

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP 2

4

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

ACOU BASS

SLOWSTRING

Detailed description: This musical score is for a percussion and string ensemble. It consists of six staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (High Hats), and HANDCLAP 2. The fifth staff is for ACOU BASS (Acoustic Bass) in bass clef. The bottom staff is for SLOWSTRING, consisting of two staves (treble and bass clef) for a string quartet. The score is divided into three measures. The first measure shows the initial drum patterns. The second and third measures show the continuation of these patterns, with the acoustic bass and slowstring parts entering in the second measure. The tempo or performance instruction '4' is written above the first measure.

7

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP 1

HANDCLAP 2

ACOU BASS

SLOWSTRING

10

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

GUNS

HANDCLAP 1

HANDCLAP 2



13

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

GUNS

HANDCLAP 1

HANDCLAP 2

15

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

GUNS

HANDCLAP 1

HANDCLAP 2

This musical score is for a percussion ensemble and a trumpet. It consists of eight staves. The top staff is for the TRUMPET, written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in the second measure. The remaining seven staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (High Hats), TOMS, GUNS, HANDCLAP 1, and HANDCLAP 2. The SNARE DRUM part uses a standard drum notation with stems and dots. The BASS DRUM part uses a similar notation with stems and dots. The CLOSED H.H part uses 'x' marks above the staff to indicate hits, with stems and beams below. The TOMS part uses stems and dots with an asterisk above to indicate hits. The GUNS part uses stems and dots with an asterisk above to indicate hits. The HANDCLAP 1 and HANDCLAP 2 parts use stems and dots to indicate claps. The score is divided into three measures by vertical bar lines.

18

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

GUNS

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The first staff is for TRUMPET, starting at measure 18. The second staff is for SNARE DRUM, the third for BASS DRUM, the fourth for CLOSED H.H. (Closed Hi-Hat), the fifth for GUNS, the sixth for HANDCLAP 2, the seventh for NYLON GTR, the eighth for ACOU BASS, and the ninth for SLOWSTRING. The TRUMPET part features a melodic line with a key signature of one sharp (F#) and a 7-measure rest at the end. The SNARE DRUM part has a simple rhythmic pattern. The BASS DRUM part has a simple rhythmic pattern. The CLOSED H.H. part has a rhythmic pattern with 'x' marks. The GUNS part has a simple rhythmic pattern. The HANDCLAP 2 part has a simple rhythmic pattern. The NYLON GTR part has a rhythmic pattern with a key signature of one flat (Bb). The ACOU BASS part has a simple rhythmic pattern. The SLOWSTRING part has a simple rhythmic pattern.

19

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

GUNS

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H, GUNS, and HANDCLAP 2. The second system includes NYLON GTR, ACOU BASS, and SLOWSTRING. The TRUMPET part is in treble clef with a key signature of one flat and a melodic line. The SNARE DRUM part uses a single staff with a drumhead symbol and shows a pattern of snare hits. The BASS DRUM part also uses a single staff with a drumhead symbol and shows a pattern of bass drum hits. The CLOSED H.H part uses a single staff with a drumhead symbol and shows a pattern of closed hi-hat hits. The GUNS part uses a single staff with a drumhead symbol and shows a pattern of gun hits. The HANDCLAP 2 part uses a single staff with a drumhead symbol and shows a pattern of handclap hits. The NYLON GTR part is in treble clef and shows a complex melodic line with many slurs and ties. The ACOU BASS part is in bass clef and shows a simple melodic line. The SLOWSTRING part is in treble clef and shows a simple melodic line.

20

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

21

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

GUNS

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the musical score: The score is for a band performance, page 9, starting at measure 21. It consists of nine staves. The Trumpet part (top) is in treble clef and features a melodic line with notes such as Bb, C, D, E, F#, G, A, B, and C, with various accidentals and rests. The Snare Drum part is in common time and features a rhythmic pattern of quarter notes and eighth notes. The Bass Drum part is in common time and features a rhythmic pattern of quarter notes and eighth notes. The Closed Hi-Hat part is in common time and features a rhythmic pattern of quarter notes and eighth notes, with 'x' marks indicating hi-hat closure. The Guns part is in common time and features a rhythmic pattern of quarter notes and eighth notes, with an asterisk mark indicating a specific sound effect. The Handclap 2 part is in common time and features a rhythmic pattern of quarter notes and eighth notes. The Nylon Guitar part is in treble clef and features a melodic line with notes such as G#, A, B, C, D, E, F, G, A, B, and C, with various accidentals and rests. The Acoustic Bass part is in bass clef and features a melodic line with notes such as G#, A, B, C, D, E, F, G, A, B, and C, with various accidentals and rests. The Slow Strings part is in grand staff (treble and bass clefs) and features a melodic line with notes such as G#, A, B, C, D, E, F, G, A, B, and C, with various accidentals and rests.

23

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

25

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The TRUMPET part is in treble clef with a key signature of one flat and a 7/8 time signature. The SNARE DRUM, BASS DRUM, and HANDCLAP 2 parts are in common time. The CLOSED H.H. part uses 'x' marks to indicate hits. The NYLON GTR part is in treble clef with a key signature of one flat. The ACOU BASS part is in bass clef with a key signature of one flat. The CHOIR AAHS part is in treble clef with a key signature of one flat. The SLOWSTRING part is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

27

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the musical score: The score is for a 12-measure section starting at measure 27. It features seven staves. The Trumpet staff (treble clef) has a melodic line: measure 27 (quarter notes G4, A4, B4, C5), measure 28 (quarter rest, quarter note D5), measure 29 (quarter note E5, quarter note D5), measure 30 (quarter note C5, quarter note B4). The Snare Drum staff (percussion clef) has a pattern: measure 27 (quarter rest, quarter note), measure 28 (quarter note), measure 29 (quarter note), measure 30 (quarter note). The Bass Drum staff (percussion clef) has a pattern: measure 27 (quarter note), measure 28 (quarter note), measure 29 (quarter note), measure 30 (quarter note). The Closed H.H. staff (percussion clef) has a pattern: measure 27 (quarter note, quarter note, quarter note, quarter note), measure 28 (quarter note, quarter note, quarter note, quarter note), measure 29 (quarter note, quarter note, quarter note, quarter note), measure 30 (quarter note, quarter note, quarter note, quarter note). The Handclap 2 staff (percussion clef) has a steady quarter-note rhythm: measure 27 (quarter note), measure 28 (quarter note), measure 29 (quarter note), measure 30 (quarter note). The Nylon GTR staff (treble clef) has a complex rhythmic pattern with slurs: measure 27 (quarter note G4, quarter note A4), measure 28 (quarter note B4, quarter note C5), measure 29 (quarter note D5, quarter note E5), measure 30 (quarter note F#5, quarter note G5). The ACOU BASS staff (bass clef) has a melodic line with a key signature of one sharp: measure 27 (quarter note G3, quarter note A3), measure 28 (quarter note B3, quarter note C4), measure 29 (quarter note D4, quarter note E4), measure 30 (quarter note F#4, quarter note G4). The SLOWSTRING staff (treble clef) has a sustained chord progression: measure 27 (chord G4), measure 28 (chord A4), measure 29 (chord B4), measure 30 (chord C5).

29

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

Detailed description of the musical score: The score is for page 13, starting at measure 29. It consists of ten staves. The Trumpet staff has a melodic line with a slur over the first two measures. The Snare Drum staff has a rhythmic pattern of quarter notes. The Bass Drum staff has a rhythmic pattern of quarter notes. The Closed H.H. staff has a rhythmic pattern of quarter notes with 'x' marks. The Handclap 2 staff has a rhythmic pattern of quarter notes. The Nylon Guitar staff has a complex rhythmic pattern with many slurs. The Acoustic Bass staff has a complex rhythmic pattern with many slurs. The Choir Aahs staff has a vocal line with a slur. The Clavinet staff has a melodic line with a final chord. The Slowstring staff has a melodic line with a final chord.

