

# Charly & Mental Theo Lownoise - STARS

$\text{♩} = 166,002655$

DRUMS

SAW WAVE

MELODY

REVERSCYMB

SYN STR 1

SAW WAVE

STRINGS

A.PIANO 2

$\text{♩} = 166,002655$

Detailed description: This system contains measures 1 through 4. The top six staves (DRUMS, SAW WAVE, MELODY, REVERSCYMB, SYN STR 1, SAW WAVE) are mostly empty, indicating silence. The STRINGS staff shows two chords: a C# major triad in measure 3 and a C# minor triad in measure 4. The A.PIANO 2 staff shows a melodic line starting in measure 3 with notes G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3.



5

STRINGS

A.PIANO 2

Detailed description: This system contains measures 5 through 8. The STRINGS staff features a complex texture with multiple voices and a long slur across measures 5 and 6. The A.PIANO 2 staff continues the melodic line from the previous system, with notes G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, and a rest in measure 7.

8

MELODY

REVERSCYMB

STRINGS

A.PIANO 2



11

DRUMS

MELODY

STRINGS

A.PIANO 2



14

MELODY

STRINGS

A.PIANO 2

17

MELODY

STRINGS

A.PIANO 2



19

DRUMS

SAW WAVE

SAW WAVE

STRINGS

A.PIANO 2

20

DRUMS

SAW WAVE

SAW WAVE

STRINGS

A.PIANO 2



22

DRUMS

SAW WAVE

SAW WAVE

STRINGS

A.PIANO 2

24

DRUMS

SAW WAVE

SAW WAVE

STRINGS

A.PIANO 2



25

DRUMS

SAW WAVE

SAW WAVE

STRINGS

A.PIANO 2

26

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2



27

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2

29

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2



31

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2

33

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2



35

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2



37

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2



39

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2

40

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2



41

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2

42

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2



43

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2

45

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: DRUMS (top), SAW WAVE, MELODY, SAW WAVE, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The SAW WAVE staves contain melodic lines with sharp and flat accidentals. The MELODY staff has a few notes with a sharp accidental. The STRINGS staff shows a sustained chord with a sharp accidental. The A.PIANO 2 staff features a series of chords with sharp and flat accidentals.



47

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: DRUMS (top), SAW WAVE, MELODY, SAW WAVE, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff shows a rhythmic pattern similar to the previous block. The SAW WAVE staves contain melodic lines with sharp and flat accidentals. The MELODY staff has a few notes with a sharp accidental. The STRINGS staff shows a sustained chord with a sharp accidental. The A.PIANO 2 staff features a series of chords with sharp and flat accidentals.

48

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2



49

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2

50

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2



51

DRUMS

SAW WAVE



52

DRUMS

SAW WAVE



53

DRUMS

SAW WAVE



54

DRUMS

SAW WAVE

Musical notation for measures 54-55. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff contains a sequence of notes, some with accidentals, and rests.



55

DRUMS

SAW WAVE

A.PIANO 2

Musical notation for measures 55-56. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff has more notes. The A.PIANO 2 staff shows a sequence of notes with accidentals.



57

DRUMS

SAW WAVE

A.PIANO 2

Musical notation for measures 56-57. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff has more notes. The A.PIANO 2 staff shows a sequence of notes with accidentals.

58

DRUMS

SAW WAVE

A.PIANO 2

Musical notation for measures 57-58. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff has more notes. The A.PIANO 2 staff shows a sequence of notes with accidentals.

