

# Orson - No tomorrow

♩ = 500,000000

♩ = 124,000252

The musical score is divided into three systems, each marked with a double bar line on the left. The first system (measures 1-3) features Percussion and Electric Piano. The second system (measures 4-5) features Percussion, Electric Guitar, MIDI piano (Midi : Mpau5), and Electric Piano. The third system (measures 6-8) features Percussion, Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar, and MIDI piano. The score is written in 4/4 time with a key signature of one sharp (F#).

10

Perc.

Mar.

J. Gtr.

E. Gtr.

Midi : Mpau5



12

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Gtr.

Midi : Mpau5



14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5



18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Midi : Mpau5

A.



22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Midi : Mpau5

A.

24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Midi : Mpau5

A.



26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5



30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5



32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ

Detailed description: This system contains measures 34 and 35. The Alto Saxophone part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the first two. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. parts play a similar chordal accompaniment with a mix of sharp and flat notes. The Midi : Mpau5 part has a bass line with notes G2, A2, B2, and C3. The Organ part has a few notes, including a half note G2 with a flat and a half note A2 with a flat.



36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ

Detailed description: This system contains measures 36 and 37. The Alto Saxophone part continues the melodic line with quarter notes D4, E4, F4, and G4, followed by a half note A4. The Percussion part maintains its rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with their chordal accompaniment. The Midi : Mpau5 part has a bass line with notes D2, E2, F2, and G2. The Organ part has a few notes, including a half note G2 with a flat and a half note A2 with a flat.

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ



40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ



42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Midi : Mpau5

A.

Perc. Organ

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (two staves), Midi : Mpau5 (likely a MIDI keyboard), A. (likely a horn or woodwind), Perc. Organ, and Organ. The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a series of chords, some with long durations. The Electric Guitar parts have a similar chordal structure. The Midi : Mpau5 part has a bass line with eighth and sixteenth notes. The A. part has a melodic line with some grace notes. The Perc. Organ part has a melodic line with some grace notes. The Organ part has a melodic line with some grace notes.

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Midi : Mpau5

A.

Perc. Organ

Detailed description: This system of music covers measures 44 and 45. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play a complex, syncopated chordal accompaniment. The Midi : Mpau5 part has a bass line with eighth and quarter notes. The A. part has a melodic line with eighth and quarter notes. The Perc. Organ part has a simple accompaniment.



46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

E. Piano

Perc. Organ

Detailed description: This system of music covers measures 46 and 47. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play a complex, syncopated chordal accompaniment. The Midi : Mpau5 part has a bass line with eighth and quarter notes. The E. Piano part has a simple accompaniment. The Perc. Organ part has a simple accompaniment.

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Midi : Mpau5

E. Piano



50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Midi : Mpau5

52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Midi : Mpau5



54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Midi : Mpau5

Organ

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Midi : Mpau5

Organ



58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ



62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ



64

Alto Sax.



66

Alto Sax.

68

Alto Sax.

Perc.



70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ



72

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ

74

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ



76

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ



78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ



80

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ



86

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ



88

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Midi : Mpau5

Organ

Alto Saxophone

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**11**

15

19

23

2

29

33

37

41

46

50

V.S.

Alto Saxophone

54



58



62



65



67



69



72



77



82



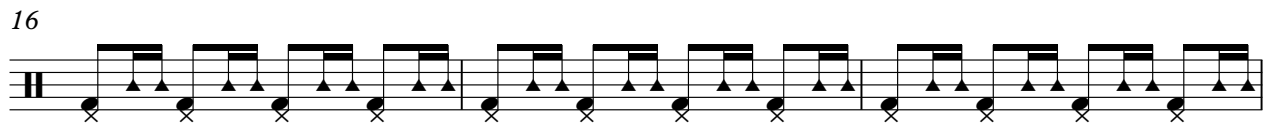
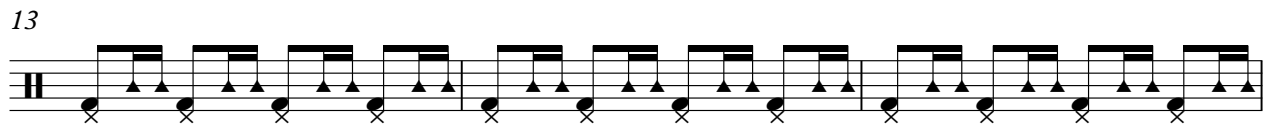
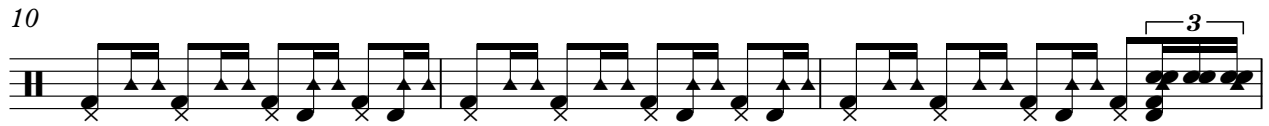
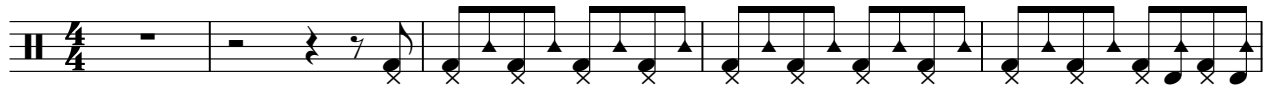
86



# Orson - No tomorrow

## Percussion

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V.S.