31

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

33

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed H.H., and Handclap 2. The second system includes Nylon Gtr, Acou Bass, Choir Aahs, Clavinet, and Slowstring. The Trumpet part features a melodic line with various intervals and a final descending phrase. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Closed H.H. part uses 'x' marks to indicate hits, with some sustained notes. The Handclap 2 part consists of a simple, rhythmic pattern. The Nylon Gtr part features a complex, syncopated rhythm with many slurs and accents. The Acou Bass part provides a melodic and harmonic foundation with a mix of eighth and sixteenth notes. The Choir Aahs part has a sparse, melodic line. The Clavinet part features a rhythmic pattern of chords and single notes. The Slowstring part consists of sustained chords in the lower register.

35

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

37

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

39

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

41

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Trumpet, Snare Drum, Bass Drum, Closed H.H., Handclap 2, Nylon Gtr, Acou Bass, Choir Aahs, Clavinet, and Slowstring. The score is written on ten staves. The Trumpet part starts with a treble clef and a key signature of one flat, with a whole rest. The Snare Drum part uses a single line with a double bar line and a snare symbol, showing a pattern of eighth notes. The Bass Drum part uses a single line with a double bar line and a bass drum symbol, showing a pattern of eighth notes. The Closed H.H. part uses a single line with a double bar line and an 'x' symbol, showing a pattern of eighth notes. The Handclap 2 part uses a single line with a double bar line and a handclap symbol, showing a pattern of eighth notes. The Nylon Gtr part uses a treble clef and a key signature of one flat, showing a pattern of eighth notes. The Acou Bass part uses a bass clef and a key signature of one sharp, showing a pattern of eighth notes. The Choir Aahs part uses a treble clef and a key signature of one sharp, with a whole rest. The Clavinet part uses a treble clef and a key signature of one flat, showing a pattern of eighth notes. The Slowstring part uses a treble clef and a key signature of one flat, with a whole rest.

42

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

CRASH CYMB

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CLAVINET

SLOWSTRING

44

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

GUNS

HANDCLAP 1

HANDCLAP 2



47

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

GUNS

HANDCLAP 1

HANDCLAP 2

49

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

GUNS

HANDCLAP 1

HANDCLAP 2

This musical score is for measures 49, 50, and 51. The trumpet part (top staff) is in G major and features a complex rhythmic pattern of eighth and sixteenth notes. The drum parts include snare, bass, closed hi-hats, toms, and gongs. Handclap 1 and Handclap 2 provide additional rhythmic texture. The score is written on a grand staff with multiple staves for each instrument.

52

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

GUNS

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

53

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

GUNS

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with ten staves. The instruments are: TRUMPET (top staff, treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), GUNS, HANDCLAP 2, NYLON GTR (treble clef), ACOU BASS (bass clef), and SLOWSTRING (bottom staff, treble clef). The score begins at measure 53. The TRUMPET part features a melodic line with notes in the lower register. The SNARE DRUM part has a simple rhythmic pattern. The BASS DRUM part has a few notes. The CLOSED H.H. part has a series of 'x' marks indicating hits, with a bracket underneath. The GUNS part has a few notes. The HANDCLAP 2 part has a simple rhythmic pattern. The NYLON GTR part has a complex rhythmic pattern with many notes. The ACOU BASS part has a simple rhythmic pattern. The SLOWSTRING part has a few notes.

54

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

55

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

GUNS

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

The musical score is arranged in a vertical stack of staves. The top staff is for the TRUMPET, written in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes. The next four staves (SNARE DRUM, BASS DRUM, CLOSED H.H., and GUNS) are grouped together with a large bracket on the left. SNARE DRUM uses a double bar line with a vertical tick for notes. BASS DRUM uses a double bar line with a vertical tick and a dot for notes. CLOSED H.H. uses a double bar line with 'x' marks for notes. GUNS uses a double bar line with a vertical tick and an asterisk for notes. HANDCLAP 2 uses a double bar line with a vertical tick for notes. The next two staves (NYLON GTR and ACOU BASS) are grouped together with a large bracket on the left. NYLON GTR is in treble clef and features a complex melodic line with many sixteenth notes. ACOU BASS is in bass clef and features a melodic line with eighth and quarter notes. The bottom staff is for SLOWSTRING, written in grand staff (treble and bass clefs) and features a melodic line with eighth and quarter notes.

57

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed H.H., and Handclap 2. The second system includes Nylon Gtr, Acou Bass, and Slowstring. The Trumpet part is in treble clef with a key signature of one flat and a 2/4 time signature. The Snare Drum part uses a standard drum notation with stems and flags. The Bass Drum part uses a similar notation with stems and flags. The Closed H.H. part uses 'x' marks to indicate hits, with stems and flags. The Handclap 2 part uses a standard notation with stems and flags. The Nylon Gtr part is in treble clef with a key signature of one flat and a 2/4 time signature. The Acou Bass part is in bass clef with a key signature of one flat and a 2/4 time signature. The Slowstring part is in treble clef with a key signature of one flat and a 2/4 time signature.

59

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

61

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP 2

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This is a multi-staff musical score for a percussion ensemble and string section. The score is divided into two measures. The TRUMPET part is in treble clef with a key signature of one sharp (F#). The SNARE DRUM part uses a single staff with a double bar line and a snare drum icon. The BASS DRUM part uses a single staff with a double bar line and a bass drum icon. The CLOSED H.H. part uses two staves with a double bar line and a closed hi-hat icon. The HANDCLAP 2 part uses a single staff with a double bar line and a handclap icon. The NYLON GTR part is in treble clef with a key signature of one flat (Bb). The ACOU BASS part is in bass clef with a key signature of one sharp (F#). The SLOWSTRING part is in treble clef with a key signature of one flat (Bb) and a common time signature.

63

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

Detailed description: This is a multi-staff musical score for a percussion and ensemble section. The score is divided into two systems. The first system includes TRUMPET (melodic line), SNARE DRUM, BASS DRUM, CLOSED H.H. (hi-hat), and HANDCLAP 2. The second system includes NYLON GTR (melodic line), ACOU BASS (bass line), CHOIR AAHS (vocal line), CLAVINET (melodic line), and SLOWSTRING (piano accompaniment). The music is in a key with one sharp (F#) and a common time signature. The TRUMPET part features a melodic line with slurs and accents. The percussion parts provide a rhythmic foundation with snare, bass, and hi-hat patterns. The NYLON GTR and ACOU BASS parts play a rhythmic accompaniment. The CHOIR AAHS part has a vocal line with a rest. The CLAVINET part has a melodic line with chords. The SLOWSTRING part has a piano accompaniment with chords and a melodic line.

65

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

67

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

69

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

71

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

73

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed H.H., and Handclap 2. The second system includes Nylon Gtr, Acou Bass, Choir Aahs, Clavinet, and Slowstring. The Trumpet part features a melodic line with various intervals and a final note with a flat. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Closed H.H. part uses 'x' marks to indicate hits, with some notes below the staff. The Handclap 2 part consists of a simple rhythmic pattern. The Nylon Gtr part has a complex, syncopated melody with many slurs and ties. The Acou Bass part has a bass line with various intervals and a final note with a flat. The Choir Aahs part has a few notes, including one with a sharp and one with a flat. The Clavinet part features a rhythmic accompaniment with chords and slurs. The Slowstring part has a few notes, including one with a sharp and one with a flat.

