

Charlie Daniels Band - The Devil Went Down To Georgia 2

♩ = 108,000107

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Violon

Piano

♩ = 108,000107



4

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Violon

6

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Violon



8

Drum Standard

Guitare

Basse 1

Basse 2



10

Drum Standard

Guitare

Basse 1

Basse 2

12

Drum Standard

Guitare

Basse 1

Basse 2



14

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon

17

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon



19

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

21

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon

Detailed description: This system of musical notation covers measures 21 and 22. The Drum Standard part features a complex rhythmic pattern with many 'x' marks above the staff. The Steel part has a melodic line with a key signature change to one sharp (F#) in measure 22. The Guitare part consists of a series of chords and melodic fragments. The Basse 1 and Basse 2 parts play a steady bass line of quarter notes. The Vocalist part has long, sustained notes with fermatas. The Violon part has a few notes in measure 22.



23

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon

Detailed description: This system of musical notation covers measures 23 and 24. The Drum Standard part continues with its rhythmic pattern. The Steel part has a melodic line with a key signature change to one sharp (F#) in measure 24. The Guitare part consists of a series of chords and melodic fragments. The Basse 1 and Basse 2 parts play a steady bass line of quarter notes. The Vocalist part has long, sustained notes with fermatas. The Violon part has a few notes in measure 24.

25

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist



27

Drum Standard

Steel

Guitare

Basse 1

Basse 2

29

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Violon



31

Drum Standard

Guitare

Basse 1

Basse 2

Violon

33

Drum Standard

Guitare

Basse 1

Basse 2

Violon

Piano



35

Drum Standard

Guitare

Basse 1

Basse 2

Piano

37

Drum Standard

Guitare

Basse 1

Basse 2

Piano



39

Drum Standard

Guitare

Basse 1

Basse 2

Piano

41

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon

Piano

The image shows a musical score for measures 41, 42, and 43. The score is arranged in a vertical stack of staves. The instruments and their parts are: Drum Standard (top staff, featuring a complex rhythmic pattern with 'x' marks), Steel (second staff, mostly rests with some notes in measure 43), Guitare (third staff, melodic line with chords and accidentals), Basse 1 (fourth staff, bass line), Basse 2 (fifth staff, bass line), Vocalist (sixth staff, mostly rests with some notes in measure 43), Violon (seventh staff, mostly rests with some notes in measure 43), and Piano (bottom staff, melodic line with chords and accidentals). The key signature has one sharp (F#) and the time signature is 7/8.

44

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon



46

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

48

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon



50

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon

52

Drum Standard

Guitare

Basse 1

Basse 2

Vocalist



54

Drum Standard

Guitare

Basse 1

Basse 2



56

Drum Standard

Guitare

Basse 1

Basse 2

58

Drum Standard

Guitare

Basse 1

Basse 2



60

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon

Piano

63

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon



65

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

67

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon



69

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon

71

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon



73

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Violon

75

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon



77

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon

80

Drum Standard

Steel

Guitare

Basse 1

Basse 2

Vocalist

Violon

Piano



89

Drum Standard



98

Drum Standard



106

Drum Standard



115

Drum Standard



123

Drum Standard

20

132

Drum Standard



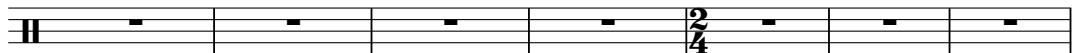
141

Drum Standard



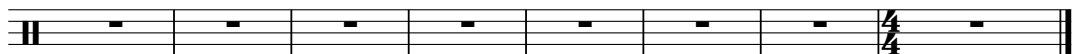
150

Drum Standard



157

Drum Standard



Drum Standard

Charlie Daniels Band - The Devil Went Down To Georgia

♩ = 108,000107

The image displays a drum standard for the song 'The Devil Went Down To Georgia' by Charlie Daniels Band. It consists of ten staves of music, each representing a measure of the drum part. The notation is written in 4/4 time and includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. The first staff begins with a 4/4 time signature and a tempo marking of 108,000107. The notation is organized into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective staves. The drum part features a consistent pattern of eighth notes and sixteenth notes, with occasional rests and dynamic markings.

