

# Charlotte Church - Call My Name

♩ = 122,000069

The musical score is arranged in a vertical stack of tracks. The top section includes:

- DRUMS**: A drum set track with a 4/4 time signature, showing a snare drum hit in the third measure.
- AGOGO**: A track for an agogo bell in 4/4 time, with notes starting in the third measure.
- CLN/GTR**: Two tracks for clean guitar, both showing rests.
- BASS**: A bass line in 4/4 time, starting in the third measure.
- E/PIANO**: A track for electric piano, showing rests.
- BACKTRACK**: A track for a backing track, showing rests.
- BRASS**: A track for brass instruments, showing rests.
- SAW/WAVE**: A track for a sawtooth or wave synthesizer, starting in the third measure.
- MELODY**: A melody line in 4/4 time, starting in the third measure.
- OOH's**: A track for vocal 'ooh's', showing rests.

The bottom section includes:

- STRINGS**: A track for strings in 12/8 time, showing rests.
- TREM/STRINGS**: A track for tremolo strings in 12/8 time, showing rests.
- STRINGS**: A second track for strings in 4/4 time, showing rests.
- TREM/STRINGS**: A second track for tremolo strings in 4/4 time, showing rests.

A tempo marking of ♩ = 122,000069 is repeated below the bottom section.

4

DRUMS

AGOGO

BASS

BACKTRACK

SAW/WAVE

Detailed description: This block contains the musical notation for measures 4 and 5. It features five staves: DRUMS (top), AGOGO, BASS, BACKTRACK, and SAW/WAVE. The DRUMS staff uses a double bar line and 'x' marks for cymbals. The AGOGO staff is in treble clef with a key signature of one sharp (F#). The BASS staff is in bass clef with a key signature of one flat (Bb). The BACKTRACK staff is empty. The SAW/WAVE staff is in treble clef and includes a guitar fretboard diagram for the first three notes. A double bar line is positioned to the left of the first staff.



5

DRUMS

AGOGO

BASS

SAW/WAVE

TREM/STRINGS

TREM/STRINGS

Detailed description: This block contains the musical notation for measures 5, 6, and 7. It features six staves: DRUMS, AGOGO, BASS, SAW/WAVE, TREM/STRINGS, and another TREM/STRINGS staff at the bottom. The DRUMS, AGOGO, and BASS staves continue from the previous block. The SAW/WAVE staff includes a guitar fretboard diagram for the first three notes. The two TREM/STRINGS staves are in bass clef and feature a long, curved line spanning across measures 5, 6, and 7, indicating a tremolo or string effect.

6

DRUMS

AGOGO

BASS

BRASS

SAW/WAVE

TREM/STRINGS

TREM/STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a drum set notation with 'x' marks for cymbals. The second staff is 'AGOGO' in treble clef. The third staff is 'BASS' in bass clef. The fourth staff is 'BRASS' in treble clef. The fifth staff is 'SAW/WAVE' in treble clef. The sixth and seventh staves are both labeled 'TREM/STRINGS' and use a tremolo notation with a double bar line and a 'p' dynamic marking. A double bar line is present between the seventh and eighth staves.



7

DRUMS

AGOGO

BASS

SAW/WAVE

MELODY

Detailed description: This block contains the musical notation for measures 8, 9, 10, and 11. The score is arranged in a vertical stack of staves. The top staff is 'DRUMS' with a cymbal icon at the start. The second staff is 'AGOGO' in treble clef. The third staff is 'BASS' in bass clef. The fourth staff is 'SAW/WAVE' in treble clef. The fifth staff is 'MELODY' in treble clef. The notation includes various rhythmic values and articulation marks.

8

DRUMS

AGOGO

BASS

SAW/WAVE

MELODY



9

DRUMS

AGOGO

BASS

SAW/WAVE

MELODY

10

DRUMS

AGOGO

BASS

SAW/WAVE

MELODY



11

DRUMS

AGOGO

BASS

SAW/WAVE

MELODY

12

DRUMS

AGOGO

BASS

SAW/WAVE

MELODY

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: DRUMS (top), AGOGO, BASS, SAW/WAVE, and MELODY (bottom). The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The AGOGO staff is in treble clef with a key signature of one sharp (F#). The BASS staff is in bass clef with a key signature of one flat (Bb). The SAW/WAVE staff is in treble clef and contains vertical lines representing a sawtooth or wave sound. The MELODY staff is in treble clef with a key signature of one flat (Bb). The notation includes various note values, rests, and articulation marks such as slurs and accents.



13

DRUMS

AGOGO

BASS

SAW/WAVE

MELODY

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: DRUMS (top), AGOGO, BASS, SAW/WAVE, and MELODY (bottom). The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The AGOGO staff is in treble clef with a key signature of one sharp (F#). The BASS staff is in bass clef with a key signature of one flat (Bb). The SAW/WAVE staff is in treble clef and contains vertical lines representing a sawtooth or wave sound. The MELODY staff is in treble clef with a key signature of one flat (Bb). The notation includes various note values, rests, and articulation marks such as slurs and accents.

14

DRUMS

AGOGO

BASS

SAW/WAVE

MELODY

Detailed description: This system contains measures 14 and 15. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The AGOGO part has a melodic line with a sharp sign on the second measure. The BASS part has a few notes, including a quarter note in measure 15. The SAW/WAVE part has a tremolo effect in measure 15. The MELODY part has a line of notes with a flat sign on the first measure.



15

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

Detailed description: This system contains measures 15 and 16. The DRUMS part has a more varied rhythm with some eighth notes and quarter notes. The AGOGO part continues its melodic line. The CLN/GTR part has a series of chords, some with a flat sign. The BASS part has a steady eighth-note rhythm. The E/PIANO part has chords, some with a flat sign. The SAW/WAVE part has tremolo effects in measures 15 and 16. The MELODY part has a melodic line with a flat sign on the first measure.

16

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

Detailed description: This musical score is for a multi-instrumental piece, starting at measure 16. The score is organized into seven staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'AGOGO' staff is in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes with accents. The 'CLN/GTR' staff is in treble clef with a key signature of one flat (Bb) and shows a sequence of chords and single notes. The 'BASS' staff is in bass clef with a key signature of one flat (Bb) and contains a simple bass line. The 'E/PIANO' staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb), featuring chords and a melodic line. The 'SAW/WAVE' staff is in treble clef with a key signature of one flat (Bb) and uses a sawtooth waveform for sound synthesis. The 'MELODY' staff is in treble clef with a key signature of one flat (Bb) and contains a simple melodic line. A large brace on the left side groups the first four staves (Drums, Agogo, Cln/Gtr, Bass).



17

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes seven parts: DRUMS (drum notation with x's for cymbals), AGOGO (treble clef with eighth notes and rests), CLN/GTR (treble clef with chords and eighth notes), BASS (bass clef with quarter notes and rests), E/PIANO (bass clef with chords and rests), SAW/WAVE (treble clef with sustained notes and sawtooth waveforms), and MELODY (treble clef with quarter notes and rests). The key signature has one flat (Bb) and the time signature is 4/4. A large brace on the left groups the instruments from Agogo to Melody.

18

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score includes seven parts: DRUMS (top), AGOGO, CLN/GTR (Clean Guitar), BASS, E/PIANO (Electric Piano), SAW/WAVE, and MELODY (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The AGOGO part has a melodic line with accents. The CLN/GTR part consists of a series of chords and single notes. The BASS part has a few notes, including a dotted note. The E/PIANO part is a two-stem part with chords and melodic lines. The SAW/WAVE part is mostly silent with a few notes. The MELODY part has a simple melodic line with a few notes and rests.

19

The musical score consists of seven staves. The **DRUMS** staff uses a drum set icon and shows a sequence of hits: a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat. The **AGOGO** staff is in treble clef and shows a sequence of notes: a quarter note with a sharp sign on the second beat, followed by eighth notes on the third, fourth, and fifth beats. The **CLN/GTR** staff is in treble clef and shows chords: a chord with a flat sign on the second beat, followed by chords on the third, fourth, and fifth beats. The **BASS** staff is in bass clef and shows a sequence of notes: a quarter note on the first beat, followed by eighth notes on the second, third, and fourth beats. The **E/PIANO** staff is in treble clef and shows chords: a chord on the second beat, followed by a chord on the third beat. The **SAW/WAVE** staff is in treble clef and shows a sequence of notes: a quarter note on the second beat, followed by quarter notes on the third and fourth beats. The **MELODY** staff is in treble clef and shows a sequence of notes: a quarter note with a flat sign on the second beat, followed by quarter notes on the third, fourth, and fifth beats.