75

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

76

CLOSED H.H

TOMS

HANDCLAP 2

NYLON GTR

ACOU BASS

CLAVINET

SLOWSTRING

This musical score is for percussion and string instruments. It consists of seven staves. The first three staves are for percussion: 'CLOSED H.H' (Closed Hi-Hat) with 'x' marks on the top line of the staff; 'TOMS' with a sequence of notes and rests; and 'HANDCLAP 2' with a sequence of notes. The next three staves are for string instruments: 'NYLON GTR' (Nylon Guitar) in treble clef with a key signature of one flat and a sequence of notes with slurs; 'ACOU BASS' (Acoustic Bass) in bass clef with a key signature of one sharp and a sequence of notes; and 'CLAVINET' (Clavinet) in treble clef with a key signature of one flat and a sequence of notes. The final staff is 'SLOWSTRING' in treble clef with a key signature of one flat and a sequence of notes. The score is marked with a measure number of 76 at the beginning.

77

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

79

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed H.H., and Handclap 2. The second system includes Nylon Gtr, Acou Bass, Choir Aahs, Clavinet, Organ 2, and Slowstring. The music is in a key with one sharp (F#) and a common time signature. The Trumpet part features a melodic line with eighth and quarter notes. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Closed H.H. part uses 'x' marks to indicate hits. The Handclap 2 part consists of a simple quarter-note pattern. The Nylon Gtr part features a complex, syncopated rhythm with many beamed eighth notes. The Acou Bass part has a walking bass line. The Choir Aahs part has a few notes in the first measure. The Clavinet part has a syncopated, rhythmic accompaniment. The Organ 2 part has a steady, rhythmic accompaniment. The Slowstring part has a simple, sustained accompaniment.

81

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

83

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

84

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

85

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is for measures 85-88. The instruments and their parts are: TRUMPET (treble clef, one note in measure 85), SNARE DRUM (snare notes in measures 85, 86, 87, 88), BASS DRUM (bass drum notes in measures 85, 86, 87, 88), CLOSED H.H. (closed hi-hat notes in measures 85, 86, 87, 88), HANDCLAP 2 (handclap notes in measures 85, 86, 87, 88), NYLON GTR (nylon guitar strumming pattern in measures 85-88), ACOU BASS (acoustic bass line in measures 85-88), CHOIR AAHS (choir 'aahs' in measure 85), CLAVINET (clavinet chords in measures 85-88), ORGAN 2 (organ chords in measures 85-88), and SLOWSTRING (slow string section with a long sustain in measures 85-88).

86

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

CRASH CYMB

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed Hi-Hat, Toms, Crash Cymb, Handclap 1, and Handclap 2. The second system includes Nylon Guitar, Acoustic Bass, Clavinet, Organ 2, and Slowstring. The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and percussive elements. The key signature has one flat (B-flat). The score is marked with measure 86 at the beginning.

88

Musical score for percussion and trumpet. The score is divided into eight staves, each representing a different instrument. The instruments are: TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), TOMS, GUNS, HANDCLAP 1, and HANDCLAP 2. The score is written in a 3/4 time signature and consists of three measures. The TRUMPET part starts with a whole rest in the first measure, followed by a quarter note G#4 in the second measure, and another whole rest in the third measure. The SNARE DRUM part has a pattern of quarter notes: quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note. The BASS DRUM part has a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The CLOSED H.H. part has a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The TOMS part has a pattern of quarter notes: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. The GUNS part has a pattern of quarter notes: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. The HANDCLAP 1 part has a pattern of quarter notes: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. The HANDCLAP 2 part has a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

91

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

HANDCLAP 2

CHOIR AAHS

93

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

GUNS

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The instruments and their parts are: Trumpet (melodic line with various accidentals), Snare Drum (quarter notes with rests), Bass Drum (quarter notes), Closed H.H. (x marks with stems), Guns (empty staff), Handclap 2 (quarter notes), Nylon Gtr (chordal accompaniment with slash marks), Acou Bass (bass line with eighth notes), Choir Aahs (melodic line with rests), Clavinet (chordal accompaniment with slash marks), and Slowstring (pedal point accompaniment with low notes).

95

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed H.H., and Handclap 2. The second system includes Nylon Gtr, Acou Bass, Choir Aahs, Clavinet, and Slowstring. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Trumpet part features a melodic line with various intervals and accidentals. The percussion parts (Snare, Bass, Closed H.H., Handclap) provide a rhythmic accompaniment. The Nylon Gtr and Acou Bass play a steady eighth-note pattern. The Choir Aahs part has a sparse, atmospheric texture. The Clavinet and Slowstring parts provide harmonic support with chords and sustained notes.

97

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: Trumpet, Snare Drum, Bass Drum, Closed Hi-Hat, Handclap 2, Nylon Guitar, Acoustic Bass, Choir Aahs, Clavinet, and Slowstring. The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment. The Trumpet part has a melodic line with some chromaticism. The Snare Drum and Bass Drum parts provide a steady rhythmic foundation. The Closed Hi-Hat and Handclap 2 parts add to the rhythmic texture. The Nylon Guitar and Acoustic Bass parts provide harmonic support. The Choir Aahs part has a melodic line with a triplet. The Clavinet part has a rhythmic accompaniment. The Slowstring part has a harmonic accompaniment.

99

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

SLOWSTRING

101

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- TRUMPET:** Treble clef, starting with a rest, followed by quarter notes G4, A4, Bb4, and C5.
- SNARE DRUM:** Percussion staff with a rest, followed by a quarter note G4 and a quarter note C5.
- BASS DRUM:** Percussion staff with a quarter note G4 and a quarter note C5.
- CLOSED H.H:** Percussion staff with 'x' marks above notes G4, A4, Bb4, and C5. A thick horizontal bar is drawn under the first three notes.
- GUNS:** Percussion staff with a small symbol (possibly a cymbal) above the first measure.
- HANDCLAP 2:** Percussion staff with quarter notes G4, A4, Bb4, and C5.
- NYLON GTR:** Treble clef, playing a rhythmic pattern of eighth notes with a slash through the stem, starting on G4.
- ACOU BASS:** Bass clef, playing a rhythmic pattern of quarter notes starting on G3.
- CHOIR AAHS:** Treble clef, starting with a rest, followed by quarter notes G4, A4, Bb4, and C5. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' and a bracket.
- ORGAN 2:** Treble clef, playing a rhythmic pattern of quarter notes starting on G4.
- SLOWSTRING:** Treble clef, playing a sustained chord of G4, Bb4, and C5, indicated by a large oval.

102

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SLOWSTRING

103

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-stem musical score for a single system. The instruments are listed on the left: TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP 2, NYLON GTR, ACOU BASS, CHOIR AAHS, ORGAN 2, and SLOWSTRING. The score begins at measure 103. The TRUMPET part has a treble clef and a whole note. The SNARE DRUM part has a double bar line and a quarter note. The BASS DRUM part has a double bar line and a quarter note. The CLOSED H.H. part has a double bar line and a series of 'x' marks with a horizontal line underneath. The HANDCLAP 2 part has a double bar line and a quarter note. The NYLON GTR part has a treble clef and a series of eighth notes with slash marks. The ACOU BASS part has a bass clef and a series of quarter notes. The CHOIR AAHS part has a treble clef and a whole note. The ORGAN 2 part has a treble clef and a series of quarter notes. The SLOWSTRING part has a treble clef and a long, thin oval shape.

104

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is for measures 104-107. The instruments and their parts are: TRUMPET (melodic line), SNARE DRUM (rhythmic pattern), BASS DRUM (rhythmic pattern), CLOSED H.H. (rhythmic pattern with 'x' marks), HANDCLAP 1 (rhythmic pattern), HANDCLAP 2 (rhythmic pattern), NYLON GTR (chordal accompaniment with slash marks), ACOU BASS (bass line), CHOIR AAHS (vocal line), ORGAN 2 (chordal accompaniment), and SLOWSTRING (sustained low notes). The notation includes various rhythmic values, rests, and articulation marks.

