

Charlie Parker - Now's The Time

♩ = 136,001999

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

♩ = 136,001999

Jazz Bass

5

The musical score is arranged in a standard jazz ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth notes and a quarter rest in the second measure.
- Tenor Sax:** Melodic line with eighth notes and a quarter rest in the second measure.
- Bari Sax:** Melodic line with eighth notes and a quarter rest in the second measure.
- Trumpet 1:** Melodic line with a quarter note and a quarter rest in the second measure.
- Trumpet 2:** Melodic line with a quarter note and a quarter rest in the second measure.
- Trumpet 3:** Melodic line with eighth notes and a quarter rest in the second measure.
- Trombone (top):** Melodic line with a quarter note and a quarter rest in the second measure.
- Trombone (middle):** Melodic line with a quarter note and a quarter rest in the second measure.
- Trombone (bottom):** Melodic line with a quarter note and a quarter rest in the second measure.
- Jazz Kit:** Rhythmic accompaniment featuring sixteenth-note patterns with accents and a triplet in the second measure.
- Piano:** Harmonic accompaniment with chords and a melodic line in the right hand.
- Jazz Bass:** Melodic line with a quarter note and a quarter rest in the second measure.

7

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) plays a melodic line in the first measure, followed by a rhythmic pattern in the second measure. The trumpet and trombone sections provide harmonic support with various voicings. The jazz kit features a complex rhythmic pattern with triplets and sixteenth-note runs. The piano and jazz bass provide a steady harmonic and rhythmic foundation.

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

9

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

11

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

3

6



14

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

3

3

17

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass



20

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

23

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

25

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

27

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 27. The Alto Sax, Tenor Sax, and Bari Sax parts feature melodic lines with eighth and sixteenth notes, and some triplet markings. The Trumpet 1-4 and Trombone 1-4 parts play rhythmic patterns, often with eighth notes and rests. The Jazz Kit part shows a complex rhythmic pattern with various accents and rests. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. The Jazz Bass part plays a steady bass line with eighth and sixteenth notes.

29

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

32

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

35

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

38

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

44

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

47

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

50

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

52

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

55

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

58

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

61

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

63

The musical score is arranged in a system with ten staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, 2, 3, and 4; Trombone 1, 2, and 3. The bottom two staves are for the Jazz Kit and Piano. The Jazz Bass part is located at the very bottom of the page. The score begins at measure 63. The saxophones play a rhythmic melody with various intervals and accidentals. The brass instruments (trumpets and trombones) have rests in the first two measures and enter in the third measure with a melodic line. The Jazz Kit provides a steady rhythmic accompaniment with various patterns. The Piano part features a complex chordal structure with many accidentals and a melodic line in the right hand. The Jazz Bass part provides a walking bass line with various intervals and accidentals.

66

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

69

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

72

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

75

Trumpet 1

Jazz Kit

Piano

Jazz Bass



78

Trumpet 1

Jazz Kit

Piano

Jazz Bass

81

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

84

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

87

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

90

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

92

The musical score for page 92 consists of seven staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for Trumpet 1. The sixth staff is for Jazz Kit, and the seventh staff is for Piano. The bottom-most staff is for Jazz Bass. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

94

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

96

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

99

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

101

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score begins at measure 101. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous accidentals throughout, particularly in the saxophone and trumpet parts. The piano part includes a triplet in the right hand and a triplet in the left hand. The jazz bass part features a walking bass line with triplets. The jazz kit part shows a complex drum pattern with many 'x' marks indicating cymbal hits.

103

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

105

The musical score is arranged in a standard ensemble format. It begins with a rehearsal mark '105'. The instruments are listed on the left side of the page. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpets 1-4 and Trombones) have melodic lines with various articulations. The Jazz Kit part features a complex rhythmic pattern with triplets and sextuplets. The Piano part provides harmonic support with chords and bass lines. The Jazz Bass part has a melodic line with a triplet. The score is divided into three measures, with the first measure containing the most detailed notation.