20

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes seven parts: DRUMS (top), AGOGO, CLN/GTR (Clean Guitar), BASS, E/PIANO (Electric Piano), SAW/WAVE, and MELODY (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The AGOGO part has a melodic line with accents. The CLN/GTR part consists of a series of chords and single notes. The BASS part provides a low-frequency accompaniment. The E/PIANO part is a grand staff with chords and single notes. The SAW/WAVE part uses a sawtooth waveform for rhythmic accompaniment. The MELODY part is a simple melodic line.

21

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

STRINGS

6 6

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score includes parts for Drums, Agogo, Cln/Gtr (Clean Guitar), Bass, E/Piano (Electric Piano), Saw/Wave, Melody, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with sharp and natural notes. The Cln/Gtr part consists of chords and single notes. The Bass part has a simple line with few notes. The E/PIANO part features chords and rests. The SAW/WAVE part has a few notes with a sawtooth-like waveform. The MELODY part has a few notes. The STRINGS part has a complex melodic line with many notes and rests, including a double bar line and the number 6 below it.

22

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

The musical score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for AGOGO, showing a melodic line with eighth and sixteenth notes. The third staff is for CLN/GTR (Clean Guitar), with a series of chords and single notes. The fourth staff is for BASS, providing a low-frequency accompaniment. The fifth staff is for E/PIANO (Electric Piano), with a melodic and harmonic line. The sixth staff is for BACKTRACK, which is mostly silent with some chordal accompaniment. The seventh staff is for BRASS, with a few notes and rests. The eighth staff is for SAW/WAVE, featuring a high-frequency, oscillating sound. The ninth staff is for MELODY, with a clear melodic line. The tenth staff is for STRINGS, with a complex, fast-moving line featuring triplets and sixteenth notes.

23

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 23. The score includes parts for Drums, Agogo, Cln/Gtr, Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, and two separate String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with eighth notes and rests. The Cln/Gtr part consists of chords and single notes. The Bass part provides a low-frequency accompaniment. The E/Piano part features sustained chords. The Backtrack part has a melodic line with chords. The Brass part has a melodic line with chords. The Saw/Wave part has a melodic line with chords. The Melody part has a melodic line with chords. The two String parts have melodic lines with chords.

24

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 24. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/PIANO (Electric Piano), BACKTRACK, BRASS, SAW/WAVE, MELODY, and two separate STRINGS parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with a key signature change to one sharp. The CLN/GTR part consists of chords and single notes. The Bass part provides a low-frequency accompaniment. The E/PIANO part features chords and single notes. The BACKTRACK part has a melodic line. The BRASS part has a melodic line. The SAW/WAVE part has a melodic line. The MELODY part has a melodic line. The two STRINGS parts have melodic lines.



25

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 25. The score includes parts for Drums, Agogo, Cln/Gtr (Clean Guitar), Bass, E/Piano (Electric Piano), Backtrack, Brass, Saw/Wave, Melody, and two separate String parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with a key signature of one sharp (F#). The Cln/Gtr part consists of chords and single notes. The Bass part provides a low-frequency accompaniment. The E/PIANO part uses a soft, ethereal sound. The BACKTRACK part features a steady harmonic accompaniment. The BRASS part has a rhythmic, blocky sound. The SAW/WAVE part uses a sawtooth waveform for a unique texture. The MELODY part is the main melodic line. The two STRINGS parts provide a lush, sustained harmonic background.

26

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score includes ten parts: DRUMS (percussion), AGOGO (melodic), CLN/GTR (clean guitar), BASS (bass line), E/PIANO (electric piano), BACKTRACK (background accompaniment), BRASS (brass instrument), SAW/WAVE (sawtooth or wave synth), MELODY (lead melody), and two STRINGS parts (string ensemble). The notation uses various clefs (soprano, alto, bass, and tenor) and includes rests, notes, and complex rhythmic patterns. A large oval in the E/PIANO part indicates a sustained chord. The bottom two STRINGS parts are written in a similar style, likely representing different sections of a string ensemble.

27

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/PIANO (Electric/Piano), BACKTRACK, BRASS, SAW/WAVE, MELODY, and two separate STINGS parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with accents. The CLN/GTR part consists of chords and single notes. The Bass part has a steady eighth-note pattern. The E/PIANO part includes chords and a melodic line. The BACKTRACK part has a melodic line with chords. The BRASS part has a melodic line with chords. The SAW/WAVE part has a melodic line with a sawtooth-like waveform. The MELODY part has a melodic line with a sawtooth-like waveform. The two STINGS parts have a melodic line with a sawtooth-like waveform.

28

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 28. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, and two separate String parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with a key signature of one sharp (F#). The CLN/GTR part consists of chords and single notes. The Bass part has a steady eighth-note rhythm. The E/Piano part features block chords. The Backtrack part has a melodic line with a key signature of one flat (Bb). The Brass part has a melodic line with a key signature of one flat. The Saw/Wave part has a rhythmic pattern of eighth notes. The Melody part has a melodic line with a key signature of one flat. The two String parts have a melodic line with a key signature of one flat.

29

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 29. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, and two separate String parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with a key signature change to one sharp. The CLN/GTR part consists of chords and single notes. The Bass part has a steady eighth-note pattern. The E/Piano part features chords and single notes. The Backtrack part has a melodic line with chords. The Brass part has a melodic line with a key signature change. The Saw/Wave part has a melodic line with a key signature change. The Melody part has a melodic line with a key signature change. The Strings parts have a melodic line with a key signature change.

30

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 30. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, and two separate String parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with a sharp sign. The CLN/GTR part consists of chords. The Bass part has a melodic line with a sharp sign. The E/PIANO part has a long sustained chord followed by a melodic line. The BACKTRACK part has a long sustained chord. The BRASS part has a melodic line. The SAW/WAVE part has a melodic line with a sawtooth waveform. The MELODY part has a melodic line with a sharp sign. The two STRING parts have melodic lines.

31

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

SAW/WAVE

MELODY

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score includes parts for Drums, Agogo, Cln/Gtr, Bass, E/Piano, Backtrack, Saw/Wave, Melody, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with sharp and natural notes. The Cln/Gtr part shows chordal structures with a flat sign. The Bass part has a simple melodic line with a flat sign. The E/PIANO part consists of a sustained chord in the bass register. The Backtrack, Saw/Wave, and Melody parts are mostly silent with some initial notes. The Strings part has a melodic line with a sharp sign.

32

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

STRINGS

Detailed description: This musical score page shows measures 32 through 35. The score is arranged in six staves. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The AGOGO staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring eighth notes and rests. The CLN/GTR staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature, showing chords and eighth notes. The BASS staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, featuring quarter notes and rests. The E/PIANO staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, showing a sustained chord. The STRINGS staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, featuring quarter notes and rests.



33

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

STRINGS

TREM/STRINGS

TREM/STRINGS

Detailed description: This musical score page, numbered 25, begins at measure 33. It features seven staves. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The AGOGO staff is in treble clef with a key signature of one sharp (F#). The CLN/GTR staff is in treble clef with a key signature of one flat (Bb). The BASS staff is in bass clef with a key signature of one flat (Bb). The E/PIANO staff consists of two staves (treble and bass clefs) with a key signature of one flat (Bb). The STRINGS staff is in alto clef with a key signature of one flat (Bb). The two TREM/STRINGS staves are in alto and bass clefs respectively, both with a key signature of one flat (Bb). The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

34

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

STRINGS

TREM/STRINGS

TREM/STRINGS

Detailed description: This is a multi-stem musical score for page 26, starting at measure 34. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Strings, and Trem/Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with a key signature change to one sharp. The CLN/GTR part shows a series of chords and single notes. The Bass part has a melodic line with a long note and a key signature change. The E/Piano part has a sustained chord. The Backtrack part has a few chords. The Brass part has a few notes. The Strings part has a melodic line. The Trem/Strings parts have tremolos.

