

# Charlie Parker - Ornithology

♩ = 240,000000

Alto Sax 1

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 240,000,000 and a 4/4 time signature. The saxophone section includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The brass section consists of Trumpet 1 through 4 and Trombone 1 through 4. The rhythm section includes a Jazz/Brush Kit, Piano, and Jazz Bass. The score shows the first four measures of the piece, with various instruments entering and playing their respective parts. The piano part features a triplet in the right hand and a steady bass line in the left hand. The Jazz Bass part provides a consistent harmonic foundation.

♩ = 240,000000

Jazz Bass

5

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tenor Sax:** Treble clef, playing a similar melodic line to the Alto Sax.
- Bari Sax:** Treble clef, playing a similar melodic line to the other saxophones.
- Trumpet 1:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Trombone (three parts):** Bass clef, playing a melodic line with eighth notes and quarter notes, featuring some slurs and ties.
- Jazz/Brus:** Percussion part with 'x' marks indicating hits on a snare or cymbal.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
- Jazz Bass:** Bass clef, playing a melodic line with eighth notes and quarter notes.

8

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

11

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '11' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1-4 (four staves), Trombone (four staves), Jazz/Brus (one staff), Piano (grand staff), and Jazz Bass (one staff). The score consists of two measures. The saxophones and brass instruments have various melodic and harmonic parts, including some with slurs and accents. The piano part features chords and arpeggios, and the jazz bass provides a steady accompaniment. The notation includes various note values, rests, and articulation marks.

13

The musical score consists of ten staves. The first three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax. The next four staves are for trumpets: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The following two staves are for trombones: Trombone 1 and Trombone 2. The seventh staff is for Jazz/Brus. The eighth and ninth staves are for Piano, with the right and left hands respectively. The final staff is for Jazz Bass. The score is for measures 13 and 14. The key signature has one sharp (F#). The saxophones play eighth-note patterns. The trumpets play a mix of eighth and quarter notes. The trombones play a triplet eighth-note pattern. The Jazz/Brus part uses a drum set with 'x' marks for cymbals and 'o' for snare. The piano part features sustained chords and moving lines. The jazz bass part plays a simple eighth-note bass line.

15

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

17

The image shows a musical score for measures 17, 18, and 19. The score is divided into two systems. The first system includes Alto Sax, Tenor Sax, and Bari Sax. The second system includes Trumpet 1, four Trombone parts, Jazz/Brus, and Jazz Bass. The Alto Sax part is mostly silent with some rests. The Tenor and Bari Sax parts play a rhythmic pattern of eighth notes. The Trumpet 1 part has a few notes in measure 19. The Trombone parts play a complex rhythmic pattern with slurs. The Jazz/Brus part plays a rhythmic pattern with slurs. The Jazz Bass part is mostly silent with some notes in measure 19.

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Jazz Bass

20

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

3



23

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves for brass instruments (Trumpet 1 and four Trombones), one for Jazz/Brus, one for Piano, and one for Jazz Bass. The score is divided into two measures. The first measure starts with a measure rest for the brass instruments, followed by a triplet of eighth notes. The second measure contains a melodic line for the trumpet and a triplet of eighth notes for the Jazz/Brus. The piano part consists of chords and bass notes, while the Jazz Bass part has a walking bass line. The key signature has one sharp (F#) and the time signature is 4/4.

25

Trumpet 1

Jazz/Brus

Piano

Jazz Bass

The image shows a page of musical notation for four instruments: Trumpet 1, Jazz/Brus, Piano, and Jazz Bass. The page is numbered 10 at the top left. The music starts at measure 25. Trumpet 1 has a melodic line with a slur over measures 25 and 26. Jazz/Brus has a rhythmic pattern with accents. Piano has a chordal accompaniment. Jazz Bass has a walking bass line with triplets.

27

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

The musical score for page 11, measures 27-28, is arranged as follows:

- Trumpet 1:** Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, and a quarter rest. Measure 28 begins with a quarter rest, followed by eighth notes G4, F4, E4, and a quarter rest.
- Trombone (all four parts):** Bass clef. Measure 27 has a quarter rest, followed by eighth notes G2, F2, E2, and a quarter rest. Measure 28 has a quarter rest.
- Jazz/Brus:** Treble clef. Measure 27 contains a triplet of eighth notes (G4, F4, E4), a triplet of eighth notes (D4, C4, B3), and a sextuplet of eighth notes (A3, G3, F3, E3, D3, C3). Measure 28 contains a quarter note G4, a quarter note F4, and a quarter note E4.
- Piano:** Treble and Bass clefs. Measure 27 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 28 has a quarter note G4 in the treble and a quarter note G2 in the bass.
- Jazz Bass:** Bass clef. Measure 27 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 28 has a quarter note G2, a quarter note F2, and a quarter note E2.

29

Trumpet 1

Jazz/Brus

Piano

Jazz Bass

31

Alto Sax

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

33

Alto Sax

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef. They play a melodic line starting at measure 33, with a sixteenth-note triplet marked '6'. The next four staves are for Trombone, in bass clef, providing harmonic support with chords and single notes. The fifth staff is for Jazz/Brus, showing rhythmic patterns with 'x' marks. The sixth staff is for Piano, in grand staff, providing harmonic accompaniment. The seventh staff is for Jazz Bass, in bass clef, providing a walking bass line. The score is divided into two measures, with measure 33 starting at the top left.

