

# Charlie Brow Junior - Tudo Mudar

$\text{♩} = 180,000183$

Flute

Charlie Brown Jr

Percussion

Electric Guitar

Electric Guitar

Fretless Electric Bass

quando\_eu vi

5

Fl.

Perc.

E. Gtr.

E. Bass

vo ce qua se nao a cre di tei eu vi vo ce

8

Fl.

Perc.

E. Gtr.

E. Bass

mu dar e vi vo ce cres cer mais

10

Fl.

Perc.

E. Gtr.

E. Bass

nun ca te\_i ma gi nei as sim

12

Fl.

Perc.

E. Gtr.

E. Bass

quan\_tome\_a pro xi mei mal sa bi a\_o que fa lar

15

Fl.

Perc.

E. Gtr.

E. Bass

e vi vo ce mu dar e vi vo ce

17

Fl.

Perc.

E. Gtr.

E. Bass

cres cer mais nun cate\_i ma ginei as sim

20

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

co mo po de tu do mular e es se cor

23

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

po nem pe n sar na ovou vol tar a tras a ga e as

26

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

sin que vai ser

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

35

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

di fi ci li arc di tar quae pois detan to tempo cur ri

38

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a me li gar em vo ce naopos so\_a

40

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

cre di ta r

43

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

quand'io apro xi mi mal sa bi

46

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a\_o que fa lar e vi vo ce mu dar e vi vo

3 3

49

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ce cres cer mais nun ca te i ma gi nei

3

51

Fl. *as simi como po de tu domu dar*

Perc.

E. Gtr.

E. Gtr.

E. Bass

54

Fl. *e es se cor po nem pe n sar naouvol tar*

Perc.

E. Gtr.

E. Gtr.

E. Bass



57

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a tras a gra\_cas sin que vai ser

Detailed description: This system covers measures 57 to 59. The Flute (Fl.) part begins with a series of eighth notes, each with an accent mark (x) above it. The Percussion (Perc.) part has a consistent eighth-note pattern. The two Electric Guitar (E. Gtr.) parts play sustained chords, with the top staff in treble clef and the bottom staff in bass clef. The Electric Bass (E. Bass) part plays a rhythmic eighth-note pattern. The lyrics 'a tras a gra\_cas sin que vai ser' are written below the percussion staff.

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 60 and 61. The Percussion (Perc.) part has a complex eighth-note pattern. The top Electric Guitar (E. Gtr.) part features a triplet of eighth notes in measure 60, followed by a series of eighth notes. The bottom E. Gtr. part plays sustained chords. The E. Bass part has a simple eighth-note pattern.

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 62 to 64. The Percussion (Perc.) part has a complex eighth-note pattern. The top E. Gtr. part features a triplet of eighth notes in measure 62, followed by a series of eighth notes. The bottom E. Gtr. part plays sustained chords. The E. Bass part has a simple eighth-note pattern.

10

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 65 and 66. The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The electric guitar (E. Gtr.) part in the top staff has a melodic line with a key signature of one flat and a 7/8 time signature. The middle E. Gtr. staff shows a sustained chord. The E. Bass part has a simple bass line.

67

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

tu do mudar

Detailed description: This system covers measures 67, 68, and 69. The flute (Fl.) part has a melodic line. The percussion part continues with its rhythmic pattern. The E. Gtr. part in the top staff has a melodic line with lyrics 'tu do mudar' written below it. The middle E. Gtr. staff shows a sustained chord. The E. Bass part has a simple bass line.

70

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

tu domu dar tu domu dar

3

Detailed description: This system covers measures 70, 71, and 72. The flute (Fl.) part has a melodic line. The percussion part continues with its rhythmic pattern. The E. Gtr. part in the top staff has a melodic line with lyrics 'tu domu dar tu domu dar' written below it. The middle E. Gtr. staff shows a sustained chord. The E. Bass part has a simple bass line with a triplet of eighth notes in measure 71.

73

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

tu do mu dar esti

76

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ve pen san do em me mu dar sem

78

Fl. Perc. E. Gtr. E. Gtr. E. Bass

te de-ixar pra tras re-so-lu-vi

80

Fl. Perc. E. Gtr. E. Gtr. E. Bass

pen-sar em nos-vo-u

82

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

te le var da qui tu

Detailed description: This musical system covers measures 82 and 83. The Flute part begins with a triplet of eighth notes (G4, A4, Bb4) followed by a whole note G4. The Percussion part features a steady eighth-note pattern of 'x' marks. The first Electric Guitar staff has a triplet of eighth notes (G4, A4, Bb4) followed by a series of eighth notes with slurs. The second Electric Guitar staff has a long melodic line starting with a whole note G4, moving to Bb4, and ending with a whole note G4. The Electric Bass part starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4, and continues with eighth notes E4, F4, and G4.

84

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

do mudar tu do mudar

Detailed description: This musical system covers measures 84 and 85. The Flute part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a whole note G4. The Percussion part continues with the eighth-note 'x' pattern. The first Electric Guitar staff has a melodic line with a slur over the first two measures, then a quarter note G4, and another slur over the final two measures. The second Electric Guitar staff has a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The Electric Bass part continues with eighth notes A3, B3, and C4, then a quarter note D4, and continues with eighth notes E4, F4, and G4.