35

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

BACKTRACK

MELODY

OOH's

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 35 through 38. The instruments and their parts are: DRUMS (top staff, snare and tom patterns), AGOGO (second staff, melodic line with accents), CLN/GTR (third and fourth staves, electric guitar parts with chords and single notes), BASS (fifth staff, bass line), E/PIANO (sixth staff, piano accompaniment with chords), BACKTRACK (seventh staff, sustained chord), MELODY (eighth staff, lead melodic line), and OOH's (ninth staff, vocal line). The notation includes various rhythmic values, accidentals, and articulation marks.

36

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

OOH's

Detailed description: This musical score page contains eight staves for tracks 36 through 39. The instruments are: DRUMS (top staff, percussion notation), AGOGO (second staff, treble clef, eighth notes), CLN/GTR (third and fourth staves, treble clef, chords and single notes), BASS (fifth staff, bass clef, eighth notes), E/PIANO (sixth staff, grand staff, chords and single notes), SAW/WAVE (seventh staff, treble clef, sustained notes with sawtooth waveforms), MELODY (eighth staff, treble clef, eighth notes), and OOH's (ninth staff, treble clef, eighth notes). The score is in 4/4 time and features a key signature of one flat (Bb). Track 36 starts at measure 36. Track 37 starts at measure 37. Track 38 starts at measure 38. Track 39 starts at measure 39.

37

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

OOH's

Detailed description: This musical score is for a multi-instrumental track. It features nine staves. The 'DRUMS' staff uses a double bar line and 'x' marks to indicate drum hits. The 'AGOGO' staff is in treble clef with a key signature of one sharp (F#). The two 'CLN/GTR' (Clean Guitar) staves are in treble clef with a key signature of one flat (Bb). The 'BASS' staff is in bass clef. The 'E/PIANO' (Electric Piano) staff is in bass clef. The 'SAW/WAVE' staff is in treble clef and contains several vertical lines representing sustained sounds. The 'MELODY' staff is in treble clef. The 'OOH's' staff is in treble clef. The score begins at measure 37 and spans four measures.

38

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

Detailed description: This musical score page, numbered 30, contains eight staves of music. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for AGOGO, featuring a melodic line with eighth notes and rests. The third and fourth staves are both labeled CLN/GTR (Clean Guitar), with the third staff showing a melodic line and the fourth showing a chordal accompaniment. The fifth staff is for BASS, with a few notes and rests. The sixth staff is for E/PIANO (Electric Piano), showing a few chords. The seventh staff is for SAW/WAVE, with a few notes and rests. The eighth staff is for MELODY, showing a melodic line with eighth notes and rests. The score is written in a key signature of one flat (Bb) and a common time signature (C).

39

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

OOH's

Detailed description: This musical score is for a multi-instrumental track. It features nine staves. The 'DRUMS' staff uses a double bar line and 'x' marks to indicate drum hits. The 'AGOGO' staff is in treble clef with eighth notes and rests. The two 'CLN/GTR' (Clean Guitar) staves are in treble clef, with the top one showing chordal textures and the bottom one showing block chords. The 'BASS' staff is in bass clef with a simple line of notes. The 'E/PIANO' staff is in treble clef with block chords. The 'SAW/WAVE' staff is in treble clef with a sawtooth waveform and notes. The 'MELODY' staff is in treble clef with a sequence of notes. The 'OOH's' staff is in treble clef with a vocal line. The score is marked with a rehearsal symbol at the beginning of the first staff.

40

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This musical score page contains ten staves for measures 40 through 43. The instruments are: DRUMS (top staff, percussion clef, rhythmic patterns with 'x' marks), AGOGO (second staff, treble clef, melodic line with accents), CLN/GTR (third and fourth staves, treble clef, guitar parts with a key signature of one flat), BASS (fifth staff, bass clef, melodic line), E/PIANO (sixth staff, grand staff, piano accompaniment with a slur across measures 40-41), SAW/WAVE (seventh staff, treble clef, sawtooth wave patterns), MELODY (eighth staff, treble clef, melodic line), OOH's (ninth staff, treble clef, vocal line), and STRINGS (tenth and eleventh staves, grand staff, string accompaniment). The score is written in a key signature of one flat and includes various musical notations such as rests, notes, and articulation marks.



41

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Drums, Agogo, two Clean Guitar (CLN/GTR) parts, Bass, Electric Piano (E/PIANO), Sawtooth/Waveform (SAW/WAVE), Melody, and two String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with a key signature change to one sharp. The CLN/GTR parts provide harmonic support with chords and single notes. The Bass part has a simple, steady line. The E/PIANO part features block chords. The SAW/WAVE part has a sparse, atmospheric texture. The MELODY part has a simple, melodic line. The STRINGS parts are mostly silent, with a few notes in the upper part of the first staff.

42

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes parts for Drums, Agogo, two Cln/Gtr (Clean Guitar) parts, Bass, E/Piano, Brass, Saw/Wave, Melody, and two Strings parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with a key signature of one sharp (F#). The Cln/Gtr parts consist of rhythmic patterns and chords. The Bass part has a few notes, including a half note. The E/Piano part features a chord and a sustained note. The Brass part has a melodic line with a key signature of one flat (Bb). The Saw/Wave part has a few notes, including a half note. The Melody part has a melodic line with a key signature of one flat (Bb). The Strings parts have a melodic line with a key signature of one flat (Bb).

43

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

OOH's

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes parts for Drums, Agogo, two CLN/GTR (Clean Guitar) parts, Bass, E/Piano, Saw/Wave, Melody, and OOH's. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with accents. The CLN/GTR parts consist of chords and arpeggiated figures. The Bass part provides a steady rhythmic foundation. The E/Piano part has sparse chordal accompaniment. The Saw/Wave part uses a sawtooth waveform for rhythmic accents. The Melody part features a simple melodic line. The OOH's part has a vocal line with a few notes.

44

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

OOH's

Detailed description: This musical score is for a multi-instrumental track. It begins at measure 44. The **DRUMS** part features a complex, syncopated rhythm with various drum sounds. The **AGOGO** part plays a melodic line with a sharp key signature and a dotted rhythm. The **CLN/GTR** (Clean Guitar) parts include a lead line with a key signature change to one flat and a chordal accompaniment with a long note in the second measure. The **BASS** part provides a simple, steady accompaniment. The **E/PIANO** part features a melodic line in the right hand and a bass line in the left hand, with a long note in the first measure. The **SAW/WAVE** part consists of a few notes with a tremolo effect. The **MELODY** part is a simple, four-note melodic phrase. The **OOH's** part is a vocal line with a few notes and a long note.

45

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

SAW/WAVE

MELODY

OOH's

STRINGS

6 6

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes parts for Drums, Agogo, two CLN/GTR (Clean Guitar) parts, Bass, E/Piano, Saw/Wave, Melody, OOH's, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with sharp and natural notes. The CLN/GTR parts consist of chords and single notes. The Bass part has a simple line with quarter and eighth notes. The E/Piano part features chords and single notes. The Saw/Wave part has a sparse melodic line with rests. The Melody part has a line with eighth and quarter notes. The OOH's part has a line with quarter and eighth notes. The Strings part has a line with a series of notes, including flats and sharps, and is marked with a '6' at the end of the line.

46

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

Detailed description: This is a multi-stem musical score for page 38, starting at measure 46. The score includes parts for Drums, Agogo, Cln/Gtr, Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, OOH's, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with sharp and natural notes. The Cln/Gtr part consists of chords and single notes. The Bass part has a simple line with a few notes. The E/Piano part has chords and a sustained note. The Backtrack part has a melodic line with some rests. The Brass part has a simple line with a few notes. The Saw/Wave part has a melodic line with some rests. The Melody part has a simple line with a few notes. The OOH's part has a simple line with a few notes. The Strings part has a complex melodic line with triplets and various note values.

47

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, and two separate String parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with a key signature of one flat. The CLN/GTR part consists of chords and single notes. The Bass part provides a low-frequency accompaniment. The E/PIANO part features sustained chords. The Backtrack part has a melodic line with a key signature of one flat. The Brass part has a melodic line with a key signature of one flat. The SAW/WAVE part has a melodic line with a key signature of one flat. The MELODY part has a melodic line with a key signature of one flat. The STRINGS parts have melodic lines with a key signature of one flat.

48

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/PIANO (Electric Piano), BACKTRACK, BRASS, SAW/WAVE, MELODY, and two separate parts for STRINGS. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with accents. The CLN/GTR part consists of chords and single notes. The Bass part provides a low-frequency accompaniment. The E/PIANO part features chords and melodic fragments. The BACKTRACK part has a melodic line with a low register. The BRASS part has a melodic line with a low register. The SAW/WAVE part has a melodic line with a low register. The MELODY part has a melodic line with a low register. The STRINGS parts have a melodic line with a low register.



