

Charlie Parker - Just One Of Those Things

♩ = 120,000000

Alto Sax 1

The musical score is arranged in a standard orchestral format with the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Other Instruments:** Jazz Kit, Piano, Jazz Bass.

The score is written in 4/4 time. The tempo is indicated as 120,000000. The key signature is one flat (B-flat major). The score shows the first few measures of the piece, with various instruments playing their respective parts. The saxophones and trumpets have melodic lines, while the trombones and jazz bass provide harmonic support. The piano and jazz kit play accompaniment.

♩ = 120,000000

Jazz Bass

5

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

10

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This system contains measures 10, 11, and 12. The Alto Sax and Tenor Sax parts are mostly rests, with some notes in measure 12. The Jazz Kit part shows a drum pattern with cymbals and snare. The Piano part has chords in the right hand and bass lines in the left hand. The Jazz Bass part has a melodic line with eighth and quarter notes.



13

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This system contains measures 13, 14, and 15. The Alto Sax and Tenor Sax parts have melodic lines with eighth and quarter notes. The Jazz Kit part has a consistent drum pattern. The Piano part features complex chordal textures with many beamed notes. The Jazz Bass part continues with a melodic line.

16

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass



19

Alto Sax

Tenor Sax

Jazz Kit

Piano

Jazz Bass

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

23

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

25

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

27

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1 (one staff), Trumpet 2 (one staff), Trumpet 3 (one staff), Trumpet 4 (one staff), Trombone (four staves), Jazz Kit (one staff), Piano (two staves), and Jazz Bass (one staff). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic and harmonic development. The third measure concludes the section with various rests and final notes. The Jazz Kit part uses 'x' marks to indicate cymbal hits. The Piano part features complex chordal textures in the right hand and a steady bass line in the left hand. The Jazz Bass part provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

30

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

32

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

34

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

36

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is arranged in a grand staff format with seven systems of staves. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts begin with a treble clef and a key signature of one flat (Bb). The first staff contains a whole note chord, and the second staff contains a whole note chord with a flat sign below it.
- Tenor Sax (middle two staves):** Both parts begin with a treble clef and a key signature of one flat (Bb). The first staff contains a whole note chord, and the second staff contains a whole note chord with a sharp sign below it.
- Bari Sax:** Begins with a treble clef and a key signature of one sharp (F#). It contains a whole note chord.
- Trombone:** Begins with a bass clef and a key signature of one flat (Bb). It contains a whole note chord, followed by a quarter note and a quarter rest.
- Jazz Kit:** Represented by a double bar line with a vertical line through it. It contains a series of rhythmic patterns, including eighth notes and rests.
- Piano:** Represented by a brace on the left. It contains two staves: a treble clef staff and a bass clef staff. Both contain rhythmic patterns with eighth notes and rests.
- Jazz Bass:** Begins with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests.

39

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

40

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

42

The musical score is arranged in a standard orchestral layout. It begins at measure 42. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Bari Sax:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 1:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 2:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 3:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 4:** One staff, playing a melodic line with eighth and quarter notes.
- Trombone:** Four staves, playing a melodic line with eighth and quarter notes.
- Jazz Kit:** One staff, showing a drum pattern with 'x' marks for cymbals and a triplet of eighth notes.
- Piano:** Two staves (treble and bass clef), playing a complex chordal accompaniment.
- Jazz Bass:** One staff, playing a melodic line with eighth and quarter notes.

45

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 45. The Tenor Sax parts are mostly silent, with some notes in the final measure. The Bari Sax plays a rhythmic pattern of eighth notes in the first two measures, followed by a sustained note in the third. The Trumpet 2 part has a melodic line with eighth notes and a slur. The Trombone 2 part has a rhythmic pattern of eighth notes. The Jazz Kit part shows a drum set with various rhythms. The Piano part has a complex harmonic structure with chords and arpeggios. The Jazz Bass part has a walking bass line with eighth notes.

48

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score covers measures 48 and 49. The Tenor Sax parts (top two staves) feature a melodic line with a long slur across both measures. The Bari Sax part (third staff) has a similar melodic line with a slur. The Trumpet 2 part (fourth staff) plays a rhythmic eighth-note pattern in measure 48, followed by a whole note in measure 49. The Trombone part (fifth staff) plays a steady whole note. The Jazz Kit part (sixth staff) shows a complex drum pattern with various accents and rests. The Piano part (seventh staff) provides harmonic support with chords in both hands. The Jazz Bass part (eighth staff) plays a walking bass line with eighth notes.

50

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score, numbered 20, contains measures 50 through 53. The score is arranged in a grand staff format with seven parts: Tenor Sax (top two staves), Bari Sax, Trumpet 2, Trombone, Jazz Kit, Piano, and Jazz Bass (bottom staff). The key signature has one flat (B-flat), and the time signature is 4/4. The Tenor Sax parts feature melodic lines with slurs and ties. The Bari Sax part consists of vertical lines representing chords. The Trumpet 2 part includes a triplet of eighth notes in the first measure and a slur over the next two measures. The Trombone part has a simple melodic line with a slur. The Jazz Kit part shows a complex drum pattern with various rhythms and accents. The Piano part features a left-hand triplet of eighth notes and a right-hand accompaniment. The Jazz Bass part has a walking bass line with eighth notes and a flat sign in the first measure.

53

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Jazz Kit

Piano

Jazz Bass

56

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

58

The musical score consists of nine staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Trumpet 2. The seventh staff is for Jazz Kit, showing a complex rhythmic pattern with triplets and accents. The eighth staff is for Piano, with a grand staff showing both treble and bass clefs. The bottom staff is for Jazz Bass, featuring a walking bass line. The key signature has one sharp (F#), and the time signature is 4/4. Measure 58 starts with a treble clef and a key signature of one sharp. Measure 59 continues the saxophone parts. Measure 60 concludes the section with a double bar line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

60

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

62

The musical score is arranged in a system with seven staves. The top three staves are for Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. The next four staves are for Trombone, all in bass clef. The Jazz Kit is on a single staff with a drum set icon. The Piano is on a grand staff (treble and bass clefs). The Jazz Bass is on a single staff in bass clef. The score is divided into three measures. The first measure shows the saxophones and bass playing eighth notes, while the piano and kit are silent. The second measure features a sustained chord in the piano and a melodic line in the bass, with the saxophones and kit silent. The third measure continues the piano and bass parts, with the saxophones and kit silent.