Percussion

34

Measures 34-35: Percussion notation on a five-line staff. Measure 34 contains a series of eighth notes with upward-pointing stems and 'x' marks below them. Measure 35 continues this pattern with a small musical note symbol above the first eighth note.

36

Measures 36-37: Percussion notation on a five-line staff. Measure 36 continues the eighth-note pattern. Measure 37 continues the pattern with a small musical note symbol above the first eighth note.

38

Measures 38-39: Percussion notation on a five-line staff. Measure 38 continues the eighth-note pattern. Measure 39 continues the pattern with a small musical note symbol above the first eighth note.

40

Measures 40-42: Percussion notation on a five-line staff. Measure 40 continues the eighth-note pattern. Measure 41 features a bracketed eighth-note pattern. Measure 42 continues the pattern with a small musical note symbol above the first eighth note.

43

Measures 43-45: Percussion notation on a five-line staff. Measures 43-45 consist of a continuous eighth-note pattern with upward-pointing stems and 'x' marks below them.

46

Measures 46-48: Percussion notation on a five-line staff. Measure 46 continues the eighth-note pattern. Measure 47 features a small musical note symbol above the first eighth note. Measure 48 continues the pattern.

49

Measures 49-51: Percussion notation on a five-line staff. Measures 49-51 consist of a continuous eighth-note pattern with upward-pointing stems and 'x' marks below them.

52

Measures 52-53: Percussion notation on a five-line staff. Measures 52-53 consist of a continuous eighth-note pattern with upward-pointing stems and 'x' marks below them.

54

Measures 54-55: Percussion notation on a five-line staff. Measure 54 features a bracketed eighth-note pattern. Measure 55 continues the pattern with a small musical note symbol above the first eighth note.

56

Measures 56-57: Percussion notation on a five-line staff. Measure 56 continues the eighth-note pattern. Measure 57 continues the pattern with a small musical note symbol above the first eighth note.

58

Musical notation for measure 58, featuring a double bar line and rhythmic patterns with 'x' marks above notes.

60

Musical notation for measure 60, featuring a double bar line and rhythmic patterns with 'x' marks above notes.

62

Musical notation for measure 62, featuring a double bar line, rhythmic patterns with 'x' marks, and a '4' above a bar.

69

Musical notation for measure 69, featuring a double bar line, rhythmic patterns with 'x' marks, and triplets labeled '3'.

72

Musical notation for measure 72, featuring a double bar line and rhythmic patterns with 'x' marks above notes.

74

Musical notation for measure 74, featuring a double bar line and rhythmic patterns with 'x' marks above notes.

76

Musical notation for measure 76, featuring a double bar line and rhythmic patterns with 'x' marks above notes.

78

Musical notation for measure 78, featuring a double bar line, rhythmic patterns with 'x' marks, and a '4' above a bar.

80

Musical notation for measure 80, featuring a double bar line and rhythmic patterns with 'x' marks above notes.

82

Musical notation for measure 82, featuring a double bar line and rhythmic patterns with 'x' marks above notes.

V.S.



4

Percussion

84

Musical notation for measure 84, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and the lower staff contains a series of eighth notes with stems pointing down. Above the upper staff, there are vertical tick marks indicating specific points in time. The notation is divided into two measures by a vertical bar line.

86

Musical notation for measure 86, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and the lower staff contains a series of eighth notes with stems pointing down. Above the upper staff, there are vertical tick marks indicating specific points in time. The notation is divided into two measures by a vertical bar line.

88

Musical notation for measure 88, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and the lower staff contains a series of eighth notes with stems pointing down. Above the upper staff, there are vertical tick marks indicating specific points in time. The notation is divided into two measures by a vertical bar line.

Marimba

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♩ = 500,000000      ♩ = 124,000252

7

11

78

♩ = 500,000000      ♩ = 124,000252

7

12

15

18

21

24

27

30

33

36



80

Musical notation for measures 80-82. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a sequence of chords and rhythmic patterns. Measure 80 starts with a half note chord (F#m7) followed by eighth notes. Measure 81 has a half note chord (Bbm7) followed by eighth notes. Measure 82 has a half note chord (F#m7) followed by eighth notes. The notation includes various chord symbols and rhythmic markings such as slurs and accents.

