

Charlie Rich - Midnight Special

♩ = 136,001999

PAN FLUTE

MELODY

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

♩ = 136,001999

VOICE OOHS

A.PIANO 1



6

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

9

MELODY

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

A.PIANO 1



13

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1



16

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

19

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

A.PIANO 1



22

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

A.PIANO 1

25

PAN FLUTE

MELODY

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

MUTED GTR

VOICE OOHS

A.PIANO 1



28

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS

31

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS



34

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS

37

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS



40

PAN FLUTE

MELODY

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

MUTED GTR

VOICE OOHS

43

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

MUTED GTR

46

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

49

MELODY

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

52

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

MELODY

DRUMS

STEEL GTR

FRETLESS

A.PIANO 1

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

A.PIANO 1

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

A.PIANO 1

64

PAN FLUTE

MELODY

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

MUTED GTR

A.PIANO 1



67

PAN FLUTE

MELODY

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS

A.PIANO 1

70

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS



73

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS

76

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS



79

PAN FLUTE

MELODY

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS

82

Musical score for measures 82-85. The score includes parts for PAN FLUTE, MELODY, DRUMS, +HAWAI GTR, STEEL GTR, FRETLESS, MUTED GTR, CHOIR AAHS, and VOICE OOHS. The key signature has two sharps (F# and C#). The time signature is 4/4. The PAN FLUTE part has rests in measures 82-84 and enters in measure 85. The MELODY part has a melodic line starting in measure 82. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The +HAWAI GTR parts have melodic lines. The STEEL GTR part has a rhythmic accompaniment. The FRETLESS part has a melodic line. The MUTED GTR part has a melodic line. The CHOIR AAHS part has a vocal line. The VOICE OOHS part has a vocal line.



86

Musical score for measures 86-89. The score includes parts for PAN FLUTE, MELODY, DRUMS, MUTED GTR, CHOIR AAHS, and VOICE OOHS. The key signature has two sharps (F# and C#). The time signature is 4/4. The PAN FLUTE part has a melodic line starting in measure 86. The MELODY part has a melodic line starting in measure 86. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The MUTED GTR part has a melodic line. The CHOIR AAHS part has a vocal line. The VOICE OOHS part has a vocal line.

89

PAN FLUTE

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

VOICE OOHS



92

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS

95

PAN FLUTE

MELODY

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS

98

PAN FLUTE

MELODY

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

VOICE OOHS

A.PIANO 1

PAN FLUTE

Charlie Rich - Midnight Special

♩ = 136,001999

18

22

28

32

36

40

61

64

2

68



71



75



79



85



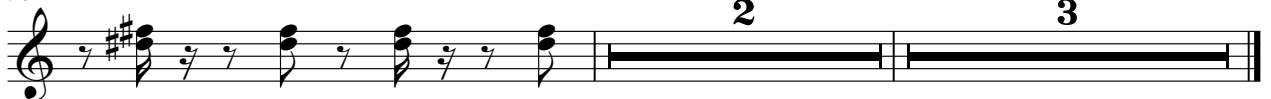
90



94



97



Charlie Rich - Midnight Special

MELODY

♩ = 136,001999

9

14

18

22

27

32

37

41

8

51



55



59



63



68



73



77



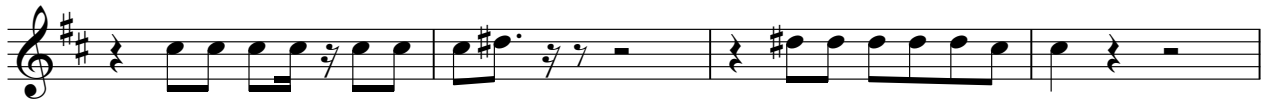
82



87



91



MELODY

3

95



4

DRUMS

Charlie Rich - Midnight Special

♩ = 136,001999

The image displays a drum score for the song "Midnight Special" by Charlie Rich. The score is written in 4/4 time and begins with a tempo marking of 136,001999. The notation is organized into ten systems, each starting with a measure number (5, 7, 9, 12, 14, 16, 18, 20, 22). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents and slurs. A "6" is written below the staff in measures 20 and 22, likely indicating a sixteenth-note triplet. The score concludes with the initials "V.S." in the bottom right corner.

