

Charlie Brow Jr - Por Que Sera

♩ = 88,000023

This system of music includes staves for Panpipes, Percussion, and four different guitar parts (Jazz Guitar and Electric Guitar). The Panpipes part features a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Jazz Guitar parts feature complex chordal textures with triplets and slurs. The Electric Guitar part is mostly silent in this system.



5

This system continues the music with staves for Pan. (Panpipes), Perc. (Percussion), two Jazz Gtr. (Jazz Guitar) parts, and E. Bass (Electric Bass). The Pan. part has a melodic line with a triplet. The Perc. part continues its rhythmic pattern. The Jazz Gtr. parts have complex chordal textures with triplets. The E. Bass part has a simple bass line with a triplet.

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8

Pan. Perc. J. Gtr. J. Gtr. E. Bass



11

Pan. Perc. J. Gtr. J. Gtr. Kora E. Bass

renuncié e como a gente na glória se prepara

16

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

20

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

25

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

30

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

44

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

ac cu jo rado de ou ua man ra por que

48

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

sc por que

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

sc sac cu o sa do de ca tra ma ei ra



55

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

poi q' se'

57

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

60

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

63

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



66

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

a crenca que vem na causa per di da

70

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



75

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



80

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

85

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass



89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



95

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

sc a sac ou jo a do de ou tra ma ter ra



103

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

por que sc a

106

Pan.

Perc.

J. Gtr. por que se a caço do de ou tra mais ra

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

111

Pan.

Perc.

J. Gtr. por que se

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

113

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass

Detailed description: This system of musical notation covers measures 113 to 116. The Pan flute part features a melodic line with triplets in measures 113 and 114. The Percussion part consists of a steady eighth-note pattern with occasional accents. The first and second J. Gtr. parts play a complex, syncopated rhythm with many triplets. The E. Gtr. part provides a simple harmonic accompaniment with quarter notes. The Kora part plays a rhythmic pattern of eighth notes with rests. The E. Bass part has a simple bass line with quarter notes.



117

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass

Detailed description: This system of musical notation covers measures 117 to 120. The Pan flute part continues its melodic line. The Percussion part maintains its eighth-note pattern. The first and second J. Gtr. parts continue their complex rhythmic accompaniment. The E. Gtr. part continues with its simple harmonic accompaniment. The Kora part continues its rhythmic pattern. The E. Bass part continues with its simple bass line.

122

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

por que se ca da cu jo de ou tra ma na

127

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

130

Pan.

Perc.

J. Gtr. por que se la que cuyo luto de contra mara ra

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

135

Pan.

Perc.

J. Gtr. por que se ra

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

139

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



142

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

145

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system of musical notation covers measures 145 to 147. It features six staves: Pan flute, Percussion, and three J. Gtr. (Jazz Guitar) staves, Kora, and E. Bass. The key signature is one sharp (F#) and the time signature is 7/8. The Pan flute part has a melodic line with a long note in measure 147. The Percussion part has a consistent rhythmic pattern. The three J. Gtr. staves show complex chordal textures with triplets in measures 146 and 147. The Kora part provides harmonic support with chords and rests. The E. Bass part has a steady bass line.



148

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This system of musical notation covers measures 148 to 150. It features the same six staves as the previous system. The Pan flute part has a melodic line with a long note in measure 148. The Percussion part has a consistent rhythmic pattern. The three J. Gtr. staves show complex chordal textures with triplets in measures 149 and 150. The Kora part provides harmonic support with chords and rests. The E. Bass part has a steady bass line.

151

Pan.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
E. Bass

This musical system covers measures 151 to 153. It features six staves: Pan flute, Percussion, and three acoustic guitar (J. Gtr.) parts, Kora, and Electric Bass (E. Bass). The key signature is one sharp (F#). The Pan flute part has a melodic line with a long note in measure 153. The Percussion part has a complex rhythmic pattern with many 'x' marks. The guitar parts include chords and melodic lines, with a triplet in the third guitar part in measure 153. The Kora part has a steady rhythmic accompaniment. The E. Bass part has a simple bass line.



154

Pan.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
E. Bass

This musical system covers measures 154 to 156. It features the same six staves as the previous system. The Pan flute part has a melodic line with a long note in measure 156. The Percussion part has a complex rhythmic pattern with many 'x' marks. The guitar parts include chords and melodic lines, with triplets in the second and third guitar parts in measure 154. The Kora part has a steady rhythmic accompaniment. The E. Bass part has a simple bass line.