49

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for page 41, starting at measure 49. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, and two separate String parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with a key signature of one sharp (F#). The CLN/GTR part consists of chords and single notes. The Bass part provides a low-frequency accompaniment. The E/PIANO part features sustained chords. The Backtrack part has a melodic line with a key signature of one flat (Bb). The Brass part has a melodic line with a key signature of one flat. The Saw/Wave part has a melodic line with a key signature of one flat. The Melody part has a melodic line with a key signature of one flat. The two String parts have sustained chords with a key signature of one flat.

50

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for page 42, starting at measure 50. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, and two String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with sharp and natural notes. The CLN/GTR part shows chordal structures with a flat sign. The Bass part has a few notes, including a dotted note. The E/PIANO part features long, sustained chords. The Backtrack part has a melodic line with a flat sign. The Brass part has a melodic line with a flat sign. The Saw/Wave part has a few notes, including a dotted note. The Melody part has a melodic line with a flat sign. The two String parts have melodic lines with various note values and rests.

51

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano (Electric/Piano), Backtrack, Brass, Saw/Wave, Melody, and two separate String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with accents. The CLN/GTR part consists of chords and single notes. The Bass part has a steady eighth-note pattern. The E/PIANO part includes chords and melodic lines. The Backtrack part has a melodic line with chords. The Brass part has a melodic line with chords. The Saw/Wave part has a melodic line with a sawtooth-like waveform. The Melody part has a melodic line with chords. The two String parts have melodic lines with long sustained notes.

52

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for 12 instruments. The score is written in a common time signature. The instruments are: DRUMS (percussion), AGOGO (tremolo instrument), CLN/GTR (clean guitar), BASS (bass guitar), E/PIANO (electric piano), BACKTRACK (backtrack), BRASS (brass instrument), SAW/WAVE (sawtooth/waveform), MELODY (melody line), and two STRINGS staves (string ensemble). The notation includes various rhythmic patterns, accidentals, and articulation marks. The score is divided into two systems, with the first system containing 11 staves and the second system containing 2 staves. The page number 52 is located at the top left of the score.

53

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, and two separate String parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with accents. The CLN/GTR part consists of chords and single notes. The Bass part has a steady eighth-note pattern. The E/Piano part features chords and single notes. The Backtrack part has a melodic line with chords. The Brass part has a melodic line with a descending scale. The Saw/Wave part has a melodic line with a sawtooth waveform. The Melody part has a melodic line with a descending scale. The two String parts have melodic lines with a descending scale.

54

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, and two separate String parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with a key signature change to one sharp. The CLN/GTR part consists of chords and single notes. The Bass part provides a steady rhythmic accompaniment. The E/Piano part features sustained chords and moving lines. The Backtrack part has long, sustained notes. The Brass part has a rhythmic pattern of notes. The Saw/Wave part has a melodic line with a sawtooth-like waveform. The Melody part has a simple melodic line. The two String parts provide harmonic support with rhythmic patterns.

55

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

BACKTRACK

SAW/WAVE

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes seven staves: DRUMS (drum notation with various symbols), AGOGO (treble clef, rhythmic patterns), CLN/GTR (clean guitar, treble clef, chords and notes), another CLN/GTR (clean guitar, treble clef, chords and notes), BASS (bass clef, rhythmic patterns), BACKTRACK (treble clef, chords), SAW/WAVE (treble clef, a sawtooth wave symbol), and MELODY (treble clef, a single note). The notation is in black ink on a white background.

56

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS



57

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS



58

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

BACKTRACK

The musical score consists of five staves. The DRUMS staff uses a double bar line and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes. The AGOGO staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The first CLN/GTR staff is in treble clef with a key signature of one flat, showing a series of chords and a melodic line. The second CLN/GTR staff is in treble clef with a key signature of one flat, showing a melodic line with eighth notes. The BASS staff is in bass clef with a key signature of one flat, showing a simple line with two notes. The BACKTRACK staff is in treble clef with a key signature of one flat, showing a final chordal structure.

59

DRUMS

AGOGO

BASS

BACKTRACK

MELODY

TREM/STRINGS

TREM/STRINGS



60

DRUMS

AGOGO

MELODY

TREM/STRINGS

TREM/STRINGS

61

DRUMS

AGOGO

MELODY

TREM/STRINGS

TREM/STRINGS



62

DRUMS

AGOGO

BASS

MELODY

TREM/STRINGS

TREM/STRINGS

63

DRUMS

AGOGO

BASS

MELODY

OOH's

TREM/STRINGS

TREM/STRINGS

Detailed description: This block contains the first four measures of a musical system. The top staff is labeled '63'. The 'DRUMS' staff uses a double bar line and 'x' marks to indicate drum hits. The 'AGOGO' staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes with accents. The 'BASS' staff is in bass clef and contains a half note followed by a quarter rest. The 'MELODY' staff is in treble clef with a key signature of one flat (Bb) and contains eighth notes with accents. The 'OOH's' staff is in treble clef with a key signature of one flat and contains a half note followed by a quarter rest. The two 'TREM/STRINGS' staves are in bass clef with a key signature of one flat and contain a half note followed by a quarter rest. A double bar line is located at the end of measure 4.



64

DRUMS

AGOGO

MELODY

TREM/STRINGS

TREM/STRINGS

Detailed description: This block contains the last four measures of a musical system. The top staff is labeled '64'. The 'DRUMS' staff continues with drum hits. The 'AGOGO' staff continues with eighth notes and accents. The 'MELODY' staff continues with eighth notes and accents. The two 'TREM/STRINGS' staves continue with a half note followed by a quarter rest. A double bar line is located at the end of measure 8.

65

The musical score consists of five staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks. The second staff is labeled 'AGOGO' and shows a melodic line with eighth notes and a sharp sign. The third staff is labeled 'MELODY' and contains a melodic line with eighth notes. The fourth staff is labeled 'OOH's' and shows a series of chords. The fifth and sixth staves are both labeled 'TREM/STRINGS' and are mostly empty, with a long horizontal line spanning across them and a 'p' dynamic marking.

66

DRUMS

AGOGO

BASS

MELODY

STRINGS

TREM/STRINGS

STRINGS

TREM/STRINGS

Detailed description: This musical score page, numbered 66, features seven staves. The 'DRUMS' staff uses a double bar line and 'x' marks to indicate drum hits. The 'AGOGO' staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes with accents. The 'BASS' staff is in bass clef with a key signature of one flat (Bb) and contains eighth notes with accents. The 'MELODY' staff is in treble clef with a key signature of one flat (Bb) and contains a sequence of notes including a half note and a quarter note. The 'STRINGS' staff (top) is in alto clef with a key signature of one flat (Bb) and contains a sixteenth-note scale starting with a fermata. The 'TREM/STRINGS' staff (top) is in alto clef with a key signature of one flat (Bb) and contains a tremolo symbol. The 'STRINGS' staff (bottom) is in bass clef with a key signature of one flat (Bb) and contains a sixteenth-note scale starting with a fermata. The 'TREM/STRINGS' staff (bottom) is in bass clef with a key signature of one flat (Bb) and contains a whole note.

67

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

MELODY

STRINGS

STRINGS

TREM/STRINGS

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The instruments are: DRUMS (top staff, with a double bar line and a key signature symbol), AGOGO (second staff, treble clef), two CLN/GTR staves (third and fourth staves, treble clef), BASS (fifth staff, bass clef), E/PIANO (sixth staff, grand staff), MELODY (seventh staff, treble clef), two STRINGS staves (eighth and ninth staves, bass clef), and TREM/STRINGS (tenth staff, bass clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

68

DRUMS

AGOGO

CLN/GTR

CLN/GTR

E/PIANO

MELODY

OOH's

Detailed description: This musical score page contains six staves for measures 68 through 71. The top staff, labeled 'DRUMS', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The second staff, 'AGOGO', is in treble clef with a key signature of one sharp (F#) and shows a rhythmic pattern of eighth notes with accents. The third and fourth staves, both labeled 'CLN/GTR', are in treble clef; the third staff features a melodic line with a flat key signature (Bb) and a rhythmic pattern, while the fourth staff shows block chords. The fifth staff, 'E/PIANO', is in treble clef with a flat key signature (Bb) and contains a sustained chord. The sixth staff, 'MELODY', is in treble clef with a flat key signature (Bb) and contains a melodic line with eighth notes and a quarter note. The seventh staff, 'OOH's', is in treble clef with a flat key signature (Bb) and contains a melodic line with eighth notes and a quarter note.