35

Alto Sax

Tenor Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

37

Tenor Sax

Bari Sax

Trumpet 1

Jazz/Brus

Piano

Jazz Bass

Detailed description of the musical score: The score is for page 16, starting at measure 37. It features six staves: Tenor Sax, Bari Sax, Trumpet 1, Jazz/Brus, Piano, and Jazz Bass. Measures 37 and 38 are shown. Tenor Sax and Bari Sax parts are identical, starting with a rest in measure 37 and playing eighth notes in measure 38. Trumpet 1 has a melodic line with slurs. Jazz/Brus is a drum part with 'x' marks. Piano has a chordal accompaniment. Jazz Bass has a walking bass line.



39

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description: This is a page of a musical score, page 17, starting at measure 39. The score is arranged in a grand staff format with multiple parts. The Tenor Sax and Bari Sax parts play a melodic line in the first measure, consisting of a half note followed by a quarter note triplet. The Trumpet 1 part has a melodic line with a triplet of eighth notes in the first measure. The Trombone section consists of four parts, each playing a rhythmic pattern of eighth notes. The Jazz/Brus part has a complex rhythmic pattern with many rests. The Piano part has a harmonic accompaniment with chords and moving lines in both hands. The Jazz Bass part has a simple bass line with quarter notes and eighth notes.

41

Tenor Sax

Bari Sax

Trumpet 1

Jazz/Brus

Piano

Jazz Bass

Detailed description of the musical score: The score is for page 18, measures 41 and 42. It features six staves: Tenor Sax, Bari Sax, Trumpet 1, Jazz/Brus, Piano, and Jazz Bass. Tenor Sax and Bari Sax parts are identical, starting with a rest in measure 41 and playing eighth notes in measure 42. Trumpet 1 has a long note in measure 41 and a melodic line in measure 42. Jazz/Brus uses a drum set with various rhythms. Piano has chords in both measures. Jazz Bass has a walking bass line.

43

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Tenor Sax and Bari Sax, both in treble clef. The next four staves are for Trumpet 1 (treble clef) and three Trombone parts (bass clef). The fifth staff is for Jazz/Brus in a percussion clef. The sixth staff is for Piano, with a grand staff (treble and bass clefs). The bottom staff is for Jazz Bass in bass clef. The score is divided into two measures. The first measure contains various melodic lines and chords. The second measure continues the musical ideas, including a triplet in the Jazz/Brus part and a sustained bass line in the Jazz Bass part.

45

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Jazz/Brus

Piano

Jazz Bass

Detailed description: This is a page of a musical score, page 20, starting at measure 45. The score is arranged in a system with six staves. The top two staves are for Tenor Sax, the third for Bari Sax, the fourth for Trumpet 1, the fifth for Jazz/Brus, the sixth for Piano (with grand staff notation), and the seventh for Jazz Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The Tenor Sax parts feature melodic lines with some rests and slurs. The Bari Sax part has a similar melodic line. The Trumpet 1 part plays a more active melodic line. The Jazz/Brus part uses a drum set with various rhythms and accents. The Piano part provides harmonic support with chords and moving lines in both hands. The Jazz Bass part plays a walking bass line.

47

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Jazz/Brus

Piano

Jazz Bass

49

Alto Sax

Tenor Sax

Bari Sax

Jazz/Brus

Piano

Jazz Bass

6 3

6 3

6 3

3

3

3

51

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

54

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass



57

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

60

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

62

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

64

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

66

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

69

Tenor Sax

Jazz/Brus

Piano

Jazz Bass



71

Tenor Sax

Jazz/Brus

Piano

Jazz Bass

73

Tenor Sax

Jazz/Brus

Piano

Jazz Bass

The image shows a musical score for four instruments: Tenor Sax, Jazz/Brus, Piano, and Jazz Bass. The score begins at measure 73. The Tenor Sax part is written in treble clef with a key signature of one sharp (F#). The Jazz/Brus part is written in a single staff with a double bar line and a key signature of one sharp. The Piano part is written in grand staff (treble and bass clefs) with a key signature of one sharp. The Jazz Bass part is written in bass clef with a key signature of one sharp. The Tenor Sax part features a melodic line with eighth and quarter notes, including a triplet. The Jazz/Brus part consists of rhythmic patterns with accents and slurs. The Piano part has complex chordal textures with slurs and ties. The Jazz Bass part provides a steady bass line with eighth and quarter notes.

75

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass



77

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

3

79

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

82

Tenor Sax

Jazz/Brus

Piano

Jazz Bass



84

Tenor Sax

Jazz/Brus

Piano

Jazz Bass

86

Tenor Sax

Jazz/Brus

Piano

Jazz Bass



88

Tenor Sax

Jazz/Brus

Piano

Jazz Bass

90

Tenor Sax

Jazz/Brus

Piano

Jazz Bass

The image shows a musical score for four instruments: Tenor Sax, Jazz/Brus, Piano, and Jazz Bass. The score is for measures 90 and 91. The Tenor Sax part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Jazz/Brus part is in the alto clef and features a rhythmic line with eighth notes and a sixteenth-note triplet. The Piano part is in the grand staff and features a complex accompaniment with chords and arpeggios. The Jazz Bass part is in the bass clef and features a simple bass line with quarter notes.