V.S.

Drum Standard

32

35

38

41

44

47

50

53

56

59

63

Musical notation for drum set 63, featuring a complex rhythmic pattern with multiple accents and a consistent bass drum accompaniment.

66

Musical notation for drum set 66, featuring a complex rhythmic pattern with multiple accents and a consistent bass drum accompaniment.

69

Musical notation for drum set 69, featuring a complex rhythmic pattern with multiple accents and a consistent bass drum accompaniment.

72

Musical notation for drum set 72, featuring a complex rhythmic pattern with multiple accents and a consistent bass drum accompaniment. The notation includes a change in time signature from 4/4 to 2/4 and back to 4/4.

75

Musical notation for drum set 75, featuring a complex rhythmic pattern with multiple accents and a consistent bass drum accompaniment. The notation includes a change in time signature from 4/4 to 2/4.

78

Musical notation for drum set 78, featuring a complex rhythmic pattern with multiple accents and a consistent bass drum accompaniment. The notation includes a change in time signature from 4/4 to 2/4 and back to 4/4. The number 18 is written above the first measure, and the number 17 is written above the second measure.

116

Musical notation for drum set 116, featuring a complex rhythmic pattern with multiple accents and a consistent bass drum accompaniment. The notation includes a change in time signature from 2/4 to 4/4 and back to 2/4. The number 37 is written above the first measure, and the number 10 is written above the second measure.

Charlie Daniels Band - The Devil Went Down To Georgia

Steel

♩ = 108,000107

3

5

8

16

20

24

27

13

43

47

50

8

2/4

60

65

69

74

77

98

117

Charlie Daniels Band - The Devil Went Down To Georgia

Guitare

♩ = 108,000107

5

8

11

14

18

21

24

27

30

Detailed description: This image shows a guitar tab for the song 'The Devil Went Down To Georgia' by Charlie Daniels Band. The music is written in 4/4 time with a tempo of 108,000107. The key signature has one sharp (F#). The tab consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 18, 21, 24, 27, 30). The notation includes various chords, single notes, and rests, with some notes marked with a '7' indicating a seventh fret. The music is written in a style typical of guitar tablature, with a treble clef and a key signature of one sharp.

V.S.



65

68

71

75

80

117

2

Basse 1

50



55



60



65



69



75



80



117



Charlie Daniels Band - The Devil Went Down To Georgia

Basse 2

♩ = 108,000107

Musical staff 1: Bass clef, 4/4 time signature. The staff begins with two measures of whole rests. The melody starts on the second measure with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The following measure has quarter notes G3, A3, and B3. The final measure of this staff has quarter notes C4, D4, and E4.

7

Musical staff 2: Continuation of the melody. It starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The next measure has quarter notes D4, E4, and F4. The following measure has quarter notes G4, A4, and B4. The final measure of this staff has quarter notes C5, D5, and E5.

12

Musical staff 3: Continuation of the melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has quarter notes D5, E5, and F5. The following measure has quarter notes G5, A5, and B5. The final measure of this staff has quarter notes C6, D6, and E6.

17

Musical staff 4: Continuation of the melody. It starts with a quarter note G5, followed by quarter notes A5, B5, and C6. The next measure has quarter notes D6, E6, and F6. The following measure has quarter notes G6, A6, and B6. The final measure of this staff has quarter notes C7, D7, and E7.

21

Musical staff 5: Continuation of the melody. It starts with a quarter note G6, followed by quarter notes A6, B6, and C7. The next measure has quarter notes D7, E7, and F7. The following measure has quarter notes G7, A7, and B7. The final measure of this staff has quarter notes C8, D8, and E8.

26

Musical staff 6: Continuation of the melody. It starts with a quarter note G7, followed by quarter notes A7, B7, and C8. The next measure has quarter notes D8, E8, and F8. The following measure has quarter notes G8, A8, and B8. The final measure of this staff has quarter notes C9, D9, and E9.