87

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

tu domudar tu

90

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

do mu dar co mo po

93

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

de tudumdar e esse cor po nem pe n sar

96

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

nao vou vol tar a tras a gra\_cas

98

Fl.

Perc.

sim que vai ser

E. Gtr.

E. Gtr.

E. Bass



Flute

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3

8

11

15

19

23

27

8

38

3

44

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.

48

Musical staff 2: Treble clef, featuring a triplet of eighth notes.

52

Musical staff 3: Treble clef, featuring a melodic line with eighth and sixteenth notes.

56

Musical staff 4: Treble clef, ending with a fermata marked with the number 9.

68

Musical staff 5: Treble clef, featuring a melodic line with eighth and sixteenth notes.

74

Musical staff 6: Treble clef, featuring a triplet of eighth notes.

79

Musical staff 7: Treble clef, featuring a triplet of eighth notes.

85

Musical staff 8: Treble clef, featuring a melodic line with eighth and sixteenth notes.

92

Musical staff 9: Treble clef, featuring a melodic line with eighth and sixteenth notes.

96

Musical staff 10: Treble clef, ending with a fermata marked with the number 2.

# Charlie Brown Junior - Tudo Mudar

## Percussion

♩ = 180,000183  
Charlie Brown Jr

2

quando eu voce quisaa a cre dei e vice mudar e vice

9

cre ser mais nuo me gnei assim qu an do pro xi me i mal sa bi a que fa er e vice

16

mudar e vice cre ser mais nuo me gnei as sim co mo po

21

de tu do mu dar e es se cor po em pe n sa r na o u o l ta r

25

a tra s a go ra e as si m que va ie r

29

33

36

ci l ar e di ta r que de po is de tan to tem po eu i ri a me li gar em vo

39

ce na po so a cre di ta r

43

quando e pro xi me i mal sa bi

V.S.

## Percussion

46

a\_o que fa lar e vi vo ce mu dar e vi vo cecres cer mais

50

nun cate\_magi nei as sim como po de tu domudar

54

e es se cor ponem pe n sar naovouvol tar

57

a tras a gora\_e\_as sim que vaíser

60

62

66

tu domudar

70

tudomudar tu domudar tu

74

do mu dar esti vepes an do emme mular sem

78

tedeixar praras resol vi pen sar em nos vou

Percussion

3

82

te le var da qui tu domudar

86

tu do mu dar tu do mu dar

89

tu do mu dar

92

como po de tu domudar e es se cor pñem pe n sar

96

naovovol tar a tras a gora\_e\_assimquevaier

2

♩ = 180,000183

2

6

9

12

15

18

24

31

37

41

3

3

3

45

49

54

61

64

67

71

76

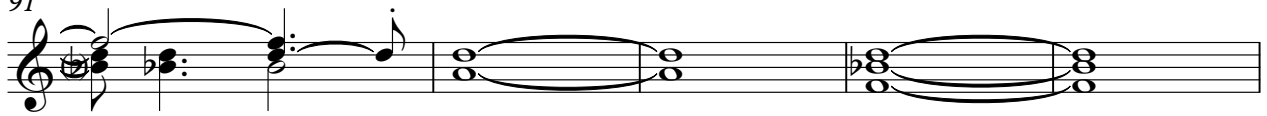
79

82

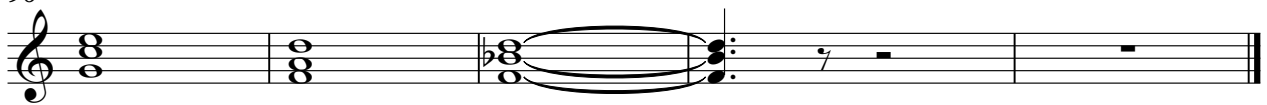
86



91



96





♩ = 180,000183

18



24



32



39



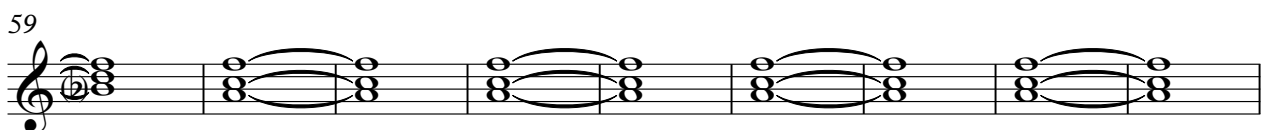
44



52



59



68



76



84



V.S.

2

Electric Guitar

91



96

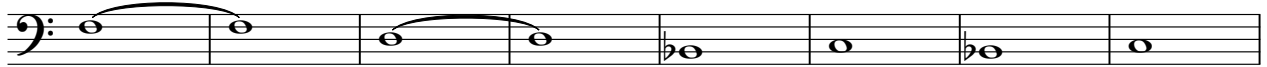


♩ = 180,000183

3



12



20



24



28



32



36



40



43



47



V.S.

50



53



56



62



69



74



79



83



87



92



95

Musical notation for fretless electric bass, measures 95-96. The notation is on a single bass clef staff. Measure 95 contains six eighth notes: G2, F2, E2, D2, C2, and B1. Measure 96 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). A bracket above the triplet is labeled with the number '3'.

97

Musical notation for fretless electric bass, measure 97. The notation is on a single bass clef staff. The measure contains a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), and a quarter note (B1). The notes are grouped by a horizontal line underneath. The measure ends with a double bar line.