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next two staves are for Trumpet 1 and Trombone. Below these are the Jazz Kit, Piano (with grand staff), and Jazz Bass. The score is divided into two measures. The first measure contains the main melodic lines for the saxophones, which feature a triplet of eighth notes. The second measure shows the continuation of these lines, with the Trumpet 1 and Trombone parts entering. The Jazz Kit part includes a triplet of eighth notes. The Piano part features a sustained chord in the right hand and a bass line in the left hand. The Jazz Bass part provides a steady accompaniment.

69

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

71

The musical score is arranged in a standard ensemble format. It begins at measure 71. The Alto Sax part features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The Tenor Sax part has a similar rhythmic pattern but with different pitch contours. The Bari Sax part provides a harmonic accompaniment with a steady eighth-note pattern. The Trombone section consists of four parts, with the first three playing a rhythmic pattern of eighth notes and the fourth playing a more active line. The Jazz Kit part shows a complex drum pattern with various accents and a triplet. The Piano part provides a harmonic accompaniment with chords and single notes. The Jazz Bass part features a walking bass line with eighth notes and quarter notes.

74

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 74. The Alto Sax and Tenor Sax parts play a melodic line with eighth and quarter notes. The Bari Sax part provides a rhythmic accompaniment with eighth notes. The Trumpet and Trombone sections play a complex harmonic texture with various intervals and accidentals. The Jazz Kit part features a syncopated rhythm with snare and cymbal patterns. The Piano part provides harmonic support with chords and moving lines. The Jazz Bass part plays a walking bass line with eighth notes and a triplet figure.

76

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

78

Alto Sax

Jazz Kit

Piano

Jazz Bass



80

Alto Sax

Jazz Kit

Piano

Jazz Bass

83

Alto Sax

Jazz Kit

Piano

Jazz Bass



85

Alto Sax

Jazz Kit

Piano

Jazz Bass

87

Alto Sax

Jazz Kit

Piano

Jazz Bass



90

Alto Sax

Jazz Kit

Piano

Jazz Bass

92

Alto Sax

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 92 and 93.
- **Alto Sax:** Measure 92 contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. Measure 93 has a whole rest followed by a quarter note with a sharp sign.
- **Tenor Sax:** Measure 92 has a whole rest. Measure 93 has a quarter rest followed by a dotted quarter note with a sharp sign.
- **Trombone:** Measure 92 has a whole rest. Measure 93 has a quarter rest followed by a dotted quarter note with a sharp sign.
- **Jazz Kit:** Measure 92 shows a rhythmic pattern with cymbal hits (marked with 'x') and a bass drum pattern. Measure 93 continues with a similar pattern.
- **Piano:** Measure 92 features a sustained chord in the right hand and a bass line. Measure 93 has a melodic line in the right hand with a triplet and a bass line with triplets.
- **Jazz Bass:** Measure 92 has a walking bass line with eighth notes. Measure 93 continues with a similar pattern, including a triplet of eighth notes.

94

Alto Sax

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass

97

Alto Sax

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and begins at measure 97. It features six parts: Alto Saxophone, Tenor Saxophone, Trombone, Jazz Kit (Drums), Piano, and Jazz Bass. The Alto Sax part has a complex melodic line with many accidentals. The Tenor Sax part has a simpler, more rhythmic line. The Trombone part has a melodic line with some grace notes. The Jazz Kit part shows a steady drum pattern with cymbal and snare work. The Piano part has a harmonic accompaniment with chords and some melodic movement. The Jazz Bass part has a walking bass line with eighth notes and some syncopation.

100

3

Alto Sax

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Sax, Tenor Sax, Trombone, Jazz Kit, Piano, and Jazz Bass. The Alto Sax part begins with a tempo marking of 100 and includes a triplet of eighth notes. The Tenor Sax part has a few notes in the first measure and rests in the second. The Trombone part has a few notes in the first measure and rests in the second. The Jazz Kit part shows a rhythmic pattern with 'x' marks above the staff. The Piano part has a treble and bass clef, with a key signature of one flat and a time signature of 8/8. The Jazz Bass part has a few notes in the first measure and rests in the second.

102

Alto Sax

Tenor Sax

Trombone

Jazz Kit

Piano

Jazz Bass

104

The musical score is arranged in a system with six staves. From top to bottom, the staves are: Alto Sax (treble clef), Tenor Sax (treble clef), Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), and Trombone (bass clef). Below these are the Jazz Kit (drum set), Piano (grand staff), and Jazz Bass (bass clef). The Alto Sax part begins with a treble clef and a key signature of one flat. The Tenor Sax part begins with a treble clef and a key signature of one flat. The four Trombone parts begin with bass clefs and a key signature of one flat. The Jazz Kit part uses a drum set symbol and shows various rhythmic patterns. The Piano part uses a grand staff with treble and bass clefs and a key signature of one flat. The Jazz Bass part uses a bass clef and a key signature of one flat. The score is divided into three measures. The first measure contains the initial notes for the saxophones and bass. The second measure contains the continuation of the saxophone and bass lines. The third measure contains the final notes for the saxophones and bass, with some notes tied from the previous measure.

107

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 107. The Alto Sax part features a melodic line with various intervals and rests. The Tenor Sax and Bari Sax parts provide harmonic support with sustained notes and some melodic movement. The Trumpet and Trombone sections play a variety of rhythmic patterns and sustained notes. The Jazz Kit part shows a complex drum pattern with many 'x' marks indicating cymbal hits. The Piano part features a steady accompaniment with chords and single notes. The Jazz Bass part provides a walking bass line with eighth and sixteenth notes.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing identical parts. They are mostly silent in the first two measures and enter in the third measure with a melodic line.
- Tenor Sax:** Two staves. The upper staff is silent until the third measure, where it plays a melodic line. The lower staff is silent throughout.
- Bari Sax:** One staff, silent until the third measure, where it plays a melodic line.
- Trumpet 1:** One staff, playing a melodic line throughout the three measures.
- Trombone:** Four staves. The upper three staves play harmonic accompaniment, and the lower staff plays a melodic line.
- Jazz Kit:** One staff, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits.
- Piano:** One staff, which is silent throughout the entire piece.
- Jazz Bass:** One staff, playing a walking bass line throughout the three measures.

