

# Charlie Brow Jr - Por Que Sera

♩ = 88,000023

This system of music includes staves for Panpipes, Percussion, and four different types of Guitars (Jazz Guitar and Electric Guitar). The Panpipes part features a melodic line with a triplet of eighth notes. The Percussion part has a steady eighth-note rhythm with some accents. The Jazz Guitar parts play complex chords and patterns, including triplets. The Electric Guitar part is mostly silent in this system.



5

This system continues the music from the first system. It includes staves for Pan. (Panpipes), Perc. (Percussion), two J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Pan. part continues with its melodic line. The Perc. part maintains its rhythmic pattern. The J. Gtr. parts play intricate chordal and melodic patterns. The E. Bass part has a simple bass line with a triplet of eighth notes.

copyright 2001 by TKT  
copyright 2001 by TKT

8

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass



11

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

renuncié e como a gente na glória se prepara

16

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

20

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

25

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

30

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

44

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

sc cu jo rado de ou ua man ra por que

48

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

sc cu jo rado de ou ua man ra por que

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

scac cu o sa do de ca tra ma ei ra



55

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

poi q' se'

57

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass

60

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass

63

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system contains measures 63, 64, and 65. The Pan flute part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The three J. Gtr. parts play a rhythmic accompaniment with various chords and triplets. The Kora part provides harmonic support with chords and rests. The E. Bass part has a steady eighth-note bass line.



66

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

a crenca que vem na causa per di da

Detailed description: This system contains measures 66, 67, 68, and 69. The Pan flute part is mostly silent, with some notes in measure 66. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts feature a mix of rhythmic accompaniment and melodic lines, including triplets and a sextuplet in measure 67. The Kora part continues with harmonic support. The E. Bass part maintains its eighth-note bass line. The lyrics 'a crenca que vem na causa per di da' are written across the J. Gtr. staves.

70

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

75

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

80

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

85

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



95

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

sc a sac ou jo a do de ou tra ma ber ra



103

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

por que sc a

106

Pan.

Perc.

J. Gtr. por que se a caço do de ou tra mais ra

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

111

Pan.

Perc.

J. Gtr. por que se

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

113

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass

Detailed description: This musical score block covers measures 113 to 116. It features seven staves: Pan. (Percussion), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), and E. Bass (Electric Bass). The key signature is one sharp (F#). The Pan. part has a melodic line with triplets. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. parts have complex chordal textures. The E. Gtr. part has a simple melodic line. The Kora part has a rhythmic pattern with 'z' marks. The E. Bass part has a simple melodic line.



117

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass

Detailed description: This musical score block covers measures 117 to 120. It features the same seven staves as the previous block. The key signature is one sharp (F#). The Pan. part has a melodic line with a triplet. The Perc. part has a rhythmic pattern with 'x' marks and a triplet. The J. Gtr. parts have complex chordal textures. The E. Gtr. part has a simple melodic line. The Kora part has a rhythmic pattern with 'z' marks. The E. Bass part has a simple melodic line.

122

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

por sac se ca sac cujo cuo de ou tra ma na

127

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

por sac se ca

130

Pan.

Perc.

J. Gtr. por que se ta ca cujo do de tra ma ra

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

135

Pan.

Perc.

J. Gtr. por que se ra

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

139

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score block covers measures 139, 140, and 141. It features six staves: Pan flute, Percussion, and three J. Gtr. (Jazz Guitar) staves, Kora, and E. Bass. The key signature is one sharp (F#). The Pan flute part has a few notes in measure 141. The Percussion part has a triplet of eighth notes in measure 139 and a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks in measures 140 and 141. The three J. Gtr. staves show various rhythmic patterns, including triplets and sixteenth notes. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a simple eighth-note line.



142

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This musical score block covers measures 142, 143, and 144. It features the same six staves as the previous block. The Pan flute part has a melodic line in measure 142 that continues into measure 143 with a slur. The Percussion part continues with its rhythmic pattern. The three J. Gtr. staves have more complex rhythmic patterns, including triplets and sixteenth notes. The Kora part continues with its eighth-note accompaniment. The E. Bass part continues with its eighth-note line.

