 3

A.PIANO 1

498

A.PIANO 3


A.PIANO 1


506

A.PIANO 3


A.PIANO 1


515

A.PIANO 3 


A.PIANO 1 


526

A.PIANO 3 


A.PIANO 1 


537

A.PIANO 3 

A.PIANO 1 

548

A.PIANO 3 

A.PIANO 1 

559

A.PIANO 3 

A.PIANO 1 

570

A.PIANO 3

A.PIANO 1

578

A.PIANO 3

A.PIANO 1

A.PIANO 3

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♩ = 200,000000



7



12



17



22



27



32



37



V.S.

42

Musical notation for measures 42-46. The right hand has whole rests, and the left hand plays a steady eighth-note bass line.

47

Musical notation for measures 47-51. The left hand continues with eighth-note patterns.

52

Musical notation for measures 52-56. The left hand continues with eighth-note patterns.

57

Musical notation for measures 57-61. The left hand continues with eighth-note patterns.

62

Musical notation for measures 62-66. The left hand continues with eighth-note patterns.

67

Musical notation for measures 67-71. The left hand continues with eighth-note patterns.

72

Musical notation for measures 72-76. The left hand continues with eighth-note patterns.

77

Musical notation for measures 77-83. The left hand continues with eighth-note patterns, ending with a triplet.

84

Musical notation for measures 84-89. The right hand plays eighth-note patterns.

90

Musical notation for measures 90-94. The right hand continues with eighth-note patterns.

96

102

108

114

120

126

132

138

145

V.S.



152

Musical notation for measure 152, bass clef, featuring a sequence of chords and eighth notes.

159

Musical notation for measure 159, bass clef, featuring a sequence of chords and eighth notes.

166

Musical notation for measure 166, bass clef, featuring a triplet of chords followed by eighth notes.

172

Musical notation for measure 172, bass clef, featuring a sequence of eighth notes.

177

Musical notation for measure 177, bass clef, featuring a sequence of eighth notes.

182

Musical notation for measure 182, bass clef, featuring a sequence of eighth notes.

187

Musical notation for measure 187, bass clef, featuring a sequence of eighth notes.

192

Musical notation for measure 192, bass clef, featuring a sequence of eighth notes.

197

Musical notation for measure 197, grand staff (treble and bass clefs), featuring a sequence of eighth notes in the bass clef and rests in the treble clef.

202

Musical notation for measures 202-206. The right hand has whole rests, and the left hand plays a steady eighth-note pattern.

207

Musical notation for measures 207-211. The right hand has whole rests, and the left hand plays a steady eighth-note pattern.

212

Musical notation for measures 212-216. The right hand has whole rests, and the left hand plays a steady eighth-note pattern.

217

Musical notation for measures 217-221. The right hand has whole rests, and the left hand plays a steady eighth-note pattern.

222

Musical notation for measures 222-226. The right hand has whole rests, and the left hand plays a steady eighth-note pattern.

227

Musical notation for measures 227-231. The right hand has whole rests, and the left hand plays a steady eighth-note pattern with a melodic line in the bass.

232

Musical notation for measures 232-236. The right hand has whole rests, and the left hand plays a steady eighth-note pattern with a melodic line in the bass.

237

Musical notation for measures 237-241. The right hand has whole rests, and the left hand plays a steady eighth-note pattern with a melodic line in the bass.

V.S.

241



246



251



255



260



265



270



275



280



284



288

293

299

305

311

317

323

329

V.S.