113

This musical score is for a jazz ensemble and consists of ten staves. The instruments and their parts are as follows:

- Alto Sax (Staff 1):** Treble clef, playing a melodic line with eighth and quarter notes.
- Alto Sax (Staff 2):** Treble clef, playing a similar melodic line to the first Alto Sax.
- Tenor Sax (Staff 3):** Treble clef, playing a melodic line with a key signature change to one flat.
- Tenor Sax (Staff 4):** Treble clef, playing a melodic line with a key signature change to one flat.
- Bari Sax (Staff 5):** Bass clef, playing a bass line with eighth and quarter notes.
- Trumpet 1 (Staff 6):** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone (Staff 7):** Bass clef, playing a bass line with eighth and quarter notes.
- Trombone (Staff 8):** Bass clef, playing a bass line with eighth and quarter notes.
- Trombone (Staff 9):** Bass clef, playing a bass line with eighth and quarter notes.
- Trombone (Staff 10):** Bass clef, playing a bass line with eighth and quarter notes.
- Jazz Kit (Staff 11):** Drum set notation with various rhythmic patterns.
- Jazz Bass (Staff 12):** Bass clef, playing a bass line with eighth and quarter notes.

This musical score is for a jazz ensemble. It consists of ten staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The next three staves are for brass instruments: Trumpet 1, and three Trombone parts. The bottom two staves are for the rhythm section: Jazz Kit and Jazz Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The saxophones and trombones play a melodic line starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The trumpet 1 part has a more complex rhythmic pattern with eighth and sixteenth notes. The jazz kit provides a steady accompaniment with a bass drum and snare pattern, and the jazz bass provides a walking bass line.

119

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

Detailed description: This is a page of a musical score for a jazz band, starting at measure 119. The score is arranged in a system with ten staves. The top four staves are for trumpets (Trumpet 1, 2, 3, and 4), all using treble clefs. The next four staves are for trombones (Trombone 1, 2, 3, and 4), all using bass clefs. The fifth staff from the top is for the Jazz Kit, using a standard drum set notation. The bottom staff is for the Jazz Bass, using a bass clef. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs. The page number '119' is written at the beginning of the first staff, and the page number '45' is in the top right corner.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Tenor Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Bari Sax:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 1:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 2:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 3:** One staff, playing a melodic line with eighth and quarter notes.
- Trumpet 4:** One staff, playing a melodic line with eighth and quarter notes.
- Trombone:** Four staves, each playing a melodic line with eighth and quarter notes.
- Jazz Kit:** One staff, playing a rhythmic pattern with eighth and quarter notes.
- Piano:** One staff, playing a melodic line with eighth and quarter notes.
- Jazz Bass:** One staff, playing a melodic line with eighth and quarter notes.

125

The musical score is arranged in a standard orchestral format. It begins at measure 125. The instruments are listed on the left side of the page. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpet 1-4, Trombone 1-4) have staves with treble and bass clefs. The Jazz Kit and Piano are in the lower middle section, and the Jazz Bass is at the bottom. The score shows a variety of rhythmic patterns and melodic lines, with many notes marked with sharp and flat symbols. The Jazz Kit part includes some 'x' marks, likely indicating cymbal hits. The Piano part is mostly rests, suggesting it is playing a sustained chord or accompaniment. The Jazz Bass part features a walking bass line with frequent chromatic movement.

127

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Jazz Bass

129

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Jazz Bass (one staff)

The score is divided into two measures. The first measure contains a complex melodic line with various accidentals (sharps, flats, naturals) and articulations (accents, slurs). The second measure continues this line with similar complexity. The Jazz Kit part features a rhythmic pattern with 'x' marks indicating cymbal hits and a triplet of eighth notes. The Jazz Bass part provides a steady, rhythmic accompaniment.

131

This musical score is for a jazz ensemble, page 50, measures 131-132. The instruments listed are Alto Sax (two parts), Tenor Sax (two parts), Bari Sax, Trumpet 1-4, Trombone 1-4, Jazz Kit, and Jazz Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. The key signature changes from one flat to two sharps between measures 131 and 132. The Alto Sax parts have a melodic line with triplets. The Tenor Sax parts have a similar melodic line. The Bari Sax part has a more complex rhythmic pattern. The Trumpet and Trombone parts have a rhythmic pattern with triplets. The Jazz Kit part has a complex rhythmic pattern with triplets. The Jazz Bass part has a simple rhythmic pattern.

133

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly silent.
- Tenor Sax:** Two staves. The top staff has a melodic line similar to the Alto Sax. The bottom staff is mostly silent.
- Bari Sax:** One staff with a melodic line.
- Trumpet 1-4:** Four staves. Trumpet 1 and 3 have melodic lines. Trumpet 2 and 4 are mostly silent.
- Trombone:** Four staves. All four have melodic lines.
- Jazz Kit:** One staff showing a complex rhythmic pattern with triplets and sixteenth notes.
- Piano:** Two staves (treble and bass clef) with a harmonic accompaniment.
- Jazz Bass:** One staff with a melodic line.

The score is written in 4/4 time and includes various musical notations such as rests, beams, and articulation marks.

139

The image shows a page of a musical score for a jazz ensemble, starting at measure 139. The score is arranged in a system with 13 staves. The instruments are listed on the left: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (four staves), Jazz Kit, and Jazz Bass. The music is written in 4/4 time and features a key signature of one flat (B-flat). Measures 139 and 140 are shown. The saxophones and trumpets play a melodic line consisting of a half note followed by a quarter note, with a repeat sign at the end of the phrase. The trombones play a similar melodic line. The jazz kit part shows a complex rhythmic pattern with triplets and sixteenth notes. The jazz bass part plays a simple bass line. The page number 139 is written at the top left of the first staff.