145

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system of musical notation covers measures 145, 146, and 147. It features six staves: Pan flute, Percussion, and three separate J. Gtr. (Jazz Guitar) staves, Kora, and E. Bass. The key signature is one sharp (F#) and the time signature is 7/8. The Pan flute part has a melodic line with a long note in measure 147. The Percussion part has a consistent rhythmic pattern. The three J. Gtr. parts are highly complex, with the middle and bottom staves featuring many triplets and dense chordal textures. The Kora part provides harmonic support with chords and rests. The E. Bass part has a steady, rhythmic line.



148

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system of musical notation covers measures 148, 149, and 150. It features the same six staves as the previous system. The Pan flute part has a melodic line with a long note in measure 148. The Percussion part has a consistent rhythmic pattern. The three J. Gtr. parts are highly complex, with the middle and bottom staves featuring many triplets and dense chordal textures. The Kora part provides harmonic support with chords and rests. The E. Bass part has a steady, rhythmic line.

151

Pan.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

This musical score covers measures 151 to 153. It features six staves: Pan flute, Percussion, and three acoustic guitar parts (J. Gtr.), Kora, and Electric Bass (E. Bass). The key signature is one sharp (F#). The Pan flute part has a melodic line with a long note in measure 153. The Percussion part includes a complex rhythmic pattern with 'x' marks. The guitar parts feature intricate chordal textures and a triplet in the third guitar part at measure 153. The Kora part consists of rhythmic chords, and the E. Bass part provides a steady bass line.



154

Pan.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass

This musical score covers measures 154 to 156. It features the same six staves as the previous section. The Pan flute part has a melodic line with a long note in measure 156. The Percussion part includes a complex rhythmic pattern with 'x' marks. The guitar parts feature intricate chordal textures and a triplet in the third guitar part at measure 154. The Kora part consists of rhythmic chords, and the E. Bass part provides a steady bass line.

Panpipes

Charlie Brow Jr - Por Que Sera

♩ = 88,000023

2

3

3

3

10

35

3

3

3

49

4

3

3

3

56

3

3

3

3

3

3

3

60

67

36

3

3

105

4

3

3

3

112

3

3

3

3

3

3

116

4

copyright 2001 by TKT  
copyright 2001 by TKT

2

# Panpipes

127

Musical notation for measures 127-130. The key signature is one sharp (F#). Measure 127 starts with a treble clef and a 7/8 time signature. It contains a series of eighth notes with three triplet markings (brackets with '3') under the first three measures. Measure 130 features a triplet of eighth notes followed by a quarter note and a half note.

131

Musical notation for measures 131-134. Measure 131 begins with a 4-measure rest. Measures 132-134 contain eighth notes with triplet markings (brackets with '3') under the second and fourth measures.

138

Musical notation for measures 138-141. Measure 138 has a whole rest. Measure 139 starts with a quarter rest followed by a quarter note. Measure 140 features a half note with a slur. Measure 141 contains eighth notes.

147

Musical notation for measures 147-150. Measure 147 starts with a quarter note followed by a half note with a slur. Measure 148 has a half note with a slur. Measure 149 contains eighth notes. Measure 150 ends with a quarter note and a quarter rest.