105

Musical score for multiple instruments. The score is organized into systems. The instruments and their parts are:

- TRUMPET:** Treble clef, key signature of one flat. Starts with a whole note chord, followed by a long, sustained note.
- SNARE DRUM:** Percussion staff with a snare drum symbol. Features a snare roll at the beginning, followed by a single snare hit and a sustained note.
- BASS DRUM:** Percussion staff with a bass drum symbol. Features a single bass drum hit and a sustained note.
- CLOSED H.H.:** Percussion staff with a closed hi-hat symbol. Features a series of hi-hat hits, some with a sustained line underneath.
- HANDCLAP 2:** Percussion staff with a handclap symbol. Features a series of handclap hits.
- NYLON GTR:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific guitar technique.
- ACOU BASS:** Bass clef, key signature of one flat. Features a series of eighth notes.
- CHOIR AAHS:** Treble clef, key signature of one flat. Features a long, sustained note.
- ORGAN 2:** Treble clef, key signature of one flat. Features a series of chords.
- SLOWSTRING:** Treble clef, key signature of one flat. Features a long, sustained note.

106

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

108

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

110

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed H.H., Handclap 1, and Handclap 2. The second system includes Nylon Gtr, Acou Bass, Choir Aahs, Clavinet, Organ 2, and Slowstring. The music is in 4/4 time and features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment. The Trumpet part has a melodic line with some chromaticism. The drums and handclaps provide a steady, syncopated rhythm. The guitar and bass provide harmonic support with a walking bass line and a rhythmic guitar pattern. The choir part has a simple melodic line. The clavinet and organ provide harmonic accompaniment with chords and single notes. The slowstring part provides a low-frequency harmonic foundation.

112

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed H.H., Handclap 1, and Handclap 2. The second system includes Nylon Gtr, Acou Bass, Choir Aahs, Clavinet, Organ 2, and Slowstring. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Trumpet part has a melodic line with some grace notes. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Closed H.H. part uses 'x' marks to indicate hits. The Handclap parts have simple rhythmic patterns. The Nylon Gtr part has a complex, syncopated rhythm. The Acou Bass part has a melodic line with some chromaticism. The Choir Aahs part has a simple melodic line. The Clavinet part has a rhythmic accompaniment with some syncopation. The Organ 2 part has a melodic line with some chromaticism. The Slowstring part has a simple harmonic accompaniment.

114

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the number '114' is written. The instruments listed on the left are: TRUMPET (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), HANDCLAP 1 (percussion clef), HANDCLAP 2 (percussion clef), NYLON GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), CLAVINET (treble clef), ORGAN 2 (treble clef), and SLOWSTRING (treble clef). The TRUMPET part features a melodic line with eighth and quarter notes. The SNARE DRUM part has a simple rhythmic pattern. The BASS DRUM part has a few notes. The CLOSED H.H. part uses 'x' marks to indicate hits. The HANDCLAP 1 part has a few notes. The HANDCLAP 2 part has a steady rhythmic pattern. The NYLON GTR part has a complex rhythmic pattern with many eighth notes. The ACOU BASS part has a melodic line. The CHOIR AAHS part has a melodic line with a long note. The CLAVINET part has a rhythmic pattern with chords. The ORGAN 2 part has a rhythmic pattern with chords. The SLOWSTRING part has a long, sustained note.

115

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a variety of instruments. The instruments listed are Trumpet, Snare Drum, Bass Drum, Closed H.H. (Closed Hi-Hat), Handclap 1, Handclap 2, Nylon Gtr (Nylon Guitar), Acou Bass (Acoustic Bass), Choir Aahs, Clavinet, Organ 2, and Slowstring. The score is written in a common time signature. The Trumpet part features a melodic line with a flat key signature. The percussion parts (Snare, Bass, Closed H.H., Handclaps) provide a rhythmic accompaniment. The Nylon Gtr part consists of a steady eighth-note strumming pattern. The Acou Bass part provides a simple harmonic accompaniment. The Choir Aahs part has a melodic line with a sharp key signature. The Clavinet and Organ 2 parts provide harmonic support with chords and single notes. The Slowstring part is a single note held for the duration of the piece.

116

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

118

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: TRUMPET (melodic line with eighth and quarter notes), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks for closed hi-hat), HANDCLAP 1 (quarter notes), HANDCLAP 2 (quarter notes), NYLON GTR (chordal accompaniment with eighth notes), ACOU BASS (quarter notes), CHOIR AAHS (melodic line with quarter notes), CLAVINET (chordal accompaniment with quarter notes), ORGAN 2 (chordal accompaniment with quarter notes), and SLOWSTRING (chordal accompaniment with quarter notes). The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves.

119

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed H.H., Handclap 1, and Handclap 2. The second system includes Nylon Gtr, Acou Bass, Choir Aahs, Clavinet, Organ 2, and Slowstring. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Trumpet part features a melodic line with various intervals and a final note with a sharp sign. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Closed H.H. part consists of a series of 'x' marks indicating hits. The Handclap 1 and Handclap 2 parts have specific rhythmic patterns. The Nylon Gtr part is a complex, fast-moving line with many accidentals. The Acou Bass part is a walking bass line. The Choir Aahs part has a simple melodic line. The Clavinet and Organ 2 parts provide harmonic support with chords and single notes. The Slowstring part is a simple, sustained chordal accompaniment.

121

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed H.H., Handclap 1, and Handclap 2. The second system includes Nylon Gtr, Acou Bass, Choir Aahs, Clavinet, Organ 2, and Slowstring. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Trumpet part features a melodic line with various intervals and accidentals. The percussion parts (Snare, Bass, Closed H.H., Handclaps) provide a rhythmic foundation. The Nylon Gtr and Acou Bass play a driving, syncopated groove. The Choir Aahs part consists of vocalizations. The Clavinet and Organ 2 provide harmonic support with chords and arpeggios. The Slowstring part provides a sustained harmonic background.

123

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: TRUMPET (melodic line with a triplet of eighth notes), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks for closed hi-hat), HANDCLAP 1 (quarter notes), HANDCLAP 2 (quarter notes), NYLON GTR (chordal accompaniment with a triplet), ACOU BASS (bass line), CHOIR AAHS (vocal line), CLAVINET (chordal accompaniment), ORGAN 2 (chordal accompaniment), and SLOWSTRING (pedal point). The score is divided into measures, with a triplet of eighth notes indicated by '123' above the first measure.

124

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a 12-measure phrase starting at measure 124. The instruments are arranged vertically from top to bottom: TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., HANDCLAP 1, HANDCLAP 2, NYLON GTR, ACOU BASS, CHOIR AAHS, CLAVINET, ORGAN 2, and SLOWSTRING. The TRUMPET part features a melodic line with eighth and quarter notes. The SNARE DRUM, BASS DRUM, and CLOSED H.H. parts provide a rhythmic accompaniment. HANDCLAP 1 and 2 have specific rhythmic patterns. The NYLON GTR and ACOU BASS parts play a complex rhythmic accompaniment. The CHOIR AAHS part has a vocal line with a long note. The CLAVINET part has a rhythmic accompaniment. The ORGAN 2 part has a rhythmic accompaniment. The SLOWSTRING part has a long note.

125

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

126

TRUMPET

CLOSED H.H

TOMS

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is written for 12 measures, starting at measure 126. The instruments are: TRUMPET (treble clef), CLOSED H.H. (drum notation), TOMS (drum notation), HANDCLAP 2 (drum notation), NYLON GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), CLAVINET (treble clef), ORGAN 2 (treble clef), and SLOWSTRING (treble clef). The TRUMPET part features a long note with a slur and a fermata. The CLOSED H.H. part has a series of 'x' marks indicating hits. The TOMS part has a rhythmic pattern of eighth notes. The HANDCLAP 2 part has a simple rhythmic pattern of quarter notes. The NYLON GTR part has a complex rhythmic pattern with many sixteenth notes. The ACOU BASS part has a simple rhythmic pattern of quarter notes. The CHOIR AAHS part has a single note with a fermata. The CLAVINET part has a simple rhythmic pattern of quarter notes. The ORGAN 2 part has a simple rhythmic pattern of quarter notes. The SLOWSTRING part has a simple rhythmic pattern of quarter notes.