This musical score is for a jazz ensemble and consists of 14 measures, divided into three systems of four measures each. The instruments and their parts are as follows:

- Alto Sax (2 staves):** Both staves play a melodic line with eighth and quarter notes, including some grace notes.
- Tenor Sax (2 staves):** Both staves play a melodic line similar to the Alto Sax, with some chromatic movement.
- Bari Sax (1 staff):** Plays a melodic line with a more active eighth-note pattern.
- Trumpet 1 (1 staff):** Plays a melodic line with eighth notes and rests.
- Trumpet 2 (1 staff):** Plays a melodic line with eighth notes and rests.
- Trumpet 3 (1 staff):** Plays a melodic line with eighth notes and rests.
- Trumpet 4 (1 staff):** Plays a melodic line with eighth notes and rests.
- Trombone (4 staves):** Each staff plays a melodic line with eighth notes and rests.
- Jazz Kit (1 staff):** Shows a drum pattern with eighth notes and rests.
- Piano (1 staff):** Shows a piano accompaniment with chords and eighth notes.
- Jazz Bass (1 staff):** Plays a melodic line with eighth notes and rests.

144

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (two staves)
- Jazz Bass (one staff)

Measure 144 shows the saxophone section with melodic lines. Measure 145 features a saxophone solo with a triplet and a piano accompaniment with a triplet. The Jazz Kit part shows a rhythmic pattern with a triplet. The Jazz Bass part has a long note in measure 145.

146

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

147

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6 6 6 6

148

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Charlie Parker - Just One Of Those Things

Alto Sax

♩ = 120,000000
Alto Sax 1

2

7

3

14

21

25

31

37

41

10



99

102

105

109

116

125

129

133

138

143

Charlie Parker - Just One Of Those Things

Alto Sax

♩ = 120,000000

Alto Sax 2

3

8

12

23

4

31

37

3

41

10

55

4

65

3

70

2

76

29

3

107

2

114

5

124

3

128

3

132

5

141

3

144

3

Charlie Parker - Just One Of Those Things

Tenor Sax

♩ = 120,000000

Tenor Sax 1

2

7

3

14

21

26

32

39

44

2

50

55



61



66



70



75



93



99



105



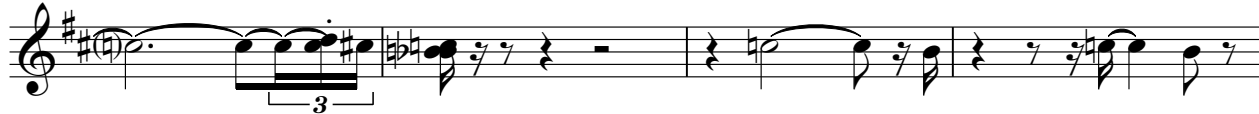
113



123



127



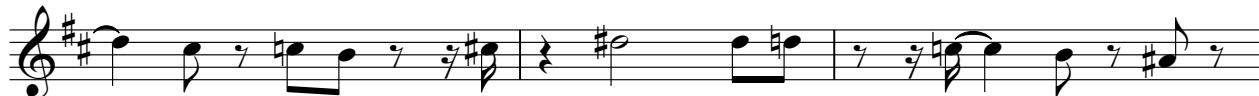
131



135



141



144



Charlie Parker - Just One Of Those Things

Tenor Sax

♩ = 120,000000

Tenor Sax 2

2

7 12

22

28

34

39

44

52

59 4

67 3

70



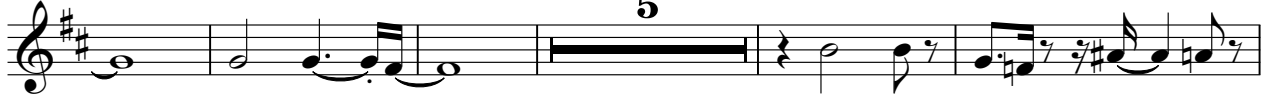
76



108



115



125



129



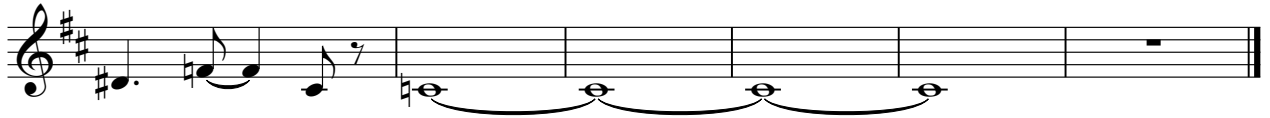
133



141



144



Charlie Parker - Just One Of Those Things

Bari Sax

♩ = 120,000000
Bari Sax

2

7 12

22

26

32

39

43

48

55



61



67



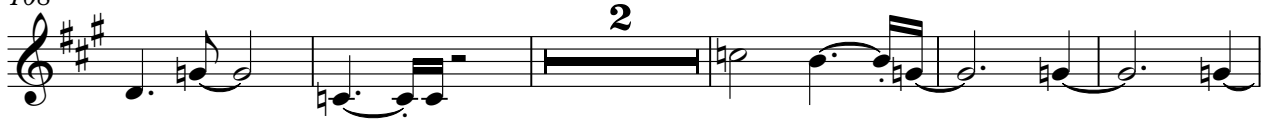
71



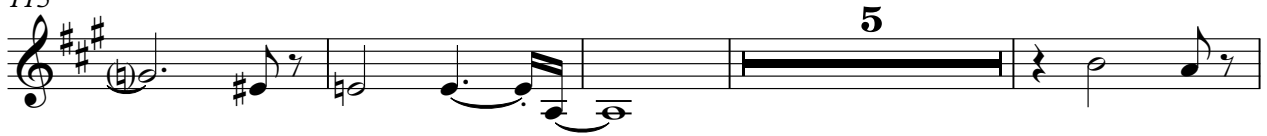
76



108



115



124



128



132



137



142



145



Charlie Parker - Just One Of Those Things

Trumpet 1

♩ = 120,000000

Trumpet 1

2

7 16

26 14

44 16 6

69 4

76 29

108

113

118

123

V.S.

2

Trumpet 1

127

Musical notation for measures 127-130. Measure 127 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and a quarter note D5. Measure 128 has a quarter rest, a quarter note E5, and a quarter note F5. Measure 129 has a quarter rest, a quarter note G5, and a quarter note A5. Measure 130 has a quarter rest, a quarter note B5, and a quarter note C6.