V.S.

DRUMS

24

6

26

6 3

28

30

32

34

36

38

40

42

6

DRUMS

44

46

48

50

53

55

57

59

61

63

V.S.

DRUMS

65

Musical notation for drum part 65, featuring a complex rhythmic pattern with various note values and rests.

68

Musical notation for drum part 68, featuring a complex rhythmic pattern with various note values and rests.

70

Musical notation for drum part 70, featuring a complex rhythmic pattern with various note values and rests.

72

Musical notation for drum part 72, featuring a complex rhythmic pattern with various note values and rests.

74

Musical notation for drum part 74, featuring a complex rhythmic pattern with various note values and rests.

76

Musical notation for drum part 76, featuring a complex rhythmic pattern with various note values and rests.

78

Musical notation for drum part 78, featuring a complex rhythmic pattern with various note values and rests.

80

Musical notation for drum part 80, featuring a complex rhythmic pattern with various note values and rests.

82

Musical notation for drum part 82, featuring a complex rhythmic pattern with various note values and rests.

85

Musical notation for drum part 85, featuring a complex rhythmic pattern with various note values and rests.

DRUMS

87

Musical notation for drum set at measure 87. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. There are also some notes with stems pointing down. A small 'x' is written below the first note.

89

Musical notation for drum set at measure 89. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. There are also some notes with stems pointing down.

91

Musical notation for drum set at measure 91. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. There are also some notes with stems pointing down. A small 'x' is written above the first note.

93

Musical notation for drum set at measure 93. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. There are also some notes with stems pointing down. A small 'x' is written above the first note.

95

Musical notation for drum set at measure 95. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. There are also some notes with stems pointing down. A small 'x' is written above the first note.

97

Musical notation for drum set at measure 97. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. There are also some notes with stems pointing down. A small 'x' is written above the first note.

99

Musical notation for drum set at measure 99. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. There are also some notes with stems pointing down. A small 'x' is written above the first note. The notation ends with a double bar line and a '3' written below it.

♩ = 136,001999

7

12 **13** **12**

40

45

50 **13**

68 **12**

84 **12**

98 **2**

♩ = 136,001999

7

12 **13** **12**

40

45

50 **13**

68 **12**

84 **12**

98 **2**

STEEL GTR

Charlie Rich - Midnight Special

♩ = 136,001999

2

6

10

14

18

22

26

30

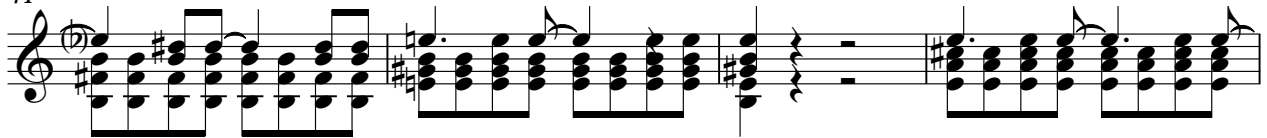
34

37

V.S.

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 136,001999. The score begins with a whole rest for two measures, followed by a series of chords and eighth notes. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, and 37 indicated. The music features a complex rhythmic pattern of chords and eighth notes, typical of a steel guitar accompaniment. The score ends with a double bar line and the initials 'V.S.'.