127

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

129

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a 12-measure section starting at measure 129. The score includes parts for Trumpet, Snare Drum, Bass Drum, Closed Hi-Hat, Handclap 1, Handclap 2, Nylon Guitar, Acoustic Bass, Choir Aahs, Clavinet, Organ 2, and Slowstring. The Trumpet part features a melodic line with various accidentals. The percussion parts (Snare, Bass, Closed H.H., Handclap 1, Handclap 2) provide a rhythmic accompaniment. The Nylon Guitar and Acoustic Bass parts have complex rhythmic patterns. The Choir Aahs part has a vocal line with rests. The Clavinet, Organ 2, and Slowstring parts provide harmonic support with chords and sustained notes.

131

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed H.H., Handclap 1, and Handclap 2. The second system includes Nylon Gtr, Acou Bass, Choir Aahs, Clavinet, Organ 2, and Slowstring. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Trumpet part features a melodic line with various intervals and accidentals. The drum parts (Snare, Bass, Closed H.H.) provide a rhythmic foundation. The Handclap parts add a percussive texture. The Nylon Gtr and Acou Bass parts provide harmonic support with chords and bass lines. The Choir Aahs part consists of vocalizations. The Clavinet and Organ 2 parts provide harmonic accompaniment with chords and bass lines. The Slowstring part provides a sustained harmonic background.

133

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 13 instruments: Trumpet, Snare Drum, Bass Drum, Closed Hi-Hat, Handclap 1, Handclap 2, Nylon Guitar, Acoustic Bass, Choir Aahs, Clavinet, Organ 2, and Slowstring. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Trumpet part features a melodic line with a repeat sign. The percussion parts (Snare, Bass, Hi-Hat, Handclaps) provide a steady rhythmic accompaniment. The Nylon Guitar and Acoustic Bass play a harmonic accompaniment. The Clavinet and Organ 2 provide chordal support. The Choir Aahs part has a melodic line with a repeat sign. The Slowstring part consists of a sustained chord. The score is divided into two systems, with the first system containing the first seven instruments and the second system containing the remaining six.

134

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a page of a musical score for a band. It features eleven staves, each representing a different instrument or vocal part. The instruments listed are Trumpet, Snare Drum, Bass Drum, Closed H.H. (Closed Hi-Hat), Handclap 1, Handclap 2, Nylon Gtr (Nylon Guitar), Acou Bass (Acoustic Bass), Choir Aahs, Clavinet, Organ 2, and Slowstring. The score is written in a common time signature (4/4). The Trumpet part starts with a treble clef and a key signature of one flat. The Snare Drum, Bass Drum, and Handclap parts use a simplified notation system with vertical lines and 'x' marks. The Nylon Gtr part uses a treble clef and a key signature of one flat. The Acou Bass part uses a bass clef and a key signature of one flat. The Choir Aahs part uses a treble clef and a key signature of one flat. The Clavinet part uses a treble clef and a key signature of one flat. The Organ 2 part uses a treble clef and a key signature of one flat. The Slowstring part uses a treble clef and a key signature of one flat. The score is numbered 134 at the top left of the first staff.

135

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP 1

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Trumpet, Snare Drum, Bass Drum, Closed H.H., Handclap 1, and Handclap 2. The second system includes Nylon Gtr, Acou Bass, Choir Aahs, Clavinet, Organ 2, and Slowstring. The Trumpet part features a melodic line with a flat and a sharp. The percussion parts (Snare, Bass, Closed H.H., Handclaps) provide a rhythmic accompaniment. The Nylon Gtr part consists of a rhythmic pattern of eighth notes. The Acou Bass part has a steady bass line. The Choir Aahs part has a vocal line with a sharp. The Clavinet part has a rhythmic accompaniment with a flat. The Organ 2 part has a rhythmic accompaniment with a flat. The Slowstring part has a sustained low note.

136

TRUMPET

CLOSED H.H

TOMS

HANDCLAP 2

NYLON GTR

ACOU BASS

CHOIR AAHS

CLAVINET

ORGAN 2

SLOWSTRING

TRUMPET

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351
8

12

16

21

25

29

34

38

43



47



50



55



59



63



68



72



77



81



TRUMPET

132



134



SNARE DRUM

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

2

8

14

20

26

33

38

Detailed description: This image shows a snare drum score for the song 'Charlie Makes The Cook' by the Boys and Girls. The music is in 4/4 time, with a tempo of 134,000351. The score consists of eight staves of music, each starting with a measure number (1, 8, 14, 20, 26, 33, 38). The notation uses standard drum symbols: a vertical line for a snare drum hit, a vertical line with a flag for a hi-hat hit, and a vertical line with a flag and a dot for a bass drum hit. The first staff begins with a 4/4 time signature and a '2' above the first measure, indicating a two-measure rest. The subsequent staves show a rhythmic pattern of snare and hi-hat hits, with some measures containing eighth notes and sixteenth notes. The final measure of each staff is a whole rest.

SNARE DRUM

43



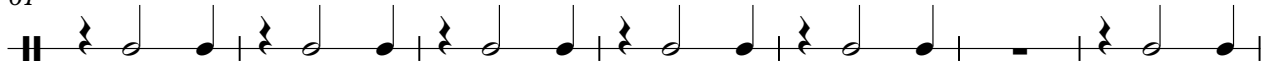
49



55



61



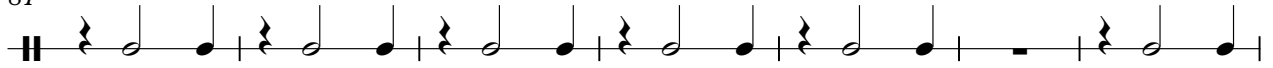
68



74



81



88



93



99



BASS DRUM

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

2



8



14



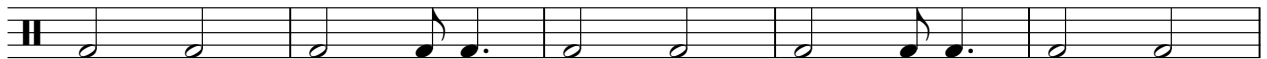
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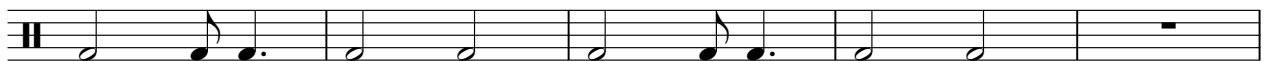
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33



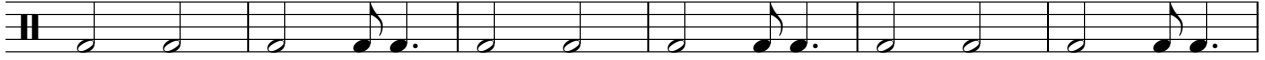
38



2

BASS DRUM

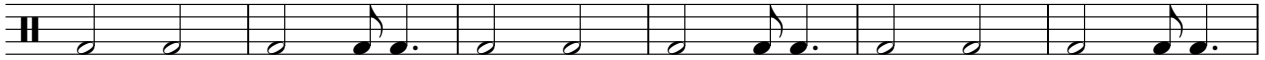
43



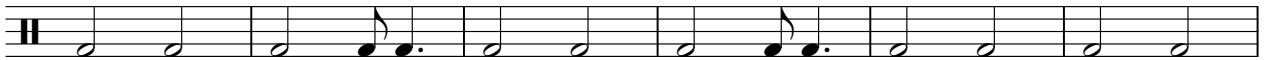
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56