108

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This page of music notation is for a jazz ensemble. It contains 13 staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4, followed by Trombone, Trombone, Trombone, and Trombone. The bottom three staves are for the rhythm section: Jazz Kit, Piano, and Jazz Bass. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The page is numbered 38 in the top left and 108 at the top of the first staff. The notation includes various rhythmic patterns, accidentals, and articulation marks.

111

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax (top two staves):** The first staff has a melodic line with eighth and quarter notes. The second staff has a similar line, often in harmony with the first.
- Tenor Sax (middle two staves):** Both staves have melodic lines, often playing in harmony with the Alto Sax.
- Bari Sax (fifth staff):** Features a more active, rhythmic melodic line.
- Trumpet 1-4 (staves 6-9):** Trumpets 1, 2, and 4 have melodic lines, while Trumpet 3 is mostly silent.
- Trombone 1-4 (staves 10-13):** All four trombones have active parts, often playing in harmony with the trumpets.
- Jazz Kit (eleventh staff):** Shows a complex rhythmic pattern with various note values and rests.
- Piano (twelfth staff):** Features a harmonic accompaniment with chords and moving bass lines.
- Jazz Bass (thirteenth staff):** Provides a steady bass line with eighth and quarter notes.

113

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are four trumpet parts and four trombone parts. The bottom section features the Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures per system. The first measure of each system contains a complex rhythmic pattern with many accidentals, while the second measure is more melodic and harmonic. The piano part includes a triplet in the right hand and a triplet in the left hand. The jazz bass part also features a triplet. The overall style is contemporary jazz with a focus on intricate harmonic and rhythmic details.

115

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two measures. The first measure contains several triplet markings over eighth notes. The second measure continues the melodic and harmonic development. The Jazz Kit part uses 'x' marks to indicate specific drum hits. The Piano part is written in grand staff notation, showing both treble and bass clefs. The Jazz Bass part is in the bass clef and features a triplet in the first measure.

117

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpets 1-4 and Trombones) play melodic lines with various articulations like accents and slurs. The Jazz Kit part features a complex rhythmic pattern with triplets and sextuplets. The Piano part provides harmonic support with chords and bass lines. The Jazz Bass part plays a steady bass line with triplets. The score is divided into three measures, with the first measure containing the main melodic and rhythmic material, and the subsequent two measures showing rests for most instruments.

120

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass



123

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

126

Alto Sax

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

129

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

132

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

135

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

137

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

140

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

143

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone (four staves)
- Jazz Kit
- Piano (grand staff)
- Jazz Bass

The score begins at measure 143. The saxophone section (Alto, Tenor, Bari) has a rest in the first measure. The brass section (Trumpets and Trombones) and the Jazz Bass play a rhythmic pattern of eighth notes. The Piano and Jazz Kit provide harmonic support with chords and rhythmic patterns.

146

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

148

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6 6 6 6

Charlie Parker - Now`s The Time

Alto Sax

♩ = 136,001999

Alto Sax 1



40

44

48

51

55

60

64

68

72

10

86

92

97

101

105

110

114

119

123

127

131

V.S.