59

DRUMS

SAW WAVE

A.PIANO 2



60

DRUMS

SAW WAVE

A.PIANO 2



61

DRUMS

SAW WAVE

A.PIANO 2



62

DRUMS

MELODY

SAW WAVE

A.PIANO 2



63

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2

64

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2



65

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2

66

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2



67

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2

68

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2



69

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2

70

DRUMS

MELODY

SAW WAVE

STRINGS

A.PIANO 2



72

MELODY

STRINGS

A.PIANO 2



75

MELODY

STRINGS

A.PIANO 2

78

MELODY

STRINGS

A.PIANO 2



79

DRUMS

MELODY

STRINGS

A.PIANO 2



80

DRUMS

MELODY

STRINGS

A.PIANO 2

81

DRUMS

MELODY

STRINGS

A.PIANO 2



82

DRUMS

MELODY

STRINGS

A.PIANO 2



83

DRUMS

SAW WAVE

MELODY

STRINGS

A.PIANO 2

84

DRUMS

SAW WAVE

MELODY

STRINGS

A.PIANO 2



85

DRUMS

SAW WAVE

MELODY

STRINGS

A.PIANO 2



86

DRUMS

SAW WAVE

MELODY

STRINGS

A.PIANO 2

87

DRUMS

SYN STR 1

SAW WAVE

89

DRUMS

SYN STR 1

SAW WAVE

This musical score consists of four systems, each representing a measure from 91 to 94. Each system contains three staves: DRUMS, SYN STR 1, and SAW WAVE. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The SYN STR 1 staff uses a treble clef and contains a sequence of notes and rests. The SAW WAVE staff uses a treble clef and contains a sequence of notes and rests, with some notes marked with a '7' indicating a fretted note. The score is divided into four systems by double bar lines on the left side.

95

DRUMS

SAW WAVE

SAW WAVE

A.PIANO 2



96

DRUMS

SAW WAVE

SAW WAVE

A.PIANO 2



97

DRUMS

SAW WAVE

SAW WAVE

A.PIANO 2

98

DRUMS

SAW WAVE

SAW WAVE

A.PIANO 2

This system contains measures 98, 99, and 100. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first SAW WAVE staff has a simple melodic line with notes G#4, B4, C5, and D5. The second SAW WAVE staff contains a complex, multi-layered texture of notes. The A.PIANO 2 staff provides a harmonic accompaniment with chords and single notes.



99

DRUMS

SAW WAVE

SAW WAVE

A.PIANO 2

This system contains measures 99 and 100. The DRUMS staff continues the rhythmic pattern from the previous system. The first SAW WAVE staff has a melodic line with notes B4, C5, D5, and E5. The second SAW WAVE staff continues its complex texture. The A.PIANO 2 staff continues its accompaniment.



100

DRUMS

SAW WAVE

SAW WAVE

A.PIANO 2

This system contains measures 100 and 101. The DRUMS staff continues the rhythmic pattern. The first SAW WAVE staff has a melodic line with notes G#4, B4, C5, and D5. The second SAW WAVE staff continues its complex texture. The A.PIANO 2 staff continues its accompaniment.