62



68



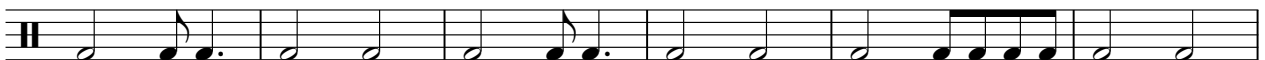
74



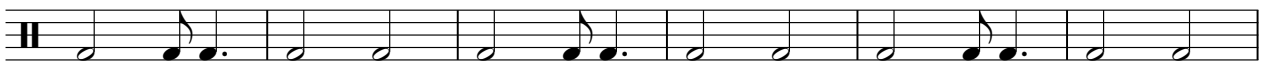
81



88



94

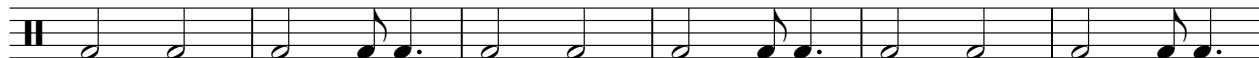


100

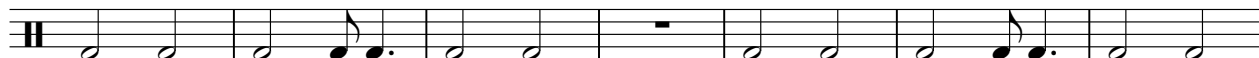


BASS DRUM

107



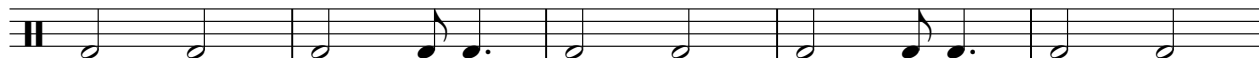
113



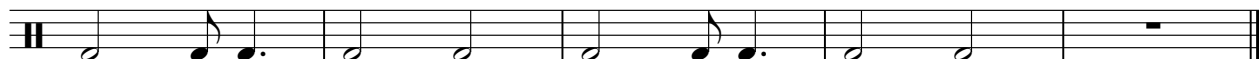
120



127



132



CLOSED H.H

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

2

6

10

14

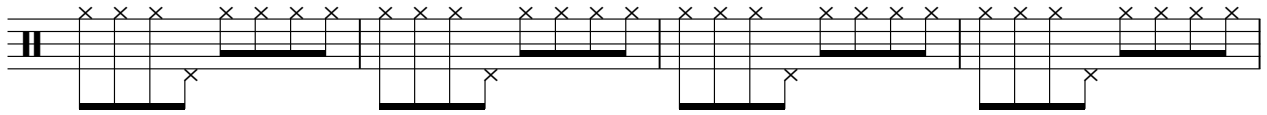
18

22

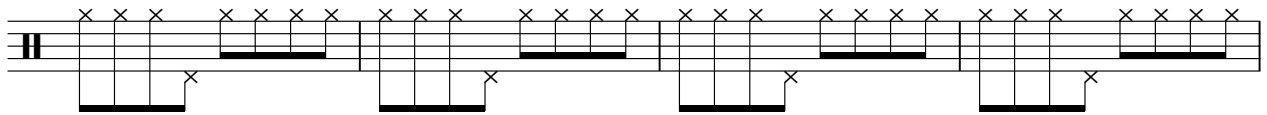
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29

33



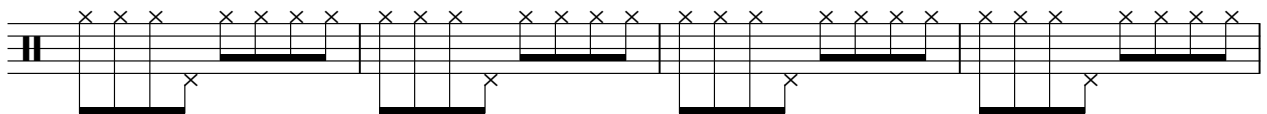
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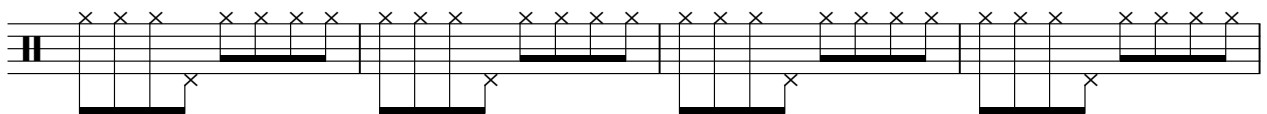
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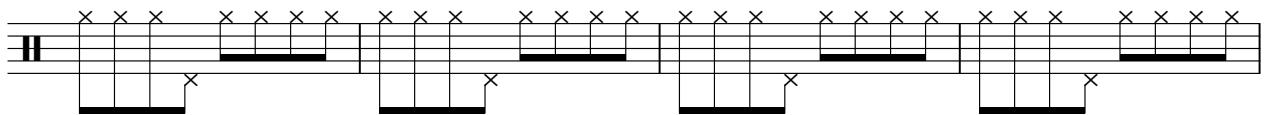
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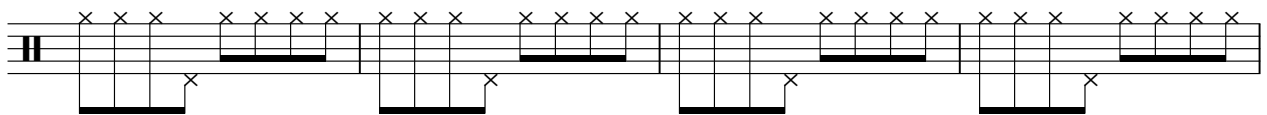
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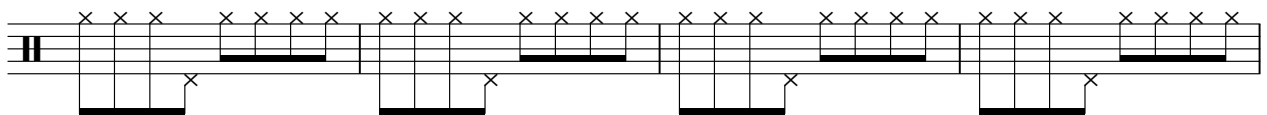
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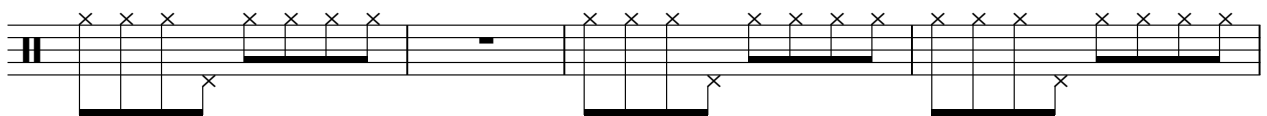
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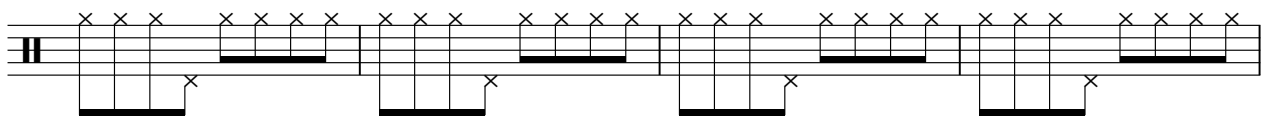
61



