

# Orgy - Opticon

♩ = 100,000000

The first system of the score consists of four staves. The top staff is labeled 'Treble Percussion' and contains a series of 'x' marks representing hits on a snare drum, with a 4/4 time signature and a key signature of one flat. The second staff is labeled 'Bass Percussion' and contains a series of quarter notes on a single pitch, also in 4/4 time. The third staff is labeled 'Staff-5' and contains a bass clef with a 4/4 time signature; it is mostly empty, with some notes appearing in the third measure. The fourth staff is labeled 'Staff-4' and contains a treble clef with a 4/4 time signature; it is empty.



The second system of the score consists of three staves. The top staff is labeled 'Treble Percussion' and contains a series of 'x' marks representing hits on a snare drum, with a 4/4 time signature and a key signature of one flat. The second staff is labeled 'Bass Percussion' and contains a series of quarter notes on a single pitch, also in 4/4 time. The third staff is labeled 'Staff-5' and contains a bass clef with a 4/4 time signature; it contains a series of notes, including a bass line with a key signature of one flat.



The third system of the score consists of five staves. The top staff is labeled 'Treble Percussion' and contains a series of 'x' marks representing hits on a snare drum, with a 4/4 time signature and a key signature of one flat. The second staff is labeled 'Bass Percussion' and contains a series of quarter notes on a single pitch, also in 4/4 time. The third staff is labeled 'Staff-1' and contains a bass clef with a 4/4 time signature; it contains a series of notes, including a bass line with a key signature of one flat. The fourth staff is labeled 'Staff-5' and contains a bass clef with a 4/4 time signature; it contains a series of notes, including a bass line with a key signature of one flat. The fifth staff is labeled 'Staff-4' and contains a treble clef with a 4/4 time signature; it contains a series of notes, including a bass line with a key signature of one flat.

9

Treble Percussion

Bass Percussion

Tempo Track

Staff-1

Staff-5

Staff-4

Staff-2



12

Treble Percussion

Bass Percussion

Tempo Track

Staff-5

Staff-2

14

Treble Percussion

Bass Percussion

Tempo Track

Staff-5

Staff-2

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves. The Treble Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Bass Percussion staff shows a simple bass line. The Tempo Track staff contains a sequence of numbers: 6 1 1 1 1 1 1 1 6 6 6 6 6 6 1 1 1 1 1 1 1 6 6 6. The Staff-5 (bass) staff shows a complex bass line with many sixteenth notes and rests. The Staff-2 (treble) staff shows a melodic line with a few notes and rests.



16

Treble Percussion

Bass Percussion

Tempo Track

Staff-5

Staff-2

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves. The Treble Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Bass Percussion staff shows a simple bass line. The Tempo Track staff contains a sequence of numbers: 6 1 1 1 1 1 1 1 6 6 6 6 6 6 1 1 1 1 1 1 1 6 6 6. The Staff-5 (bass) staff shows a complex bass line with many sixteenth notes and rests. The Staff-2 (treble) staff shows a melodic line with a few notes and rests.

