

Charley Pride - I'd Rather Love You

♩ = 105,001572

The musical score is arranged in two systems. The first system includes staves for DRUMS, STEEL GTR, JAZZ GTR, JAZZ GTR, NYLON GTR, ACOU BASS, CHOIR AAHS, and ORGAN 1. The second system includes MELODY, A.PIANO 1, DRUMS, STEEL GTR, JAZZ GTR, JAZZ GTR, ACOU BASS, and A.PIANO 1. The tempo is marked as ♩ = 105,001572. The score features complex guitar parts with triplets and various chord voicings, a steady drum pattern, and a piano accompaniment with intricate melodic lines. A double bar line with a repeat sign is located at the beginning of the second system.

7

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system contains measures 7, 8, and 9. The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, rhythmic pattern with many chords. The jazz guitar has some sparse notes and rests. The acoustic bass plays a simple line of quarter notes. The melody is mostly silent with a few notes in measure 8. The piano part features a busy, intricate accompaniment with many chords and moving lines.



10

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system contains measures 10, 11, and 12. The drums continue their pattern. The steel guitar part is very dense with many chords and some triplets in measure 11. The jazz guitar has a few notes and rests. The acoustic bass continues its simple line. The melody has a few notes in measure 10 and 12. The piano part remains busy with complex accompaniment.

13

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1



16

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

19

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system covers measures 19 and 20. The drums play a consistent pattern of eighth notes. The steel guitar and jazz guitar play complex, syncopated chords and melodic lines. The acoustic bass provides a steady bass line. The melody is sparse, with notes appearing in measures 19 and 20. The piano accompaniment features intricate chordal textures and rhythmic patterns.



21

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

MELODY

A.PIANO 1

Detailed description: This system covers measures 21 and 22. The drums continue with the eighth-note pattern. The steel guitar and jazz guitar play dense, rhythmic chordal textures. The nylon guitar is mostly silent, with a few notes in measure 22. The acoustic bass line is steady. The melody is sparse, with notes appearing in measures 21 and 22. The piano accompaniment features intricate chordal textures and rhythmic patterns.

24

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

26

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

28

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

30

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This is a musical score for page 6, covering measures 28 to 30. The score is arranged in a vertical stack of staves. At the top, measure 28 is indicated. The instruments are: DRUMS (top staff, showing a steady eighth-note pattern), STEEL GTR (second staff, playing a complex, rhythmic pattern with many beamed notes), ACOU BASS (third staff, playing a simple bass line), ORGAN 1 (fourth staff, playing a sustained chord), MELODY (fifth staff, with a treble and bass clef, featuring a triplet in measure 29), A.PIANO 1 (sixth staff, playing a complex, rhythmic pattern), DRUMS (seventh staff, starting at measure 30 with the same eighth-note pattern), STEEL GTR (eighth staff, continuing the complex pattern), JAZZ GTR (ninth staff, playing a simple bass line), NYLON GTR (tenth staff, playing a simple bass line), ACOU BASS (eleventh staff, playing a simple bass line), CHOIR AAHS (twelfth staff, with rests and a final chord), ORGAN 1 (thirteenth staff, playing a sustained chord), MELODY (fourteenth staff, with a treble and bass clef, featuring a triplet in measure 30), and A.PIANO 1 (fifteenth staff, continuing the complex pattern). A double bar line is present between the first and second systems.

33

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

35

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

37

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

39

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

41

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 41 and 42. The drums play a consistent pattern of eighth notes. The steel guitar features a complex, rhythmic accompaniment with many beamed notes. The jazz guitar and acoustic bass provide harmonic support. The organ plays sustained chords. The melody line has a triplet in measure 42. The piano part has a complex, multi-voice accompaniment with a triplet in measure 42.



43

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 43 and 44. The drums continue with the same eighth-note pattern. The steel guitar has a more active role with many beamed notes. The two jazz guitar staves have different parts. The acoustic bass line is more active. The organ plays sustained chords. The melody line is mostly rests. The piano part has a complex, multi-voice accompaniment with a triplet in measure 44.