131

Musical notation for measures 131-135. Measure 131 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and a quarter note D5. Measure 132 has a quarter rest, a quarter note E5, and a quarter note F5. Measure 133 has a quarter rest, a quarter note G5, and a quarter note A5. Measure 134 has a quarter rest, a quarter note B5, and a quarter note C6. Measure 135 has a quarter rest, a quarter note D6, and a quarter note E6.

136

Musical notation for measures 136-140. Measure 136 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 137 has a quarter rest, a quarter note C5, and a quarter note D5. Measure 138 has a quarter rest, a quarter note E5, and a quarter note F5. Measure 139 has a quarter rest, a quarter note G5, and a quarter note A5. Measure 140 has a quarter rest, a quarter note B5, and a quarter note C6.

141

Musical notation for measures 141-145. Measure 141 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 142 has a quarter rest, a quarter note C5, and a quarter note D5. Measure 143 has a quarter rest, a quarter note E5, and a quarter note F5. Measure 144 has a quarter rest, a quarter note G5, and a quarter note A5. Measure 145 has a quarter rest, a quarter note B5, and a quarter note C6.

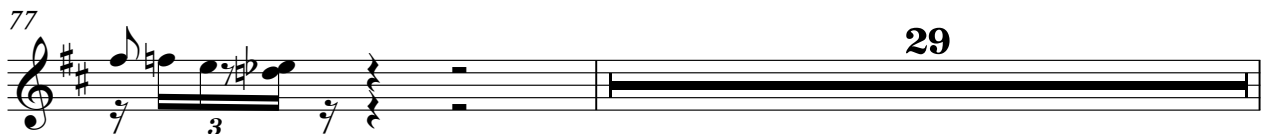
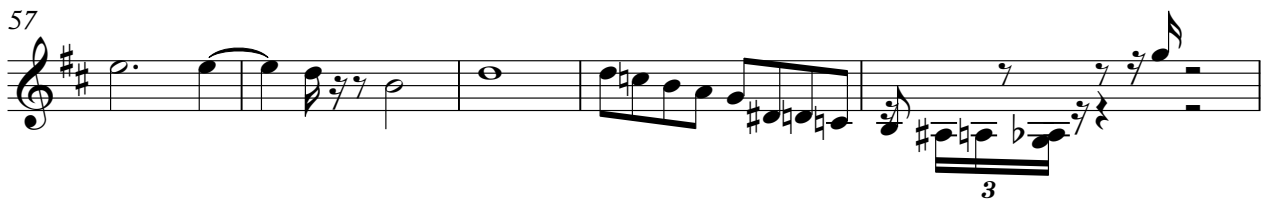
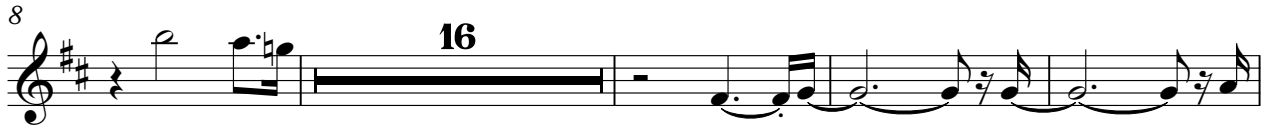
146

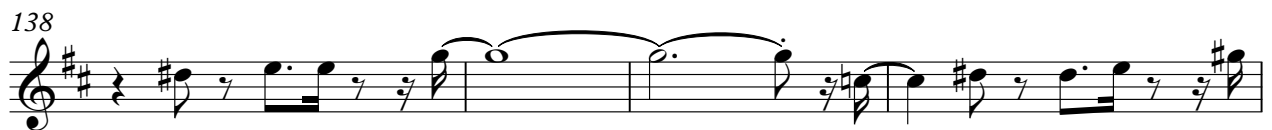
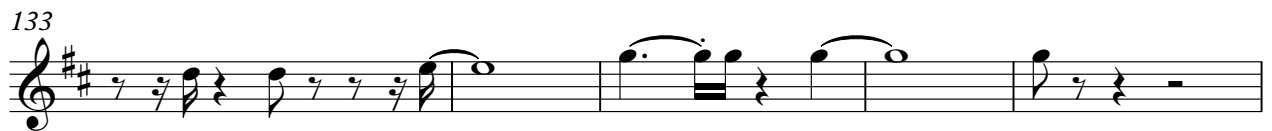
Musical notation for measures 146-150. Measure 146 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 147 has a quarter rest, a quarter note B4, and a quarter note C5. Measure 148 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 149 has a quarter rest, a quarter note F5, and a quarter note G5. Measure 150 has a quarter rest, a quarter note A5, and a quarter note B5.