69

DRUMS

AGOGO

CLN/GTR

CLN/GTR

E/PIANO

BACKTRACK

MELODY

OOH's

Detailed description: This musical score page, numbered 69, features seven staves. The 'DRUMS' staff uses a double bar line and 'x' marks to indicate drum hits. The 'AGOGO' staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes with accents. The two 'CLN/GTR' staves are in treble clef with a key signature of one flat (Bb); the upper staff has a melodic line, while the lower staff has chords. The 'E/PIANO' staff is in bass clef with a key signature of one flat (Bb) and contains chords. The 'BACKTRACK' staff is in treble clef with a key signature of one flat (Bb) and contains sparse notes. The 'MELODY' staff is in treble clef with a key signature of one flat (Bb) and contains a simple eighth-note melody. The 'OOH's' staff is in treble clef with a key signature of one flat (Bb) and contains sparse notes.

70

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

BACKTRACK

MELODY

OOH's

71

DRUMS

AGOGO

CLN/GTR

CLN/GTR

BASS

E/PIANO

BACKTRACK

MELODY

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled on the left: DRUMS, AGOGO, CLN/GTR (two staves), BASS, E/PIANO, BACKTRACK, and MELODY. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The AGOGO staff is in treble clef and contains a sequence of notes with accents. The first CLN/GTR staff is in treble clef and contains a few notes with accents. The second CLN/GTR staff is in treble clef and contains a sequence of notes with accents. The BASS staff is in bass clef and contains a few notes with accents. The E/PIANO staff is in treble clef and contains a single chord. The BACKTRACK staff is in treble clef and contains a single rest. The MELODY staff is in treble clef and contains a sequence of notes with accents.

72

DRUMS

AGOGO

CLN/GTR

CLN/GTR

E/PIANO

MELODY

Detailed description: This musical score page contains six staves for measures 72 through 75. The 'DRUMS' staff uses a double bar line at the start of measure 72 and features a consistent rhythmic pattern of eighth notes with 'x' marks. The 'AGOGO' staff begins with a rest in measure 72, followed by a sequence of eighth notes with accents. The 'CLN/GTR' staff shows a rest in measure 72, then a chord in measure 73, and another chord in measure 74. The second 'CLN/GTR' staff consists of a steady eighth-note accompaniment. The 'E/PIANO' staff has a whole-note chord in measure 72. The 'MELODY' staff starts with a quarter note in measure 72, followed by eighth notes and a quarter note in measure 73, and ends with a quarter rest in measure 74.

73

The musical score for measures 73-76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- AGOGO:** Plays a melodic line with eighth notes and rests.
- CLN/GTR (top):** Plays a series of chords, primarily triads and dyads, with some accidentals.
- CLN/GTR (middle):** Plays a rhythmic accompaniment consisting of eighth notes.
- E/PIANO:** Shows a bass clef with a key signature of one flat and a whole note chord.
- MELODY:** Features a simple melodic line with quarter and eighth notes.
- STRINGS (top):** Plays a melodic line with eighth notes and a flat accidental.
- TREM/STRINGS (middle):** Shows a whole note chord.
- STRINGS (bottom):** Plays a melodic line with eighth notes and a flat accidental.
- TREM/STRINGS (bottom):** Shows a whole note chord.

74

The musical score for measures 74 and 75 includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.
- AGOGO:** Plays a melodic line with eighth notes and rests, starting on a sharp note.
- CLN/GTR (top):** Features a series of chords, primarily triads and dyads, with some grace notes.
- CLN/GTR (bottom):** Features a melodic line with eighth notes and rests.
- BASS:** Features a melodic line with eighth notes and rests.
- E/PIANO:** Features a sustained chord in the left hand.
- BACKTRACK:** Features a melodic line with eighth notes and rests.
- BRASS:** Features a melodic line with eighth notes and rests.
- MELODY:** Features a melodic line with eighth notes and rests.
- STRINGS (top):** Features a melodic line with eighth notes and rests.
- STRINGS (bottom):** Features a melodic line with eighth notes and rests.
- TREM/STRINGS (top):** Features a melodic line with eighth notes and rests.
- TREM/STRINGS (bottom):** Features a melodic line with eighth notes and rests.

76

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 76. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, OOH's (vocals), and two parts for Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with eighth notes and rests. The CLN/GTR part shows chordal textures with some melodic movement. The Bass part provides a steady eighth-note accompaniment. The E/PIANO part features sustained chords with a long note value. The Backtrack part consists of block chords. The Brass part has a melodic line with eighth notes. The Saw/Wave part is a rhythmic pattern of eighth notes. The Melody part has a melodic line with eighth notes. The OOH's part has a long, sustained note. The Strings part has a long, sustained note.

77

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 77. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/PIANO (Electric Piano), BACKTRACK, BRASS, SAW/WAVE (Sawtooth/Wave), MELODY, OOH's (Vocalizations), and two parts for STRINGS. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with a key signature change to one sharp. The CLN/GTR part consists of chords and single notes. The Bass part provides a steady rhythmic accompaniment. The E/PIANO part features chords and single notes. The BACKTRACK part has a melodic line with a key signature change to one flat. The BRASS part has a melodic line with a key signature change to one flat. The SAW/WAVE part has a rhythmic pattern with a key signature change to one flat. The MELODY part has a melodic line with a key signature change to one flat. The OOH's part has a melodic line with a key signature change to one flat. The STRINGS parts have a melodic line with a key signature change to one flat.



78

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score includes parts for Drums, Agogo, Clean Guitar (CLN/GTR), Bass, Electric Piano (E/PIANO), Backtrack, Brass, Sawtooth/Wave (SAW/WAVE), Melody, OOH's (vocals), and two parts for Strings. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with a key signature of one flat. The CLN/GTR part consists of chords and arpeggios. The Bass part provides a steady rhythmic accompaniment. The E/PIANO part has sparse chords. The BACKTRACK part features block chords. The BRASS part has a melodic line. The SAW/WAVE part has a rhythmic pattern. The MELODY part has a simple melodic line. The OOH's part has a vocal line. The STRINGS parts have a melodic line and a rhythmic accompaniment.

79

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 79. The score includes parts for Drums, Agogo, Cln/Gtr, Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, OOH's, and two separate String parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with accents. The Cln/Gtr part shows chords and single notes. The Bass part has a steady eighth-note rhythm. The E/Piano part features sustained chords. The Backtrack part has a melodic line with rests. The Brass part has a few notes. The Saw/Wave part has a rhythmic pattern with sawtooth waves. The Melody part has a simple melodic line. The OOH's part has a few notes. The two String parts have a rhythmic pattern with sustained notes.

80

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 80. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano (Electric Piano), Backtrack, Brass, Saw/Wave, Melody, OOH's (Vocalizations), and two separate String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with accents. The CLN/GTR part consists of chords and single notes. The Bass part provides a steady rhythmic accompaniment. The E/PIANO part features chords and melodic lines. The Backtrack part has a melodic line with chords. The Brass part has a melodic line with chords. The SAW/WAVE part has a melodic line with a sawtooth-like waveform. The MELODY part has a melodic line with chords. The OOH's part has a melodic line with a long sustain. The STRINGS parts have a melodic line with a long sustain.

81

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This musical score page, numbered 81, contains ten staves of music. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for AGOGO, featuring a melodic line with eighth and sixteenth notes. The third staff is for CLN/GTR (Clean Guitar), showing a series of chords and single notes. The fourth staff is for BASS, with a steady eighth-note pattern. The fifth staff is for E/PIANO, containing block chords and some melodic fragments. The sixth staff is labeled BACKTRACK, showing a sequence of chords. The seventh staff is for BRASS, with sustained chords. The eighth staff is for SAW/WAVE, consisting of a rhythmic pattern of vertical lines. The ninth staff is for MELODY, with a simple melodic line. The tenth staff is for OOH's, with sparse notes and rests. The final two staves are for STRINGS, with sustained chords and some melodic movement.