92

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

94

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

96

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

3



98

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

100

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

3

102

The musical score is arranged in a standard orchestral layout. It begins at measure 102. The saxophone section (Alto, Tenor, Bari) and the trombone section (three parts) play sustained notes with some melodic movement. The trumpet section (Trumpet 1 and 4) features more active lines with triplets and various accidentals. The Jazz/Brus part uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The piano part provides harmonic support with chords and moving lines in both hands. The Jazz Bass part plays a steady, walking bass line.

104

The musical score is arranged in a system with seven staves. The top three staves are for Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. The next four staves are for Trombone, in bass clef. The Jazz/Brus part is on a single staff with a double bar line. The Piano part consists of two staves (treble and bass clef). The Jazz Bass part is on a single staff in bass clef. The score is divided into two measures. The first measure contains the main melodic lines for the saxophones and trombones, with some rests. The second measure features a complex rhythmic pattern for the saxophones and trombones, including triplets and sixteenth notes. The Jazz/Brus part has a rhythmic pattern of eighth notes with accents. The Piano part has a complex harmonic structure with many notes and accidentals. The Jazz Bass part has a simple line of eighth notes.

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

106

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

6

3

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and sixteenth notes.
- Tenor Sax:** Melodic line, often playing in harmony with the Alto Sax.
- Bari Sax:** Melodic line, often playing in harmony with the other saxophones.
- Trumpet 1, 2, 3, 4:** Four trumpet parts, each with a distinct melodic line.
- Trombone 1, 2, 3, 4:** Four trombone parts, providing harmonic support and counter-melodies.
- Jazz/Brus:** A part for a Jazz/Brus instrument, likely a guitar or electric piano, featuring rhythmic patterns and chords.
- Piano:** A grand piano part with both treble and bass staves, providing harmonic accompaniment.
- Jazz Bass:** A double bass part with a melodic and rhythmic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of two measures of music.

110

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

6 6 3 3

6 3

3

112

The musical score for page 48, measures 112-113, is arranged as follows:

- Alto Sax (1st):** Measures 112-113. Measure 112 has a triplet of eighth notes. Measure 113 has two sextuplets of eighth notes.
- Alto Sax (2nd):** Measures 112-113. Measure 112 has a quarter note followed by a quarter rest. Measure 113 has a whole rest.
- Tenor Sax (1st):** Measures 112-113. Measure 112 has a triplet of eighth notes. Measure 113 has two sextuplets of eighth notes.
- Tenor Sax (2nd):** Measures 112-113. Measure 112 has a quarter note followed by a quarter rest. Measure 113 has a whole rest.
- Bari Sax:** Measures 112-113. Measure 112 has a triplet of eighth notes. Measure 113 has two sextuplets of eighth notes.
- Trumpet 1:** Measures 112-113. Measure 112 has eighth notes with accents. Measure 113 has eighth notes with accents and a sharp sign.
- Trumpet 2:** Measures 112-113. Measure 112 has a whole rest. Measure 113 has eighth notes with accents.
- Trumpet 3:** Measures 112-113. Measure 112 has a whole rest. Measure 113 has eighth notes with accents.
- Trumpet 4:** Measures 112-113. Measure 112 has eighth notes with accents. Measure 113 has eighth notes with accents.
- Jazz/Brus:** Measures 112-113. Measure 112 has a triplet of eighth notes. Measure 113 has eighth notes with accents.
- Piano:** Measures 112-113. Measure 112 has a whole rest. Measure 113 has chords and moving lines in both staves.
- Jazz Bass:** Measures 112-113. Measure 112 has quarter notes. Measure 113 has quarter notes with a triplet of eighth notes at the end.



114

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax:** Melodic line in the upper register.
- Tenor Sax:** Melodic line in the middle register.
- Bari Sax:** Melodic line in the lower register.
- Trumpet 1, 2, 3, 4:** Four trumpet parts with varying melodic and harmonic lines.
- Trombone 1, 2, 3, 4:** Four trombone parts, including a prominent bass line in the lowest trombone part.
- Jazz/Brus:** A part for a Jazz/Brus instrument, likely a mellophone or euphonium, with a rhythmic and melodic role.
- Piano:** A grand piano part with chords and melodic fragments.
- Jazz Bass:** A double bass part providing harmonic support and a walking bass line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It spans two measures, with a repeat sign at the beginning of the second measure.

118

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Tenor Sax:** Harmonic accompaniment with eighth notes.
- Bari Sax:** Harmonic accompaniment with eighth notes.
- Trumpet 1:** Melodic line with eighth notes and a final sharp sign.
- Trumpet 2:** Harmonic accompaniment with eighth notes.
- Trumpet 3:** Harmonic accompaniment with eighth notes.
- Trumpet 4:** Melodic line with eighth notes and a final sharp sign.
- Trombone:** Harmonic accompaniment with eighth notes.
- Trombone:** Harmonic accompaniment with eighth notes.
- Trombone:** Harmonic accompaniment with eighth notes.
- Trombone:** Harmonic accompaniment with eighth notes.
- Jazz/Brus:** Percussion part with 'x' marks indicating hits.
- Piano:** Two staves showing harmonic accompaniment with chords and moving lines.
- Jazz Bass:** Bass line with eighth notes and a triplet of eighth notes at the end.

