

Charlie Daniels Band - The Devil Went Down To Georgi

♩ = 126,000130

tk10

tk14

tk4

T	D								
A	A	0	3	0	3	0	3	0	3
B	G	3		3		3		3	
D	D	5		5		5		5	

tk3

T	E								
A	B								
B	G								
D	D								
A	A								
E	E								

tk1

tk5

♩ = 126,000130

tk2

2

3

tk10

tk4

tk1

tk5

tk2

5

tk10

tk4

tk3

tk1

tk5

tk2

7

tk10

tk4

tk3

tk1

tk5

tk2

9

tk10

tk4

tk3

tk1

tk5

tk2

4

11

tk10

tk1

tk2

13

tk10

tk2

15

tk10

17

tk10

tk4

tk1

tk2

19

tk10

tk4

T
A
B

tk1

tk2

21

tk10

tk2

23

tk10

25

tk10

tk4

T
A
B

tk1

tk2

27

tk10

tk4
T
A
B

tk1

tk2

29

tk10

tk14

tk4
T
A
B

tk3
T
A
B

tk1

tk2

31

tk10

tk14

tk4

tk1

tk2

5 7 3 5 5 5 0 0 0 0 0
 0 5 5 5 5 1 1 1 1 1
 3 3 3 3 0 0 0 0 0

33

tk10

tk14

tk4

tk1

tk2

0 7 3 7 7 0 3 0 3 0 3 0 3
 8 7 0 8 8 3 5 0 5 0 5 0 5
 5 3 0 7 7 5 0 0 0 0 0

35

tk10

tk14

tk4

tk1

tk2

38

tk10

tk4

tk1

tk5

tk2

40

tk10

tk4

tk3

tk1

tk5

tk2

42

tk10

tk1

tk5

tk2

44

tk10

tk1

tk2

Detailed description: This page of a musical score contains ten tracks labeled tk1 through tk10. Tracks tk10, tk4, and tk3 are guitar tracks. tk10 features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in standard notation. tk4 and tk3 provide guitar accompaniment with fret numbers (0, 1, 2, 3, 5) and string numbers (T, A, B). tk1 is a bass line in standard notation. tk5 and tk2 are treble clef tracks with melodic lines and chords. Tracks tk10, tk1, tk5, and tk2 are repeated for the second system, starting at measure 42. tk10 and tk1 continue with rhythmic and bass accompaniment. tk5 and tk2 are mostly empty staves with some notes. Tracks tk10, tk1, and tk2 are repeated for the third system, starting at measure 44. tk10 and tk1 continue with rhythmic and bass accompaniment. tk2 features a melodic line with a large slur over it.

46

tk10

48

tk10

tk1

tk2

50

tk10

tk3

TAB

3	2	3	1	1	1	0	0	3	3	3	3	2	1	1	1
0	2	0	0	0	0	0	0	0	2	0	0	2	0	0	0

tk1

tk2

53

tk10

tk4

TAB

0	0	3	3	3	0	3	5	6	1	1	1	6
0	0	0	2	2	0	2	3	2	1	1	1	0

tk1

tk2

55

tk10

tk4

tk3

tk1

tk2

57

tk10

tk4

tk3

tk1

tk2

58

tk10

tk4

tk3

tk1

tk5

tk2

59

tk10

tk4

tk3

tk1

tk5

tk2

60

tk10

tk4
T
A
B

tk3
T
A
B

tk1

tk5

tk2

61

tk10

tk4
T
A
B

tk3
T
A
B

tk1

tk5

tk2

63

tk10

tk4

tk3

tk1

tk5

tk2

65

tk10

tk3

tk1

tk5

tk2

66

tk10

tk4

tk3

tk1

tk5

tk2

Detailed description: This block contains the musical notation for measures 66 and 67. It features six tracks: tk10 (drum), tk4 (guitar), tk3 (guitar), tk1 (bass), tk5 (treble), and tk2 (treble). tk10 shows a drum pattern with 'x' marks for hits. tk4 and tk3 show guitar parts with fret numbers (0, 3, 5) and a 'T' for tremolo. tk1 has a long bass line with a slur. tk5 has a treble line with a triplet of eighth notes. tk2 has a treble line with a long slur.