# Charlie Brow Jr - Por Que Sera

## Percussion

♩ = 88,000023

2/4

7

12

nemtudo e  
como a gerte ima gi na se maipu ra se da vo ce des

17

man chou eu seique um di a dou\_xol ta por

21

ci ma mas a go ra so quero sa ber se sbrou

26

alguma histo ri que possa con tar alguma pro messa pra\_a redi

31

tar sem ninguem de maras tei ra alguma vi to

36

riapracomenrar aquele bei joque dondem brar na espe rancade\_mande\_tei

41

ra por que se ra que va jo tudo de ou

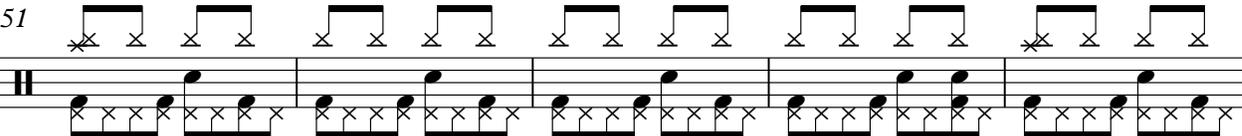
46

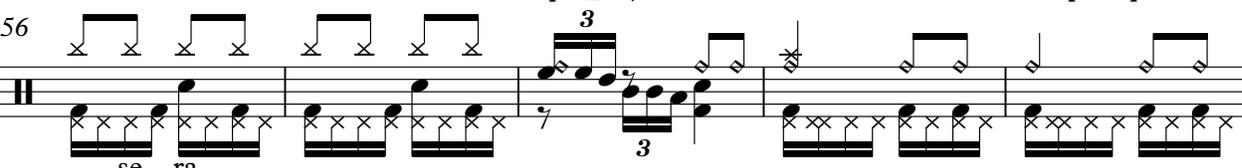
tra manei ra por que se ra que va jo tudo de ou

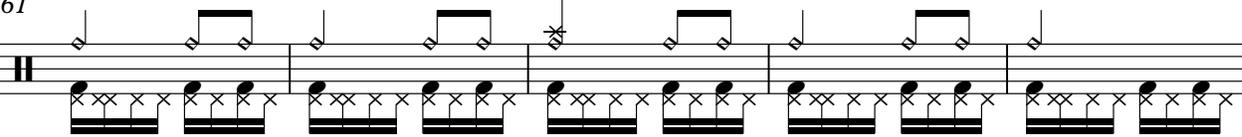
tra manei ra por que se ra que va jo tudo de ou V.S. paque

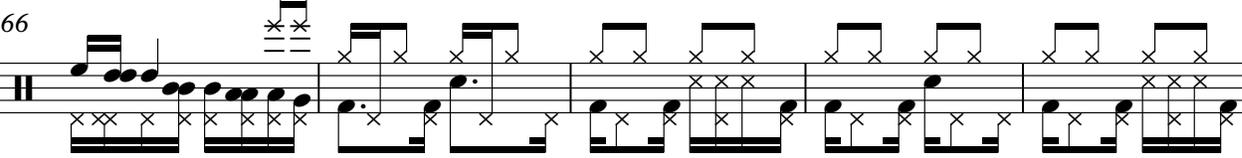
copyright 2001 by TKT  
copyright 2001 by TKT

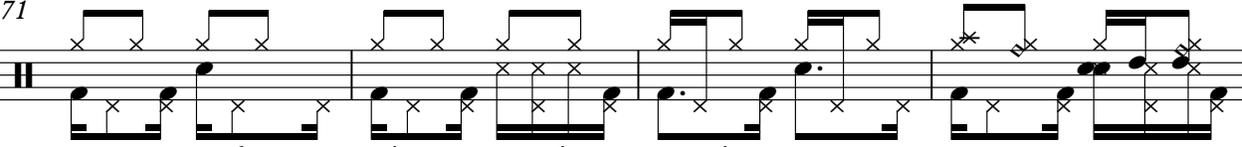
## Percussion

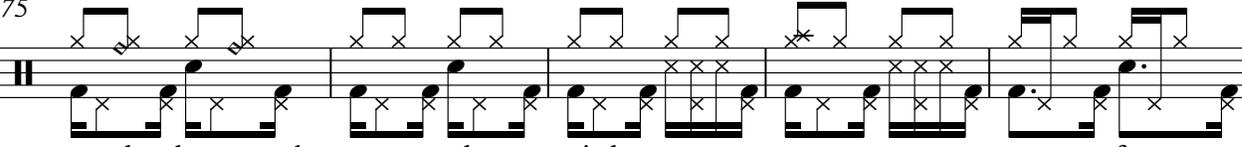
51  se ra que veio tudo de outra maneira por que

