

Chas Johnson - Cum Bag Rag

1.0"
2.1,00
W. S. Trachtman - MIDI file

♩ = 110,999908

Cum Bac Rag

Cum Bac Rag, by Charles Johnson (1911) Sequenced by W. S. Trachtman

by Chas. Johnson (1911)

The first system of musical notation for 'Cum Bac Rag' consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a whole rest, followed by a sequence of eighth and sixteenth notes, including a chromatic descent. The bottom staff is in bass clef, also in 2/4 time, and features a series of chords and eighth notes that provide a harmonic accompaniment to the melody.

5

Cum Bac Rag

by Chas. Johnson (1911)

The second system of musical notation starts at measure 5. The top staff continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes. The bottom staff continues the accompaniment with chords and eighth notes, maintaining the 2/4 time signature.

9

Cum Bac Rag

by Chas. Johnson (1911)

The third system of musical notation starts at measure 9. The top staff shows the melody with eighth and sixteenth notes. The bottom staff continues the accompaniment with chords and eighth notes.

12

Cum Bac Rag

by Chas. Johnson (1911)

The fourth system of musical notation starts at measure 12. The top staff features a triplet of eighth notes in the melody. The bottom staff continues the accompaniment with chords and eighth notes.

15

Cum Bac Rag

by Chas. Johnson (1911)

The fifth system of musical notation starts at measure 15. The top staff shows the melody with eighth and sixteenth notes. The bottom staff continues the accompaniment with chords and eighth notes.

18
Cum Bac Rag
by Chas. Johnson (1911)

22
Cum Bac Rag
by Chas. Johnson (1911)

25
Cum Bac Rag
by Chas. Johnson (1911)

28
Cum Bac Rag
by Chas. Johnson (1911)

31
Cum Bac Rag
by Chas. Johnson (1911)

34
Cum Bac Rag
by Chas. Johnson (1911)

38 ♩ = 109,999908

Cum Bac Rag

by Chas. Johnson (1911)

Musical notation for measures 38-40. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes in the right hand and chords in the left hand.

Cum Bac Rag

by Chas. Johnson (1911)

Musical notation for measures 41-43. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features eighth notes with accents in the right hand and chords in the left hand.

Cum Bac Rag

by Chas. Johnson (1911)

Musical notation for measures 44-46. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music includes eighth notes with accents in the right hand and chords in the left hand.

Cum Bac Rag

by Chas. Johnson (1911)

Musical notation for measures 47-49. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features eighth notes in the right hand and chords in the left hand, ending with a triplet of eighth notes.

Cum Bac Rag

by Chas. Johnson (1911)

Musical notation for measures 50-53. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music includes eighth notes in the right hand and chords in the left hand, with a triplet of eighth notes in measure 52.

Cum Bac Rag

by Chas. Johnson (1911)

Musical notation for measures 54-56. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth notes in the right hand and chords in the left hand.

57
Cum Bac Rag
by Chas. Johnson (1911)

60
Cum Bac Rag
by Chas. Johnson (1911)

63
Cum Bac Rag
by Chas. Johnson (1911)

66
Cum Bac Rag
by Chas. Johnson (1911)

70 = 110,999908
Cum Bac Rag
by Chas. Johnson (1911)

73
Cum Bac Rag
by Chas. Johnson (1911)

77
Cum Bac Rag
by Chas. Johnson (1911)

80
Cum Bac Rag
by Chas. Johnson (1911)

83
Cum Bac Rag
by Chas. Johnson (1911)

87
Cum Bac Rag
by Chas. Johnson (1911)

90
Cum Bac Rag
by Chas. Johnson (1911)

94
Cum Bac Rag
by Chas. Johnson (1911)

♩ = 113,000099

Detailed description: This image shows a page of musical notation for the piece 'Cum Bac Rag' by Chas. Johnson (1911). The page is numbered 5 in the top right corner. It contains six systems of music, each consisting of a treble clef staff and a bass clef staff. The systems are numbered 77, 80, 83, 87, 90, and 94. The notation includes various rhythmic values, accidentals, and articulation marks. A tempo marking '♩ = 113,000099' is located between the third and fourth systems. The piece is in 2/4 time and features a complex, syncopated melody and accompaniment.

97
Cum Bac Rag
by Chas. Johnson (1911)

100
Cum Bac Rag
by Chas. Johnson (1911)

103
Cum Bac Rag
by Chas. Johnson (1911)

107
Cum Bac Rag
by Chas. Johnson (1911)

110
Cum Bac Rag
by Chas. Johnson (1911)

113
Cum Bac Rag
by Chas. Johnson (1911)

$\text{♩} = 112,000061$

116
Cum Bac Rag
by Chas. Johnson (1911)

119
Cum Bac Rag
by Chas. Johnson (1911)

122
Cum Bac Rag
by Chas. Johnson (1911)

125
Cum Bac Rag
by Chas. Johnson (1911)

128
Cum Bac Rag
by Chas. Johnson (1911)

132
Cum Bac Rag
by Chas. Johnson (1911)

135
Cum Bac Rag

by Chas. Johnson (1911)

138
Cum Bac Rag

by Chas. Johnson (1911)

141
Cum Bac Rag

by Chas. Johnson (1911)

144
Cum Bac Rag

by Chas. Johnson (1911)

147
Cum Bac Rag

by Chas. Johnson (1911)

W. S. Trachtman - MIDI file

Cum Bac Rag

Chas Johnson - Cum Bag Rag

♩ = 110,999908

Cum Bac Rag by Charles Johnson (1911) Sequenced by W. Schuman

7

13

19

24

30

35

41

46

51

♩ = 109,999908

V.S.

Cum Bac Rag

57



62



67

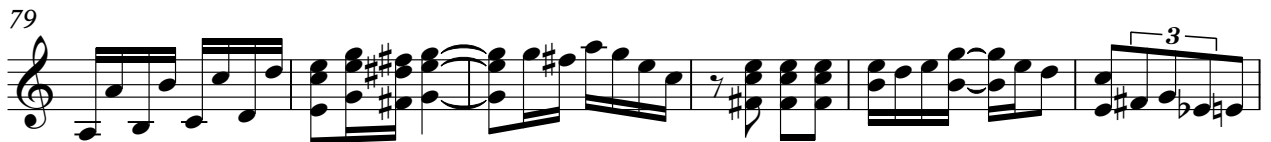
♩ = 110,999908



73



79



85

♩ = 113,000099



91



97



103



109



Cum Bac Rag

♩ = 112,000061

115



121



127



133



139



144



by Chas. Johnson (1911)

Chas Johnson - Cum Bag Rag

♩ = 110,999908

8

14

20

26

32

38

43

48

55

♩ = 109,999908

V.S.

61

67 $\text{♩} = 110,999908$

74

80

86 $\text{♩} = 113,000099$

92

98

104

110

116 $\text{♩} = 112,000061$

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 2/4. The score is divided into measures, with measure numbers 61, 67, 74, 80, 86, 92, 98, 104, 110, and 116 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The piece concludes with a final cadence in the last staff.

122



127



134



139



144



♪ = 110,999908 ♪ = 109,999908 ♪ = 110,999908

37 **32** **16**

86 ♪ = 113,000099 ♪ = 112,000061

32 **31**