

Charlie Rich - She called me baby

♩ = 94,001160

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (snare drum), STEEL GTR (steel guitar), MELODY (melody line), ACOU BASS (acoustic bass), MUTED GTR (muted guitar), CHOIR AAHS (choir aahs), SYNVOX (synvox), STRINGS (two staves for strings), and A.PIANO 1 (acoustic piano 1). The tempo is marked as ♩ = 94,001160. The score shows a 4-measure phrase for each instrument. The MELODY and MELODY lines are mostly empty. The STRINGS and A.PIANO 1 lines have some notes in the final two measures.

5

DRUMS

STEEL GTR

MELODY

ACOU BASS

MUTED GTR

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 5, 6, and 7. The drums play a consistent pattern of eighth notes. The steel guitar plays a complex chordal accompaniment with triplets. The melody is mostly silent, with a few notes in measure 7. The acoustic bass and muted guitar play melodic lines with triplets. The choir has a vocal line with sustained notes. The strings play a rhythmic pattern with triplets. The piano part has a melodic line with triplets.



8

DRUMS

STEEL GTR

MELODY

ACOU BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 8, 9, and 10. The drums continue their pattern. The steel guitar accompaniment changes. The melody has a triplet in measure 9. The acoustic bass and muted guitar play melodic lines. The choir has a vocal line. The strings play a melodic line with a triplet in measure 10. The piano part has a melodic line.

11

DRUMS

STEEL GTR

MELODY

ACOU BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1



14

DRUMS

STEEL GTR

MELODY

ACOU BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

17

Musical score for measures 17-19. The score includes parts for DRUMS, STEEL GTR, MELODY, ACOU BASS, MUTED GTR, STRINGS (two staves), and A.PIANO 1. The MELODY part features a triplet of eighth notes in measure 17 and another triplet in measure 19. The A.PIANO 1 part has a triplet of eighth notes in measure 19.



20

Musical score for measures 20-22. The score includes parts for DRUMS, STEEL GTR, MELODY, ACOU BASS, MUTED GTR, and A.PIANO 1. The MELODY part features a triplet of eighth notes in measure 20. The A.PIANO 1 part has a triplet of eighth notes in measure 20.

DRUMS

STEEL GTR

MELODY

ACOU BASS

MUTED GTR

CHOIR AAHS

A.PIANO 1

DRUMS

STEEL GTR

MELODY

ACOU BASS

MUTED GTR

CHOIR AAHS

SYNVOX

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 26 and includes ten staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The STEEL GTR staff features a complex, rhythmic accompaniment with many beamed notes and a triplet of eighth notes in the final measure. The MELODY staff has a sparse line with a triplet of eighth notes in the final measure. The ACOU BASS staff provides a simple harmonic foundation with quarter and eighth notes. The MUTED GTR staff has a melodic line with slurs and accents. The CHOIR AAHS staff contains a long, sustained chord. The SYNVOX staff is mostly silent, with a long, sustained chord in the final measure. The STRINGS staff (top) has two measures of triplets of eighth notes. The STRINGS staff (bottom) has a few notes in the first two measures. The A.PIANO 1 staff has a complex, arpeggiated accompaniment with slurs and accents.

DRUMS

STEEL GTR

MELODY

ACOU BASS

MUTED GTR

SYNVOX

STRINGS

STRINGS

A.PIANO 1

32

DRUMS

STEEL GTR

MELODY

ACOU BASS

MUTED GTR

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 32, 33, and 34. The drums play a consistent pattern of eighth notes. The steel guitar features a complex, rhythmic accompaniment with many beamed notes. The melody line includes a triplet of eighth notes in measure 33. The acoustic bass and muted guitar parts provide a steady harmonic foundation. The choir part has a long note in measure 32. The strings and piano parts are mostly silent, with some piano accompaniment appearing in measure 34.

35

DRUMS

STEEL GTR

MELODY

ACOU BASS

MUTED GTR

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 35, 36, and 37. The drums continue their pattern. The steel guitar and muted guitar parts are highly active. The melody line features a triplet of eighth notes in measure 35. The acoustic bass line is more melodic. The piano part has a distinct melodic line in measure 35. The strings remain silent throughout this system.

38

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals. The STEEL GTR staff features a complex, rhythmic accompaniment with many beamed notes and chords. The MELODY staff has a sparse line with a few notes and rests. The ACOU BASS staff provides a steady bass line with quarter and eighth notes. The MUTED GTR staff has a melodic line with some slurs and accents. The CHOIR AAHS staff shows vocal-like patterns with some sustained notes. The two STRINGS staves use a shorthand notation with stems and flags to indicate chordal textures. The A.PIANO 1 staff has a melodic line with some chromatic movement and slurs.