135



139



143



146



Charlie Parker - Now's The Time

Alto Sax

♩ = 136,001999
Alto Sax 2 **35**

39

44 **4**

52 **3**

56 **4**

63

67 **3**

70 **10**

Charlie Parker - Now's The Time

Tenor Sax

♩ = 136,001999

Tenor Sax 1

2

7

12

15

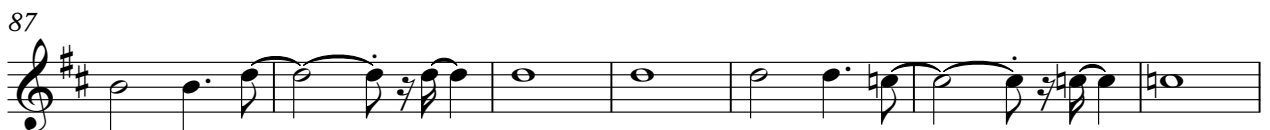
19

23

27

31

35



135

139

143

146

Tenor Sax

Charlie Parker - Now`s The Time

♩ = 136,001999

Tenor Sax 2

35



39



44



52



56



64



68



71



83



88



94



99



103



108



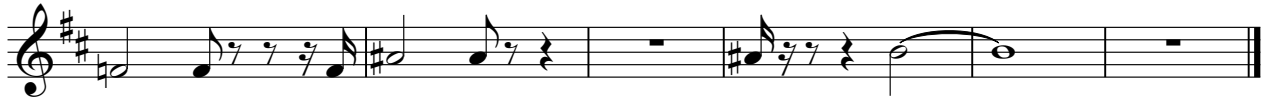
112



116



144



Charlie Parker - Now's The Time

Bari Sax

♩ = 136,001999

Bari Sax

2



40

44

48

51

55

60

64

68

72

10

86

92



97



101



105



109



113



116



119



123



127



131



135



139



143



146



Charlie Parker - Now's The Time

Trumpet 1

♩ = 136,001999

Trumpet 1

3

9

12

25

31

36

2

43

3

51

56

61

66

3



114



118

13



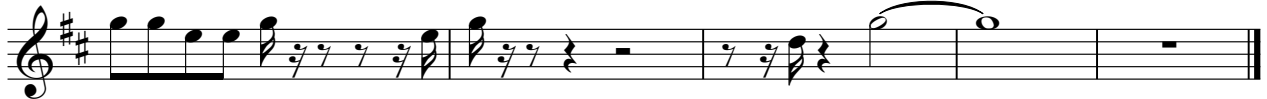
135



140



145



Charlie Parker - Now's The Time

Trumpet 2

♩ = 136,001999

Trumpet 2

3

9

12

25

31

37

2

2

3

45

3

52

57

62

66

27

96



101



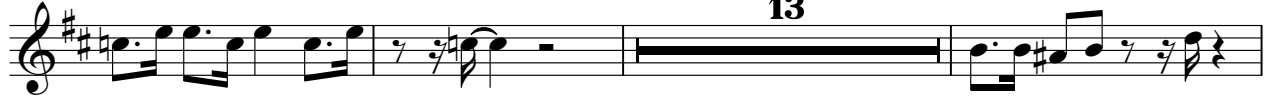
105



111



116



132



137



143



146



Charlie Parker - Now's The Time

Trumpet 3

♩ = 136,001999

Trumpet 3

2

6

10 12

25

31

36 2 2

44 3

51

56

60

65



69



99



103



108



112



116



132



137



142



145



Charlie Parker - Now`s The Time

Trumpet 4

♩ = 136,001999

Trumpet 4

22



26



32



39



46



52



57



62



66



96



100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 100 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 101 contains quarter notes D5, E5, F#5, and G5. Measure 102 contains quarter notes A5, B5, C6, and D6. Measure 103 contains quarter notes E6, F#6, G6, and A6.

104

Musical staff for measures 104-107. Measure 104 contains quarter notes G4, A4, B4, and C5. Measure 105 contains quarter notes D5, E5, F#5, and G5. Measure 106 contains quarter notes A5, B5, C6, and D6. Measure 107 contains quarter notes E6, F#6, G6, and A6. A double bar line with the number '2' above it indicates a two-measure rest for measures 106 and 107.

110

Musical staff for measures 110-113. Measure 110 contains quarter notes G4, A4, B4, and C5. Measure 111 contains quarter notes D5, E5, F#5, and G5. Measure 112 contains quarter notes A5, B5, C6, and D6. Measure 113 contains quarter notes E6, F#6, G6, and A6.

115

Musical staff for measures 115-118. Measure 115 contains quarter notes G4, A4, B4, and C5. Measure 116 contains quarter notes D5, E5, F#5, and G5. Measure 117 contains quarter notes A5, B5, C6, and D6. Measure 118 contains quarter notes E6, F#6, G6, and A6. A double bar line with the number '13' above it indicates a thirteen-measure rest for measures 117 and 118.

