



Charlie Brown Junior - O Coro Vai Come

♩ = 140,000137


Percussion




Electric Guitar



Electric Guitar




Electric Bass



♩ = 140,000137

Percussive Organ



3

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

8

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

10

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

18

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ

20

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ

22

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 22 and 23. The Percussion part features a consistent eighth-note pattern. The first Electric Guitar part has a melodic line with eighth notes and quarter notes. The second Electric Guitar part provides a harmonic accompaniment with chords and single notes. The Electric Bass part has a steady eighth-note bass line.

24

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 24 and 25. The Percussion part has a more complex pattern with some rests and a cymbal crash in measure 24. The first Electric Guitar part continues its melodic line. The second Electric Guitar part maintains its harmonic accompaniment. The Electric Bass part continues with its eighth-note bass line.

26

Perc. E. Gtr. E. Gtr. E. Bass

This system covers measures 26 and 27. The Percussion part returns to a consistent eighth-note pattern. The first Electric Guitar part continues its melodic line. The second Electric Guitar part maintains its harmonic accompaniment. The Electric Bass part continues with its eighth-note bass line.

28

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

30

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

32

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

34

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 34 and 35. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The first Electric Guitar part has a melodic line with eighth notes and quarter notes. The second Electric Guitar part provides a harmonic accompaniment with chords and moving bass lines. The Electric Bass part follows a similar eighth-note rhythmic pattern.

36

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 36 and 37. The Percussion part has a more complex pattern in measure 36, including sixteenth notes and rests, before returning to the eighth-note pattern in measure 37. The other instruments continue with their respective parts from the previous system.

38

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 38 and 39. The Percussion part returns to the eighth-note pattern. The other instruments continue with their respective parts from the previous system.

40

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 40 and 41. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The first Electric Guitar part has a melodic line with eighth and quarter notes. The second Electric Guitar part plays a series of chords, some with a flat sign. The Electric Bass part has a steady eighth-note bass line.

42

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 42 and 43. The Percussion part continues with a similar rhythmic pattern. The first Electric Guitar part has a melodic line with eighth and quarter notes. The second Electric Guitar part plays a series of chords, some with a flat sign. The Electric Bass part has a steady eighth-note bass line.

44

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 44 and 45. The Percussion part continues with a similar rhythmic pattern. The first Electric Guitar part has a melodic line with eighth and quarter notes. The second Electric Guitar part plays a series of chords, some with a flat sign. The Electric Bass part has a steady eighth-note bass line.

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

57

E. Gtr.

61
E. Gtr.  Musical notation for guitar line 61, starting with a treble clef and a key signature of one flat. The line contains four measures of music with eighth and quarter notes.

65
E. Gtr.  Musical notation for guitar line 65, starting with a treble clef and a key signature of one flat. The line contains four measures of music with eighth and quarter notes.

69
E. Gtr.  Musical notation for guitar line 69, starting with a treble clef and a key signature of one flat. The line contains four measures of music with eighth and quarter notes.

73
E. Gtr.  Musical notation for guitar line 73, starting with a treble clef and a key signature of one flat. The line contains four measures of music with eighth and quarter notes.

77
E. Gtr.  Musical notation for guitar line 77, starting with a treble clef and a key signature of one flat. The line contains four measures of music with eighth and quarter notes.

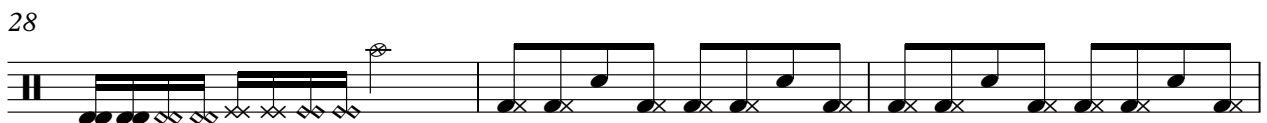
81
E. Gtr.  Musical notation for guitar line 81, starting with a treble clef and a key signature of one flat. The line contains four measures of music with eighth and quarter notes.

85
E. Gtr.  Musical notation for guitar line 85, starting with a treble clef and a key signature of one flat. The line contains four measures of music with eighth and quarter notes, ending with a double bar line.

Charlie Brown Junior - O Coro Vai Come

Percussion

♩ = 140,000137



V.S.

31

Musical staff for measure 31. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and rests, with some notes marked with 'x' symbols. The notes are primarily eighth notes, with some beamed together. There are also some sixteenth notes and rests.

34

Musical staff for measure 34. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and rests, with some notes marked with 'x' symbols. The notes are primarily eighth notes, with some beamed together. There are also some sixteenth notes and rests.