The musical score for page 10, measure 41, features the following parts:

- DRUMS:** A rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- STEEL GTR:** A complex arrangement of chords and melodic lines, including triplets.
- MELODY:** A melodic line in treble clef with a key signature of one flat, featuring triplets.
- ACOU BASS:** A bass line in bass clef with a key signature of one flat, featuring a triplet.
- MUTED GTR:** A bass line in bass clef with a key signature of one flat, featuring a triplet.
- CHOIR AAHS:** A vocal line in treble clef with a key signature of one flat, featuring a long note with a fermata.
- STRINGS:** Two staves in bass clef with a key signature of one flat, featuring triplets.
- A.PIANO 1:** A piano line in treble clef with a key signature of one flat, featuring triplets.

44

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL GTR, MELODY, ACOU BASS, MUTED GTR, SYNVOX, STRINGS (top), STRINGS (bottom), and A.PIANO 1. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff features complex rhythmic patterns with many beamed notes. The MELODY staff has a simple line with a few notes and rests. The ACOU BASS and MUTED GTR staves show bass lines with some sustained notes. The SYNVOX staff has a few notes with a long sustain line. The two STRINGS staves and the A.PIANO 1 staff have mostly rests, with some notes appearing in the final measure of the page.

The musical score for page 12, starting at measure 47, features the following parts:

- DRUMS:** A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- STEEL GTR:** A steel guitar part with a complex, rhythmic melody featuring many beamed notes and rests.
- MELODY:** A vocal melody line with a few notes, including a triplet of eighth notes in the final measure.
- ACOU BASS:** An acoustic bass line with a steady, rhythmic pattern.
- MUTED GTR:** A muted guitar part with a rhythmic pattern similar to the steel guitar but with a different texture.
- CHOIR AAHS:** A choir part with a few notes, including a triplet of eighth notes in the final measure.
- SYNVOX:** A synthesizer part with a few notes, including a triplet of eighth notes in the final measure.
- STRINGS:** Two staves of strings, with the upper staff showing a triplet of eighth notes and the lower staff showing a few notes.
- A.PIANO 1:** A piano part with a few notes, including a triplet of eighth notes in the final measure.

50

The musical score consists of seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff is STEEL GTR, featuring a complex rhythmic pattern with many beamed notes and rests. The third staff is MELODY, with a few notes and a triplet of eighth notes. The fourth staff is ACOU BASS, showing a bass line with a triplet of eighth notes. The fifth staff is MUTED GTR, with a bass line featuring many beamed notes and rests. The sixth and seventh staves are labeled STRINGS, with the first showing a triplet of eighth notes and the second showing a triplet of eighth notes. The bottom staff is A.PIANO 1, with a few notes and rests.

DRUMS

STEEL GTR

MELODY

ACOU BASS

MUTED GTR

SYNVOX

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 53. The score includes parts for Drums, Steel Guitar, Melody, Acoustic Bass, Muted Guitar, Synvox, two String parts, and A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Steel Guitar part has complex chordal textures with triplets and slurs. The Melody part is sparse with few notes. The Acoustic Bass part uses triplets and slurs. The Muted Guitar part has a similar triplet-based pattern. The Synvox part has long, sustained notes. The two String parts have different rhythmic patterns, including triplets. The A. Piano 1 part features complex chordal textures with triplets and slurs.

56

Musical score for measures 56-57. The score includes staves for DRUMS, STEEL GTR, MELODY, ACOU BASS, MUTED GTR, STRINGS (two staves), and A.PIANO 1. The MELODY staff features a triplet of eighth notes in measure 57. The ACOU BASS staff also features a triplet of eighth notes in measure 57. The STRINGS staves have long horizontal lines with a 'b' marking, indicating sustained notes or a specific bowing technique.



58

Musical score for measures 58-59. The score includes staves for DRUMS, STEEL GTR, MELODY, ACOU BASS, MUTED GTR, CHOIR AAHS, STRINGS (two staves), and A.PIANO 1. The MELODY staff has a long horizontal line with a 'b' marking. The ACOU BASS staff features a triplet of eighth notes in measure 58. The CHOIR AAHS staff has a long horizontal line with a 'b' marking. The STRINGS staves have long horizontal lines with a 'b' marking. The A.PIANO 1 staff has a long horizontal line with a 'b' marking.

Charlie Rich - She called me baby

DRUMS

♩ = 94,001160

2

Drum notation for measures 1-4. Measure 1 is a whole rest. Measure 2 has a double bar line. Measures 3-4 contain a repeating pattern of eighth notes and x's.