67

tk10

tk4

tk3

tk1

tk5

tk2

Detailed description: This block contains the musical notation for measures 67 and 68. It features the same six tracks as the previous block. tk10 shows a drum pattern. tk4 and tk3 show guitar parts with fret numbers (0, 3, 5) and a 'T' for tremolo. tk1 has a bass line with a slur and a double bar line. tk5 has a treble line with triplets of eighth notes. tk2 has a treble line with a slur and a double bar line.

16

68

tk10

tk4

T
A
B

tk1

tk5

tk2

69

tk10

tk4

T
A
B

tk3

T
A
B

tk1

tk5

tk2

71

tk10

tk4

tk3

tk1

73

tk10

tk14

tk4

tk3

tk1

tk2

75

tk10

tk14

tk4

T	4	4	4	5
A	6	6	6	7
B	0	0	0	8
				3

tk3

T	3	3	3	1
A	2	2	2	
B	0	0	0	3

tk1

tk5

tk2

77

tk10

tk10 guitar tablature with fret numbers and rhythmic markings (x) above the staff.

tk14

tk14 musical staff in treble clef with a 3/8 time signature, showing chords and a final sustained note.

tk4

T	2	2	5	4
A	3	3	7	6
B	0	0	8	6
	3	3	3	0

tk3

T	1	1	1	3
A	0	0	0	2
B	3	3	3	0

tk1

tk1 musical staff in bass clef showing a sequence of notes and a final whole note.

tk5

tk5 musical staff in treble clef showing a sequence of chords and a final whole rest.

tk2

tk2 musical staff in treble clef showing chords and a final chord with a sharp sign.

79

tk10

tk14

tk4

T	4	4	4	5
A	6	6	6	7
B	0	0	0	8
				3

tk3

T	3	3	3	1
A	2	2	2	0
B	0	0	0	3

tk1

tk5

tk2

81

tk10

tk14

tk4

tk3

tk1

tk5

tk2

83

tk10

tk4

tk1

tk5

tk2

85

tk10

tk4

tk1

tk5

tk2

87

tk10

tk4

tk3

tk1

tk5

tk2

d

89

tk10

tk4

tk3

tk1

tk5

tk2

91

tk10

tk4

tk3

tk1

tk5

tk2

24

93

tk10

tk3

tk1

tk2

95

tk10

tk1

97

tk10

99

tk10

101

tk10

tk14

tk4

T	7	4	4	4
A	0	0	0	0
B	0	0	0	0

tk3

T	3	3	3
A	2	2	2
B	0	0	0

tk1

tk5

tk2

tk10 *103*

tk10

tk14

tk14

tk4

T	5	2	2	5
A	7	3	3	7
B	8	0	0	8
	3	3	3	3

tk4

tk3

T	1	1	1
A	0	0	0
B	3	3	3

tk3

tk1

tk1

tk5

tk5

tk2

tk2

105

tk10

tk14

tk4

tk3

tk1

tk5

tk2

107

tk10

tk14

tk4

tk3

tk1

tk5

tk2

109

tk10

tk4

tk1

tk5

tk2

111

tk10

tk4

tk1

tk5

tk2

113

tk10

tk4

tk3

tk1

tk5

tk2

116

tk10

tk4

tk3

tk1

tk5

tk2

118

tk10

tk3

tk1

tk5

Charlie Daniels Band - The Devil Went Down To Georgi

tk10

♩ = 126,000130

5

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-35. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

36

Musical notation for measures 36-39. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

40

Musical notation for measures 40-42. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

43

Musical notation for measures 43-44. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45-47. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

48

Musical notation for measures 48-50. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes and a triplet.

51

Musical notation for measures 51-53. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54-56. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

57

Musical notation for measures 57-59. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

60

Musical notation for measures 60-62. The top staff shows guitar fretting with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

63

66

69

72

74

76

78

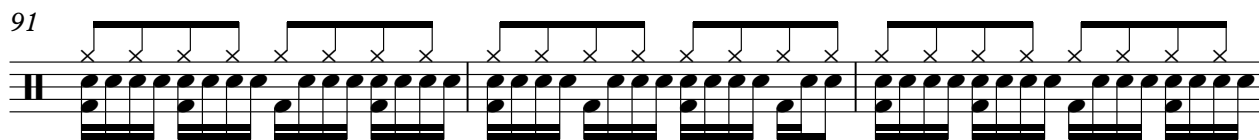
80

83

87

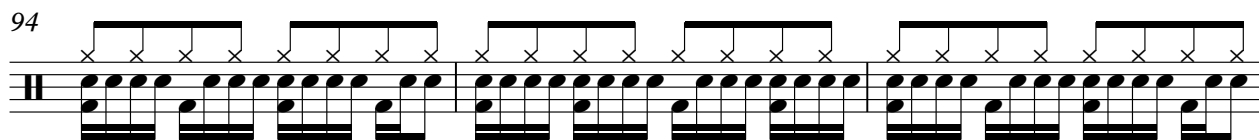
V.S.