Charlie Parker - Just One Of Those Things

Trumpet 2

♩ = 120,000000
Trumpet 2





Charlie Parker - Just One Of Those Things

Trumpet 3

♩ = 120,000000
Trumpet 3

2

7

27

45

70

77

107

119



124



128



132



137



142



Charlie Parker - Just One Of Those Things

Trumpet 4

♩ = 120,000000
Trumpet 4

2

7

16

27

14

45

16

7

70

4

3

77

29

3

107

9

119



124



128



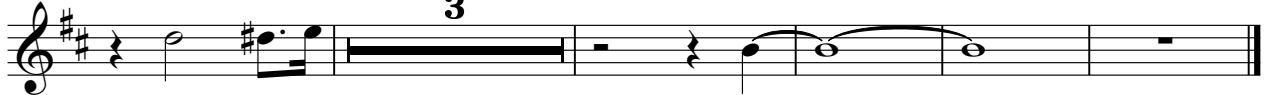
132



137



142

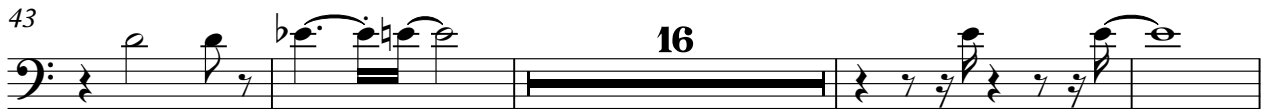


Charlie Parker - Just One Of Those Things

Trombone

♩ = 120,000000

Trombone 1



Trombone

105

111

117

123

127

131

136

141

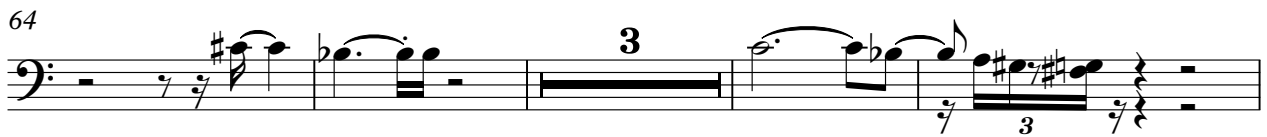
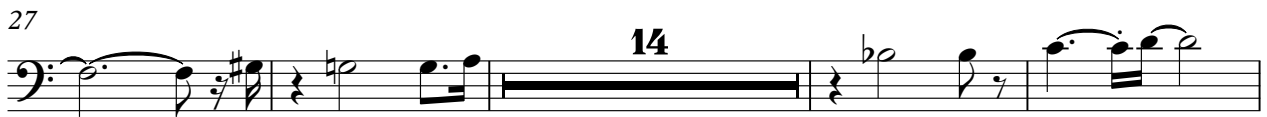
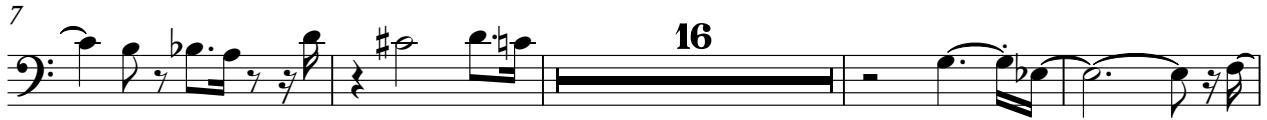
145

Charlie Parker - Just One Of Those Things

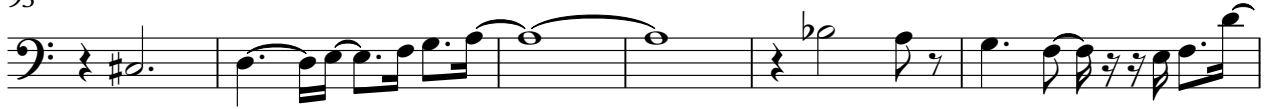
Trombone

♩ = 120,000000

Trombone 2



93



99



105



111



117



123



127



131



136



141



Trombone

145

Musical notation for Trombone, measure 145. The staff shows a bass clef, a whole rest, a quarter rest, a quarter note G, a quarter note F, and a quarter note E. The notes G, F, and E are beamed together with a slur above them.