7

Drum notation for measures 5-8. Measures 5-8 contain a repeating pattern of eighth notes and x's.

12

Drum notation for measures 9-12. Measures 9-12 contain a repeating pattern of eighth notes and x's.

16

Drum notation for measures 13-16. Measures 13-16 contain a repeating pattern of eighth notes and x's.

20

Drum notation for measures 17-20. Measures 17-20 contain a repeating pattern of eighth notes and x's.

24

Drum notation for measures 21-24. Measures 21-24 contain a repeating pattern of eighth notes and x's.

28

Drum notation for measures 25-28. Measures 25-28 contain a repeating pattern of eighth notes and x's.

32

Drum notation for measures 29-32. Measures 29-32 contain a repeating pattern of eighth notes and x's.

36

Drum notation for measures 33-36. Measures 33-36 contain a repeating pattern of eighth notes and x's.

40

Drum notation for measures 37-40. Measures 37-40 contain a repeating pattern of eighth notes and x's.

V.S.

44



48



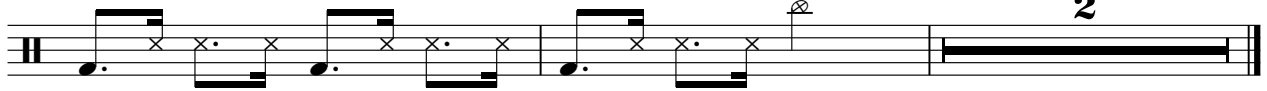
52



56



58



STEEL GTR

Charlie Rich - She called me baby

♩ = 94,001160

2

6

10

13

16

19

22

25

28

31

3

V.S.

Detailed description: This is a guitar score for the song 'She called me baby' by Charlie Rich, specifically for a steel guitar. The music is written in 4/4 time with a tempo of 94,001160. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The music is primarily composed of chords and short melodic phrases. There are several triplet markings (indicated by a '3' and a bracket) throughout the piece. A capo is indicated by a vertical line with a diagonal slash on the sixth staff. The key signature changes from one flat (Bb) to one sharp (F#) and back to one flat (Bb). The score ends with a 'V.S.' (Vivace) marking.

34

37

41

44

47

50

53

56

58

Charlie Rich - She called me baby

MELODY

♩ = 94,001160

5

11

16

21

27

32

37

43

48

54

V.S.

2

MELODY

57

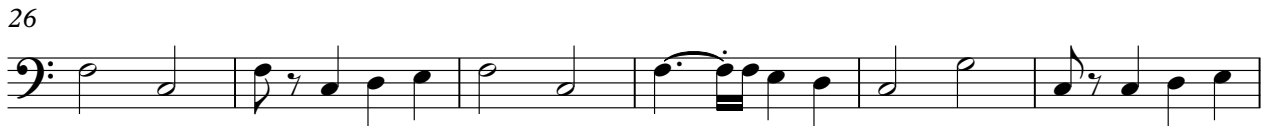
3

2

ACOU BASS

Charlie Rich - She called me baby

♩ = 94,001160



MUTED GTR

Charlie Rich - She called me baby

♩ = 94,001160

2

3

7

12

3

17

22

27

32

37

42

48

V.S.

2

MUTED GTR

53



57



CHOIR AAHS

Charlie Rich - She called me baby

♩ = 94,001160

8

33

44

58

♩ = 94,001160

26

26

32

12

32

12

48

6

48

6

6

Charlie Rich - She called me baby

STRINGS

♩ = 94,001160

6

12

18

28

35

43

50

56

STRINGS

Charlie Rich - She called me baby

♩ = 94,001160

5

13

19

6

2

32

2

3

2

2

42

2

2

3

51

3

56

Charlie Rich - She called me baby

A.PIANO 1

♩ = 94,001160

2

7

14

18

23

28

34

38

42

2

3

2

2

A.PIANO 1

46

Musical notation for measures 46-50. Measure 46 starts with a treble clef and a key signature of one flat. It contains several chords and a melodic line. Measure 47 continues with similar chords. Measure 48 has a half note chord. Measure 49 is a whole rest. Measure 50 has a half note chord.

51

Musical notation for measures 51-55. Measure 51 has a treble clef and a key signature of one sharp. It features a melodic line with a slur and a triplet of eighth notes in measure 53. Measure 52 has a whole rest. Measure 53 has a triplet of eighth notes. Measure 54 has a whole rest. Measure 55 has a whole rest.

56

Musical notation for measures 56-60. Measure 56 has a treble clef and a key signature of one sharp. It contains several chords. Measure 57 has a whole rest. Measure 58 has a half note chord. Measure 59 has a half note chord. Measure 60 has a whole rest.