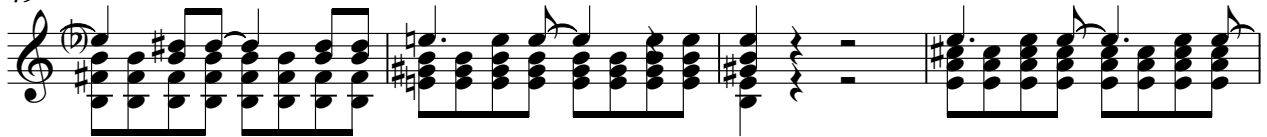
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45



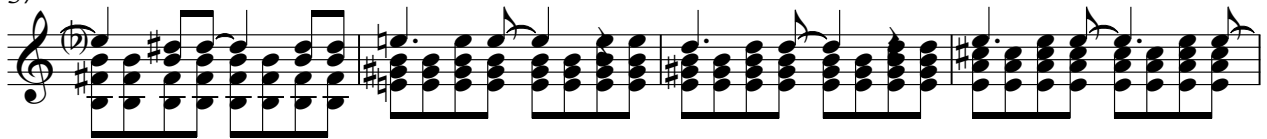
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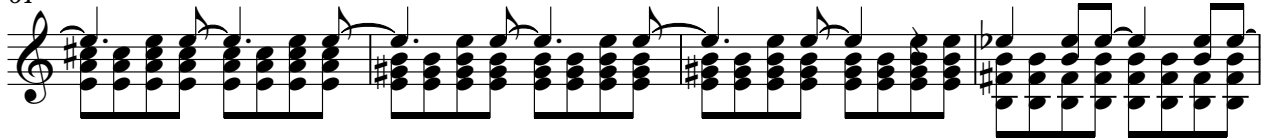
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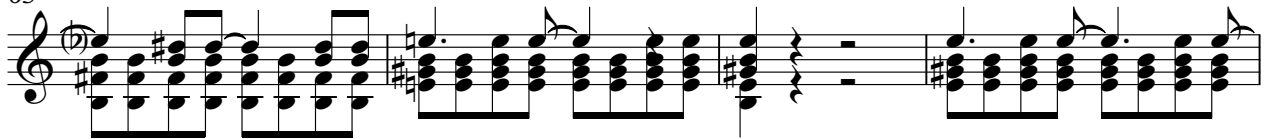
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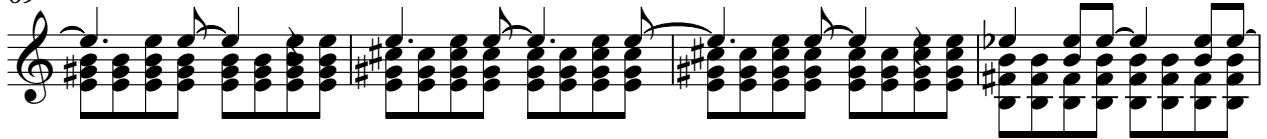
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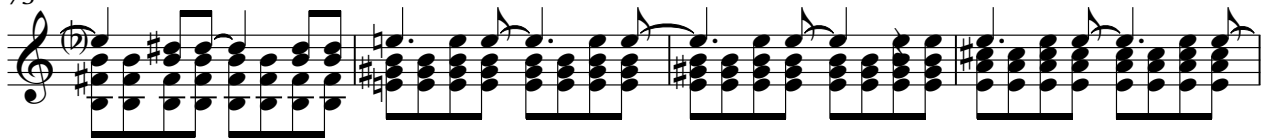
65



69



73



77



81

8

92

96

98

2

Charlie Rich - Midnight Special

FRETLESS

♩ = 136,001999



V.S.

83



94



97



MUTED GTR

Charlie Rich - Midnight Special

♩ = 136,001999

18

22

26

30

34

38

41

16

MUTED GTR

60

64

68

72

76

80

84

89

94

97

♩ = 136,001999

26

31

36 22

62 4

71

76 4

84

89

93 4 3

VOICE OOHS

Charlie Rich - Midnight Special

♩ = 136,001999

25

30

35

40

24

67

72

77

82

87

92

V.S.

2

VOICE OOHS

96

Musical notation for voice oohs. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line. A large number '3' is positioned above the final measure, indicating a triplet or a specific musical instruction.

3

Charlie Rich - Midnight Special

A.PIANO 1

♩ = 136,001999

10

14

17

20

24

28

24

54

57

60

63

V.S.

2

A.PIANO 1

66

32

3