82

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system includes: DRUMS (drum notation), AGOGO (treble clef, eighth notes), CLN/GTR (treble clef, chords), BASS (bass clef, eighth notes), and E/PIANO (bass clef, chords). The second system includes: BACKTRACK (treble clef, chords), BRASS (treble clef, eighth notes), SAW/WAVE (treble clef, eighth notes), MELODY (treble clef, eighth notes), OOH's (treble clef, chords), and two STRINGS staves (bass clef, sustained notes). The page number 82 is at the top left, and 69 is at the top right.

83

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 83. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, OOH's, and two separate String parts. The Drums part features a complex rhythmic pattern with various drum sounds. The Agogo part has a melodic line with accents. The CLN/GTR part shows chordal textures. The Bass part provides a steady rhythmic accompaniment. The E/PIANO part features sustained chords. The Backtrack part has a melodic line with a long sustain. The Brass part has a rhythmic accompaniment. The Saw/Wave part has a melodic line with a sawtooth waveform. The Melody part has a simple melodic line. The OOH's part has a melodic line with a vocal-like quality. The two String parts provide a harmonic accompaniment.

84

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for page 84. The score includes ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The second staff is for AGOGO, featuring a melodic line with eighth notes and rests. The third staff is for CLN/GTR (Clean Guitar), showing chordal accompaniment with some single notes. The fourth staff is for BASS, with a steady eighth-note bass line. The fifth staff is for E/PIANO (Electric Piano), containing sustained chords and some melodic fragments. The sixth staff is for BACKTRACK, with a melodic line similar to the Agogo. The seventh staff is for BRASS, showing block chords and some melodic movement. The eighth staff is for SAW/WAVE, consisting of a series of repeating sawtooth or wave-like patterns. The ninth staff is for MELODY, with a melodic line in a lower register. The bottom two staves are for STRINGS, with the top one showing a long, sustained chord and the bottom one showing a similar sustained chord in a lower register.

85

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for 12 instruments. The score is written in 4/4 time. The instruments are: DRUMS (top staff, percussion clef), AGOGO (second staff, treble clef), CLN/GTR (third staff, treble clef), BASS (fourth staff, bass clef), E/PIANO (fifth and sixth staves, grand staff), BACKTRACK (seventh staff, treble clef), BRASS (eighth staff, treble clef), SAW/WAVE (ninth staff, treble clef), MELODY (tenth staff, treble clef), STRINGS (eleventh and twelfth staves, grand staff). The music features a complex rhythmic pattern with many eighth and sixteenth notes, rests, and dynamic markings. The key signature has one flat (B-flat).



86

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 86. The score includes parts for Drums, Agogo, Cln/Gtr (Clean Guitar), Bass, E/Piano (Electric Piano), Backtrack, Brass, Saw/Wave, Melody, and two separate String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with a key signature change to one sharp. The Cln/Gtr part consists of chords and single notes. The Bass part provides a steady rhythmic accompaniment. The E/Piano part has sustained chords. The Backtrack part features block chords. The Brass part has a melodic line with some rests. The Saw/Wave part has a rhythmic pattern of notes. The Melody part has a simple melodic line. The two String parts have sustained chords with a long duration line.

87

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 87. The score includes parts for DRUMS (military-style drum set), AGOGO (a traditional West African instrument), CLN/GTR (clean guitar), BASS (bass line), E/PIANO (electric piano), BACKTRACK (background track), BRASS (brass instrument), SAW/WAVE (sawtooth or wave synthesizer), MELODY (lead melody), OOH's (vocalizations), and two parts for STRINGS (string ensemble). The notation uses various clefs (soprano, alto, tenor, bass) and includes rests, notes, and complex rhythmic patterns. The key signature has one flat (B-flat).

88

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 88. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano (Electric Piano), Backtrack, Brass, Saw/Wave, Melody, OOH's (Vocalizations), and two separate String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with a key signature change to one sharp. The CLN/GTR part consists of chords and single notes. The Bass part provides a steady rhythmic accompaniment. The E/PIANO part features chords and a melodic line. The Backtrack part has a melodic line with a key signature change to one flat. The Brass part has a melodic line with a key signature change to one flat. The SAW/WAVE part has a melodic line with a key signature change to one flat. The MELODY part has a melodic line with a key signature change to one flat. The OOH's part has a melodic line with a key signature change to one flat. The STRINGS parts have a melodic line with a key signature change to one flat.

89

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 89. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, OOH's, and two separate String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with a key signature change to one sharp. The CLN/GTR part consists of chords and single notes. The Bass part has a steady eighth-note pattern. The E/Piano part features block chords. The Backtrack part has a melodic line with a key signature change to one flat. The Brass part has a melodic line with a key signature change to one flat. The Saw/Wave part has a rhythmic pattern with a key signature change to one flat. The Melody part has a melodic line with a key signature change to one flat. The OOH's part has a melodic line with a key signature change to one flat. The two String parts have melodic lines with a key signature change to one flat.

90

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Drums, Agogo, CLN/GTR (Clean Guitar), Bass, E/Piano, Backtrack, Brass, Saw/Wave, Melody, OOH's, and two separate String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Agogo part has a melodic line with sharp and natural notes. The CLN/GTR part consists of chords and single notes. The Bass part has a steady eighth-note pattern. The E/Piano part features chords and single notes. The Backtrack part has a series of chords. The Brass part has a melodic line. The Saw/Wave part has a series of notes with a sawtooth-like waveform. The Melody part has a simple melodic line. The OOH's part has a series of notes with a vocal-like quality. The two String parts have a sustained, low-frequency line.

91

DRUMS

AGOGO

CLN/GTR

BASS

E/PIANO

BACKTRACK

BRASS

SAW/WAVE

MELODY

OOH's

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 91 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (using a drum set icon), AGOGO (treble clef), CLN/GTR (treble clef), BASS (bass clef), E/PIANO (bass clef), BACKTRACK (treble clef), BRASS (treble clef), SAW/WAVE (treble clef), MELODY (treble clef), OOH's (treble clef), and two STRINGS staves (bass clef). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The DRUMS part features a complex rhythmic pattern with various note heads and stems. The AGOGO part has a melodic line with slurs and accents. The CLN/GTR part consists of chords and single notes. The BASS part has a steady eighth-note pattern. The E/PIANO part features sustained chords and moving lines. The BACKTRACK part has a melodic line with slurs. The BRASS part has a rhythmic pattern of chords. The SAW/WAVE part has a rhythmic pattern of chords. The MELODY part has a melodic line with slurs. The OOH's part has a rhythmic pattern of chords. The STRINGS part has a melodic line with slurs.

Charlotte Church - Call My Name

DRUMS

♩ = 122,000069

2

5

7

9

11

13

15

17

19

21

V.S.

23

Musical notation for drum set on staff 23. The staff contains four measures of music. The first measure has a hi-hat symbol above the staff. The notation includes various drum sounds represented by notes and rests, with 'x' marks indicating cymbal effects.

24

Musical notation for drum set on staff 24. The staff contains four measures of music with various drum sounds and rests.

25

Musical notation for drum set on staff 25. The staff contains four measures of music with various drum sounds and rests.

26

Musical notation for drum set on staff 26. The staff contains four measures of music with various drum sounds and rests.

27

Musical notation for drum set on staff 27. The staff contains four measures of music. The first measure has a hi-hat symbol above the staff. The notation includes various drum sounds and rests.

28

Musical notation for drum set on staff 28. The staff contains four measures of music with various drum sounds and rests.

29

Musical notation for drum set on staff 29. The staff contains four measures of music with various drum sounds and rests.

30

Musical notation for drum set on staff 30. The staff contains four measures of music with various drum sounds and rests.

31

Musical notation for drum set on staff 31. The staff contains four measures of music. The first measure has a hi-hat symbol above the staff. The notation includes various drum sounds and rests.

32

Musical notation for drum set on staff 32. The staff contains four measures of music with various drum sounds and rests.



