

Charlie Brow Junior - Tudo Que Ela Gosta de Escuta

♩ = 120,000000

This system of the musical score includes five staves. From top to bottom: Percussion (drum set notation), guitarra1 (treble clef), 7-string Electric Guitar (TAB notation with strings E, B, G, D, A, B, A), and baixo (bass clef). The guitarra1 and baixo parts feature a 4/4 time signature and a key signature of one flat. The guitarra1 part has a complex rhythmic pattern with many slurs and accents. The 7-string Electric Guitar part shows a sequence of notes on the strings, with triplets indicated by the number '3' at the end of the staff. The Percussion part shows a steady drum pattern with various note values and rests.

This system of the musical score includes six staves. From top to bottom: Perc. (drum set notation), J. Gtr. (treble clef), J. Gtr. (treble clef), guitarra1 (treble clef), E. Gtr. (TAB notation with strings T, A, B), and baixo (bass clef). The guitarra1 and baixo parts continue from the first system. The J. Gtr. parts have a melodic line with slurs and accents. The Perc. part features a complex rhythmic pattern with many slurs and accents. The E. Gtr. part shows a sequence of notes on the strings, with triplets indicated by the number '3' at the end of the staff. The guitarra1 part has a complex rhythmic pattern with many slurs and accents.

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6

Perc.

J. Gtr.

J. Gtr.

guitarra1

E. Gtr.

baixo

8

Perc.

J. Gtr.

J. Gtr.

guitarra1

E. Gtr.

baixo

10

Musical score for measures 10-11. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), guitarra1, guitarra2, E. Gtr. (Electric Guitar), and baixo (Bass). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts play eighth-note chords. guitarra1 plays chords with eighth-note patterns. guitarra2 and E. Gtr. have TAB notation with triplets. The baixo part plays a bass line with eighth notes.

12

Musical score for measures 12-13. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), guitarra1, guitarra2, E. Gtr. (Electric Guitar), and baixo (Bass). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with eighth-note chords. guitarra1 plays chords with eighth-note patterns. guitarra2 and E. Gtr. have TAB notation with triplets. The baixo part continues with a bass line.

14

Perc.

J. Gtr.

J. Gtr.

guitarra1

E. Gtr.

baixo

16

Perc.

J. Gtr.

J. Gtr.

guitarra1

E. Gtr.

baixo

18

Perc.

J. Gtr.

J. Gtr.

guitarra1

E. Gtr.

baixo

20

Perc.

J. Gtr.

J. Gtr.

guitarra1

E. Gtr.

baixo

22

Perc. J. Gtr. J. Gtr. guitarra1 guitarra2 baixo

Detailed description: This system covers measures 22 and 23. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part has a melodic line with a triplet of eighth notes in measure 23. The second J. Gtr. part plays a steady eighth-note accompaniment. guitarra1 has a complex accompaniment with chords and a long note in measure 23. guitarra2 is marked with 'TAB' and is silent. The Baixo part provides a bass line with eighth notes.

24

Perc. J. Gtr. J. Gtr. guitarra1 guitarra2 E. Gtr. baixo

Detailed description: This system covers measures 24 and 25. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part has a melodic line with eighth notes. The second J. Gtr. part continues with eighth-note accompaniment. guitarra1 has a complex accompaniment with chords and a long note in measure 25. guitarra2 is marked with 'TAB' and is silent. The E. Gtr. part has a melodic line with triplets of eighth notes in measure 25. The Baixo part provides a bass line with eighth notes.

26

Perc.

J. Gtr.

J. Gtr.

guitarra1

guitarra2

E. Gtr.

baixo

28

Perc.

J. Gtr.

J. Gtr.

guitarra1

guitarra2

E. Gtr.

baixo

36

Perc. J. Gtr. J. Gtr. guitarra1 E. Gtr. baixo

Detailed description: This system contains measures 36 and 37. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a melodic line with eighth notes and slurs. The second J. Gtr. staff has a bass line with chords and eighth notes. The guitarra1 staff has a complex bass line with slurs and eighth notes. The E. Gtr. staff has a tablature with fret numbers 3 and 3. The baixo staff has a bass line with chords and eighth notes.