120

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

Detailed description: This is a page of a musical score, page 52, starting at measure 120. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, Trombone, Jazz/Brus, Piano, and Jazz Bass. The Alto Sax, Tenor Sax, and Bari Sax parts are in the top three staves, all in treble clef. The Trumpet and Trombone parts are in the middle section, with Trumpets in treble clef and Trombones in bass clef. The Jazz/Brus part is in a percussion clef. The Piano part is in grand staff (treble and bass clefs). The Jazz Bass part is in bass clef. The music consists of two measures, 120 and 121. Measure 120 shows various rhythmic patterns and melodic lines for each instrument. Measure 121 continues these patterns, with some instruments holding notes or playing sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4.

122

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

124

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

126

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef. The top staff has a whole note G4 in the first measure, followed by a quarter rest. The bottom staff has a whole note G4 in the first measure, followed by a quarter rest. In the second measure, both staves have eighth notes: G4, A4, B4, and C5.
- Tenor Sax:** Two staves, both in treble clef. The top staff has a whole note G4 in the first measure, followed by a quarter rest. The bottom staff has a whole note G4 in the first measure, followed by a quarter rest. In the second measure, both staves have eighth notes: G4, A4, B4, and C5.
- Bari Sax:** One staff in treble clef. It has a whole note G4 in the first measure, followed by a quarter rest. In the second measure, it has eighth notes: G4, A4, B4, and C5.
- Trumpet 1:** Treble clef. It has a whole note G4 in the first measure, followed by a quarter rest. In the second measure, it has eighth notes: G4, A4, B4, and C5.
- Trumpet 2:** Treble clef. It has a whole rest in the first measure, followed by a quarter rest. In the second measure, it has a whole note G4.
- Trumpet 3:** Treble clef. It has a whole rest in the first measure, followed by a quarter rest. In the second measure, it has a whole note G4.
- Trumpet 4:** Treble clef. It has a whole note G4 in the first measure, followed by a quarter rest. In the second measure, it has eighth notes: G4, A4, B4, and C5.
- Trombone 1:** Bass clef. It has a whole note G4 in the first measure, followed by a quarter rest. In the second measure, it has eighth notes: G4, A4, B4, and C5.
- Trombone 2:** Bass clef. It has a whole rest in the first measure, followed by a quarter rest. In the second measure, it has a whole note G4.
- Trombone 3:** Bass clef. It has a whole rest in the first measure, followed by a quarter rest. In the second measure, it has a whole note G4.
- Trombone 4:** Bass clef. It has a whole note G4 in the first measure, followed by a quarter rest. In the second measure, it has eighth notes: G4, A4, B4, and C5.
- Jazz/Brus:** Percussion staff. It has a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: G4, A4, B4, C5, G4, A4, B4, C5.
- Piano:** Grand staff (treble and bass clefs). The right hand has a whole note G4 in the first measure, followed by a quarter rest. The left hand has a whole note G4 in the first measure, followed by a quarter rest. In the second measure, the right hand has eighth notes: G4, A4, B4, and C5. The left hand has a whole note G4.
- Jazz Bass:** Bass clef. It has a whole note G4 in the first measure, followed by a quarter rest. In the second measure, it has eighth notes: G4, A4, B4, and C5.

128

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Tenor Sax:** Melodic line with eighth and quarter notes.
- Bari Sax:** Melodic line with eighth and quarter notes.
- Trumpet 1, 2, 3, 4:** Melodic lines with various articulations and slurs.
- Trombone 1, 2, 3, 4:** Melodic lines with various articulations and slurs.
- Jazz/Brus:** Percussion part with rhythmic patterns and accents.
- Piano:** Accompaniment with chords and rhythmic patterns.
- Jazz Bass:** Bass line with eighth and quarter notes.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two measures of music, with a rehearsal mark '128' at the beginning. The notation includes various musical symbols such as slurs, accents, and articulation marks.



130

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

131

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

133

This musical score is for a jazz ensemble. It features seven parts: Alto Sax, Tenor Sax, Bari Sax, Trombone (four staves), Jazz/Brus, Piano, and Jazz Bass. The Alto Sax, Tenor Sax, and Bari Sax parts play a melodic line in the first measure, which then continues as a sustained note in the second measure. The Trombone section has four staves, each with a different melodic line in the first measure, followed by a complex rhythmic pattern in the second measure. The Jazz/Brus part has a rhythmic pattern in the first measure and a melodic line in the second measure. The Piano part has a chordal accompaniment in the first measure and a melodic line in the second measure. The Jazz Bass part has a simple bass line in the first measure and a melodic line in the second measure. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff is mostly rests.
- Tenor Sax:** Two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff is mostly rests.
- Bari Sax:** One staff with a melodic line of eighth notes and slurs.
- Trumpet 1-4:** Four staves. Trumpets 1, 2, and 3 play a melodic line with slurs. Trumpet 4 plays a more complex line with slurs.
- Trombone:** Four staves. Trombones 1, 2, and 3 play a melodic line with slurs. Trombone 4 plays a more complex line with slurs.
- Jazz/Brus:** One staff with a melodic line of eighth notes and slurs.
- Piano:** Two staves. The right hand plays chords with triplets. The left hand plays a bass line.
- Jazz Bass:** One staff with a bass line.