91



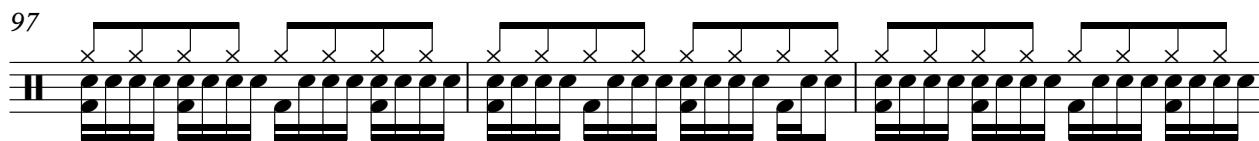
Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are six groups of six 'x' marks, each group corresponding to a pair of eighth notes. The notes are organized into six groups of two eighth notes each, with stems pointing up.

94



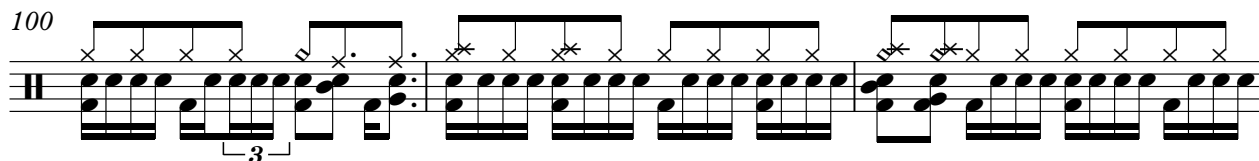
Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are six groups of six 'x' marks, each group corresponding to a pair of eighth notes. The notes are organized into six groups of two eighth notes each, with stems pointing up.

97



Musical notation for measure 97, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are six groups of six 'x' marks, each group corresponding to a pair of eighth notes. The notes are organized into six groups of two eighth notes each, with stems pointing up.

100



Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are six groups of six 'x' marks, each group corresponding to a pair of eighth notes. The notes are organized into six groups of two eighth notes each, with stems pointing up. A triplet bracket is placed under the first three notes of the first group.

103



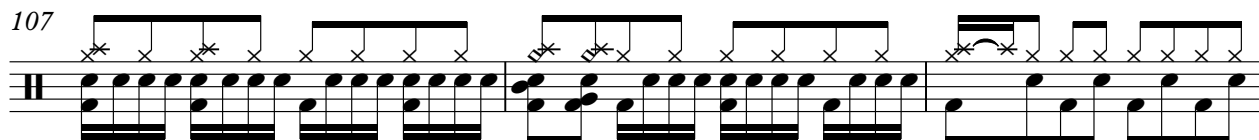
Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are six groups of six 'x' marks, each group corresponding to a pair of eighth notes. The notes are organized into six groups of two eighth notes each, with stems pointing up. An asterisk is placed above the first note of the first group.

105



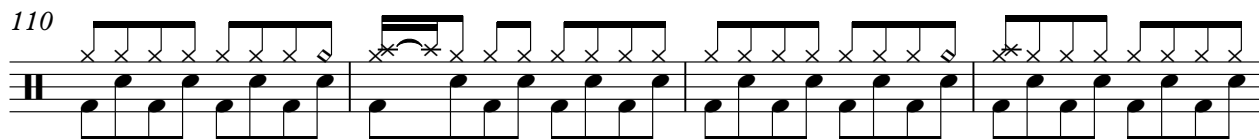
Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are six groups of six 'x' marks, each group corresponding to a pair of eighth notes. The notes are organized into six groups of two eighth notes each, with stems pointing up. An asterisk is placed above the first note of the first group.

107



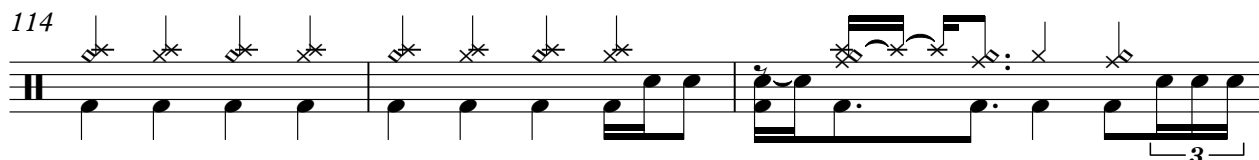
Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are six groups of six 'x' marks, each group corresponding to a pair of eighth notes. The notes are organized into six groups of two eighth notes each, with stems pointing up. An asterisk is placed above the first note of the first group.