38

Perc. J. Gtr. J. Gtr. guitarra1 guitarra2 E. Gtr. baixo

Detailed description: This system contains measures 38 and 39. The Percussion staff continues the rhythmic pattern. The first J. Gtr. staff has a melodic line with eighth notes and slurs. The second J. Gtr. staff has a bass line with chords and eighth notes. The guitarra1 staff has a complex bass line with slurs and eighth notes. The guitarra2 staff has a tablature with fret numbers 3 and 3. The E. Gtr. staff has a tablature with fret numbers 3 and 3. The baixo staff has a bass line with chords and eighth notes.

40

Perc.

J. Gtr.

J. Gtr.

guitarra1

E. Gtr.

baixo

42

Perc.

J. Gtr.

J. Gtr.

guitarra1

E. Gtr.

baixo

44 Perc. J. Gtr. J. Gtr. guitarra1 E. Gtr. baixo

46 Perc. J. Gtr. J. Gtr. guitarra1 E. Gtr. baixo

48

Perc.

J. Gtr.

J. Gtr.

guitarra1

E. Gtr.

baixo

50

Perc.

J. Gtr.

J. Gtr.

guitarra1

E. Gtr.

baixo

52

Perc. J. Gtr. J. Gtr. guitarra1 guitarra2 E. Gtr. baixo

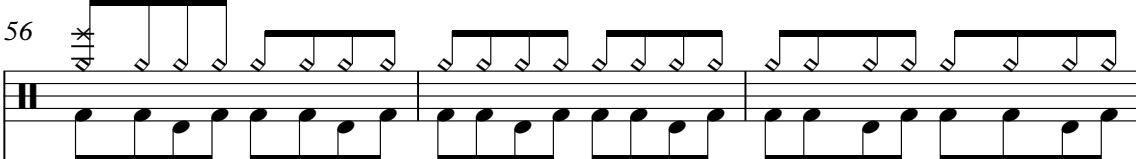
Detailed description: This system of musical notation covers measures 52 and 53. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The first J. Gtr. part has a melodic line with eighth notes and a triplet of eighth notes in measure 53. The second J. Gtr. part provides a harmonic accompaniment with chords and eighth notes. guitarra1 has a melodic line with eighth notes and a triplet of eighth notes in measure 53. guitarra2 and E. Gtr. are shown as empty staves with fret numbers (T, A, B) and triplet markings (3) indicating fingerings. The baixo part has a bass line with eighth notes and a triplet of eighth notes in measure 53.

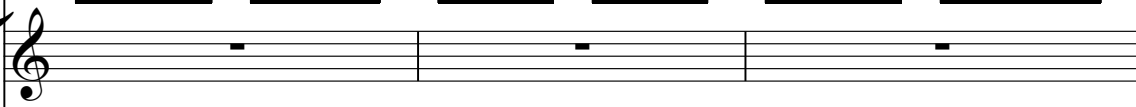
54

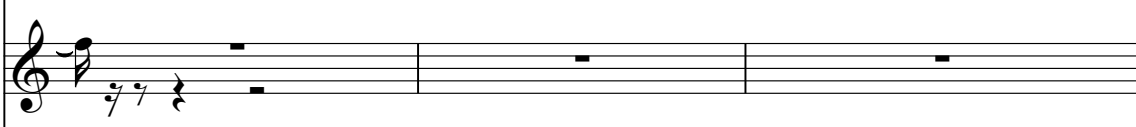
Perc. J. Gtr. J. Gtr. guitarra1 E. Gtr. baixo