56  se ra 

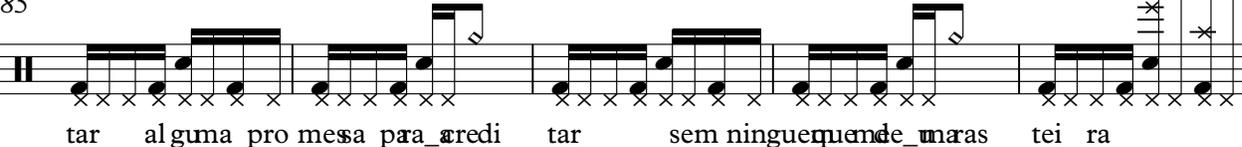
61 

66  acrenca que veio macausa per di da

71  pe ga das na\_a rei aque mar ja le vou

75  de\_uhnenque lu taport da\_uma vi da ma s foram em

80  bora\_niguemosdeixou  al guma his to rique\_pos sacon

85  tar alguma pro messa para\_aredi tar sem ninguemque de\_uaras tei ra

90  alguma vi to riapracomo no rar a que dei joque e bomdem

95  brar na\_espe ranca de\_uanoite\_inei ra porque se

Percussion

100 ra que veio tudo deou tra manei ra por que se ra

105 por que se ra que veio tudo de ou

110 tra manei ra por que se ra

115

121 por que se ra que veio tudo deou

126 tra maneira por que se ra por que

131 se ra que veio tudo de outra manei ra por que

136 se ra

141

146

V.S.

4

Percussion

151

The image shows a musical score for a percussion instrument, likely a snare drum, spanning measures 151 to 154. The notation is written on a single staff with a treble clef. The first three measures (151-153) feature a rhythmic pattern of eighth notes, with the first note of each measure being an accented eighth note followed by a dotted quarter note. The fourth measure (154) contains a quarter note followed by a dotted quarter note, with a double bar line at the end. Above the staff, there are several rhythmic markings: a vertical line with a diamond-shaped head, a vertical line with a rectangular head, and a vertical line with a diamond-shaped head. Below the staff, there are several groups of 'x' marks, each group consisting of four 'x's, indicating specific points of articulation or dynamics for the percussion instrument.

♩ = 88,000023

9

15

21

27

33

39

45

51

57

62

copyright 2001 by TKT  
copyright 2001 by TKT

67

73

79

85

91

97

103

110

116

124

131



Musical notation for measures 131-138. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 131 is a whole rest. Measures 132-138 each contain a pair of eighth notes with a slash and a dot above them, indicating a specific guitar technique. The notes are: G4 (132), A4 (133), B4 (134), C5 (135), D5 (136), E5 (137), and F#5 (138).

139



Musical notation for measures 139-145. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 139 is a whole rest. Measures 140-145 each contain a pair of eighth notes with a slash and a dot above them, indicating a specific guitar technique. The notes are: G4 (140), A4 (141), B4 (142), C5 (143), D5 (144), and E5 (145).

146



Musical notation for measures 146-150. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 146-150 each contain a pair of eighth notes with a slash and a dot above them, indicating a specific guitar technique. The notes are: G4 (146), A4 (147), B4 (148), C5 (149), and D5 (150).

151



Musical notation for measures 151-155. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 151-154 each contain a pair of eighth notes with a slash and a dot above them, indicating a specific guitar technique. The notes are: G4 (151), A4 (152), B4 (153), and C5 (154). Measure 155 is a whole rest.