138

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone, Trombone, Trombone, and Trombone. The second system includes Jazz/Brus, Piano, and Jazz Bass. The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor Sax and Bari Sax parts play a rhythmic accompaniment of eighth notes. The Trumpet and Trombone parts feature a melodic line with eighth notes and quarter notes, including triplet markings. The Jazz/Brus part is a drum set part with various rhythmic patterns. The Piano part features a harmonic accompaniment with chords and single notes. The Jazz Bass part features a melodic line with eighth and quarter notes.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and sixteenth notes.
- Tenor Sax:** Melodic line with eighth and sixteenth notes.
- Bari Sax:** Melodic line with eighth and sixteenth notes.
- Trumpet 1, 2, 3:** Harmonic lines with eighth notes and slurs.
- Trumpet 4:** Harmonic line with eighth notes and slurs.
- Trombone 1, 2, 3, 4:** Harmonic lines with eighth notes and slurs.
- Jazz/Brus:** Percussion part with 'x' marks indicating hits.
- Piano:** Accompanying part with chords and arpeggios.
- Jazz Bass:** Bass line with eighth notes and a triplet of eighth notes at the end.

The tempo is marked as 140 beats per minute (♩ = 120,000000). The score is divided into two systems, with the second system starting at the bottom of the page.

142

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

3





145

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz/Brus

Piano

Jazz Bass

# Charlie Parker - Ornithology

Alto Sax

♩ = 240,000000  
Alto Sax 1

4

9

13

18

34

47

50

57

62

65

13

11

4

32

99



104



107



111



114



118



122



127



131



135



Alto Sax

♩ = 120,000000

139

Musical notation for measures 139-141. The key signature has three sharps (F#, C#, G#). Measure 139 starts with a treble clef and contains a complex melodic line with many slurs and ties. Measure 140 continues the melodic line. Measure 141 ends with a double bar line.

142

Musical notation for measures 142-144. Measure 142 begins with a treble clef and a whole rest. Measure 143 contains a melodic line with slurs and ties. Measure 144 features a sixteenth-note triplet marked with a '6' and a slur, followed by a double bar line.

145

Musical notation for measures 145-147. Measure 145 starts with a treble clef and contains a melodic line with slurs and ties. Measure 146 continues the melodic line. Measure 147 ends with a double bar line.

# Charlie Parker - Ornithology

Alto Sax

♩ = 240,000000  
Alto Sax 2

8

12

44

60

39

103

7

113

10

127

2

3

2

134

4

2

142

3

♩ = 120,000000

# Charlie Parker - Ornithology

Tenor Sax

♩ = 240,000000

Tenor Sax 1

4

9

13

18

11

6 3

32

3 6

36

41

45

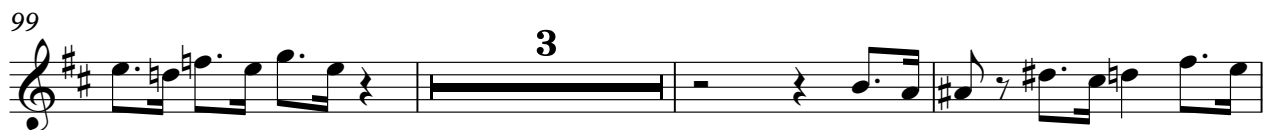
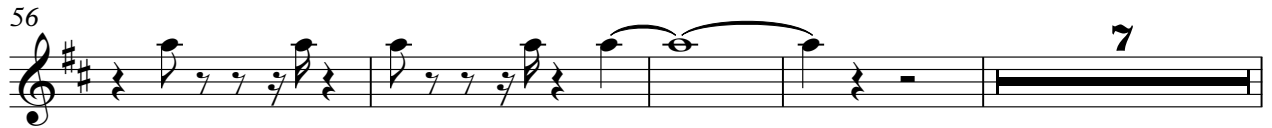
6 3

48

6 3

50

6 3 4



105

108

111

114

118

122

127

131

135

139

♩ = 120,000000



143



# Charlie Parker - Ornithology

Tenor Sax

♩ = 240,000000  
Tenor Sax 2

8

12 34 9

57

62

65 32

100 7

111 10

124 2

131 3 2

136 ♩ = 120,000000 4 2 3

Bari Sax

Charlie Parker - Ornithology

$\text{♩} = 240,000,000$   
Bari Sax **4**

9

14

19 **17**

39

44

48 **6** **3**

50 **6** **3** **4**

56



61

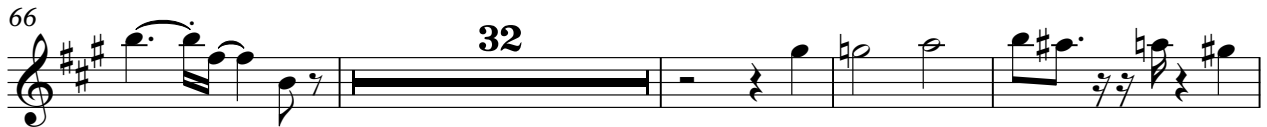


64



66

32



102



106



110




113



116



120



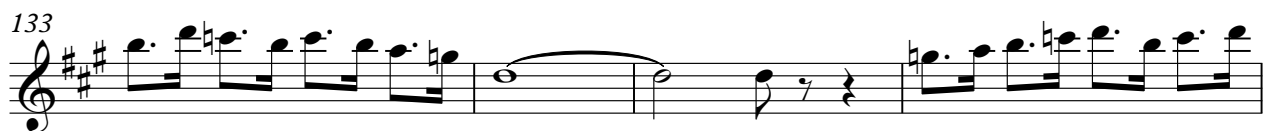
124



129



133



137



140

♩ = 120,000000



143







128

Trumpet 1

3

3

3

4

135

♩ = 120,000000

140

143



# Charlie Parker - Ornithology

## Trumpet 2

♩ = 240,000000

Trumpet 2

2 7

13 34

51 7

63

67 40

110 2

115

120

125

129 3 4

2

Trumpet 2

135

Musical notation for measures 135-139. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 139.