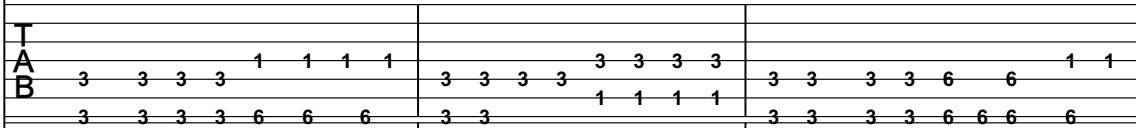
Detailed description: This system of musical notation covers measures 54 and 55. The Percussion part continues with the eighth-note pattern. The first J. Gtr. part has a melodic line with eighth notes and a triplet of eighth notes in measure 55. The second J. Gtr. part provides a harmonic accompaniment with chords and eighth notes. guitarra1 has a melodic line with eighth notes and a triplet of eighth notes in measure 55. guitarra2 and E. Gtr. are shown as empty staves with fret numbers (T, A, B) and triplet markings (3) indicating fingerings. The baixo part has a bass line with eighth notes and a triplet of eighth notes in measure 55.

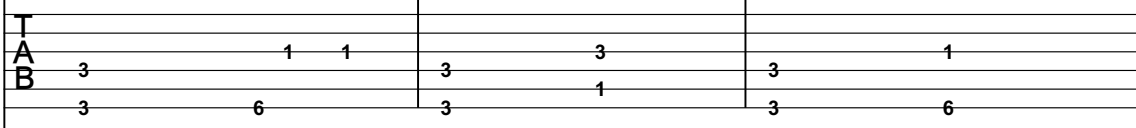
56


Perc. 

J. Gtr. 

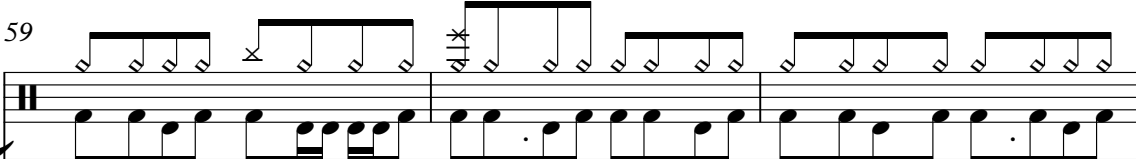
guitarra1 

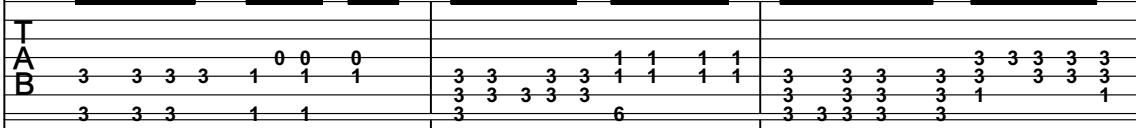
guitarra2 

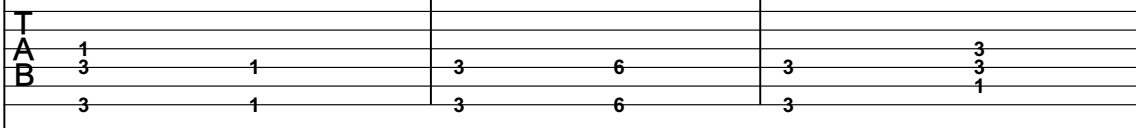
E. Gtr. 


baixo 

59

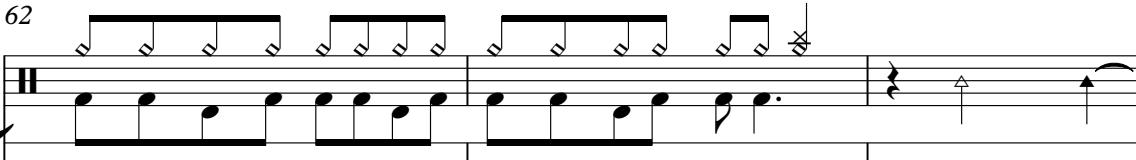
Perc. 

guitarra2 

E. Gtr. 

baixo 

62

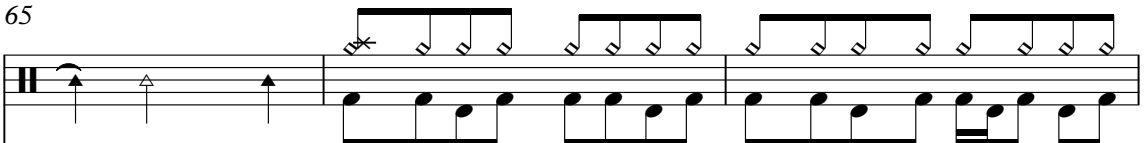
Perc. 