131

Musical staff for measures 131-134. Measure 131 contains quarter notes G4, A4, B4, and C5. Measure 132 contains quarter notes D5, E5, F#5, and G5. Measure 133 contains quarter notes A5, B5, C6, and D6. Measure 134 contains quarter notes E6, F#6, G6, and A6.

136

Musical staff for measures 136-139. Measure 136 contains quarter notes G4, A4, B4, and C5. Measure 137 contains quarter notes D5, E5, F#5, and G5. Measure 138 contains quarter notes A5, B5, C6, and D6. Measure 139 contains quarter notes E6, F#6, G6, and A6.

141

Musical staff for measures 141-144. Measure 141 contains quarter notes G4, A4, B4, and C5. Measure 142 contains quarter notes D5, E5, F#5, and G5. Measure 143 contains quarter notes A5, B5, C6, and D6. Measure 144 contains quarter notes E6, F#6, G6, and A6.

145

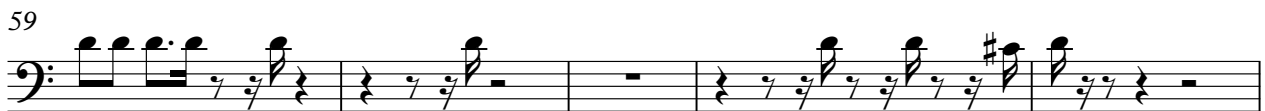
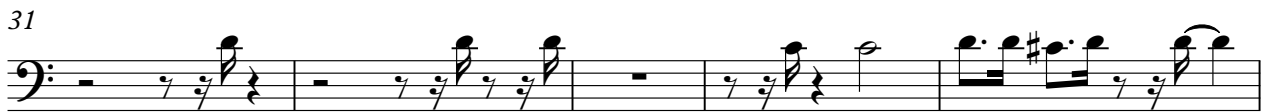
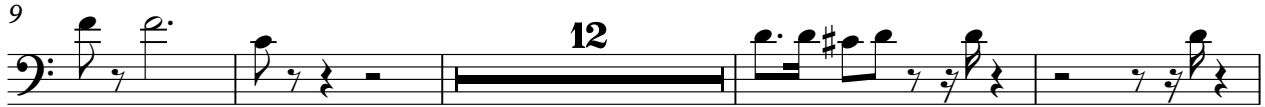
Musical staff for measures 145-148. Measure 145 contains quarter notes G4, A4, B4, and C5. Measure 146 contains quarter notes D5, E5, F#5, and G5. Measure 147 contains quarter notes A5, B5, C6, and D6. Measure 148 contains quarter notes E6, F#6, G6, and A6.