Charlie Parker - Just One Of Those Things

Trombone

♩ = 120,000000

Trombone 3

2



7

16



26

11



42

16



61



66

3

2



74



78

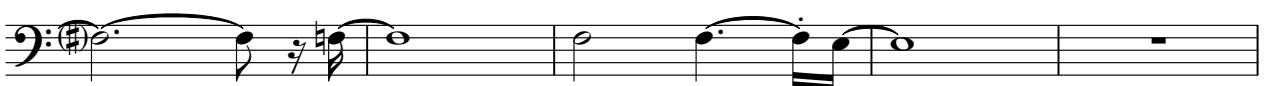
27



109



114



2

Trombone

119



124



128



132



137



142



Charlie Parker - Just One Of Those Things

Trombone

♩ = 120,000000

Trombone 4

2



7

16



26

14



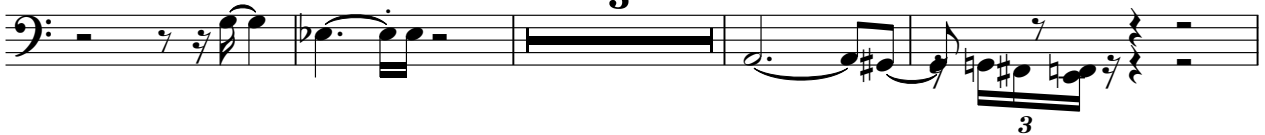
44

16



64

3



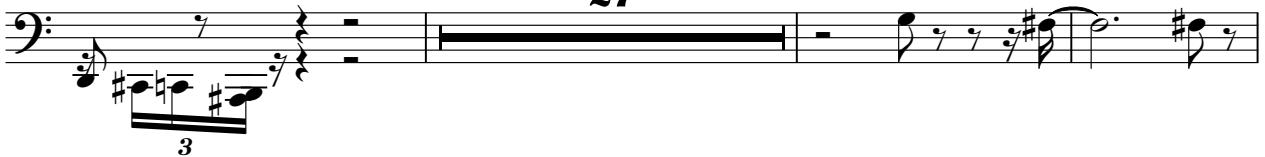
71

2



77

27



107



113



119



124



128



132



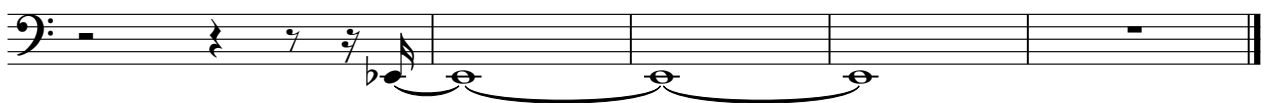
137



141



145



♩ = 120,000000
Jazz Kit

2

5

8

14

18

22

26

30

34

38

42

46

51

55

59

62

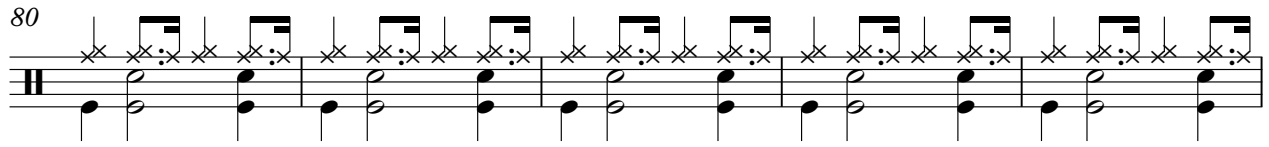
65

69

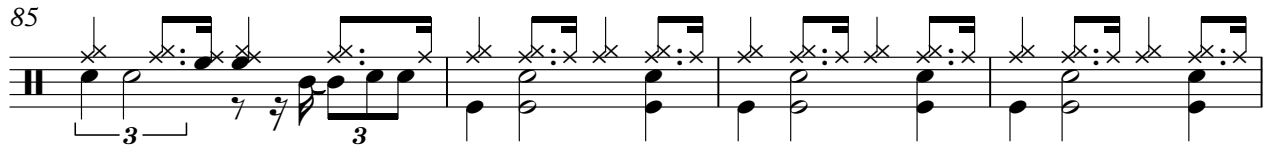
73

76

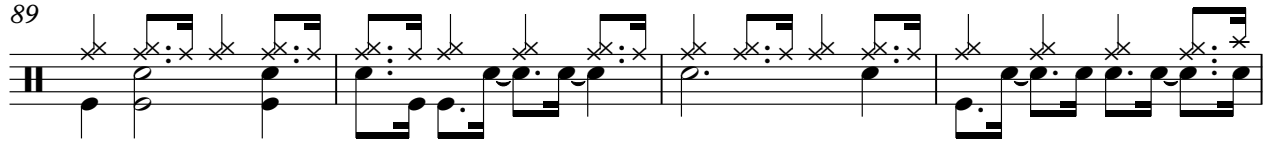
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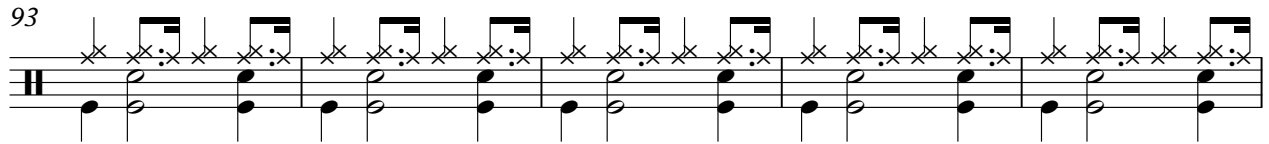
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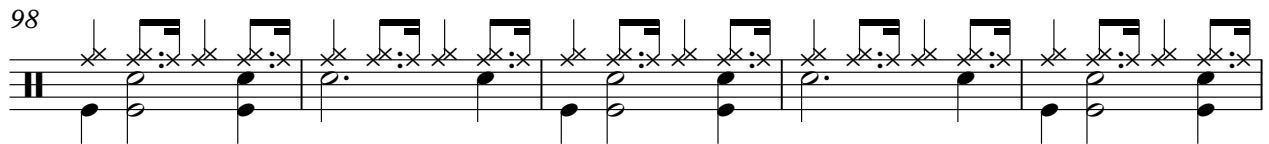
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93



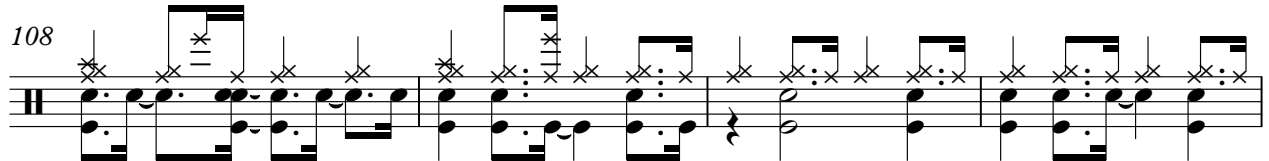
98



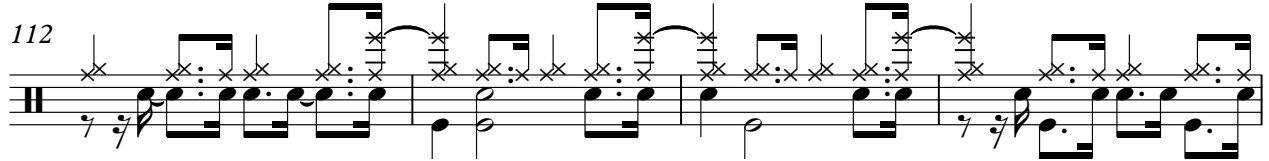
103



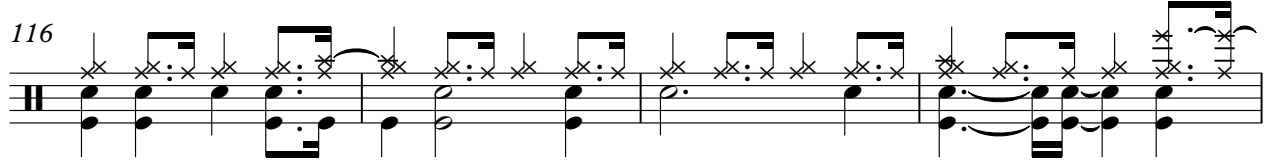
108



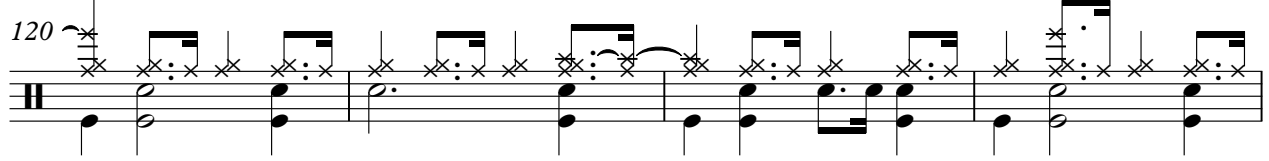
112



116



120



V.S.

124

128

132

136

139

142

146

147

148

Charlie Parker - Just One Of Those Things

Piano

♩ = 120,000000

Piano

3 4 3

13

18

23

27

32

V.S.

36

Musical notation for measures 36-40. Measure 36 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 37 continues with similar textures. Measure 38 has a key signature change to two flats (B-flat and E-flat). Measure 39 has a key signature change to one flat (B-flat). Measure 40 has a key signature change to two sharps (F# and C#).