140

$\text{♩} = 120,000000$

Musical notation for measures 140-142. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 140. A tempo marking of 120,000000 is present above the first measure.

143

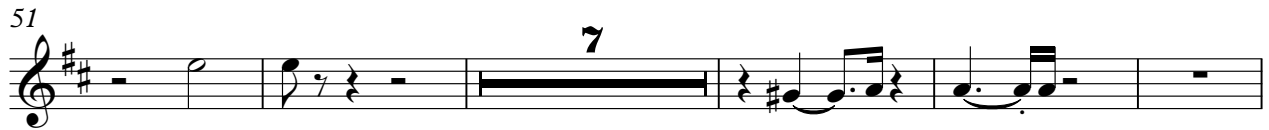
Musical notation for measures 143-145. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 143.

# Charlie Parker - Ornithology

## Trumpet 3

♩ = 240,000000

Trumpet 3



2

Trumpet 3

135



140 ♩ = 120,000000



143



Trumpet 4

Charlie Parker - Ornithology

♩ = 240,000000

Trumpet 4

2 7

13 34

51

56 2

64 32

99

103 3

108

111

6 3

114

118

122

126

130

3 3 3 4

137

♩ = 120,000000

141

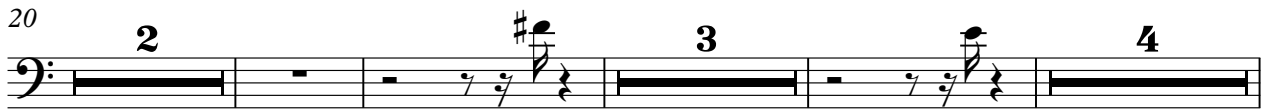
143

# Charlie Parker - Ornithology

## Trombone

♩ = 240,000000

Trombone 1



76

81

95

100

106

111

117

121

125

129



132

Trombone

135

$\text{♩} = 120,000,000$

140

143

# Charlie Parker - Ornithology

## Trombone

♩ = 240,000000

Trombone 2

3

8

16

23

33

40

54

66

78

92



96



101



107



3

114



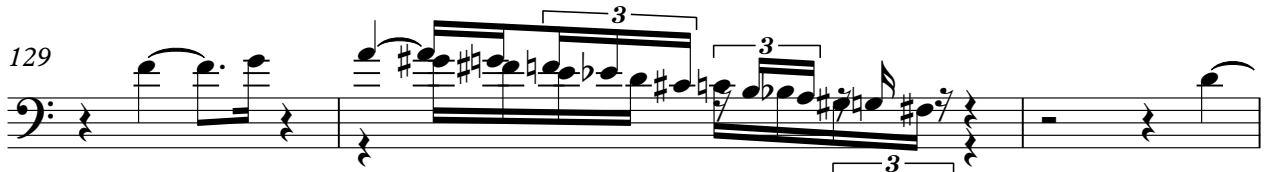
119



124



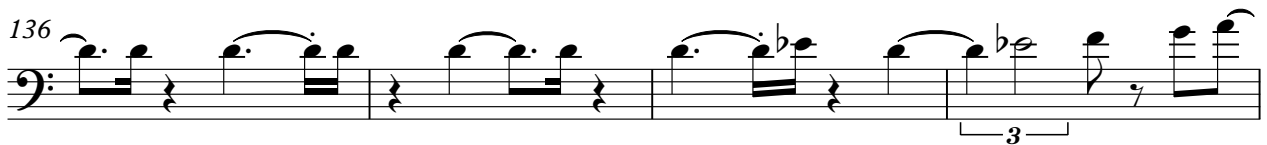
129



132



136



3

♩ = 120,000000

Trombone

3

140

143



92



97



102



108



115



120



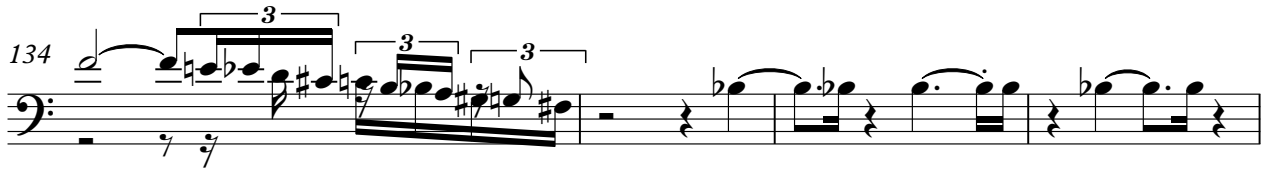
125



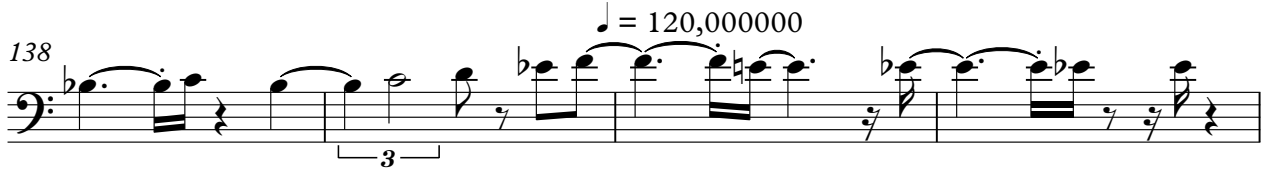
130



134



138



Trombone

142

A musical score for Trombone, measure 142. The score is written on a single staff with a bass clef. The key signature is one sharp (F#). The measure contains a sequence of notes: a whole rest, a quarter rest, a quarter note G#2, a quarter note A2, a half note B2, and a quarter note C3. A slur covers the notes G#2, A2, and B2. The measure concludes with a quarter note C3, a quarter rest, a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2.







