

Charles Valentin Alkan - Grostemps Opus 74 Bk 4 Nr 1

♩ = 120, ♪ = 60, ♫ = 40, ♮ = 30, ♭ = 20, ♯ = 10, ♮ = 0

A.PIANO 1

2

A.PIANO 1

3

A.PIANO 1

4

A.PIANO 1

5

A.PIANO 1

6

A.PIANO 1

7

A.PIANO 1

8

A.PIANO 1

9

A.PIANO 1

10

A.PIANO 1

32 = 120,000000,000000

A.PIANO 1

A.PIANO 1

33

A.PIANO 1

A.PIANO 1

34 = 120,000000,000000

A.PIANO 1

A.PIANO 1

35 = 120,000000,000000

A.PIANO 1

A.PIANO 1

36 = 115,002047,001251 = 105,001572

A.PIANO 1

A.PIANO 1

37 = 113,000720,001200,000000

A.PIANO 1

A.PIANO 1

38. ♩ = 120, 00000, 00000, 00000, 00000, 00000

A.PIANO 1

A.PIANO 1

39. ♩ = 120, 00000, 00000, 00000, 00000, 00000

A.PIANO 1

A.PIANO 1

40. ♩ = 120, 00000, 00000, 00000, 00000, 00000

A.PIANO 1

A.PIANO 1

41. ♩ = 120, 00000, 00000, 00000, 00000, 00000

A.PIANO 1

A.PIANO 1

42. ♩ = 120, 00000, 00000, 00000, 00000, 00000

A.PIANO 1

A.PIANO 1

43. ♩ = 120, 00000, 00000, 00000, 00000, 00000

A.PIANO 1

A.PIANO 1

8

50

A.PIANO 1

A.PIANO 1

51

A.PIANO 1

$\text{♩} = 117,005,0001572$

A.PIANO 1

$\text{♩} = 125,002000$

53

A.PIANO 1

$\text{♩} = 110,000,000600$

60

A.PIANO 1

$\text{♩} = 115,000,000000$

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A.PIANO 1

12/8

9

17

24

29

34

38

41

42

43

V.S.

2

A.PIANO 1

47 $\text{H} = \text{H} 8, 0, 2, 0, 0, 0, 0, 4, 0, 0$

$\text{H} = \text{H} 5, 0, 0, 2, 0, 0, 0, 0, 0, 0$ $\text{H} = \text{H} 9, 2, 0, 0, 0, 0, 0, 0, 0$

51 $\text{H} = \text{H} 0, 0, 1, 0, 5, 4, 0, 0, 1, 5, 7, 2$

52 $\text{H} = \text{H} 1, 2, 5, 0, 0, 2, 0, 0, 0, 0$ $\text{H} = \text{H} 1, 3, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0$ $\text{H} = \text{H} 1, 5, 0, 2, 0, 0, 0, 9, 8, 0, 0, 0, 0$

6 6

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A.PIANO 1

♩ = 120,000000 ♯ = 120,000000 ♮ = 120,000000

1 $\frac{12}{8}$ 3

2 ♯ = 120,000000 ♮ = 120,000000

3 ♯ = 120,000000 ♮ = 120,000000

4 ♯ = 120,000000 ♮ = 120,000000 1083

5 ♯ = 120,000000 ♮ = 120,000000

6 ♭ = 120,000000 ♮ = 120,000000

7 ♯ = 110,000000 ♮ = 120,000000

8 ♯ = 120,000000 ♮ = 120,000000

9 ♯ = 120,000000 ♮ = 120,000000

10 ♯ = 120,000000 ♮ = 120,000000 572

V.S.

A.PIANO 1

11 = 120,0e120,00e120,00e120,00000000

12 = 120,0e120,00e120,00e120,00000000

13 = 10,0020,00000020,000000000

14 = 120,5e0020,5e0020,5e0020,500000

15 = 12e,00000000e12e,000000000

16 = 120,0e120,00e120,00e120,0000000083

17 = 120,000000 = 120,000000e120,000000

18 = 120,0e120,00e120,00e120,000000893

19 = 110,0e120,00e120,00e120,0000002014

20 = 120,0e120,00e120,00e120,00000000

A.PIANO 1

31 = 120,000000 = 120,000000 = 120,000000

32 = 120,000000,500000,000000

33

34 = 120,000000,000000,000000

35 = 120,000000 = 120,000000 = 116,000313

36 = 115,002014,00125 = 107,001572

37 = 113,000732 = 120,000000 = 120,000000

38 = 120,000000,000000,000000,000000

39 = 120,000000,000000,000000,000000

40 = 120,000000,000000 = 120,000000

A.PIANO 1

Musical score for A.PIANO 1, measures 41-50. The score is written for a single melodic line on a grand staff. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 41 starts with a tempo marking of 120 and includes a triplet of eighth notes. Measure 42 has a tempo marking of 120 and a triplet of eighth notes. Measure 43 has a tempo marking of 120. Measure 44 has a tempo marking of 120 and includes a sharp sign. Measure 45 has a tempo marking of 120 and includes a sharp sign. Measure 46 has a tempo marking of 120. Measure 47 has a tempo marking of 115. Measure 48 has a tempo marking of 115. Measure 49 has a tempo marking of 115. Measure 50 has a tempo marking of 117 and includes a sharp sign. The score concludes with a double bar line and a fermata over the final note.

V.S.

6

A.PIANO 1

52 ♯=1 1 2,0,0 2 0 0 4 0

♯=1 1,0,0 0,0,0 0 0 0 0 0

♯=1 1,0,0 0 0 0 0 0 0 0

7

6