♩ = 88,000023

9 3 6 3

16 3 3 6 3

24 6 3 6 3 6

31 6 3 6 3

38 6 6

45 3

53 3 3 9 3

68 6 3 3

75 3 6 3 6

copyright 2001 by TKT  
copyright 2001 by TKT

83

3 6 3 6 6

89

3 6 3 6

96

6 3

103

3 6

111

9

126

3

134

18

♩ = 88,000023

5

8

11

32

48

55

60

63

65

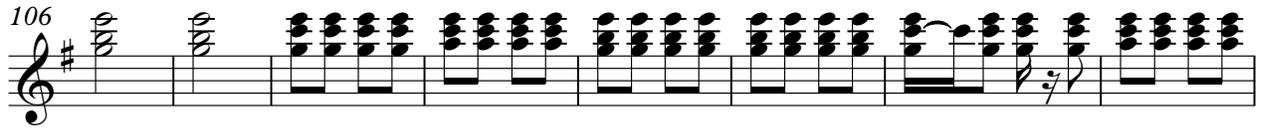
32

copyright 2001 by TKT  
copyright 2001 by TKT

99



106



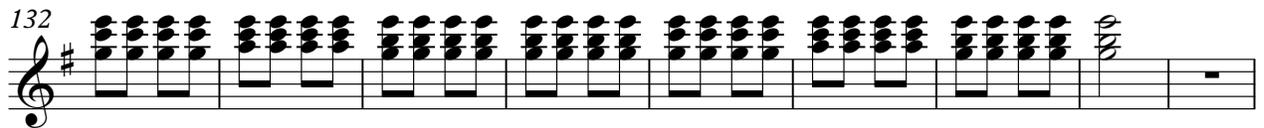
114



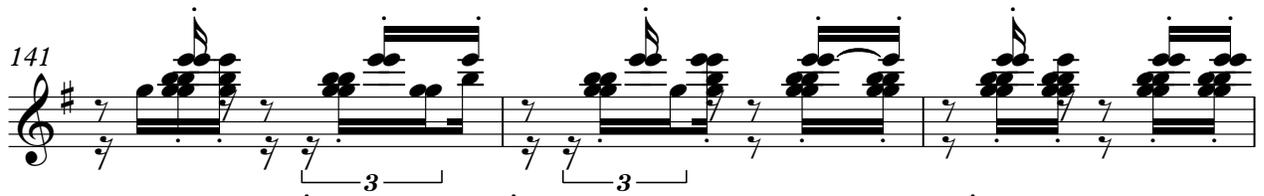
124



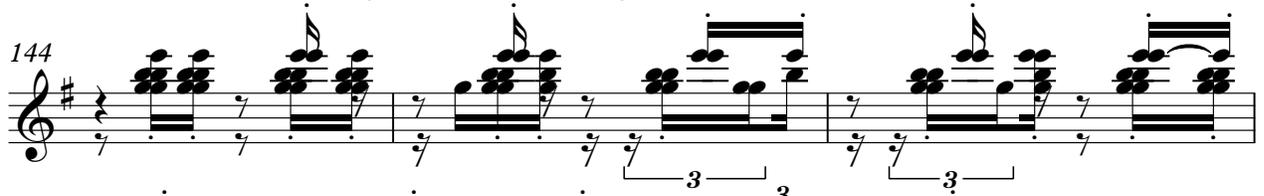
132



141



144



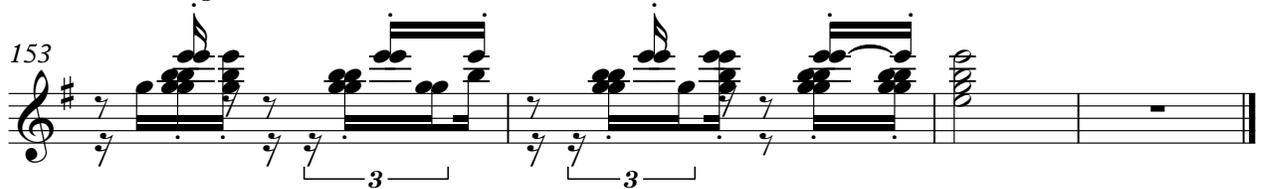
147



150



153



♩ = 88,000023

5

8

11

34

59

62

65

89

90

22

23

22

49

copyright 2001 by TKT  
copyright 2001 by TKT

2

Jazz Guitar

141

144

147

150

153

Electric Guitar

Charlie Brow Jr - Por Que Sera

♩ = 88,000023

41

49

59

40

106

117

127

134

18

copyright 2001 by TKT  
copyright 2001 by TKT

# Charlie Brow Jr - Por Que Sera

Kora

♩ = 88,000023

**10**

16

22

28

34

40

46

52

58

62

copyright 2001 by TKT  
copyright 2001 by TKT

67



73



79



85



91



97



103



110



116



124



131



139



146



151



Fretless Electric Bass Charlie Brow Jr - Por Que Sera

♩ = 88,000023

5

13

21

29

37

44

54

63

71

79

copyright 2001 by TKT  
copyright 2001 by TKT

V.S.

87



95



103



113



123



133



142



149