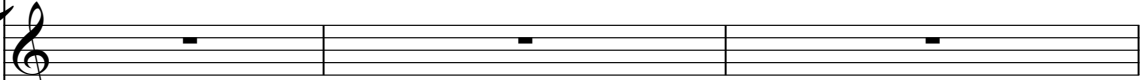
guitarra2 

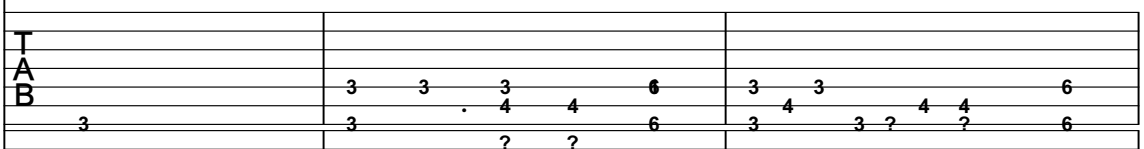
E. Gtr. 

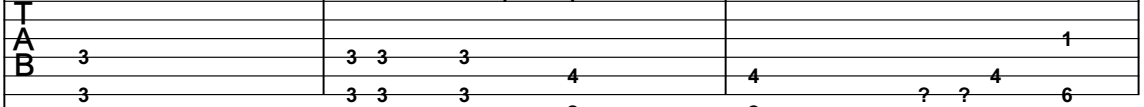
baixo 


65

Perc. 

guitarra1 

guitarra2 

E. Gtr. 


baixo 

68

Perc. 

guitarra2 

E. Gtr. 


baixo 

71

Perc. 

guitarra2 

E. Gtr. 

baixo 

74

Perc. 

guitarra2 

E. Gtr. 

baixo 

76

Perc. 

guitarra2 

E. Gtr. 

baixo 

78

Perc. 

guitarra2 

E. Gtr. 

baixo 

80

Perc.

guitarra2

E. Gtr.

baixo

82

Perc.

guitarra2

E. Gtr.

baixo

84

Perc.

guitarra2

E. Gtr.

baixo

Charlie Brow Junior - Tudo Que Ela Gosta de Escuta

Percussion

♩ = 120,000000

6

10

14

17

21

25

29

33

37

Percussion

Musical score for Percussion, measures 41-78. The score is written on ten systems, each with a treble clef and a common time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 41, 45, 49, 53, 57, 61, 66, 70, 74, and 78 are indicated at the beginning of their respective systems. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes rests. Some measures contain asterisks, possibly indicating specific performance techniques or accents. A triplet of eighth notes is explicitly marked with a '3' in measure 41. The overall structure consists of four-measure phrases, with some systems containing a fifth measure.

Percussion

3

82

Musical notation for measures 82 and 83. Measure 82 starts with a double bar line and contains a series of rhythmic patterns: a quarter note with a cross, a quarter note with a cross, a quarter note with a cross, and a quarter note with a cross. Measure 83 continues with similar patterns: a quarter note with a cross, a quarter note with a cross, a quarter note with a cross, and a quarter note with a cross. The notation is written on a single staff with a treble clef.

84

Musical notation for measures 84 and 85. Measure 84 contains a series of rhythmic patterns: a quarter note with a cross, a quarter note with a cross, a quarter note with a cross, and a quarter note with a cross. Measure 85 continues with similar patterns: a quarter note with a cross, a quarter note with a cross, a quarter note with a cross, and a quarter note with a cross. The notation is written on a single staff with a treble clef.