37

Musical staff for measure 37. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and rests, with some notes marked with 'x' symbols. The notes are primarily eighth notes, with some beamed together. There are also some sixteenth notes and rests.

40

Musical staff for measure 40. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and rests, with some notes marked with 'x' symbols. The notes are primarily eighth notes, with some beamed together. There are also some sixteenth notes and rests.

43

Musical staff for measure 43. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and rests, with some notes marked with 'x' symbols. The notes are primarily eighth notes, with some beamed together. There are also some sixteenth notes and rests.

46

Musical staff for measure 46. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and rests, with some notes marked with 'x' symbols. The notes are primarily eighth notes, with some beamed together. There are also some sixteenth notes and rests.

49

Musical staff for measure 49. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and rests, with some notes marked with 'x' symbols. The notes are primarily eighth notes, with some beamed together. There are also some sixteenth notes and rests. The measure ends with a double bar line and the number 35.

35

♩ = 140,000137



Electric Guitar

Charlie Brown Junior - O Coro Vai Come

♩ = 140,000137

5

9

13

17

21

25

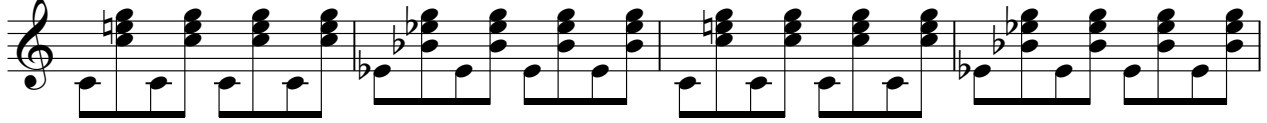
29

33

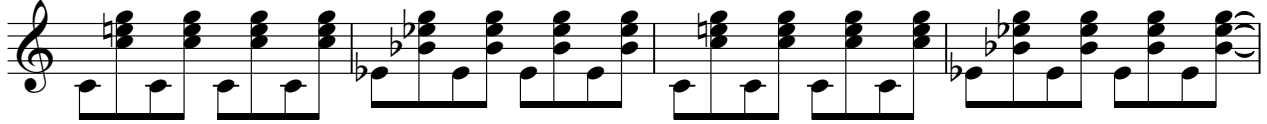
37

V.S.

41



45



49



35

Charlie Brown Junior - O Coro Vai Come

Electric Bass

♩ = 140,000137



6



13



18



23



28



33



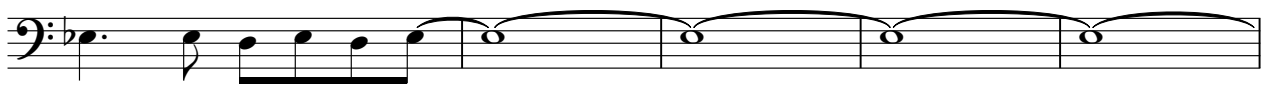
38



43



48



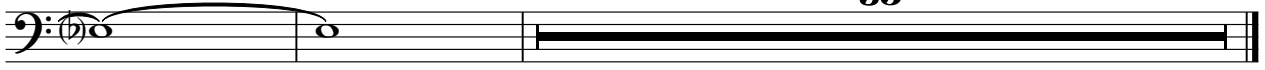
V.S.

2

Electric Bass

53

35



Percussive Organ

Charlie Brown Junior - O Coro Vai Come

♩ = 140,000137

The first system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each marked with a circled '8' to indicate an octave. The bass staff contains a series of chords, each marked with a circled '8' and a flat symbol (b) to indicate a lowered octave. The chords are: C4-E4-G4, Bb3-D4-F4, G3-Bb3-D4, Bb3-D4-F4, G3-Bb3-D4, Bb3-D4-F4, G3-Bb3-D4, Bb3-D4-F4, G3-Bb3-D4.

10

The second system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each marked with a circled '8'. The bass staff contains a series of chords, each marked with a circled '8'. The chords are: C4-E4-G4, Bb3-D4-F4, G3-Bb3-D4, Bb3-D4-F4, G3-Bb3-D4, Bb3-D4-F4, G3-Bb3-D4, Bb3-D4-F4, G3-Bb3-D4.

17

The third system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each marked with a circled '8'. The bass staff contains a series of chords, each marked with a circled '8'. The chords are: C4-E4-G4, Bb3-D4-F4, G3-Bb3-D4, Bb3-D4-F4, G3-Bb3-D4, Bb3-D4-F4, G3-Bb3-D4, Bb3-D4-F4, G3-Bb3-D4. The system ends with a double bar line and a repeat sign. The number 69 is written above the treble staff and below the bass staff.