101

DRUMS

SAW WAVE

SAW WAVE

A.PIANO 2



102

DRUMS

SAW WAVE

MELODY

SAW WAVE

A.PIANO 2

103

DRUMS

SAW WAVE

MELODY

SAW WAVE

A.PIANO 2



104

DRUMS

SAW WAVE

MELODY

SAW WAVE

A.PIANO 2

105

DRUMS

SAW WAVE

MELODY

SAW WAVE

A.PIANO 2



106

DRUMS

SAW WAVE

MELODY

SAW WAVE

A.PIANO 2

107

DRUMS

SAW WAVE

MELODY

SAW WAVE

A.PIANO 2



108

DRUMS

SAW WAVE

MELODY

SAW WAVE

A.PIANO 2



109

DRUMS

SAW WAVE

MELODY

SAW WAVE

A.PIANO 2



110

DRUMS

SAW WAVE

MELODY

SAW WAVE

A.PIANO 2

111

DRUMS

SYN STR 1

SAW WAVE

A.PIANO 2



113

DRUMS

SYN STR 1

SAW WAVE

A.PIANO 2



115

DRUMS

SYN STR 1

SAW WAVE

A.PIANO 2

116

DRUMS

SYN STR 1

SAW WAVE

A.PIANO 2



117

DRUMS

SYN STR 1

SAW WAVE

A.PIANO 2



118

DRUMS

MELODY

SYN STR 1

SAW WAVE

A.PIANO 2

119

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS



120

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

121

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS



122

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

123

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS



124

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

125

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS



126

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

127

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

A.PIANO 2



128

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

A.PIANO 2



129

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 129 to 132. It features six staves: DRUMS (top), MELODY, SYN STR 1, SAW WAVE, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The MELODY staff has a treble clef and contains a melodic line with slurs and accidentals. SYN STR 1 and A.PIANO 2 use treble clefs and play chords and single notes. SAW WAVE uses a treble clef and includes a sawtooth waveform below the notes. STRINGS uses a bass clef and features a long, sustained chord with a slur. The key signature has two sharps (F# and C#).



130

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 130 to 133. It features six staves: DRUMS (top), MELODY, SYN STR 1, SAW WAVE, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff continues the rhythmic pattern from the previous system. The MELODY staff has a treble clef and contains a melodic line with slurs and accidentals. SYN STR 1 and A.PIANO 2 use treble clefs and play chords and single notes. SAW WAVE uses a treble clef and includes a sawtooth waveform below the notes. STRINGS uses a bass clef and features a long, sustained chord with a slur. The key signature has two sharps (F# and C#).

131

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

A.PIANO 2



132

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

A.PIANO 2

133

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

A.PIANO 2



134

DRUMS

MELODY

SYN STR 1

SAW WAVE

STRINGS

A.PIANO 2

135

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2



136

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2

137

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2



138

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2

139

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2



140

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2

141

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2



142

DRUMS

SAW WAVE

MELODY

SAW WAVE

STRINGS

A.PIANO 2

143

DRUMS

SAW WAVE

STRINGS

A.PIANO 2



145

SAW WAVE

STRINGS

A.PIANO 2



147

SAW WAVE

STRINGS

A.PIANO 2



149

The image displays a musical score for five instruments: DRUMS, SAW WAVE, REVERSCYMB, STRINGS, and A.PIANO 2. The score is organized into five horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum notation system with upward-pointing arrows. The SAW WAVE staff is in treble clef with a key signature of one flat. The REVERSCYMB staff is also in treble clef. The STRINGS staff is in bass clef with a key signature of one flat. The A.PIANO 2 staff is in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure shows the beginning of the piece, and the second measure shows a continuation of the musical ideas.

151

DRUMS

SAW WAVE

MELODY

REVERSCYMB

SYN STR 1

SAW WAVE

STRINGS

A.PIANO 2

Charly & Mental Theo Lownoise - STARS

DRUMS

♩ = 166,002655

9

7

20

23

25

26

6

6

6

6

27

30

33

36

38

V.S.

DRUMS

40

42

44

46

48

50

52

54

56

58

DRUMS

60

62

64

66

68

70

79

81

83

85

V.S.

DRUMS

86

88

90

92

93

94

96

98

100

102

DRUMS

104

106

108

109

110

112

115

117

119

121

V.S.





DRUMS

141

Musical notation for drum set at measure 141. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated four times across the measure.

142

Musical notation for drum set at measure 142. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated four times across the measure. The notation ends with a double bar line and a large number '5' positioned above the staff.

149

Musical notation for drum set at measure 149. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated six times across the measure. The notation ends with a double bar line and a large number '2' positioned above the staff.