Panpipes

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♩ = 88,000023

2

3

3

3

10

35

3

3

3

49

4

3

3

3

56

3

3

3

3

3

3

60

67

36

3

3

105

4

3

3

3

112

3

3

3

3

3

116

4

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2

Panpipes

127

Musical notation for measures 127-130. The key signature is one sharp (F#). The time signature is 7/8. The notation features a series of eighth notes with stems pointing up, grouped into three triplets. The first triplet is in measures 127-128, the second in 128-129, and the third in 129-130. A final triplet of eighth notes is in measure 130, followed by a quarter rest.

131

Musical notation for measures 131-134. The key signature is one sharp (F#). The time signature is 7/8. Measure 131 contains a whole rest. Measure 132 begins with a quarter rest, followed by eighth notes. Measures 133-134 feature eighth notes with stems pointing up, grouped into two triplets.

138

Musical notation for measures 138-141. The key signature is one sharp (F#). The time signature is 7/8. Measures 138-139 contain whole rests. Measure 140 starts with a quarter rest, followed by eighth notes. Measure 141 features eighth notes with stems pointing up, grouped into two triplets.

147

Musical notation for measures 147-150. The key signature is one sharp (F#). The time signature is 7/8. Measures 147-148 feature eighth notes with stems pointing up, grouped into two pairs of eighth notes with a slur. Measure 149 contains eighth notes with stems pointing up, grouped into two pairs of eighth notes with a slur. Measure 150 begins with a quarter rest, followed by eighth notes.

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Percussion

♩ = 88,000023

7

nemtudo e
como a gerte ima gi na se maipu ra se da vo ce des

12

man chou eu seique um di a dou_xol ta por

17

ci ma mas a go ra so quero sa ber se sbrou

21

alguma histo ri que possa con tar alguma pro messa pra_a redi

26

tar sem ninguem de maras tei ra alguma vi to

31

riapracomenrar aquele bei joque dondem brar na espe rancade_mande_tei

36

ra por que se ra que va jo tudo de ou

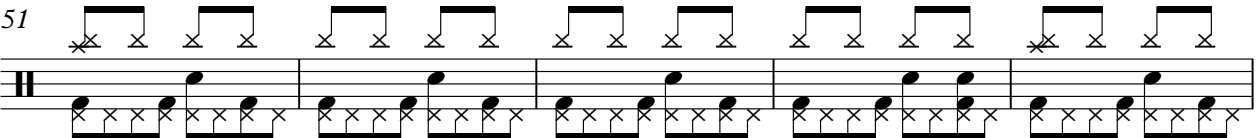
41



tra manei ra por que se ra paque

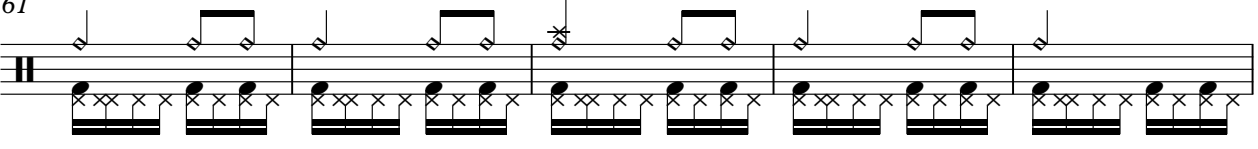
V.S.


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Percussion


51  se ra que veio tudo de outra maneira por que



56  se ra 

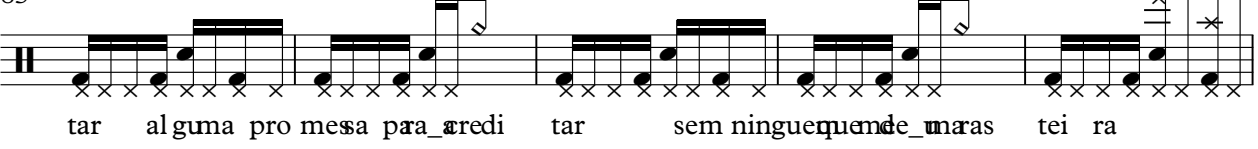
61 


66  acredita que veio macausa perdida


71  pega das na_a rei aque mar ja le vou

75  de um homem que lu taport da uma vida ma s foram em

80  bora_ninguem se deixou  al guma his to ri que nos sa con

85  tar al guma pro messa para_a redi tar sem ninguem que de un ras tei ra

90  al guma vi to ri a pra como no rar a que dei jo que e bom dem

95  brar na espe ranca de um noite inei ra porque se

Percussion

100 ra que veio tudo deou tra manei ra por que se ra

105 por que se ra que veio tudo de ou

110 tra manei ra por que se ra

115

121 por que se ra que veio tudo deou

126 tra manei ra por que se ra por que

131 se ra que veio tudo de outra manei ra por que

136 se ra

141

146

V.S.