Trombone

133

137

141

143

♩ = 240,000000  
Jazz/Brush Kit

2

7

11

15

19

23

27

31

35

39

43

47

51

55

59

63

67

71

75

79

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, a triplet of sixteenth notes, and a sixteenth note. The bass line consists of a half note, a quarter note, and a quarter note.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The bass line consists of a half note, a quarter note, and a quarter note.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The bass line consists of a half note, a quarter note, and a quarter note.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The bass line consists of a half note, a quarter note, and a quarter note.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The bass line consists of a half note, a quarter note, and a quarter note.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The bass line consists of a half note, a quarter note, and a quarter note.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The bass line consists of a half note, a quarter note, and a quarter note.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The bass line consists of a half note, a quarter note, and a quarter note.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The bass line consists of a half note, a quarter note, and a quarter note.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The bass line consists of a half note, a quarter note, and a quarter note.

V.S.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with a sixteenth note triplet, followed by a quarter note, and then a sequence of eighth notes with a sixteenth note triplet. The measure concludes with a quarter note and a quarter rest.

126

Musical notation for measure 126, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with a sixteenth note triplet, followed by a quarter note, and then a sequence of eighth notes with a sixteenth note triplet. The measure concludes with a quarter note and a quarter rest.

129

Musical notation for measure 129, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with a sixteenth note triplet, followed by a quarter note, and then a sequence of eighth notes with a sixteenth note triplet. The measure concludes with a quarter note and a quarter rest.

132

Musical notation for measure 132, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with a sixteenth note triplet, followed by a quarter note, and then a sequence of eighth notes with a sixteenth note triplet. The measure concludes with a quarter note and a quarter rest.

135

Musical notation for measure 135, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with a sixteenth note triplet, followed by a quarter note, and then a sequence of eighth notes with a sixteenth note triplet. The measure concludes with a quarter note and a quarter rest.

139

Musical notation for measure 139, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with a sixteenth note triplet, followed by a quarter note, and then a sequence of eighth notes with a sixteenth note triplet. The measure concludes with a quarter note and a quarter rest.

143

Musical notation for measure 143, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes with a sixteenth note triplet, followed by a quarter note, and then a sequence of eighth notes with a sixteenth note triplet. The measure concludes with a quarter note and a quarter rest.

Piano

Charlie Parker - Ornithology

♩ = 240,000000

Piano

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a piano introduction with a fermata and a '2' above the staff. Measures 3-7 contain the main melodic line in the right hand and accompaniment in the left hand. Measure 7 includes a triplet of eighth notes.

Musical notation for measures 8-13. The right hand continues the melodic line, and the left hand provides harmonic support with chords and moving lines. Measure 13 ends with a fermata.

Musical notation for measures 14-20. Measures 14-15 show the continuation of the melody. Measures 16-17 feature a four-measure rest in both hands, indicated by a '4' above and below the staves. Measure 20 ends with a fermata.

Musical notation for measures 21-24. Measures 21-23 continue the melodic and accompanimental parts. Measure 24 features a two-measure rest in both hands, indicated by a '2' above and below the staves.

26

Musical score for measures 26-28. The piece is in 3/4 time and features a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

29

Musical score for measures 29-32. The right hand continues the melodic development with some rests, and the left hand maintains a steady accompaniment with various chordal textures.

33

Musical score for measures 33-36. The right hand features more active melodic passages, and the left hand uses a mix of chords and single notes to support the melody.

37

Musical score for measures 37-41. The right hand has several measures of rests, focusing on the left hand's accompaniment, which includes some complex chordal structures.

42

Musical score for measures 42-44. The right hand enters with a melodic line, and the left hand provides a rich harmonic background with chords and moving lines.

45

Musical score for measures 45-48. The right hand plays a melodic line with some sustained notes, while the left hand continues with a complex accompaniment.



49

Musical score for measures 49-53. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of eighth notes. Measure 53 ends with a double bar line.

54

Musical score for measures 54-59. The right hand plays a series of chords with a wavy line above them, indicating a tremolo effect. The left hand plays a rhythmic accompaniment of eighth notes. Measure 59 ends with a double bar line.

61

Musical score for measures 61-63. The right hand has a melodic line with a triplet of eighth notes in measure 62. The left hand continues with eighth-note accompaniment. Measure 63 ends with a double bar line.

64

Musical score for measures 64-67. The right hand features a complex melodic line with many beamed eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Measure 67 ends with a double bar line.

68

Musical notation for measures 68-71. Measure 68 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The bass clef part begins with a key signature of one sharp (F-sharp). The music features complex rhythmic patterns with many eighth and sixteenth notes, and some chords with accidentals.

