

# Chastain - Love & Hate

♩ = 68,000229

DRUMS

JAZZ GTR

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

♩ = 68,000229

SLOWSTRING

A.PIANO 1

2

5

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



8

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

11

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



14

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

REVERSCYMB

SLOWSTRING

A.PIANO 1

17

DRUMS

STEEL GTR

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1



20

DRUMS

STEEL GTR

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1

22 5

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1



24

DRUMS

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

27

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

REVERSCYMB

SLOWSTRING

A.PIANO 1



30

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

32

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



35

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

38

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1

40

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1



42 9

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1

45

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

REVERSCYMB

SLOWSTRING

A.PIANO 1



48

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

50

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



52

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

54

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 54. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.   
- **JAZZ GTR**: Plays a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes, including some tied notes.   
- **STEEL GTR**: Plays a similar melodic line to the Jazz Guitar, often in unison or harmony.   
- **STEEL GTR**: Provides a rhythmic accompaniment with chords and moving lines.   
- **CLEAN GTR**: Plays a steady eighth-note accompaniment.   
- **FINGERDBAS**: Provides a bass line with a mix of eighth and quarter notes.   
- **SLOWSTRING**: Plays a sustained, low-register accompaniment with long notes.   
- **A.PIANO 1**: Provides a harmonic accompaniment with chords and moving lines.

56 13

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1

58

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1

60 15

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

SLOWSTRING

A.PIANO 1



63

DRUMS

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1

66

DRUMS

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

SLOWSTRING

A.PIANO 1



69

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

REVERSCYMB

SLOWSTRING

A.PIANO 1



72

STEEL GTR

Musical staff for STEEL GTR in treble clef. It begins with a chord of G4, A4, B4, C5, D5, E5. The rest of the staff contains whole rests for the next three measures.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It starts with a whole note G2, followed by a slur over a quarter note G2 and a quarter rest. The rest of the staff contains whole rests for the next two measures.

SLOWSTRING

Musical staff for SLOWSTRING in treble clef. It features a complex melodic line with slurs and ties across several measures, including notes like G4, A4, B4, C5, D5, E5, and F6. Below the staff, there are guitar tablature lines with fret numbers and string indicators.

# Chastain - Love & Hate

## DRUMS

♩ = 68,000229

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

38

41

44

47

50

53

56

59

DRUMS

3

62

Musical notation for measures 62, 63, and 64. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with vertical lines above them representing the drum's sustain. The lower staff shows the bass line with notes and rests. Measure 62 starts with a double bar line. Measure 63 contains a triplet of eighth notes. Measure 64 ends with a double bar line.

65

Musical notation for measures 65, 66, and 67. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with vertical lines above them representing the drum's sustain. The lower staff shows the bass line with notes and rests. Measure 65 starts with a double bar line. Measure 66 contains a triplet of eighth notes. Measure 67 ends with a double bar line.

68

5

Musical notation for measures 68, 69, and 70. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with vertical lines above them representing the drum's sustain. The lower staff shows the bass line with notes and rests. Measure 68 starts with a double bar line. Measure 69 contains a triplet of eighth notes. Measure 70 ends with a double bar line and a '5' indicating a five-measure rest.

♩ = 68,000229

47

3

51

54

57

6

17

♩ = 68,000229

47

3

51

54

57

17

6

# Chastain - Love & Hate

STEEL GTR

♩ = 68,000229

6

10

14

17

20

23

3

29

33

37

40

3

Detailed description: This is a guitar tab for the song 'Love & Hate' by Chastain, specifically for the steel guitar part. The music is written in 4/4 time with a tempo of 68,000229. The score consists of ten staves of music. The first staff begins with a 6/8 measure, indicated by a '6' above the staff. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. A 3/8 measure is marked with a '3' above the staff at measure 23. The piece concludes with a final 3/8 measure, also marked with a '3' above the staff.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, many of which are beamed together in pairs or groups of four.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, many of which are beamed together in pairs or groups of four.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, many of which are beamed together in pairs or groups of four.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, many of which are beamed together in pairs or groups of four.

61

8

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest followed by a bar line and the number '8'. This is followed by a sequence of eighth notes.

71

3

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes marked with a '3' above the staff.



DISTORTION

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2

8 15

28 10

43 10

58

65 6

DISTORTION

Chastain - Love & Hate

♩ = 68,000229

6

11

21

26

10

40

45

10

59

64

67

6

♩ = 68,000229

6

10

14

17

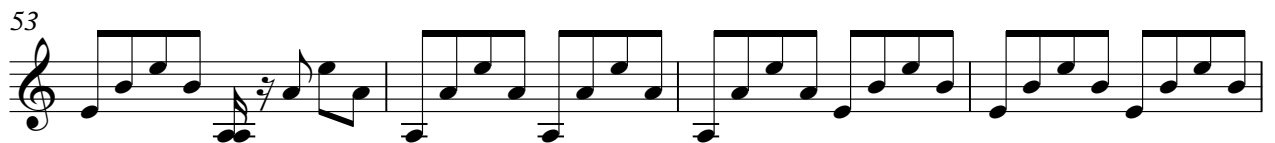
20

22

25

2

Detailed description: This is a guitar score for the song 'Love & Hate' by Chastain. It is written for a clean guitar in 4/4 time. The score consists of eight staves of music. The first staff (measures 1-5) features a simple eighth-note pattern. The second staff (measures 6-9) introduces a more complex melodic line with slurs and accidentals. The third staff (measures 10-13) continues this melodic development. The fourth staff (measures 14-16) shows a change in rhythm with more complex patterns. The fifth staff (measures 17-19) features a fast, repetitive eighth-note pattern. The sixth staff (measures 20-21) continues this fast pattern. The seventh staff (measures 22-24) returns to a simpler eighth-note pattern. The eighth staff (measures 25) concludes with a double bar line and a '2' above it, indicating a two-measure rest.