DRUMS

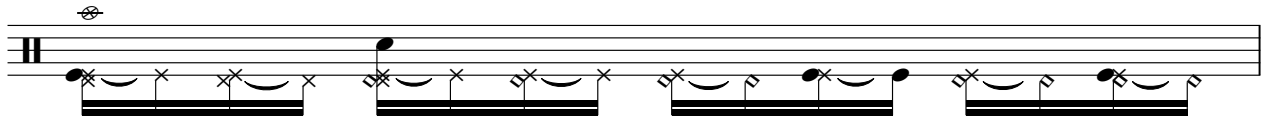
33



34



35



36



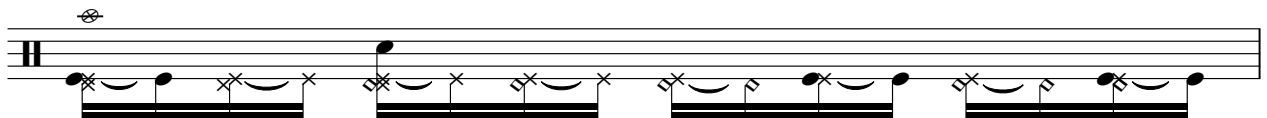
37



38



39



40



41



42



V.S.

43

Musical notation for drum set at measure 43. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits. A small circular symbol with a cross inside is positioned above the first staff line.

44

Musical notation for drum set at measure 44. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

45

Musical notation for drum set at measure 45. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

46

Musical notation for drum set at measure 46. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

47

Musical notation for drum set at measure 47. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits. A small circular symbol with a cross inside is positioned above the first staff line.

48

Musical notation for drum set at measure 48. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

49

Musical notation for drum set at measure 49. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

50

Musical notation for drum set at measure 50. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

51

Musical notation for drum set at measure 51. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits. A small circular symbol with a cross inside is positioned above the first staff line.

52

Musical notation for drum set at measure 52. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

DRUMS

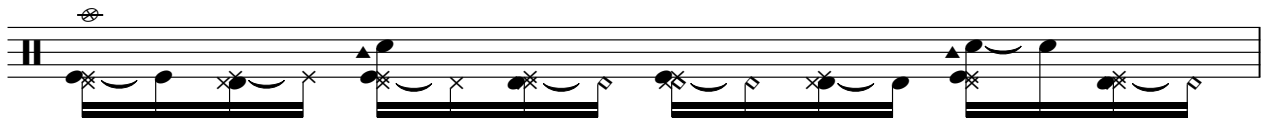
53



54



55



56



57



58



59



60



61



62



V.S.

DRUMS

63



64



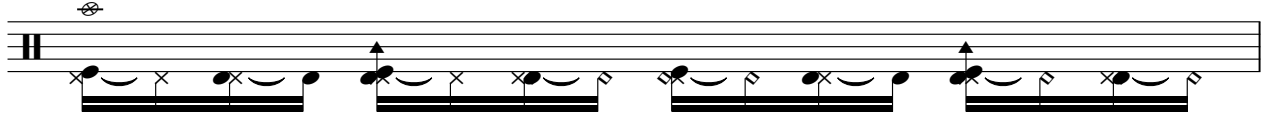
65



66



67



68



69



70



71



72

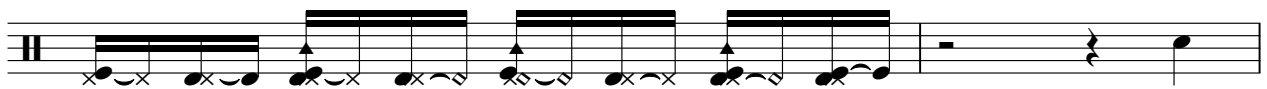


DRUMS

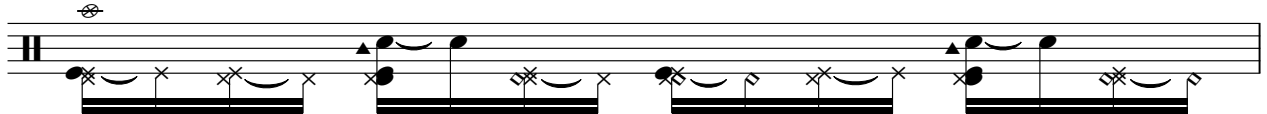
73



74



76



77



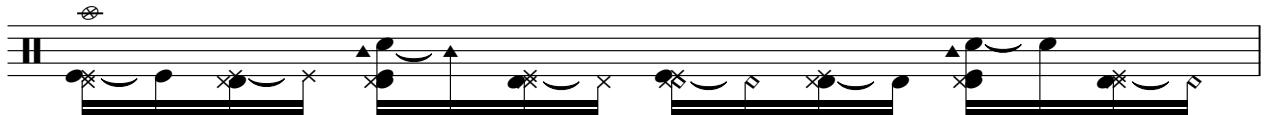
78



79



80



81



82



83



V.S.

84

Musical notation for drum set on staff 84. The staff contains four measures of music. The first measure has a hi-hat symbol above it. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm consists of eighth and sixteenth notes.

85

Musical notation for drum set on staff 85. The staff contains four measures of music. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm consists of eighth and sixteenth notes.

86

Musical notation for drum set on staff 86. The staff contains four measures of music. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm consists of eighth and sixteenth notes.

87

Musical notation for drum set on staff 87. The staff contains four measures of music. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm consists of eighth and sixteenth notes.

88

Musical notation for drum set on staff 88. The staff contains four measures of music. The first measure has a hi-hat symbol above it. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm consists of eighth and sixteenth notes.

89

Musical notation for drum set on staff 89. The staff contains four measures of music. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm consists of eighth and sixteenth notes.

90

Musical notation for drum set on staff 90. The staff contains four measures of music. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm consists of eighth and sixteenth notes.

91

Musical notation for drum set on staff 91. The staff contains four measures of music. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm consists of eighth and sixteenth notes. The final measure ends with a double bar line.

AGOGO

Charlotte Church - Call My Name

♩ = 122,000069

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59







91



♩ = 122,000069

30

33

36

39

42

45

9

57

8

68

72

74

18

Detailed description: This is a guitar score for the song 'Call My Name' by Charlotte Church. The score is written in 4/4 time with a tempo of 122 bpm. It consists of ten staves of music. The first staff starts with a tempo marking and a measure rest of 30 measures. The second staff begins at measure 33. The third staff begins at measure 36. The fourth staff begins at measure 39. The fifth staff begins at measure 42. The sixth staff begins at measure 45 and contains a measure rest of 9 measures. The seventh staff begins at measure 57 and contains a measure rest of 8 measures. The eighth staff begins at measure 68. The ninth staff begins at measure 72. The tenth staff begins at measure 74 and contains a measure rest of 18 measures. The music features a variety of chordal textures, including triads, dyads, and full chords, often with a melodic line in the upper register. The key signature is one flat (Bb), and the time signature is 4/4.

♩ = 122,000069

14

17

20

22

25

28

30

4

35

Musical staff 35: Treble clef, key signature of one flat. Measures 35-37 feature a sequence of chords with eighth-note patterns. Measure 38 starts with a whole note chord.

38

Musical staff 38: Treble clef, key signature of one flat. Measures 38-40 feature a sequence of chords with eighth-note patterns.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-43 feature a sequence of chords with eighth-note patterns.

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-46 feature a sequence of chords with eighth-note patterns.

47

Musical staff 47: Treble clef, key signature of one flat. Measures 47-49 feature a sequence of chords with eighth-note patterns.

50

Musical staff 50: Treble clef, key signature of one flat. Measures 50-52 feature a sequence of chords with eighth-note patterns.

53

Musical staff 53: Treble clef, key signature of one flat. Measures 53-55 feature a sequence of chords with eighth-note patterns. Measure 56 features a melodic line with a grace note.

57

8

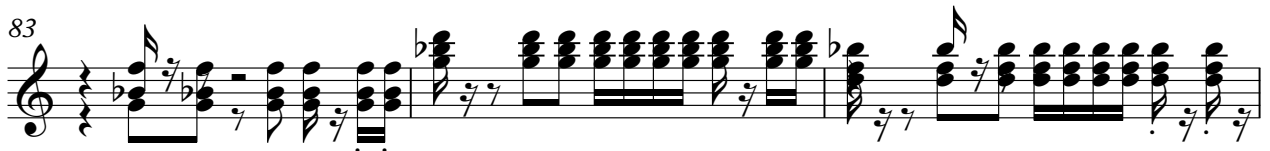
Musical staff 57: Treble clef, key signature of one flat. Measures 57-59 feature a sequence of chords with eighth-note patterns. Measure 60 features a melodic line with a grace note.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-71 feature a sequence of chords with eighth-note patterns.

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-74 feature a sequence of chords with eighth-note patterns.