31

Musical staff 7: Continuation of the melody. It starts with a quarter note G8, followed by quarter notes A8, B8, and C9. The next measure has quarter notes D9, E9, and F9. The following measure has quarter notes G9, A9, and B9. The final measure of this staff has quarter notes C10, D10, and E10.

36

Musical staff 8: Continuation of the melody. It starts with a quarter note G9, followed by quarter notes A9, B9, and C10. The next measure has quarter notes D10, E10, and F10. The following measure has quarter notes G10, A10, and B10. The final measure of this staff has quarter notes C11, D11, and E11.

41

Musical staff 9: Continuation of the melody. It starts with a quarter note G10, followed by quarter notes A10, B10, and C11. The next measure has quarter notes D11, E11, and F11. The following measure has quarter notes G11, A11, and B11. The final measure of this staff has quarter notes C12, D12, and E12.

46

Musical staff 10: Continuation of the melody. It starts with a quarter note G11, followed by quarter notes A11, B11, and C12. The next measure has quarter notes D12, E12, and F12. The following measure has quarter notes G12, A12, and B12. The final measure of this staff has quarter notes C13, D13, and E13.

V.S.

50



55



60



65



69



75



80



117



Charlie Daniels Band - The Devil Went Down To Georgia

Vocalist

♩ = 108,000107

13

18

24 15

43

48

53 7

64

69 2

76 3 18 17

116 37 10

Charlie Daniels Band - The Devil Went Down To Georgia

Violon

♩ = 108,000107

5

8

16

4

24

4

30

32

35

8

4

50

8

62

4

68

Detailed description: This is a musical score for a Violon (violin) part in 4/4 time. The tempo is marked as ♩ = 108,000107. The score consists of ten staves of music. The first staff begins with two measures of whole rests, followed by a series of eighth and sixteenth notes. The second staff starts with a measure of eighth notes, followed by a measure of eighth notes with a slur, and then a measure of eighth notes with a slur. The third staff begins with a measure of eighth notes with a slur, followed by a measure of eighth notes with a slur, and then a measure of eighth notes with a slur. The fourth staff starts with a measure of eighth notes with a slur, followed by a measure of eighth notes with a slur, and then a measure of eighth notes with a slur. The fifth staff begins with a measure of eighth notes with a slur, followed by a measure of eighth notes with a slur, and then a measure of eighth notes with a slur. The sixth staff starts with a measure of eighth notes with a slur, followed by a measure of eighth notes with a slur, and then a measure of eighth notes with a slur. The seventh staff begins with a measure of eighth notes with a slur, followed by a measure of eighth notes with a slur, and then a measure of eighth notes with a slur. The eighth staff starts with a measure of eighth notes with a slur, followed by a measure of eighth notes with a slur, and then a measure of eighth notes with a slur. The ninth staff begins with a measure of eighth notes with a slur, followed by a measure of eighth notes with a slur, and then a measure of eighth notes with a slur. The tenth staff starts with a measure of eighth notes with a slur, followed by a measure of eighth notes with a slur, and then a measure of eighth notes with a slur.

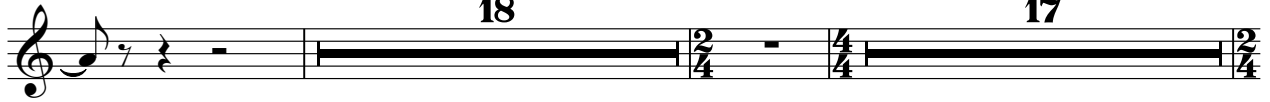
72



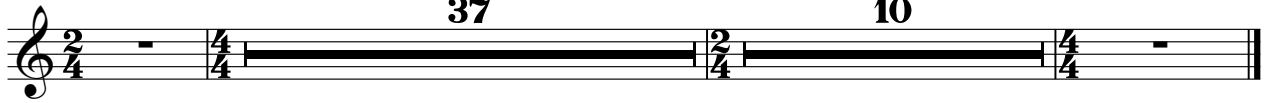
76



79



116



Charlie Daniels Band - The Devil Went Down To Georgia

Piano

♩ = 108,000107

32

35

37

39

41

17

61

12

5

80

18

17

117

37

10