45

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

ORGAN 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 45 and 46. It features seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a complex, melodic line with many accidentals. The JAZZ GTR staff has a similar melodic line but with fewer notes. The second JAZZ GTR staff is mostly empty. The ACOU BASS staff has a simple bass line. The ORGAN 1 staff has a few chords. The A.PIANO 1 staff has a complex accompaniment with many accidentals.



47

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This system of musical notation covers measures 47 and 48. It features nine staves. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line. The JAZZ GTR staff has a melodic line. The second JAZZ GTR staff is mostly empty. The NYLON GTR staff has a few notes. The ACOU BASS staff has a simple bass line. The ORGAN 1 staff has a long, sustained chord. The MELODY staff has a few notes. The A.PIANO 1 staff has a complex accompaniment with many accidentals.

49

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1



51

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

53

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 53 and 54. The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The acoustic bass plays a simple line of quarter notes. The organ 1 part consists of two chords: a triad in the first measure and a dyad in the second. The melody is sparse, with a few notes in the first measure and a short phrase in the second. The A. PIANO 1 part features a steady eighth-note accompaniment.



55

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 55 and 56. The drums continue with the same eighth-note pattern. The steel guitar part is more active, featuring a mix of chords and single notes. The jazz guitar part has a few scattered notes. The nylon guitar part is mostly silent, with a few chords in the second measure. The acoustic bass part has a few notes, including a half note in the second measure. The organ 1 part has a long, sustained chord in the first measure that spans into the second measure. The melody part has a few notes in the second measure. The A. PIANO 1 part continues with its eighth-note accompaniment.

57

DRUMS

STEEL GTR

JAZZ GTR

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

60

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

63

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

65

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

67

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

ORGAN 1

MELODY

A.PIANO 1

69

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

71

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

73

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

ACOU BASS

CHOIR AAHS

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: Drums, Steel Guitar, two Jazz Guitars, Acoustic Bass, Choir (labeled 'CHOIR AAHS'), Organ 1, Melody, and A. Piano 1. The music is in 4/4 time and features a complex arrangement of textures. The drums provide a steady rhythmic accompaniment. The steel guitar plays a melodic line with intricate chordal accompaniment. The jazz guitars provide harmonic support with various voicings and techniques. The acoustic bass line is melodic and includes a triplet. The choir and organ parts consist of sustained chords and melodic fragments. The piano part features a complex, multi-voiced accompaniment with many accidentals and dynamic markings.

DRUMS

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♩ = 105,001572

4/4

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

59

63

67

71

STEEL GTR

Charley Pride - I'd Rather Love You

♩ = 105,001572

2

3

6

9

12

15

18

20

22

25

27

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 105,001572. The score is presented in a single system with ten staves, numbered 2, 6, 9, 12, 15, 18, 20, 22, 25, and 27. The music is characterized by dense, complex chordal textures, often consisting of multiple stacked chords. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The key signature has one sharp (F#), and the overall style is reminiscent of country or bluegrass guitar. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with the initials 'V.S.' at the end of the final staff.

29

31

34

37

39

41

43

46

49

52

54



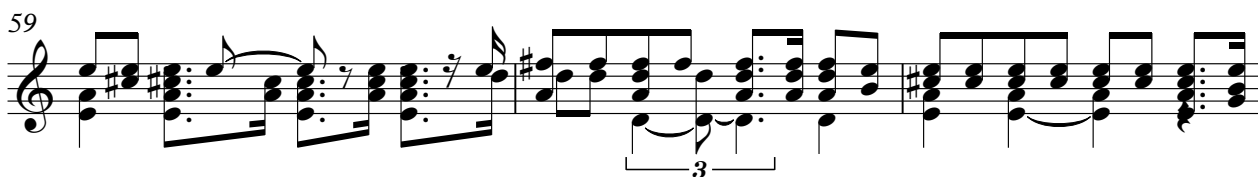
Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines, including a triplet of eighth notes in the lower register.

56



Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines, including a triplet of eighth notes in the lower register.