Charlie Parker - Now's The Time

Trombone

♩ = 136,001999

Trombone 1



70 **21**

96

100

104 **2**

109

114

118 **13**

135

140

145

Charlie Parker - Now's The Time

Trombone

♩ = 136,001999

Trombone 2

3

9

12

25

31

2

37

2

2

3

45

3

52

57

62

66

70



96



101



105



110



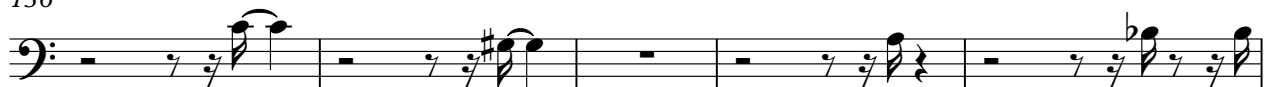
115



131



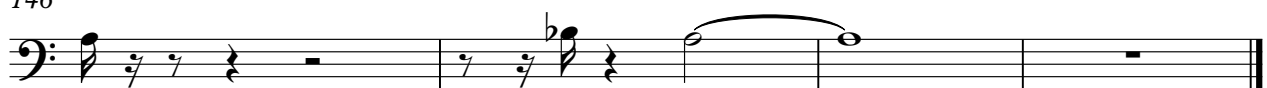
136



141



146



Charlie Parker - Now`s The Time

Trombone

♩ = 136,001999

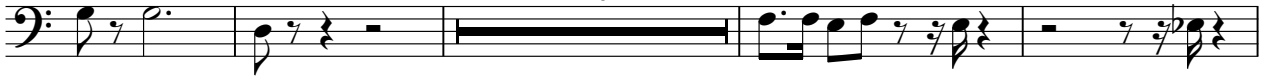
Trombone 3

3



9

12



25



31



36

2



43



49



54



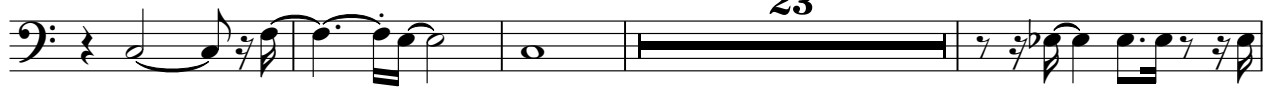
59



64



70



97



102



108



112



116



132



137



143



146



Charlie Parker - Now's The Time

Trombone

♩ = 136,001999

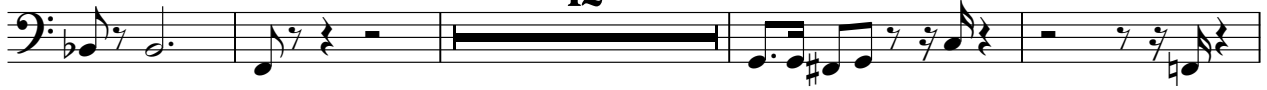
Trombone 4

3



9

12



25



31

2

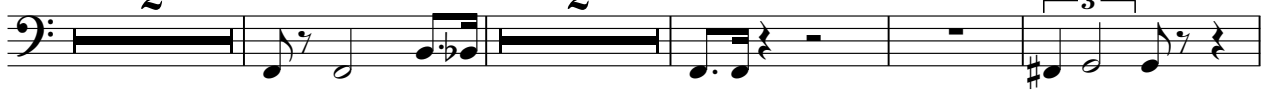


37

2

2

3



45

3



52



57



62



66



70



96



100



104



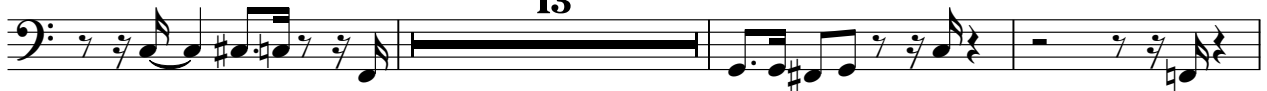
109



113



117



133



139



144



146

Musical notation for Trombone, measure 146. The notation is on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter rest. The second measure contains a quarter rest, a quarter note A2 with a sharp sign, a quarter note B2 with a natural sign, and a quarter note C3 with a natural sign. The third measure contains a half note C3 with a natural sign. The fourth measure contains a whole rest. The piece ends with a double bar line.

♩ = 136,001999
Jazz Kit

3 5 7 9 11 15 19 23 27 31

2

Jazz Kit

35

38

42

46

50

54

58

62

66

71

75

79

83

87

91

95

99

103

107

110

V.S.

114

118

122

127

131

135

139

143

147

148

Charlie Parker - Now's The Time

Piano

♩ = 136,001999

Piano

3

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one flat (B-flat major or D minor).

9

Musical notation for measures 9-13. The melody in the treble clef continues with eighth and quarter notes. The bass clef provides harmonic support with chords and moving lines.

14

Musical notation for measures 14-18. The key signature changes to two sharps (F# major or C# minor). The music features more complex rhythmic patterns and chordal textures.

19

Musical notation for measures 19-22. The treble clef has a more active melodic line with sixteenth notes. The bass clef continues with a steady accompaniment.

23

Musical notation for measures 23-26. The music maintains its complex rhythmic and harmonic structure, with intricate voicings in both hands.

27

Musical notation for measures 27-32. The piece concludes with a series of chords and melodic fragments in both staves.

V.S.

30

Musical score for measures 30-35. The piece is in 3/4 time. Measure 30 features a bass line with a triplet of eighth notes (F4, G4, A4) and a treble line with a whole rest. Measures 31-35 show a complex interplay of chords and melodic lines in both hands, with various accidentals and dynamics.

