

Charlie Parker - Donna Lee

♩ = 200,000000

Baroque Trumpet

Percussion

♩ = 200,000000
Donna Lee

Vibraphone

Upright Bass

Solo

Solo

The image displays a musical score for Charlie Parker's 'Donna Lee'. It consists of six staves. The top staff is for Baroque Trumpet, the second for Percussion, the third for Vibraphone, the fourth for Upright Bass, the fifth for Solo (treble clef), and the sixth for Solo (treble clef). The score is in 4/4 time and D major. The tempo is marked as ♩ = 200,000000. The Vibraphone part includes the title 'Donna Lee'. The Solo parts feature complex chordal textures in the final measure.

5

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

7

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

9

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

11

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

13

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

15

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

17

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

19

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

21

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

23

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

25

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

27

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

29

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

31

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

33

Bar. Tpt.

Perc.

Vib.

U. Bass

Solo

Solo

36

Perc.

U. Bass

Solo

38

Perc.

U. Bass

Solo

48

Perc.

U. Bass

Solo

50

Perc.

U. Bass

Solo

52

Perc.

U. Bass

Solo

53

Perc.

U. Bass

Solo

55

Perc.

U. Bass

Solo

57

Perc.

U. Bass

Solo

59

Perc.

U. Bass

Solo

61

Perc.

U. Bass

Solo

63

Perc.

U. Bass

Solo

65

Perc.

U. Bass

Solo

67

Perc.

U. Bass

Solo

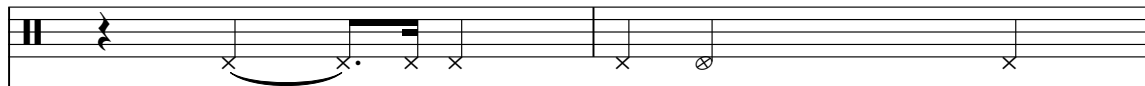
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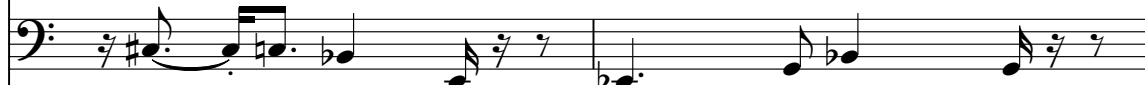
Perc.


U. Bass

Solo

72

Perc. 

U. Bass 

Solo 

74

Perc. 

U. Bass 

Solo 

77

Perc. 

U. Bass 

Solo 

80

Perc. 

U. Bass 

Solo 

82

Bar. Tpt.

Perc.

U. Bass

Solo

85

Bar. Tpt.

Perc.

U. Bass

Solo

87

Bar. Tpt.

Perc.

U. Bass

Solo

89

Bar. Tpt.

Perc.

U. Bass

Solo

90

Bar. Tpt.

Perc.

U. Bass

Solo

92

Bar. Tpt.

Perc.

U. Bass

Solo

94

Bar. Tpt.

Perc.

U. Bass

Solo

96

Bar. Tpt.

Perc.

U. Bass

Solo

98

Bar. Tpt.

Perc.

U. Bass

Solo

Charlie Parker - Donna Lee

Baroque Trumpet

♩ = 200,000000

2

5

7

10

13

16

19

22

25

28

V.S.