59



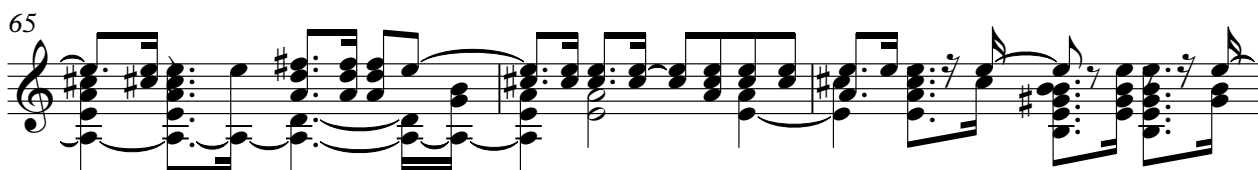
Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines, including a triplet of eighth notes in the lower register.

62



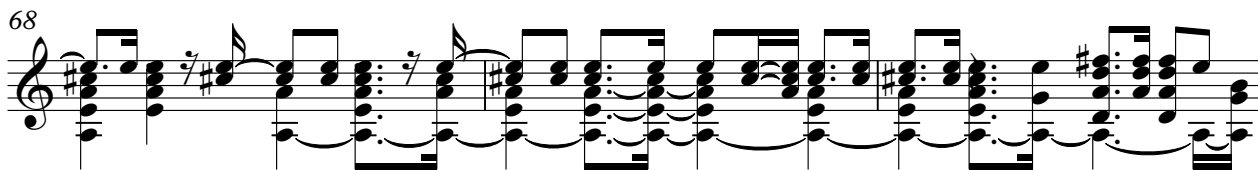
Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines, including a triplet of eighth notes in the lower register.

65



Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines, including a triplet of eighth notes in the lower register.

68



Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines, including a triplet of eighth notes in the lower register.

71



Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines, including a triplet of eighth notes in the lower register.

73



Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines, including a triplet of eighth notes in the lower register.

JAZZ GTR

Charley Pride - I'd Rather Love You

♩ = 105,001572

3

5

22

30

4

3

38

4

46

6

56

4

3

3

64

8

2

♩ = 105,001572

2

9

16

23

14

42

48

10

2

64

69

73

♩ = 105,001572

21

26

3

33

13

50

3

57

17

ACOU BASS

Charley Pride - I'd Rather Love You

♩ = 105,001572

2

9

16

22

27

33

39

45

51

57

V.S.

2

ACOU BASS

63



70



73



CHOIR AAHS

Charley Pride - I'd Rather Love You

♩ = 105,001572

22

28

4

38

9

53

4

63

5

72

ORGAN 1

Charley Pride - I'd Rather Love You

♩ = 105,001572

22

29

38

46

55

64

71

MELODY

Charley Pride - I'd Rather Love You

♩ = 105,001572

5

10

16

21

26

31

V.S.

36

41

49

53

58

63

MELODY

68

3

72

3

3

Charley Pride - I'd Rather Love You

A.PIANO 1

♩ = 105,001572

2

6

8

11

14

17

20

23

26

28

V.S.

Musical score for A.PIANO 1, measures 31-53. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. The piece includes several trills and triplets, notably at measures 39, 44, and 45. The notation is dense, with many beamed notes and rests, creating a fast and intricate texture. The score is divided into systems, with measure numbers 31, 34, 36, 39, 42, 44, 46, 48, 51, and 53 marking the beginning of each system.

Musical score for A.PIANO 1, page 3, measures 55-74. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic accompaniment. The measures are numbered 55, 58, 61, 63, 65, 68, 70, 72, and 74. Measure 55 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 58 features a triplet of eighth notes. Measure 61 has a long note with a fermata. Measure 63 continues the rhythmic pattern. Measure 65 has a long note with a fermata. Measure 68 has a long note with a fermata. Measure 70 has a long note with a fermata. Measure 72 has a long note with a fermata. Measure 74 has a triplet of eighth notes. The score ends with a double bar line.