41

Musical notation for measures 41-45. Measure 41 features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The right hand has a triplet of eighth notes. Measure 42 has a key signature change to one sharp (F#). Measure 43 has a key signature change to one flat (B-flat). Measure 44 has a key signature change to two flats (B-flat and E-flat). Measure 45 has a key signature change to one flat (B-flat).

46

Musical notation for measures 46-50. Measure 46 has a key signature of one sharp (F#). Measure 47 has a key signature change to one flat (B-flat). Measure 48 has a key signature change to two flats (B-flat and E-flat). Measure 49 has a key signature change to one flat (B-flat). Measure 50 has a key signature change to two sharps (F# and C#) and includes a triplet in the right hand.

51

Musical notation for measures 51-56. Measure 51 has a key signature of two sharps (F# and C#). Measure 52 has a key signature change to one sharp (F#). Measure 53 has a key signature change to one flat (B-flat). Measure 54 has a key signature change to two flats (B-flat and E-flat). Measure 55 has a key signature change to one flat (B-flat). Measure 56 has a key signature change to two sharps (F# and C#).

57

Musical notation for measures 57-60. Measure 57 has a key signature of two sharps (F# and C#) and includes a triplet in the right hand. Measure 58 has a key signature change to one sharp (F#). Measure 59 has a key signature change to one flat (B-flat). Measure 60 has a key signature change to two sharps (F# and C#).

61

Musical notation for measures 61-65. Measure 61 has a key signature of two sharps (F# and C#) and includes a double bar line with a '2' above and below it, indicating a second ending. Measure 62 has a key signature change to one sharp (F#). Measure 63 has a key signature change to one flat (B-flat). Measure 64 has a key signature change to two flats (B-flat and E-flat). Measure 65 has a key signature change to one flat (B-flat).

68

72

76

82

87

93

V.S.

99

Musical score for measures 99-105. The system consists of two staves, Treble and Bass. Measure 99 starts with a treble clef and a key signature of one flat. The music features a complex texture with many beamed notes and rests. Measure 105 ends with a double bar line.

106

Musical score for measures 106-111. The system consists of two staves, Treble and Bass. Measure 106 starts with a treble clef and a key signature of one flat. The music features a complex texture with many beamed notes and rests. Measure 111 ends with a double bar line. There are two '2' markings above the treble staff and two '2' markings below the bass staff, indicating a two-measure rest.

112

Musical score for measures 112-134. The system consists of two staves, Treble and Bass. Measure 112 starts with a treble clef and a key signature of one flat. The music features a complex texture with many beamed notes and rests. Measure 134 ends with a double bar line. There are two '11' markings above the treble staff and two '8' markings below the bass staff, indicating multi-measure rests.

135

Musical score for measures 135-142. The system consists of two staves, Treble and Bass. Measure 135 starts with a treble clef and a key signature of one flat. The music features a complex texture with many beamed notes and rests. Measure 142 ends with a double bar line. There are two '4' markings above the treble staff and two '4' markings below the bass staff, indicating a four-measure rest.

143

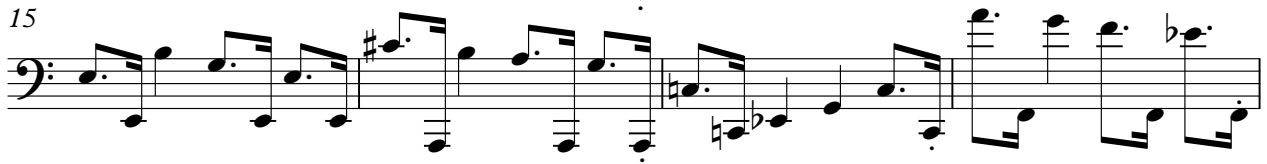
Musical score for measures 143-149. The system consists of two staves, Treble and Bass. Measure 143 starts with a treble clef and a key signature of one flat. The music features a complex texture with many beamed notes and rests. Measure 149 ends with a double bar line. There are two '2' markings above the treble staff and two '2' markings below the bass staff, indicating a two-measure rest.

Charlie Parker - Just One Of Those Things

Jazz Bass

♩ = 120,000000

Jazz Bass **2**



V.S.

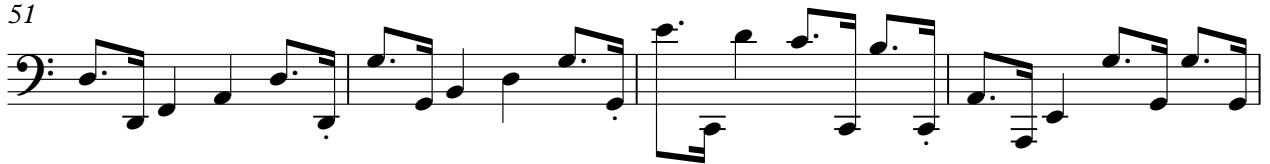
43



47



51



55



59



63



67



71



75



79



Jazz Bass

83

Musical staff for measure 83, featuring a bass line with eighth and sixteenth notes, including accidentals like flats and sharps.

87

Musical staff for measure 87, featuring a bass line with eighth and sixteenth notes, including accidentals like flats and sharps.

91

Musical staff for measure 91, featuring a bass line with eighth and sixteenth notes, including accidentals like flats and sharps.

95

Musical staff for measure 95, featuring a bass line with eighth and sixteenth notes, including accidentals like flats and sharps.

99

Musical staff for measure 99, featuring a bass line with eighth and sixteenth notes, including accidentals like flats and sharps.

103

Musical staff for measure 103, featuring a bass line with eighth and sixteenth notes, including accidentals like flats and sharps.

107

Musical staff for measure 107, featuring a bass line with eighth and sixteenth notes, including accidentals like flats and sharps.

111

Musical staff for measure 111, featuring a bass line with eighth and sixteenth notes, including accidentals like flats and sharps.

115

Musical staff for measure 115, featuring a bass line with eighth and sixteenth notes, including accidentals like flats and sharps.

119

Musical staff for measure 119, featuring a bass line with eighth and sixteenth notes, including accidentals like flats and sharps.

V.S.

123



127



131



135



140



145