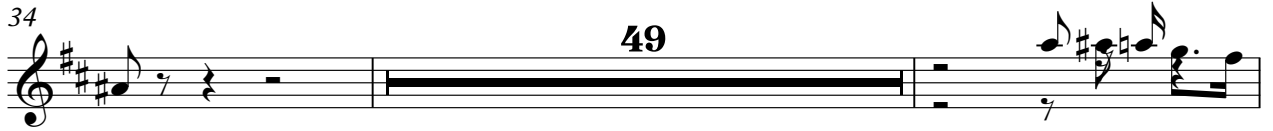
Baroque Trumpet

31



34

49



85



88



91



94

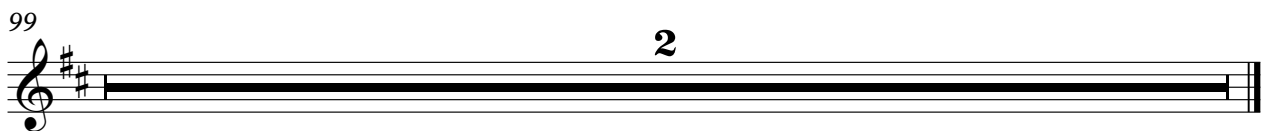


96



99

2



Charlie Parker - Donna Lee

Percussion

♩ = 200,000000

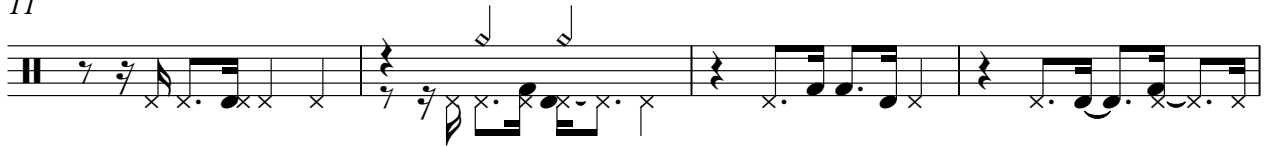
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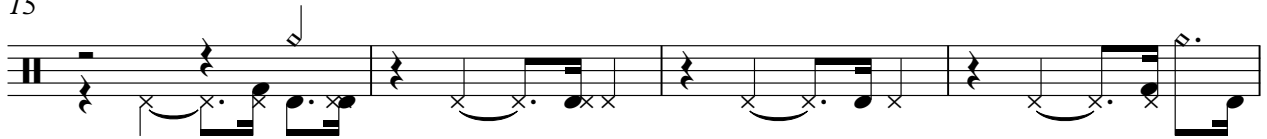
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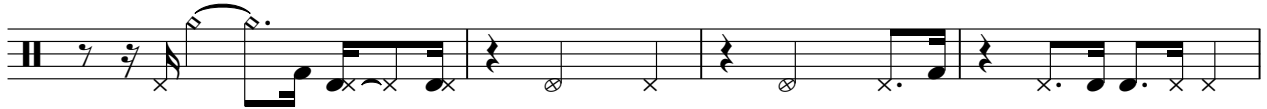
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15



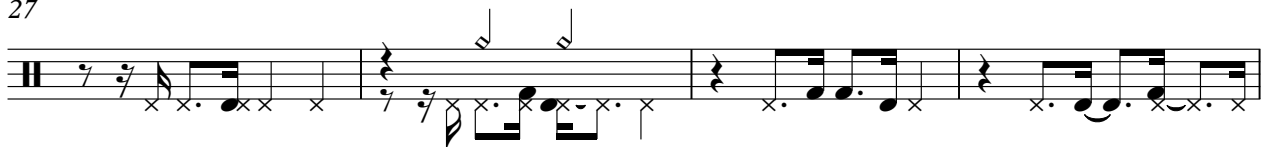
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23



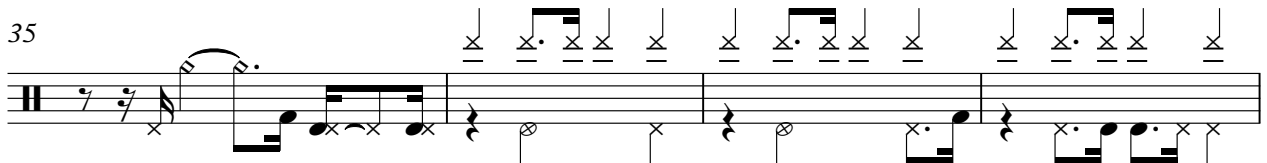
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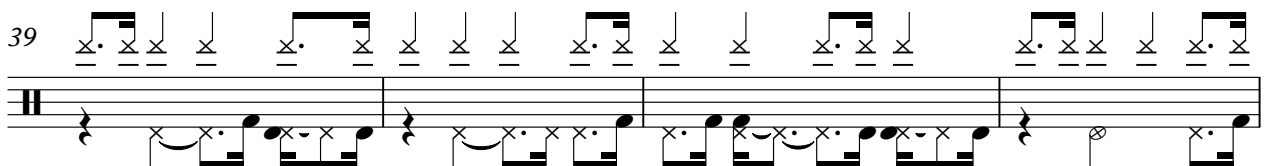
31



35



39



V.S.

Percussion

Musical score for Percussion, measures 43-82. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often including 'x' marks to indicate specific percussive sounds. The lower staff uses a bass clef and contains a more melodic line with notes, rests, and ties. Measure numbers 43, 47, 51, 55, 59, 63, 67, 72, 77, and 82 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and ties.

Percussion

3

87

Musical notation for measures 87-90. The top staff shows a sequence of rhythmic patterns using 'x' marks with stems, representing percussive sounds. The bottom staff shows the corresponding musical notes and rests on a five-line staff.

91

Musical notation for measures 91-94. The top staff shows a sequence of rhythmic patterns using 'x' marks with stems. The bottom staff shows the corresponding musical notes and rests on a five-line staff.

95

Musical notation for measures 95-98. The top staff shows a sequence of rhythmic patterns using 'x' marks with stems. The bottom staff shows the corresponding musical notes and rests on a five-line staff.

99

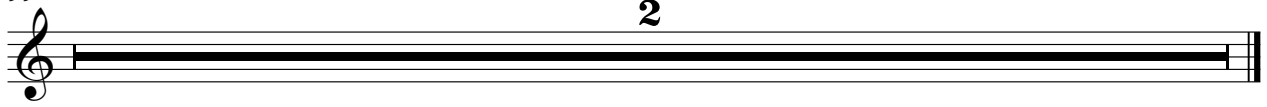
2

Musical notation for measure 99. The top staff shows a sequence of rhythmic patterns using 'x' marks with stems. The bottom staff shows the corresponding musical notes and rests on a five-line staff.

2

Vibraphone

99



2

Charlie Parker - Donna Lee

Upright Bass

♩ = 200,000000

2

7

12

18

23

29

35

41

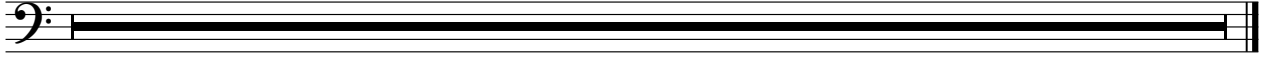
46

51

V.S.

99

2



Charlie Parker - Donna Lee

Solo

♩ = 200,000000

2

7

11

15

20

24

28

32

36

38

V.S.

41

43

46

49

52

54

57

60

63

65

69

73

76

81

84

88

91

94

99

2