♩ = 120,000000

3

6

9

12

15

19

22

25

27

7

Detailed description: This is a guitar score for the piece 'Tudo Que Ela Gosta de Escuta' by Charlie Brow Junior. The music is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a 3/4 triplet. The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 12. The fifth staff starts at measure 15 and includes a melodic line with eighth and sixteenth notes. The sixth staff starts at measure 19 and features a change in key signature to B-flat major. The seventh staff starts at measure 22 and contains a 3/4 triplet. The eighth staff starts at measure 25. The ninth staff starts at measure 27 and ends with a 7/4 measure. The score is written in treble clef.

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36



39



42



46



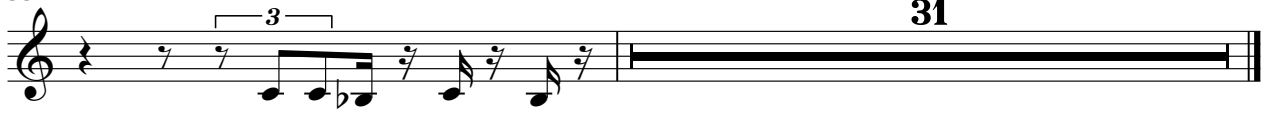
50



53



55



♩ = 120,000000

3

8

12

17

22

27

6

38

43

48

53

30

Detailed description: The image shows a guitar score for the song 'Tudo Que Ela Gosta de Escuta' by Charlie Brow Junior. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of 120,000000 and a triplet of eighth notes. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and contains a sextuplet of eighth notes. The seventh staff starts at measure 38. The eighth staff starts at measure 43. The ninth staff starts at measure 48. The tenth staff starts at measure 53 and ends with a final double bar line and a '30' marking, likely indicating the total number of measures in the piece.

♩ = 120,000000

6

10

14

18

22

26

7

36

40

44

48

52

55

8

22

T			
A	3 3 3 3 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 1 1 1
B	3 6	6 3 3 3 1	3 3 3 3 3 3 6 6
		?	?

T					
A	3 3 3 3 0 0	3 3 3 1 1	3 3 3 3 3 3	3 3 1 1	1 3 0 0
B	3 3 3 3 1 1	5 3 3 3 3	3 3 3 1 3 1	3 3 1 1	3 3 1
	3 1	3 3 3 6 6	3 3 3 1 1	3 3 6	3 3 1

T				
A	3 3 3 1	3 3 3 6	3 3 3 6	3 3 1 3
B	3 4 4 6	3 3 3 4 4 4 4 6	3 3 3 4 4 6	3 3 4 4
	? ?	? ? ? ?	? ?	?

Charlie Brow Junior - Tudo Que Ela Gosta de Escuta

7-string Electric Guitar

♩ = 120,000000

2

E									
B									
G									
D									
A									
E									
A									

9

T									
A									
B	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

18

4

T									
A									
B	3	3							
B	3	3							

28

T										
A	3	3	1	3	3	2	3	1	3	3
B	3	3	6	6	3	0	1	1		1

34

T										
A	3	1	3	1	3	3	3	3	3	3
B	3	6	3	1	3	3	3	3	3	3

43

T									
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

52

T										
A	3	3	3	3	3	1	1	3	3	1
B	3	3	3	3	3	6	3	1	3	6

59

T																
A	1	1	3	6	3	3	1	1	3	3	1	1	3	3	3	3
B	3	1	3	6	3	1	3	6	3	1	1	3	3			

65

T																
A	3	3	3	4	4	?	?	4	6	3	6	3	1			
B	3	3	3	?	?	?	?	4	6	3	6	3	6	3	3	

72

T																
A																
B	3	3	3	6	3	1	3	3	3	1	1	3	1	3	6	
B	3	3	3	6	3	1	3	3	3	1	1	3	1	3	6	

79

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V.S.

T				
A	1			
B	3	3	3 1	3 6
	3 1	3 6	3 1 1 3	3 6

T				
A				
B	3 6	3	3	
	3 6	6	3 3	3

Charlie Brow Junior - Tudo Que Ela Gosta de Escuta

baixo

♩ = 120,000000



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V.S.

46



51



56



60



63



67



71



75



78



81