SAW WAVE

Charly & Mental Theo Lownoise - STARS

♩ = 166,002655

16

21

25

16

44

48

51

32

85

8

95



99



103



107



111



138



142



146



149



Charly & Mental Theo Lownoise - STARS

MELODY

♩ = 166,002655

8

13

18

7

29

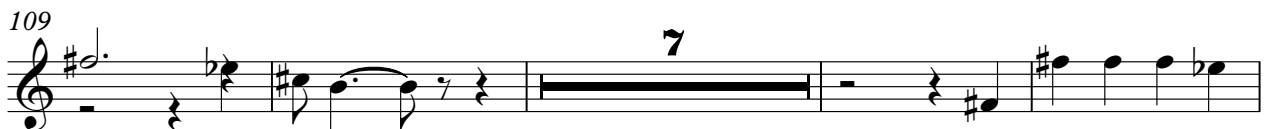
34

40

46

49

11

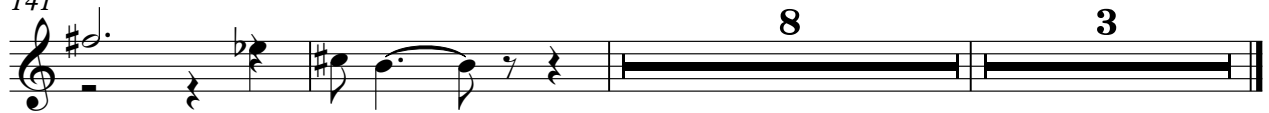


MELODY

137



141



REVERSCYMB

Charly & Mental Theo Lownoise - STARS

♩ = 166,002655

8

11

139

3

♩ = 166,002655

85

89

92

95

16

114

118

122

126

130

133

16

3



SAW WAVE

Charly & Mental Theo Lownoise - STARS

♩ = 166,002655

17

20

22

24

26

28

30

32

34

36

V.S.

The musical score for 'SAW WAVE' begins at measure 38. It is written in treble clef and features a complex, rhythmic melody. The notation is dense, with many accidentals (sharps and naturals) and a heavy use of vertical lines, possibly representing a specific guitar technique or a highly rhythmic accompaniment. The score is organized into ten staves, with measure numbers 38, 40, 42, 44, 46, 48, 50, 52, 55, and 57 marked at the beginning of their respective staves. The overall style is highly technical and rhythmic.

The musical score consists of ten staves of music, numbered 59 through 93. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent sixteenth notes and rests. A double bar line with the number '16' below it is located at the end of measure 87. The notation includes various note values, rests, and accidentals (sharps).

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is presented in 13 staves of guitar notation, with measure numbers 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113 marked at the beginning of each staff. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours, with frequent use of accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The overall texture is dense and intricate, characteristic of a technical guitar piece.

115  
117  
119  
121  
123  
125  
127  
129  
131  
133

V.S.

135

Musical staff 135: A single staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by eighth notes with stems pointing up. The second measure has a quarter rest followed by eighth notes with stems pointing down. Chords are indicated by vertical lines below the staff.

137

Musical staff 137: A single staff in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a quarter rest followed by eighth notes with stems pointing up. The second measure has a quarter rest followed by eighth notes with stems pointing down. Chords are indicated by vertical lines below the staff.

139

Musical staff 139: A single staff in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by eighth notes with stems pointing up. The second measure has a quarter rest followed by eighth notes with stems pointing down. Chords are indicated by vertical lines below the staff.

141

Musical staff 141: A single staff in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a quarter rest followed by eighth notes with stems pointing up. The second measure has a quarter rest followed by eighth notes with stems pointing down. Chords are indicated by vertical lines below the staff.

143

Musical staff 143: A single staff in treble clef. It contains two measures of whole rests. The first measure is marked with a circled '8' and the second with a circled '3'.

Charly & Mental Theo Lownoise - STARS

STRINGS

♩ = 166,002655

9

17

25

31

37

43

49

12

Detailed description: This is a musical score for strings, consisting of eight staves of music. The score is written in 4/4 time and features a tempo of 166,002655. The key signature is one sharp (F#). The music is characterized by a complex, layered texture with many overlapping notes and rests. The notation includes various accidentals (sharps and flats) and dynamic markings. The score is divided into measures, with measure numbers 9, 17, 25, 31, 37, 43, and 49 indicated at the beginning of their respective staves. The final staff (measure 49) ends with a double bar line and the number 12, likely indicating the end of a section or a page number.

STRINGS

63

70

76

82

87

32

124

130

136

142

147

3



# Charly & Mental Theo Lownoise - STARS

## A.PIANO 2

♩ = 166,002655

6

10

14

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



58



62



65



68



71

75

79

82

85

95

98

101

104

107