65

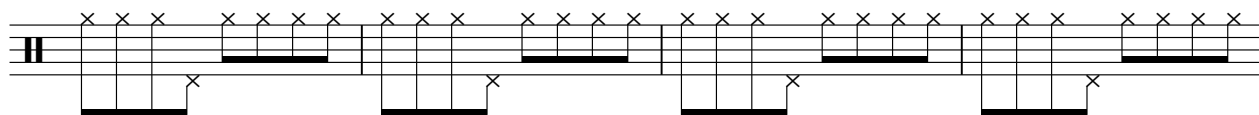


69

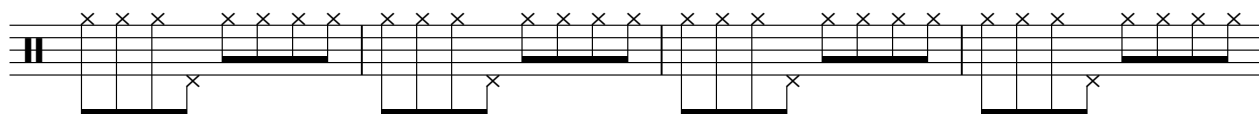


CLOSED H.H

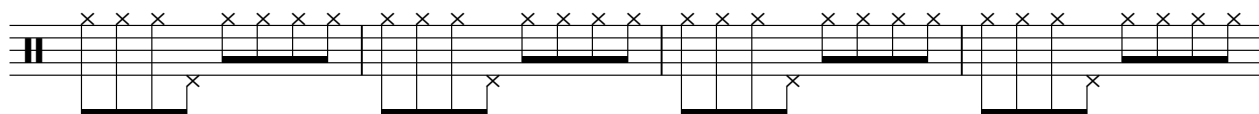
73



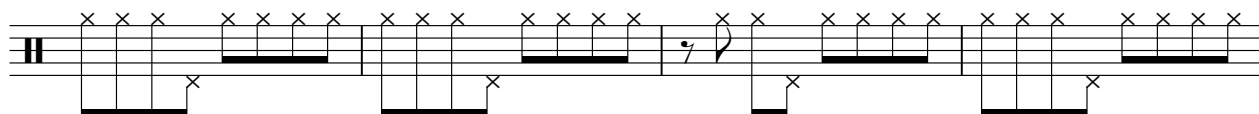
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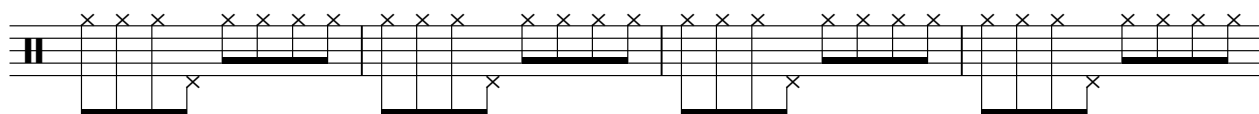
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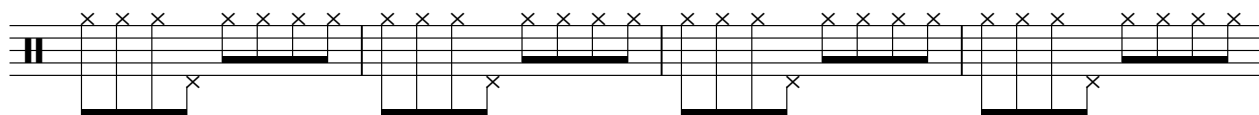
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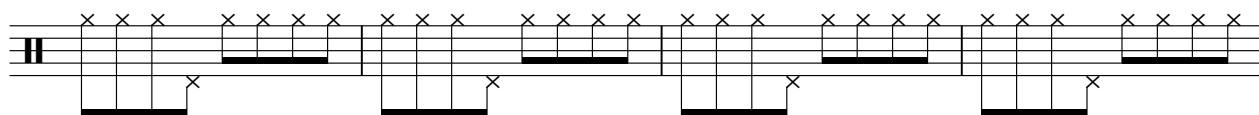
89



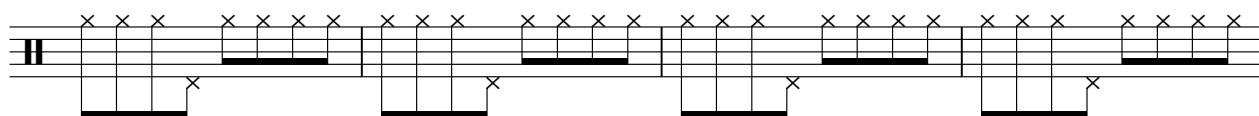
93



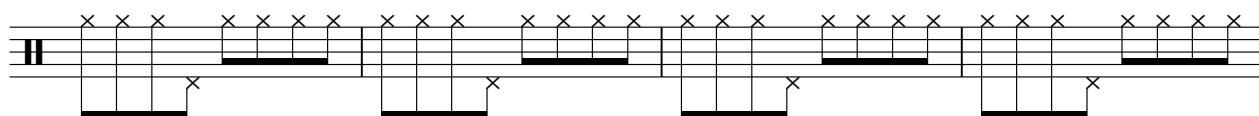
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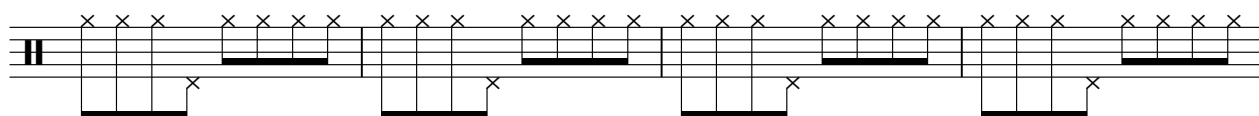
101



105

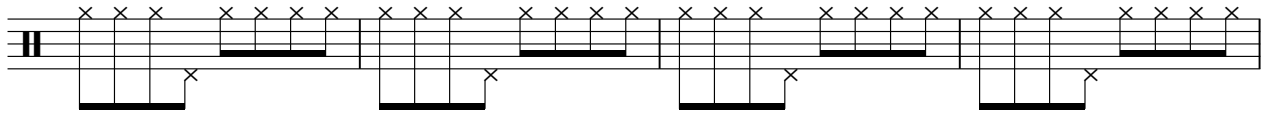


109

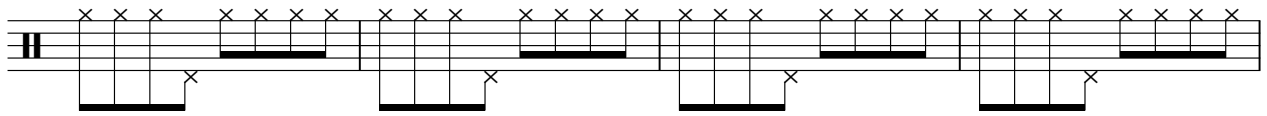


V.S.

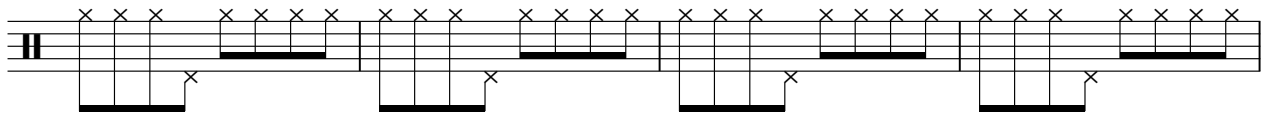
113



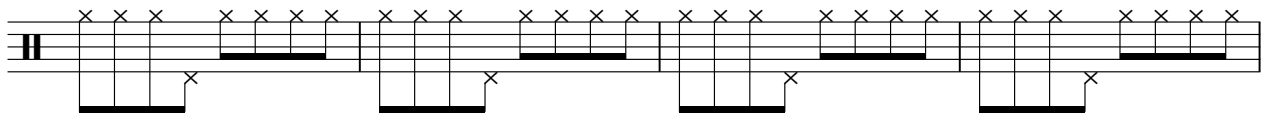
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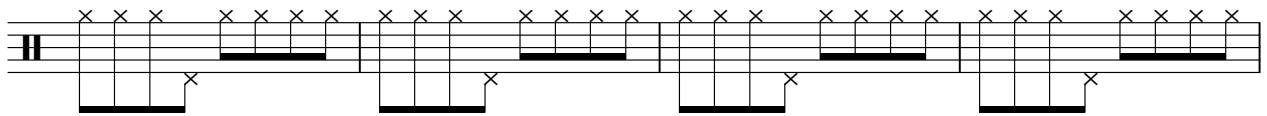
121