36

Musical score for measures 36-39. Measure 36 has a treble line with a whole rest and a bass line with a quarter note (F4). Measures 37-39 continue the melodic and harmonic development, featuring a triplet of eighth notes in the bass line in measure 38.

40

Musical score for measures 40-44. Measure 40 has a treble line with a whole rest and a bass line with a quarter note (F4). Measures 41-44 show a dense texture with many chords and moving lines in both hands.

45

Musical score for measures 45-48. Measure 45 has a treble line with a whole rest and a bass line with a quarter note (F4). Measures 46-48 continue the complex harmonic and melodic patterns.

49

Musical score for measures 49-52. Measure 49 has a treble line with a quarter note (F4) and a bass line with a quarter note (F4). Measures 50-52 show a continuation of the intricate musical texture.

53

Musical score for measures 53-56. Measure 53 has a treble line with a whole rest and a bass line with a quarter note (F4). Measures 54-56 conclude the section with complex chordal structures and melodic fragments.

56

Musical notation for measures 56-59. Measure 56 has a treble clef with a whole rest and a bass clef with a quarter rest. Measures 57-59 feature a complex texture with multiple notes in both staves, including a triplet in measure 59.

60

Musical notation for measures 60-62. Measure 60 has a treble clef with a whole rest and a bass clef with a quarter rest. Measures 61-62 feature a complex texture with multiple notes in both staves.

63

Musical notation for measures 63-67. Measure 63 has a treble clef with a whole rest and a bass clef with a quarter rest. Measures 64-67 feature a complex texture with multiple notes in both staves, including a triplet in measure 67.

68

Musical notation for measures 68-71. Measure 68 has a treble clef with a whole rest and a bass clef with a quarter rest. Measures 69-71 feature a complex texture with multiple notes in both staves.

72

Musical notation for measures 72-75. Measure 72 has a treble clef with a whole rest and a bass clef with a quarter rest. Measures 73-75 feature a complex texture with multiple notes in both staves.

76

Musical notation for measures 76-79. Measure 76 has a treble clef with a whole rest and a bass clef with a quarter rest. Measures 77-79 feature a complex texture with multiple notes in both staves.

102

Musical notation for measures 102-104. Measure 102 features a complex bass line with multiple chords and a treble line with a few notes. Measures 103 and 104 continue the bass line with similar chordal structures and a treble line with rests.

105

Musical notation for measures 105-108. Measure 105 has a treble line with eighth notes and a bass line with quarter notes. Measures 106 and 107 have rests in both staves. Measure 108 has a treble line with a chord and a bass line with a chord.

109

Musical notation for measures 109-111. Measure 109 has a treble line with a half note and a bass line with a quarter note. Measure 110 has a treble line with a half note and a bass line with a quarter note. Measure 111 has a treble line with a half note and a bass line with a quarter note.

112

Musical notation for measures 112-114. Measure 112 has a treble line with a chord and a bass line with a chord. Measure 113 has a treble line with a triplet of eighth notes and a bass line with a quarter note. Measure 114 has a treble line with a half note and a bass line with a quarter note.

115

Musical notation for measures 115-116. Measure 115 has a treble line with a half note and a bass line with a quarter note. Measure 116 has a treble line with a half note and a bass line with a quarter note.

117

Musical notation for measures 117-119. Measure 117 has a treble line with a half note and a bass line with a quarter note. Measure 118 has a treble line with a half note and a bass line with a quarter note. Measure 119 has a treble line with a half note and a bass line with a quarter note.

119

Musical score for measures 119-123. The piece is in 3/4 time. Measure 119 has a whole rest in the treble and a half note G2 in the bass. Measure 120 has a half note G2 in the treble and a half note G2 in the bass. Measure 121 has a half note G2 in the treble and a half note G2 in the bass. Measure 122 has a half note G2 in the treble and a half note G2 in the bass. Measure 123 has a whole note G2 in the treble and a whole note G2 in the bass.