# Charlotte Church - Call My Name

BASS

♩ = 122,000069

2



7



12



17



22



27



29



32



37



42



V.S.

47



51



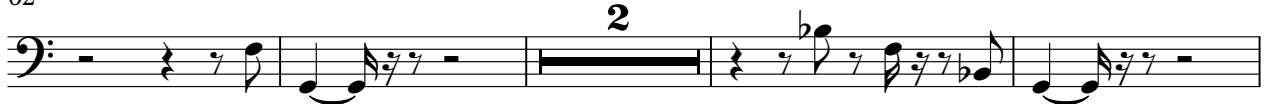
53



56



62



68



76



78



80



82





84



86



88



90



♩ = 122,000069

14

18

22

26

29

33

38

Musical notation for measures 38-42. Measure 38: Treble clef has a whole rest; Bass clef has a half note chord (Bb, D, F, Ab). Measure 39: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 40: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 41: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 42: Treble clef has a whole rest; Bass clef has a half note chord (Bb, D, F, Ab).

43

Musical notation for measures 43-47. Measure 43: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 44: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 45: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 46: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 47: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab).

48

Musical notation for measures 48-51. Measure 48: Treble clef has a quarter note (Bb), quarter rest, quarter note (D), quarter rest; Bass clef has a half note chord (Bb, D, F, Ab). Measure 49: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 50: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 51: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab).

52

Musical notation for measures 52-54. Measure 52: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 53: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 54: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab).

55

**12**

Musical notation for measures 55-61. Measure 55: Treble clef has a whole rest; Bass clef has a whole rest. Measure 56: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 57: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 58: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 59: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 60: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 61: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab).

72

Musical notation for measures 72-76. Measure 72: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 73: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 74: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 75: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab). Measure 76: Treble clef has a half note chord (Bb, D, F, Ab); Bass clef has a half note chord (Bb, D, F, Ab).

78

Musical notation for measures 78-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 78 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 79 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 80 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 81 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

82

Musical notation for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 82 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 83 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 84 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 85 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

86

Musical notation for measures 86-89. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 86 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 87 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 88 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 89 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

89

Musical notation for measures 89-92. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 89 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 90 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 91 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 92 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

BACKTRACK

Charlotte Church - Call My Name

♩ = 122,000069

2 18

24

28

32 10

47

51

55 2

60 9 3

74



78



82



86



89



Charlotte Church - Call My Name

BRASS

♩ = 122,000069

5 15

23

27

30 3 7

42 3

48

51

54 19

74



78



82



86



89







SAW/WAVE

This musical score is for the piece 'SAW/WAVE' and consists of 10 systems of music. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-7 to indicate fret positions. The score is marked with measure numbers 36, 41, 46, 50, 53, 56, 77, 79, 81, and 83. A double bar line with the number '20' is placed above the staff at measure 56. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often with ties and slurs, creating a 'sawtooth' or 'wave' effect. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final double bar line at the end of the 10th system.



# Charlotte Church - Call My Name

## MELODY

♩ = 122,000069

**6**

10

14

18

22

26

29

**3**

35



39



43



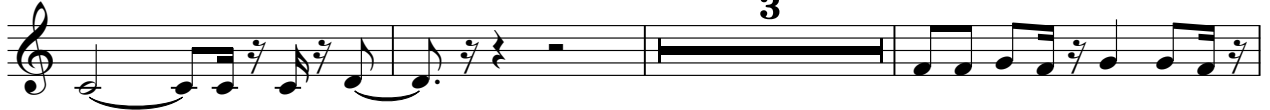
47



50



54



60



64



68



72



76



79



83



87



90



OOH's

Charlotte Church - Call My Name

♩ = 122,000069

34

39

45

65

71

80

87

90

Charlotte Church - Call My Name

STRINGS

♩ = 122,000069

20

22

24

30

34

43

46

48

54

66

6

3

3

3

6

6

5

2

3

3

3

6

6

11

6

5



2

STRINGS

73

Musical notation for strings, measures 73-76. The notation is on a grand staff (treble and bass clefs). Measures 73-75 feature a continuous sixteenth-note pattern in the bass clef, with a flat (b) indicating a lowered note. Measure 76 shows a whole note chord in the treble clef with a flat (b) and a fermata.

77

Musical notation for strings, measures 77-81. The notation is on a grand staff. Measures 77-81 feature a complex rhythmic pattern in the bass clef, including sixteenth notes and rests, with a flat (b) indicating a lowered note. The treble clef shows a whole note chord with a flat (b) and a fermata.

82

Musical notation for strings, measures 82-86. The notation is on a grand staff. Measures 82-86 feature a complex rhythmic pattern in the bass clef, including sixteenth notes and rests, with a flat (b) indicating a lowered note. The treble clef shows a whole note chord with a flat (b) and a fermata.

87

Musical notation for strings, measures 87-91. The notation is on a grand staff. Measures 87-91 feature a complex rhythmic pattern in the bass clef, including sixteenth notes and rests, with a flat (b) indicating a lowered note. The treble clef shows a whole note chord with a flat (b) and a fermata.

TREM/STRINGS

Charlotte Church - Call My Name

♩ = 122,000069

4 26

This musical staff shows measures 4 to 26. It begins with a treble clef and a 4/4 time signature. Measure 4 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '4'. Measures 5 and 6 are empty. Measure 7 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '26'. Measures 8 and 9 are empty. Measure 10 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '26'. Measures 11 and 12 are empty. Measure 13 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '26'. Measures 14 and 15 are empty. Measure 16 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '26'. Measures 17 and 18 are empty. Measure 19 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '26'. Measures 20 and 21 are empty. Measure 22 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '26'. Measures 23 and 24 are empty. Measure 25 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '26'. Measure 26 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '26'. Above the staff, there are two pairs of notes, each with a slur and a tremolo symbol (a small 't' with a vertical line through it).

35

24

This musical staff shows measures 24 to 35. It begins with a treble clef and a 4/4 time signature. Measure 24 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '24'. Measures 25 and 26 are empty. Measure 27 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '24'. Measures 28 and 29 are empty. Measure 30 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '24'. Measures 31 and 32 are empty. Measure 33 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '24'. Measures 34 and 35 are empty. Above the staff, there are five pairs of notes, each with a slur and a tremolo symbol.

64

6 19

This musical staff shows measures 64 to 73. It begins with a treble clef and a 4/4 time signature. Measure 64 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '64'. Measures 65 and 66 are empty. Measure 67 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '64'. Measures 68 and 69 are empty. Measure 70 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '64'. Measures 71 and 72 are empty. Measure 73 contains a whole note chord with a tremolo effect, indicated by a thick black bar and the number '64'. Above the staff, there are three pairs of notes, each with a slur and a tremolo symbol.

# Charlotte Church - Call My Name

## STRINGS

♩ = 122,000069

22

27

40

49

54

67

74

78

83

87

9

4

11

6

5

Detailed description: This is a musical score for strings, presented in a 4/4 time signature. The score is written in bass clef and includes guitar tablature for string placement. The tempo is marked as ♩ = 122,000069. The score is divided into measures, with measure numbers 22, 27, 40, 49, 54, 67, 74, 78, 83, and 87 indicated at the start of their respective lines. Measure numbers 9, 4, 11, 6, and 5 are placed above the staff, likely indicating a specific measure or a section. The notation includes various string techniques such as slurs, accents, and dynamic markings like 'b' (basso) and 'f' (forte). The score concludes with a final measure containing a double bar line and a repeat sign.

TREM/STRINGS

Charlotte Church - Call My Name

♩ = 122,000069

4 26

Detailed description: This musical staff is in bass clef with a 4/4 time signature. It contains two measures of tremolos, each represented by a thick black bar. Above the first tremolo is a '4' and above the second is a '26'. Each tremolo is followed by a measure containing two notes with a slur and a '6' above them, indicating a string bend.

35

24

Detailed description: This musical staff is in bass clef. It begins with a measure of tremolo (thick black bar) labeled '24'. This is followed by five measures of notes: a whole note, a half note, a quarter note, a quarter note, and a whole note.

64

6 19

Detailed description: This musical staff is in bass clef. It starts with a whole note, followed by a half note, and then a measure of tremolo (thick black bar) labeled '6'. This is followed by a whole note, a measure of tremolo (thick black bar) labeled '19', and finally a double bar line.