335



341



347



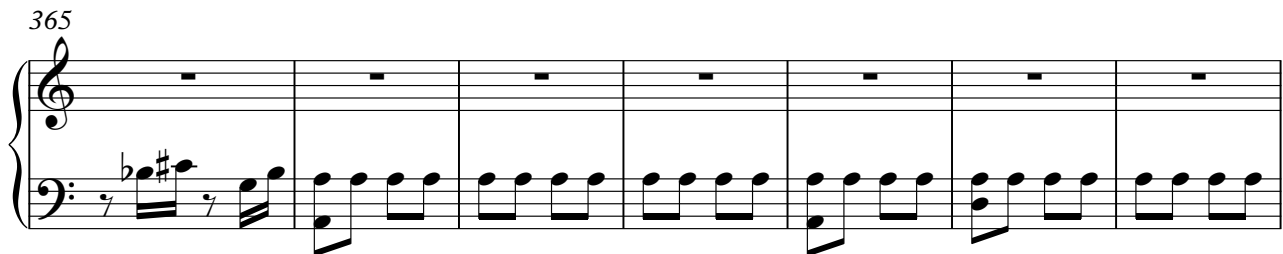
353



359



365



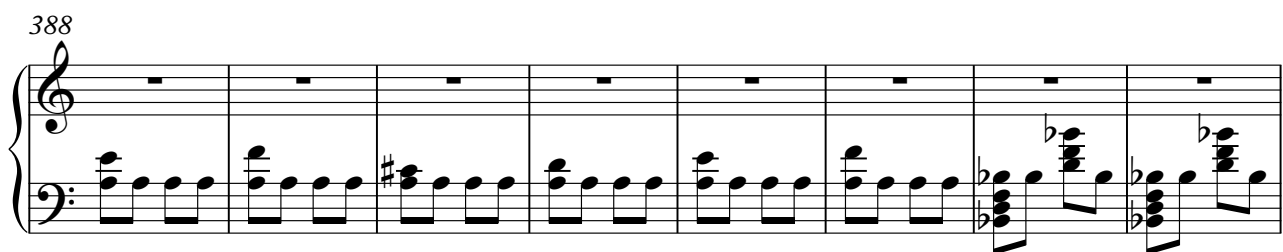
372



380



388



396

Musical notation for measures 396-401. The system consists of a grand staff with a treble clef and a bass clef. The right hand is mostly silent, while the left hand plays a sequence of chords and moving lines. The key signature has two flats (B-flat and E-flat).

402

Musical notation for measures 402-408. The system consists of a grand staff with a treble clef and a bass clef. The right hand is mostly silent, while the left hand plays a sequence of chords and moving lines. The key signature has two flats (B-flat and E-flat).

409

Musical notation for measures 409-415. The system consists of a grand staff with a treble clef and a bass clef. The right hand has some activity with chords and moving lines, while the left hand continues with chords and moving lines. The key signature has two flats (B-flat and E-flat).

416

Musical notation for measures 416-422. The system consists of a grand staff with a treble clef and a bass clef. The right hand has some activity with chords and moving lines, while the left hand continues with chords and moving lines. The key signature has two flats (B-flat and E-flat).

423

Musical notation for measures 423-429. The system consists of a grand staff with a treble clef and a bass clef. The right hand has some activity with chords and moving lines, while the left hand continues with chords and moving lines. The key signature has two flats (B-flat and E-flat).

430

Musical notation for measures 430-435. The system consists of a grand staff with a treble clef and a bass clef. The right hand has some activity with chords and moving lines, while the left hand continues with chords and moving lines. The key signature has two flats (B-flat and E-flat).

V.S.

437

444

451

459

466

472

480

491

500

Musical notation for measures 500-511. The treble clef part contains whole rests. The bass clef part features a sequence of chords and melodic lines, including a key signature change to one sharp (F#) in measure 504.

512

Musical notation for measures 512-523. The bass clef part features a sequence of chords with slurs.

524

Musical notation for measures 524-535. The bass clef part features a sequence of chords with slurs.

536

Musical notation for measures 536-547. The bass clef part features a sequence of chords with slurs.

548

Musical notation for measures 548-559. The bass clef part features a sequence of chords with slurs.

560

Musical notation for measures 560-571. The bass clef part features a sequence of chords with slurs.

572

Musical notation for measures 572-578. The bass clef part features a sequence of chords with slurs.

579

Musical notation for measures 579-580. Measure 579 contains a sequence of chords with slurs. Measure 580 contains a double bar line, a fermata, and the number "2" indicating a second ending.



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A.PIANO 1

♩ = 200,000000

5

10

15

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46

V.S.

51

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59

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75

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83

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101

107

113

119

125

131

136

140

144

V.S.

148

153

158

163

168

173

178

183

188

193

197 **PIANO** This staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) and a dynamic marking of piano.

201 This staff continues the melodic line from the previous staff, maintaining the eighth and sixteenth note patterns.

205 This staff continues the melodic line, featuring a dynamic marking of piano and various accidentals.

209 This staff continues the melodic line, showing a change in rhythm with some quarter notes and eighth notes.

214 This staff continues the melodic line, featuring a key signature change to one flat (Bb) and a dynamic marking of piano.

219 This staff continues the melodic line, showing a change in rhythm and dynamics.

224 This staff continues the melodic line, featuring a dynamic marking of piano and various accidentals.

229 This staff continues the melodic line, featuring a dynamic marking of piano and various accidentals.

237 This staff continues the melodic line, featuring a dynamic marking of piano and various accidentals.

242 This staff continues the melodic line, featuring a dynamic marking of piano and various accidentals.

V.S.



296

301

306

311

316

321

326

331

336

341

A. RIANO 1

346

351

356

361

366

371

376

381

386

390



A.PIANO 1

Musical score for A.PIANO 1, page 9, measures 394-423. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense texture. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The measures are numbered 394, 397, 400, 403, 406, 409, 412, 415, 419, and 423.

10  
427 A.PIANO 1

431

435

439

444

449

454

459

464

469

Detailed description: This image shows a page of musical notation for guitar, labeled 'A.PIANO 1'. The page contains ten staves of music, each starting with a measure number. The first three staves (427-435) feature complex, multi-measure chords with various accidentals (flats and naturals). The remaining seven staves (439-469) consist of a continuous eighth-note arpeggiated pattern. The notation includes treble clefs, stems, beams, and various accidentals.

474

482

492

501

511

523

535

547

559

571

V.S.

579

The image shows a single staff of music in treble clef. The melody consists of five eighth notes beamed together, each with a slur above it. The bass line consists of five half notes, each with a slur below it. The piece concludes with a double bar line.