124

Musical score for measures 124-127. Measure 124 has a half note G2 in the treble and a half note G2 in the bass. Measure 125 has a half note G2 in the treble and a half note G2 in the bass. Measure 126 has a half note G2 in the treble and a half note G2 in the bass. Measure 127 has a half note G2 in the treble and a half note G2 in the bass.

128

Musical score for measures 128-131. Measure 128 has a whole rest in the treble and a half note G2 in the bass. Measure 129 has a whole rest in the treble and a half note G2 in the bass. Measure 130 has a half note G2 in the treble and a half note G2 in the bass. Measure 131 has a half note G2 in the treble and a half note G2 in the bass.

132

Musical score for measures 132-135. Measure 132 has a half note G2 in the treble and a half note G2 in the bass. Measure 133 has a half note G2 in the treble and a half note G2 in the bass. Measure 134 has a half note G2 in the treble and a half note G2 in the bass. Measure 135 has a half note G2 in the treble and a half note G2 in the bass.

136

Musical score for measures 136-139. Measure 136 has a half note G2 in the treble and a half note G2 in the bass. Measure 137 has a half note G2 in the treble and a half note G2 in the bass. Measure 138 has a half note G2 in the treble and a half note G2 in the bass. Measure 139 has a half note G2 in the treble and a half note G2 in the bass.

140

Musical score for measures 140-143. Measure 140 has a whole rest in the treble and a half note G2 in the bass. Measure 141 has a whole rest in the treble and a half note G2 in the bass. Measure 142 has a half note G2 in the treble and a half note G2 in the bass. Measure 143 has a half note G2 in the treble and a half note G2 in the bass.

145

The image shows a musical score for piano, starting at measure 145. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of four measures. In the first measure, the treble staff has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The bass staff has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). In the second measure, the treble staff has a quarter note (F#4), a quarter rest, and a quarter note (A4). The bass staff has a quarter note (F#2), a quarter rest, and a quarter note (A2). In the third measure, the treble staff has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The bass staff has a quarter note (F#2), a quarter note (A2), and a quarter note (C3). In the fourth measure, the treble staff has a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The bass staff has a half note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). The score ends with a double bar line.

Charlie Parker - Now's The Time

Jazz Bass

♩ = 136,001999

Jazz Bass **3**

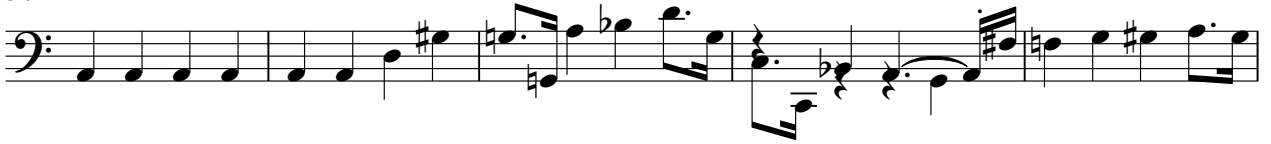


V.S.

49



54



59



63



67



71



76



81



85



90



94

Musical staff for measure 94, featuring a bass line with eighth and quarter notes in a key with one sharp (F#).

99

Musical staff for measure 99, featuring a bass line with eighth notes and a triplet of eighth notes.

103

Musical staff for measure 103, featuring a bass line with eighth notes and two triplet markings.

108

Musical staff for measure 108, featuring a bass line with eighth notes and a key signature change to two flats (Bb).

113

Musical staff for measure 113, featuring a bass line with eighth notes and a triplet marking.

117

Musical staff for measure 117, featuring a bass line with eighth notes and a triplet marking.

122

Musical staff for measure 122, featuring a bass line with eighth notes and a key signature change to one flat (B).

126

Musical staff for measure 126, featuring a bass line with eighth notes and a key signature change to two flats (Bb).

130

Musical staff for measure 130, featuring a bass line with eighth notes and a key signature change to one flat (B).

134

Musical staff for measure 134, featuring a bass line with eighth notes and a key signature change to two flats (Bb).

V.S.