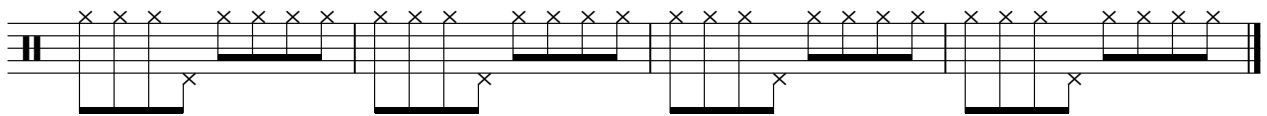
125



129



133



TOMS

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

16 24

43

8 24

77

9

92

23 9

126

9

CRASH CYMB

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

2 5 33

This musical staff is in 4/4 time. It contains three measures, each with a whole bar line. Above the first measure is the number '2', above the second is '5', and above the third is '33'. There are small circular symbols above the staff in the second and fourth measures.

44

43 18

This musical staff contains two measures, each with a whole bar line. Above the first measure is the number '43', and above the second is '18'. There is a small circular symbol above the staff in the second measure.

106

30

This musical staff starts with a treble clef and a 7/8 time signature. The first measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note. The second measure contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The third measure is a whole bar line. Above the third measure is the number '30'.

GUNS

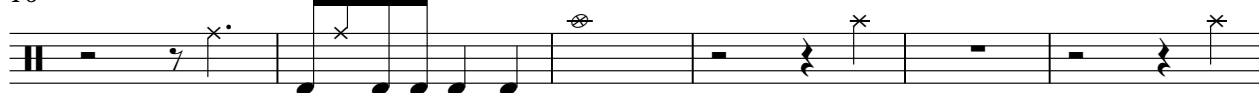
Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

9



16



22

22



49



56

32




2

93

7

35



HANDCLAP 1

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

8



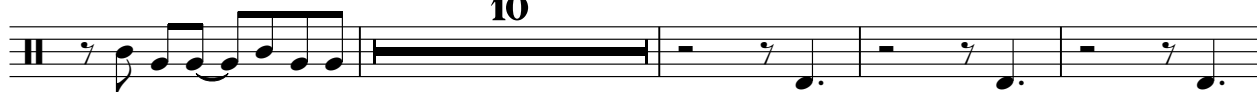
14

14

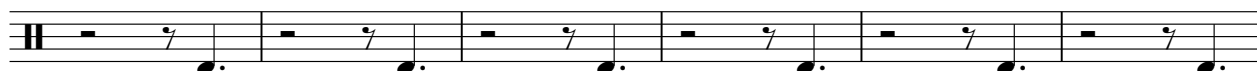


32

10



46



52

14

20



88

11



104



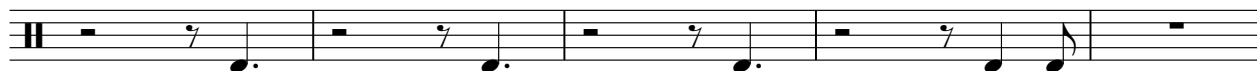
110



116



122



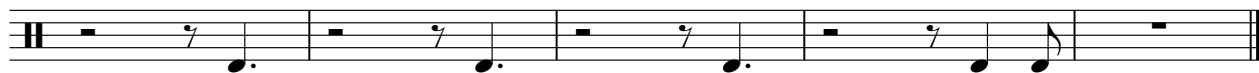
2

HANDCLAP 1

127



132



HANDCLAP 2

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

2



8



13



18



24



30



36



42



47



52



V.S.

2

HANDCLAP 2

58



64



70



76



82



88



93



99



105



111



HANDCLAP 2

117



123



129



133



♩ = 134,000351

17

19

21

24

27

30

33

35

37

39

41



43



53



55



58



61



64



67



69



71



73



75



77



79



81



83



85



86



6

93



95



97



99



101



103



105



107



109



111



113

115

117

119

121

123

125

127

129

131

V.S.

133



135



ACOU BASS

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

4

8

9

20

24

28

32

36

39

41

9

52



56



60



64



68



72



75



79



83



86



4

ACOU BASS

134



♩ = 134,000351

24 3

31

38 2 17

60 3

68 2

75

81 3

84 5

91



97



103



109



114



119



124



129



133



CLAVINET

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

28

33

37

41

20

64

69

73

77

V.S.

CLAVINET

81

85

94

98

107

111

115

119

123

127

6

6

Detailed description: This is a musical score for a Clavinet, spanning measures 81 to 127. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords, primarily dyads and triads, with a consistent rhythmic pattern of eighth notes. The chords are: 81-84: B-flat major (B-flat, D, F), G major (G, B, D), A-flat major (A-flat, C, E-flat), and B-flat major (B-flat, D, F). 85-87: B-flat major (B-flat, D, F), G major (G, B, D), and A-flat major (A-flat, C, E-flat). 88-93: A six-measure rest, indicated by a horizontal line with the number '6' above it. 94-97: B-flat major (B-flat, D, F), G major (G, B, D), A-flat major (A-flat, C, E-flat), and B-flat major (B-flat, D, F). 98-106: A six-measure rest, indicated by a horizontal line with the number '6' above it. 107-110: B-flat major (B-flat, D, F), G major (G, B, D), A-flat major (A-flat, C, E-flat), and B-flat major (B-flat, D, F). 111-114: B-flat major (B-flat, D, F), G major (G, B, D), A-flat major (A-flat, C, E-flat), and B-flat major (B-flat, D, F). 115-118: B-flat major (B-flat, D, F), G major (G, B, D), A-flat major (A-flat, C, E-flat), and B-flat major (B-flat, D, F). 119-122: B-flat major (B-flat, D, F), G major (G, B, D), A-flat major (A-flat, C, E-flat), and B-flat major (B-flat, D, F). 123-126: B-flat major (B-flat, D, F), G major (G, B, D), A-flat major (A-flat, C, E-flat), and B-flat major (B-flat, D, F). 127: B-flat major (B-flat, D, F), G major (G, B, D), A-flat major (A-flat, C, E-flat), and B-flat major (B-flat, D, F). The bass line is mostly silent, with some notes appearing in measures 94-97 and 98-106.

ORGAN 2

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

76

79

83

87

14

104

108

112

116

V.S.

120



124



128



132



135



SLOWSTRING

Charlie Makes The Cook - Boys And Girls

♩ = 134,000351

4 4 9 9

18

24

30

37

9

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various chordal textures and melodic lines, with some notes beamed together and others held as sustained notes.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and melodic lines, featuring some sixteenth-note patterns and sustained notes.

64

Musical notation for measures 64-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation features dense chordal textures with many notes beamed together, creating a rich harmonic sound.

71

Musical notation for measures 71-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes complex chordal textures and melodic lines, with some notes beamed together and others held as sustained notes.

78

Musical notation for measures 78-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation features dense chordal textures with many notes beamed together, creating a rich harmonic sound.

85

Musical notation for measures 85-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A large number '6' is written above the staff, indicating a six-measure rest. The notation includes complex chordal textures and melodic lines.

97

Musical notation for measures 97-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation features dense chordal textures with many notes beamed together, creating a rich harmonic sound.

105

Musical notation for measures 105-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes complex chordal textures and melodic lines, with some notes beamed together and others held as sustained notes.

113

Musical notation for measures 113-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation features dense chordal textures with many notes beamed together, creating a rich harmonic sound.

SLOWSTRING

121



129