72

Musical notation for measures 72-74. Measure 72 continues the complex rhythmic patterns. Measure 73 features a large, sustained chord in the treble clef. Measure 74 shows a melodic line in the treble clef moving across the staff.

75

Musical notation for measures 75-78. Measure 75 has a treble clef with a key signature of one flat. Measure 76 features a large, sustained chord in the treble clef. Measure 77 has a treble clef with a key signature of one sharp. Measure 78 has a treble clef with a key signature of one flat.

79

Musical notation for measures 79-82. Measure 79 has a treble clef with a key signature of one flat. Measure 80 has a treble clef with a key signature of one sharp. Measure 81 has a treble clef with a key signature of one flat. Measure 82 has a treble clef with a key signature of one flat.

83

Musical notation for measures 83-86. Measure 83 has a treble clef with a key signature of one flat. Measure 84 has a treble clef with a key signature of one sharp. Measure 85 has a treble clef with a key signature of one flat. Measure 86 has a treble clef with a key signature of one flat.

87

Musical notation for measures 87-90. Measure 87 has a treble clef with a key signature of one sharp. Measure 88 has a treble clef with a key signature of one flat. Measure 89 has a treble clef with a key signature of one flat. Measure 90 has a treble clef with a key signature of one flat.

91

Musical score for measures 91-94. The piece is in a minor key, indicated by two flats in the key signature. The music features a complex texture with many accidentals and slurs. Measure 91 shows a melodic line in the right hand with a slur over a group of notes, while the left hand provides a harmonic accompaniment. The piece concludes with a final chord in measure 94.

95

Musical score for measures 95-98. This section includes a triplet of eighth notes in the right hand in measure 96. The music continues with intricate melodic and harmonic patterns in both hands, featuring various accidentals and slurs.

99

Musical score for measures 99-101. The music maintains its complex texture with many accidentals and slurs. There is a notable change in the bass line in measure 100, and the piece ends with a final chord in measure 101.

102

Musical score for measures 102-104. The music continues with complex textures and many accidentals. Measure 103 features a prominent chord with several accidentals, and the piece concludes in measure 104.

105

Musical score for measures 105-108. This section features a change in the key signature to one flat (B-flat major or D minor). The music continues with complex textures and many accidentals, ending with a final chord in measure 108.

109

Musical score for measures 109-112. The music continues with complex textures and many accidentals. Measure 110 features a prominent chord with several accidentals, and the piece concludes in measure 112.

113

Musical notation for measures 113-116. The system consists of two staves, treble and bass. Measure 113 features a complex chordal texture in the treble with sixteenth-note patterns and a bass line with quarter notes. Measure 114 has a similar texture with some rests. Measure 115 shows a shift in the bass line with a half note. Measure 116 concludes with a final chord in the treble and a bass line with a quarter note.

117

Musical notation for measures 117-120. Measure 117 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 118 features a treble staff with a melodic line and a bass line with a half note. Measure 119 has a treble staff with a melodic line and a bass line with quarter notes. Measure 120 concludes with a treble staff with a melodic line and a bass line with quarter notes.

121

Musical notation for measures 121-125. Measure 121 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 122 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 123 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 124 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 125 concludes with a treble staff with eighth-note patterns and a bass line with quarter notes.

126

Musical notation for measures 126-130. Measure 126 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 127 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 128 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 129 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 130 concludes with a treble staff with eighth-note patterns and a bass line with quarter notes.

131

Musical notation for measures 131-136. Measure 131 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 132 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 133 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 134 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 135 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 136 concludes with a treble staff with eighth-note patterns and a bass line with quarter notes.

137

$\text{♩} = 120,000000$

Musical notation for measures 137-140. Measure 137 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 138 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 139 has a treble staff with eighth-note patterns and a bass line with quarter notes. Measure 140 concludes with a treble staff with eighth-note patterns and a bass line with quarter notes.

141

Musical score for measures 141-143. The score is written for piano in a key with one flat (B-flat major or D minor). Measure 141 features a whole rest in the treble clef and a bass clef line with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 142 has a whole rest in the treble clef and a bass clef line with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 143 has a whole rest in the treble clef and a bass clef line with a quarter note G1, a quarter note F1, and a quarter note E1. The piece concludes with a double bar line.

144

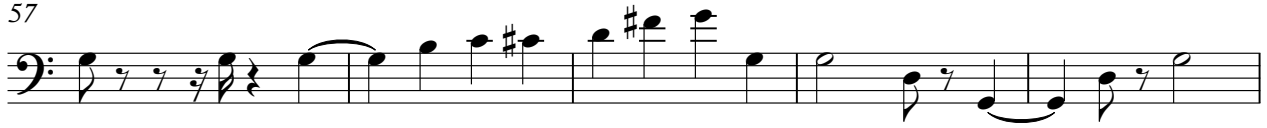
Musical score for measures 144-146. The score is written for piano in a key with two sharps (D major or F# minor). Measure 144 features a whole rest in the treble clef and a bass clef line with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 145 has a whole rest in the treble clef and a bass clef line with a quarter note G1, a quarter note F1, and a quarter note E1. Measure 146 has a whole rest in the treble clef and a bass clef line with a quarter note D2, a quarter note C2, and a quarter note B1. The piece concludes with a double bar line.



52



57



62



67



73



78



82



87



92



97



101

106

110

114

118

123

128

133

139

♩ = 120,000000

143