83

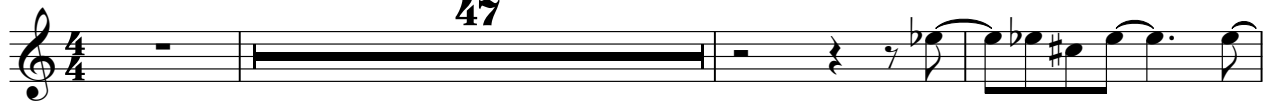
Musical notation for measures 83-85. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a sequence of chords and rhythmic patterns. Measure 83 starts with a half note chord (Bbm7) followed by eighth notes. Measure 84 has a half note chord (F#m7) followed by eighth notes. Measure 85 has a half note chord (Bbm7) followed by eighth notes. The notation includes various chord symbols and rhythmic markings such as slurs and accents.

86

Musical notation for measures 86-88. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a sequence of chords and rhythmic patterns. Measure 86 has a half note chord (F#m7) followed by eighth notes. Measure 87 has a half note chord (Bbm7) followed by eighth notes. Measure 88 has a half note chord (F#m7) followed by eighth notes. The notation includes various chord symbols and rhythmic markings such as slurs and accents.

♩ = 500,000000                      ♩ = 124,000252

47



51



54

35



♩ = 500,000000      ♩ = 124,000252

19

24

17

44

3

51

54

35

# Orson - No tomorrow

Electric Guitar

$\text{♩} = 500,000000$        $\text{♩} = 124,000252$

2

6

8

10

12

14

17

20

23

26

Detailed description: The score is written in 4/4 time. It begins with a 2-measure rest, followed by a series of chords and melodic fragments. The key signature is complex, with multiple sharps and flats. The notation includes many beamed notes and rests, suggesting a fast or intricate piece. The score is divided into measures, with measure numbers 2, 6, 8, 10, 12, 14, 17, 20, 23, and 26 indicated at the start of their respective lines.

V.S.



29



32



35



38



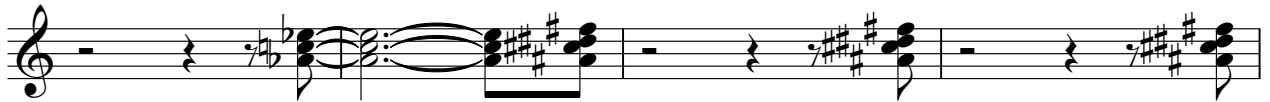
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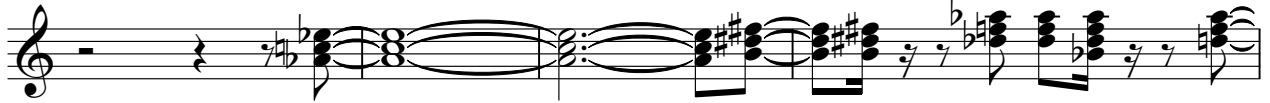
45



49



53



57



60





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Midi : Mpau5

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V.S.

46



50



54



57



61



71



75



79



83



87



Alto

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**19**

Musical staff in 4/4 time. Measure 19 is a whole rest. Measure 20 is a whole note chord (F#4, Bb4, D#5). Measure 21 is a quarter rest. Measure 22 is a quarter note (F#4), quarter note (Bb4), quarter note (D#5), quarter note (Bb4). Measure 23 is a quarter note (F#4), quarter note (Bb4), quarter note (D#5), quarter note (Bb4).

**24**

**17**

Musical staff in 4/4 time. Measure 24 is a quarter note (F#4), quarter note (Bb4), quarter note (D#5), quarter note (Bb4). Measure 25 is a quarter rest. Measure 26 is a whole rest. Measure 27 is a quarter rest. Measure 28 is a quarter note (F#4), quarter note (Bb4), quarter note (D#5), quarter note (Bb4).

**44**

**45**

Musical staff in 4/4 time. Measure 44 is a quarter note (F#4), quarter note (Bb4), quarter note (D#5), quarter note (Bb4). Measure 45 is a quarter note (F#4), quarter note (Bb4), quarter note (D#5), quarter note (Bb4). Measure 46 is a whole rest.

Electric Piano

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Musical notation for the first system, measures 1-4. The key signature has one flat (B-flat). The first two measures are whole rests. The third and fourth measures contain eighth-note chords with a grace note. The notes in the third measure are B-flat, A, G, F, E, D, C, B. The notes in the fourth measure are B-flat, A, G, F, E, D, C, B. The piece is in 4/4 time.

Musical notation for the second system, measures 5-8. Measure 5 is a whole rest. Measure 6 contains a whole rest and a quarter note B-flat. Measures 7 and 8 contain eighth-note chords with a grace note. The notes in measure 7 are B-flat, A, G, F, E, D, C, B. The notes in measure 8 are B-flat, A, G, F, E, D, C, B. The piece is in 4/4 time.

Musical notation for the third system, measures 48-51. Measure 48 contains a quarter note B and a quarter note B-flat. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. The piece is in 4/4 time.

Percussive Organ

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**40**

**44**      **44**

Rock Organ

Orson - No tomorrow

♩ = 500,000000      ♩ = 124,000252

32

38

55

62

7

75

82

86