110



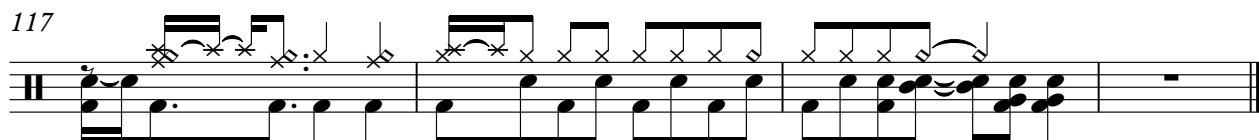
Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are six groups of six 'x' marks, each group corresponding to a pair of eighth notes. The notes are organized into six groups of two eighth notes each, with stems pointing up. An asterisk is placed above the first note of the first group.

114



Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are six groups of six 'x' marks, each group corresponding to a pair of eighth notes. The notes are organized into six groups of two eighth notes each, with stems pointing up. An asterisk is placed above the first note of the first group. A triplet bracket is placed under the last three notes of the last group.

117



Musical notation for measure 117, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are six groups of six 'x' marks, each group corresponding to a pair of eighth notes. The notes are organized into six groups of two eighth notes each, with stems pointing up. An asterisk is placed above the first note of the first group.

Charlie Daniels Band - The Devil Went Down To Georgia

tk4

♩ = 126,000130

D																				
T	A		0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	G																			
B	D		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B	A		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
D	D																			

5

T																			
A		0																	
B		5	0	3	0	0	0	3	0	0	3	0	0						

10

T																			
A																			
B																			

7 **4**

25

T																			
A		0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

33

T	0	7	3	7	7	7	0	3	0	3	0	3	0	3	0	3	0	3	0
A	3	7	0	7	7	7	3	5	0	5	0	5	0	5	0	5	0	5	0
B	5	3	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

36

T	2	2	0	0	0	0	0	3	0	3	0	3	0	3	0	3	0	3	0
A	2	2	0	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	5	3	2	5	5	5	5	5	5	5	5	5	5	5	5	5