4

Percussion

151

The image shows a musical score for a percussion instrument, likely a snare drum, across four measures. The notation is written on a single staff with a treble clef. The first three measures feature a consistent rhythmic pattern of eighth notes, with each note marked with an 'x' to indicate a specific drum sound. The fourth measure contains a more complex rhythmic figure, including a triplet of eighth notes and a final note marked with an 'x'. The score concludes with a double bar line.

♩ = 88,000023

9

15

21

27

33

39

45

51

57

62

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67



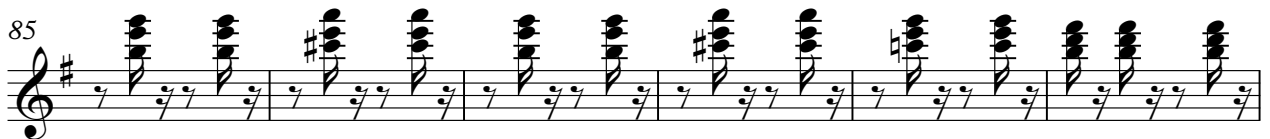
73



79



85



91



97




103



110



116



124



131



Musical notation for measures 131-138. The staff is in treble clef with a key signature of one sharp (F#). Measure 131 is a whole rest. Measures 132-138 contain a sequence of chords: F#m7, G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Each chord is played in a rhythmic pattern of eighth notes.

139



Musical notation for measures 139-145. The staff is in treble clef with a key signature of one sharp (F#). Measure 139 is a whole rest. Measures 140-145 contain a sequence of chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Each chord is played in a rhythmic pattern of eighth notes.

146



Musical notation for measures 146-150. The staff is in treble clef with a key signature of one sharp (F#). Measures 146-150 contain a sequence of chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Each chord is played in a rhythmic pattern of eighth notes.

151



Musical notation for measures 151-155. The staff is in treble clef with a key signature of one sharp (F#). Measures 151-154 contain a sequence of chords: G7(b9), A7(b9), B7(b9), C7(b9), D7(b9), E7(b9), and F#m7. Measure 155 is a whole rest.

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9

16

24

31

38

45

53

68

75

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83

3 6 3 6 6

89

3 6 3 6

96

6 3

103

3 6

111

9 3 6

126

3 6

134

3 6 18

♩ = 88,000023

5

8

11

32

48

55

60

63

65

32

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99

106

114

124

132

141

144

147

150

153

♩ = 88,000023

5

8

11

22

34

23

59

62

65

22

89

90

49

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2

Jazz Guitar

141

Musical notation for measures 141-143. The key signature is one sharp (F#). The notation features a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. Measures 141 and 142 contain two triplet markings over eighth notes. Measure 143 contains a triplet marking over a quarter note.

144

Musical notation for measures 144-146. The key signature is one sharp (F#). The notation features a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. Measures 145 and 146 contain triplet markings over eighth notes.

147

Musical notation for measures 147-150. The key signature is one sharp (F#). The notation features a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. Measures 147 and 148 contain triplet markings over eighth notes. Measure 149 contains a triplet marking over a quarter note. Measure 150 contains a triplet marking over eighth notes.

150

Musical notation for measures 150-152. The key signature is one sharp (F#). The notation features a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. Measure 150 contains a triplet marking over eighth notes. Measure 151 contains a triplet marking over a quarter note.

153

Musical notation for measures 153-155. The key signature is one sharp (F#). The notation features a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. Measures 153 and 154 contain triplet markings over eighth notes. Measure 155 contains a triplet marking over a quarter note.

Electric Guitar

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41

49

59

106

117

127

134

18

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Kora

♩ = 88,000023

10

16

22

28

34

40

46

52

58

62

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67



73



79



85



91



97



103



110



116



124



131



139



146



151



Fretless Electric Bass Charlie Brow Jr - Por Que Sera

♩ = 88,000023

5

13

21

29

37

44

54

63

71

79

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V.S.

87



95



103



113



123



133



142



149