CLEAN GTR

3



OVERDRIVE

Chastain - Love & Hate

♩ = 68,000229

17

20

22

14

38

40

42

14

58

60

15

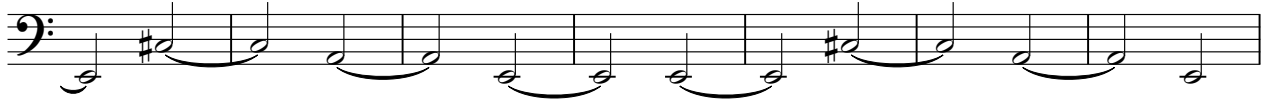
Detailed description: This is a guitar score for the song 'Love & Hate' by Chastain, specifically the 'OVERDRIVE' section. The music is written in 4/4 time with a tempo of 68. The score consists of eight lines of music. The first line starts with a whole rest, followed by a 17-measure rest, and then a series of chords. The second line continues with a sequence of chords. The third line has a 14-measure rest at the end. The fourth line continues the chord sequence. The fifth line also continues the chord sequence. The sixth line has a 14-measure rest. The seventh line continues the chord sequence. The eighth line starts with a 60-measure rest, followed by a few notes, and then a 15-measure rest.

♩ = 68,000229

2



8



15



21



26



32



37



42



48



53



V.S.

2

# FINGERDBAS

57



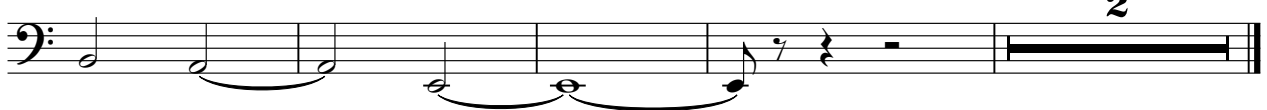
61



66



70

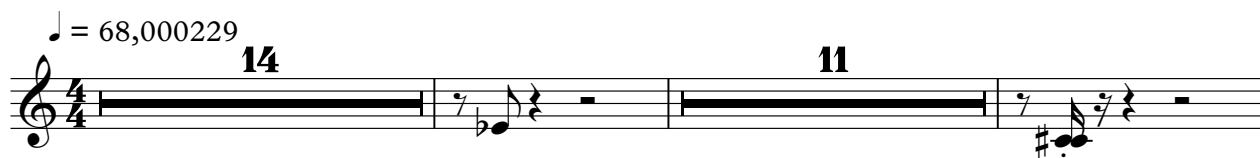




REVERSCYMB

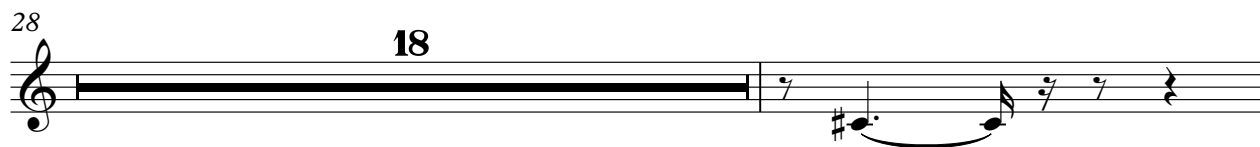
Chastain - Love & Hate

♩ = 68,000229



14 11

28



18

47



22 6

# Chastain - Love & Hate

SLOWSTRING

♩ = 68,000229

2

7

14

21

26

30

35

40

44

47

V.S.



# Chastain - Love & Hate

A.PIANO 1

♩ = 68,000229

6

10

14

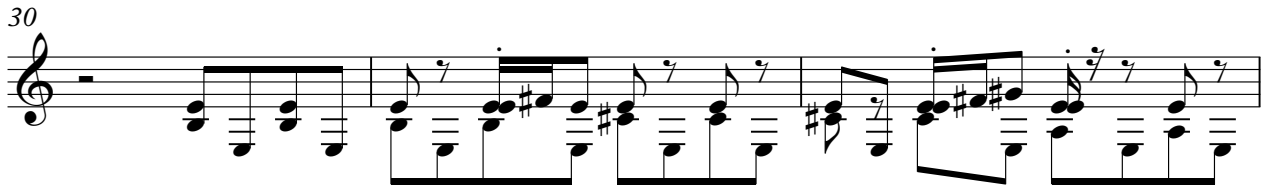
17

21

25

2

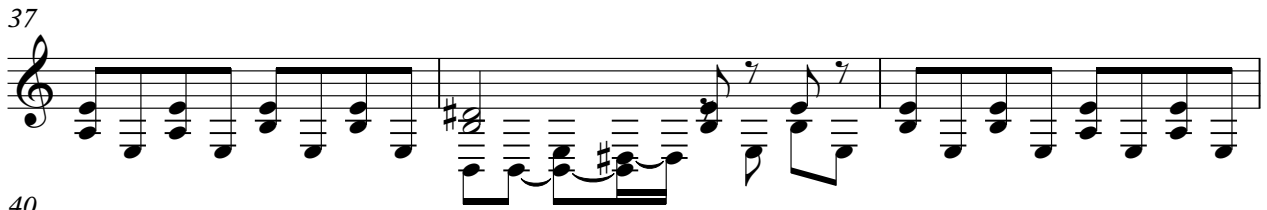
30



33



37




40



44



50



53



56



60



64