40

T	3	2	1	0	0	0													
A	3	2	1	0	0	0													
B	5	3	1	0	0	0	3												

12

109

tk4

3

		7	0	7̇	7̇	7̇	5̇	5̇	5̇	5̇
T	0	8	0	8	0	8	0	8	0	8
A	0	7	0	7	0	7	0	7	0	7
B							3	3	3	3

111

		3	0	0	3	0	7	0	3	5	3	2	2	2
T	0	5	0	0	5	0	8	0	5	0	5	3	0	3
A	0	7	0	0	7	0	7	0	7	0	7	0	3	0
B										3	3	3	3	3

113

		7	0	7̇	7̇	7̇	7	5	3	2
T	0	8	0	8	0	8	0	8	7	5
A	0	7	0	7	0	7	0	7	5	3
B							3	0	2	0
								0	3	0

116

		7	5	3	2	7	5	3	2	3	
T	8	7	5	4	8	7	5	4	8	=====	
A	7	5	3	2	7	5	3	2			
B	0				0						

Charlie Daniels Band - The Devil Went Down To Georgia

tk3

♩ = 126,000130

4

E									
T									
A									
B									
E									
A									

10

19

T									
A									
B									

42

8

T									
A									
B									

52

T									
A									
B									

55

T									
A									
B									

58

T									
A									
B									

61

T									
A									
B									

64

2

T									
A									
B									

71

2

T									
A									
B									

78

6

T									
A									
B									

2 88

tk3

7

T	2	2	2				
A	0	2	2	0	3	0	0
B	0	0	0	0	3	0	0

101

T	3	3	3	3	1	1	1	1	3	3	3	3	1
A	2	2	2	2		0	0	0	2	2	2	2	0
B	0	0	0	0	3	3	3	3	0	0	0	0	3

108

5

T	1	1	1										
A	0	0	0							0	2	0	2
B	3	3	3	3	3	3	3			3	0	2	0

116

T													
A	0				0							0	
B		3	1	0		3	1	0		3	1		5

tk1

Charlie Daniels Band - The Devil Went Down To Georgi

♩ = 126,000130



7



17



28



34



40



45



54



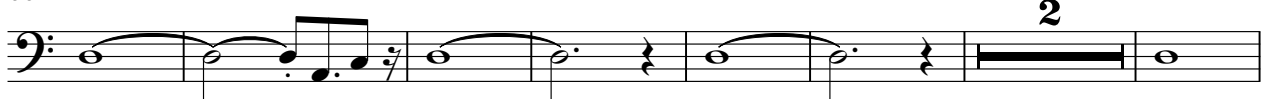
58



62



66



75



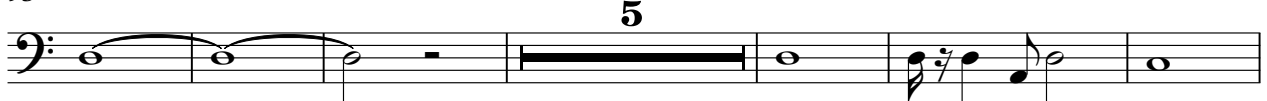
81



86



93



104



110



116



♩ = 126,000130

4

7

28

38

41

15

58

59

60

62

64

Detailed description: This is a guitar score for the song 'The Devil Went Down To Georgia' by the Charlie Daniels Band. The music is written in 4/4 time with a tempo of 126,000130. The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a measure with a 4-measure rest. The third staff starts with a 7-measure rest, followed by a series of chords, and ends with a 28-measure rest. The fourth staff continues with eighth notes and includes a 4-measure rest. The fifth staff begins with a 41-measure rest, followed by eighth notes and a 15-measure rest. The sixth staff features a series of sixteenth notes with a '6' (sixth) fretting technique indicated above the staff. The seventh staff continues with sixteenth notes and includes triplets (marked '3') and slurs. The eighth staff features sixteenth notes with '6' and '3' fretting techniques. The ninth and tenth staves continue with sixteenth notes and various fretting techniques.


66



67



68



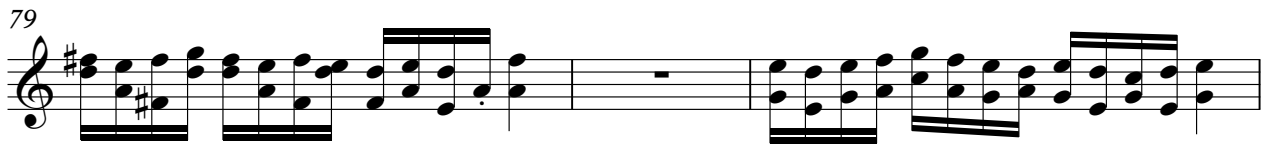
69



75



79



82



84



86



88



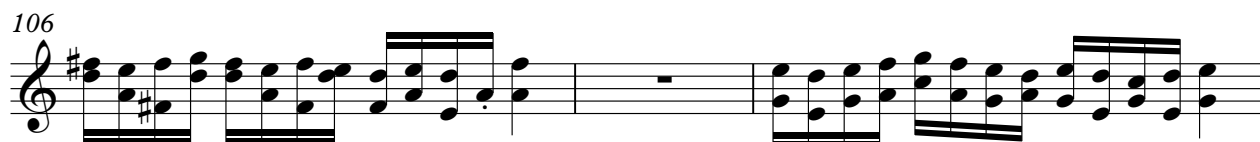
90 9



102



106



109



111



113



117



119



Charlie Daniels Band - The Devil Went Down To Georgi

tk2

♩ = 126,000130

5

12

21

30

33

36

40

43

This musical score is written for guitar and consists of ten staves of music, numbered 49 through 93. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with the number '2' above it is located at the beginning of measure 55. A quadruple bar line with the number '4' above it is located at the beginning of measure 67. The score features a variety of textures, including single-note lines, chords, and complex rhythmic patterns.

105

Musical notation for measures 105-109. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs and ties.

110

Musical notation for measures 110-112. The notation features a series of chords and melodic lines, primarily consisting of eighth and sixteenth notes.

113

Musical notation for measures 113-115. The notation includes chords and melodic lines, with some notes marked with accidentals (sharps and flats).

116

Musical notation for measures 116-117. Measure 116 contains chords and melodic lines. Measure 117 is a whole note chord marked with a '3' above it, indicating a triplet.