18

Treble Percussion

Bass Percussion

Tempo Track

Staff-1

Staff-5

Staff-4

Staff-2

Staff-3



21

Treble Percussion

Bass Percussion

Staff-1

Staff-4

Staff-2

Staff-3

24

Treble Percussion

Bass Percussion

Staff-1

Staff-4

Staff-2

Staff-3



28

Treble Percussion

Bass Percussion

Tempo Track

Staff-5

Staff-2

31

Treble Percussion

Bass Percussion

Tempo Track

Staff-5

Staff-2

Staff-3



33

Treble Percussion

Bass Percussion

Tempo Track

Staff-5

Staff-2

Staff-3

35

Treble Percussion

Bass Percussion

Tempo Track

Staff-1

Staff-5

Staff-4

Staff-2

Staff-3



38

Treble Percussion

Bass Percussion

Staff-1

Staff-4

Staff-2

Staff-3

41

Treble Percussion

Bass Percussion

Staff-1

Staff-4

Staff-2

Staff-3



44

Treble Percussion

Bass Percussion

Tempo Track

Staff-1

Staff-4

Staff-2

Staff-3



47

Treble Percussion

Bass Percussion

Tempo Track

Staff-5

Staff-2

Staff-3



49

Treble Percussion

Bass Percussion

Tempo Track

Staff-5

Staff-3

51

Treble Percussion

Bass Percussion

Tempo Track

Staff-5

Staff-3



53

Treble Percussion

Bass Percussion

Tempo Track

Staff-5

Staff-3

55

Treble Percussion

Bass Percussion

Tempo Track

Staff-1

Staff-5

Staff-4

Staff-2

Staff-3



58

Treble Percussion

Bass Percussion

Staff-1

Staff-4

Staff-2

Staff-3

61

Treble Percussion

Bass Percussion

Staff-1

Staff-4

Staff-2

Staff-3



64

Treble Percussion

Bass Percussion

Staff-1

Staff-4

Staff-2

Staff-3

67

Treble Percussion

Bass Percussion

Staff-1

Staff-4

Staff-2

Staff-3



70

Treble Percussion

Bass Percussion

Tempo Track

Staff-1

Staff-5

Staff-4

Staff-2

Staff-3

73

Treble Percussion

Bass Percussion

Tempo Track

Staff-1

Staff-5

Staff-4

Staff-2



75

Treble Percussion

Bass Percussion

Tempo Track

Staff-1

Staff-5

Staff-4

Staff-2

Treble Percussion

Orgy - Opticon

♩ = 100,000000

4

7

11

14

17

21

26

30

33

2

### Treble Percussion

36



40



45



49



52



55



59



64



69



73





Bass Percussion

Orgy - Opticon

♩ = 100,000000



7



13



19



25



31



37



43



49



55



2

# Bass Percussion

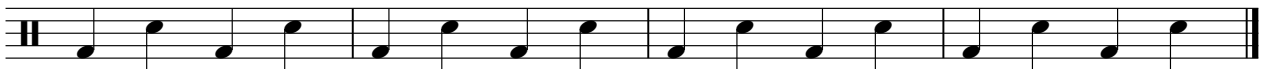
61



67



72



# Orgy - Opticon

## Tempo Track

♩ = 100,000000  
**10**

E  
T  
A  
B  
A

6 1 1 1 1 1 1 1 1 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6

13

T  
A  
B

6 1 1 1 1 1 1 1 1 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6

16

T  
A  
B

6 1 1 1 1 1 1 1 1 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6

19

**10**

T  
A  
B

6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6

31

T  
A  
B

6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6 6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6

34

T  
A  
B

6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6 6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6

37

**9**

T  
A  
B

6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6 6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6

48

T  
A  
B

6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6 6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6

51

T  
A  
B

6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6 6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6

54

**16**

T  
A  
B

6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6 6 1 1 1 1 1 1 1 1 6 6 6 6 6 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 6 6 6 6 6

## Tempo Track

Tablature for measures 72 and 73. The notation is as follows:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
72	6	1	1	1	1	
73	1	1	1	6	6	6
74	6	1	1	1	1	
75	1	1	1	6	6	6

Tablature for measures 74 and 75. The notation is as follows:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
74	6	1	1	1	1	
75	1	1	1	6	6	6
76	6	1	1	1	1	
77	1	1	1	6	6	6

# Orgy - Opticon

Staff-1

♩ = 100,000000

**6**

**8**

**10**

**11**

**11**

**11**

**11**

**11**

**11**

# Orgy - Opticon

Staff-5

♩ = 100,000000

2



5



11



13



15



17



29



31



33



35



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2

Staff-5

48



# Orgy - Opticon

Staff-4

♩ = 100,000000

The musical score for Staff-4 consists of 11 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 100,000000. A measure rest of 6 measures is indicated above the first staff. The music is written in a key with two flats (B-flat and E-flat). The score features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several measure rests throughout the piece, with durations of 8, 10, and 11 measures. The notation includes various articulations such as slurs and accents. The piece concludes with a final measure rest of 11 measures.

6

8

10

11



2

Staff-4

71

A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains four measures of music. The first measure contains a chord of four notes: B-flat, D, F, and A-flat. The second measure contains a chord of four notes: D, F, A-flat, and B-flat. The third measure contains a chord of four notes: F, A-flat, B-flat, and D. The fourth measure contains a chord of four notes: A-flat, B-flat, D, and F. The staff ends with a double bar line.

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Staff-2

♩ = 100,000000  
**10**

14

18

22

26 **2**

31

35

39

43

47 **6**

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Staff-3

Orgy - Opticon

♩ = 100,000000

18

26

5 3

39

3

48

53

61

68

3