

Chatel Philippe - Emilie Et Le Grand Oiseau

♩ = 120,600006 2.0"  
2.1,00 ~~EM2,610123~~ ♩ = 120,809906 ♩ = 120,809906  
(Ph.Chatel/Ph.Chatel ; Ed Polygram)  
EMILIE ET LE GRAND OISEAU

Melodie 4

Drums ; Standard

Guitare El3

Guitare S9

Doublage Guitare El

Basse 2

Piano 7

Reverse Cymbale

Piano El 1

Bowed Glas 8

Cordes 6

6 ♩ = 119,399895      ♩ = 119,669952      ♩ = 118,409988

Melodie 4

Drums ; Standard

Basse 2

Piano 7

Piano El 1

Cordes 6

Jan'ap



9 ♩ = 122,009995      ♩ = 120,809906

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Cordes 6

pelle E mi lie Jo lie, Je

11  $\text{♩} = 120,809906$   $\text{♩} = 119,910065$  3

Melodie 4

m'ap pelle E mi lie Jo lie, Je vou

Drums ; Standard

GuitareE13

Doublage GuitareE1

Basse 2

Piano El 1

BowedGlas8



13  $\text{♩} = 120,000000$   $\text{♩} = 119,379944$

Melodie 4

drais par tir a vec vous, Tout au bout

Drums ; Standard

GuitareE13

Doublage GuitareE1

Basse 2

Piano El 1

BowedGlas8

♩ = 120,509995

♩ = 122,540009

Melodie 4

du ciel, Sur vos ailes, Et je

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8



Melodie 4

voudrais vivre a veçous ma vie.

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Melodie 4

Tu t'ap pelles E mi lie Jo lie,

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

22 ♩ = 120,509995 ♩ = 118,409988

Melodie 4  
Tu t'ap pelles E mi lie Jo lie,

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano 7

Piano El 1

BowedGlas8

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings: a quarter note followed by '= 120,509995' and another quarter note followed by '= 118,409988'. The first staff, labeled 'Melodie 4', is in bass clef and contains a melodic line with lyrics underneath: 'Tu t'ap pelles E mi lie Jo lie,'. The second staff, 'Drums ; Standard', is a drum set notation with vertical stems and some notes. The third staff, 'GuitareEl3', is in treble clef and shows a complex guitar solo with many sixteenth notes. The fourth staff, 'Doublage GuitareEl', is also in treble clef and features a dense, rhythmic guitar accompaniment. The fifth staff, 'Basse 2', is in bass clef and provides a simple bass line. The sixth staff, 'Piano 7', is in treble clef and has sparse piano accompaniment. The seventh staff, 'Piano El 1', is a grand staff (treble and bass clefs) with minimal piano accompaniment. The eighth staff, 'BowedGlas8', is in treble clef and contains sustained, resonant chords.

24 ♩ = 121,919998                      ♩ = 119,610069

Melodie 4

Tu vou drai spar tir a vec nous

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano 7

Piano El 1

BowedGlas8

26 ♩ = 118,409988 ♩ = 120,509995

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Tout au bout du ciel Sur



28 ♩ = 122,200089 ♩ = 119,610069

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

nos ailes, Et tu voudrais vivre a vec nous



30 ♩ = 118,460022                      ♩ = 121,410057

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

ta vie.



32 ♩ = 122,910019                      ♩ = 119,610069

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Oui c'est za vous m'a vez com prise,

Melodie 4

Alors,                      di tes-moioui.                      Hoo!

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Detailed description of the musical score: The score is for page 10 and starts at measure 34. It features seven staves. The top staff, 'Melodie 4', is in bass clef with a key signature of two flats and contains the lyrics 'Alors, di tes-moioui. Hoo!'. Above this staff are three tempo markings: 119,610069, 120,000000, and 118,409988. The second staff, 'Drums ; Standard', shows a drum pattern with 'x' marks on a snare line and a bass line with quarter notes. The third staff, 'GuitareEl3', and the fourth staff, 'Doublage GuitareEl', both show guitar parts with chords and melodic lines. The fifth staff, 'Basse 2', shows a bass line with long notes and rests. The sixth staff, 'Piano El 1', shows piano accompaniment with chords and melodic fragments. The seventh staff, 'BowedGlas8', shows a bowed glass part with sustained chords and a long note at the end.

37 ♩ = 119,910065

♩ = 120,809906

11

Melodie 4

Tu'ap pelles E mi lie Jo lie,

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Cordes 6

♩ = 119,910065

♩ = 120,809906

39  $\text{♩} = 120,809906$   $\text{♩} = 119,610069$

Melodie 4

Tu rk ves de vo ler la nuit,

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Cordes 6  $\text{♩} = 120,809906$   $\text{♩} = 119,610069$

41  $\text{♩} = 122,540009$

$\text{♩} = 119,610069$

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Cordes 6

Par tir r joindre le so<sup>3</sup> leil

43  $\text{♩} = 121,110092$   $\text{♩} = 122,229965$

Melodie 4  Et me la lune sur

Drums ; Standard 

GuitareEl3 

Doublage GuitareEl 

Basse 2 

Piano El 1 

BowedGlas8 

Cordes 6  $\text{♩} = 121,110092$   $\text{♩} = 122,229965$  

♩ = 121,890030

♩ = 120,000000

45

Melodie 4

nosplumes Faire un p'tit tour

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Cordes 6

The musical score is arranged in a vertical stack of staves. The top staff is for 'Melodie 4' in bass clef, with lyrics 'nosplumes Faire un p'tit tour' underneath. The second staff is for 'Drums ; Standard' in a drum set notation. The third and fourth staves are for 'GuitareEl3' and 'Doublage GuitareEl' in treble clef, showing complex guitar textures. The fifth staff is for 'Basse 2' in bass clef. The sixth and seventh staves are for 'Piano El 1' in grand staff. The eighth staff is for 'BowedGlas8' in treble clef. The bottom staff is for 'Cordes 6' in bass clef. Tempo markings are placed above the first and last staves.

♩ = 121,890030

♩ = 120,000000

47  $\text{♩} = 122,009995$   $\text{♩} = 123,199997$

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Cordes 6

au pa ra dis.

49  $\text{♩} = 123,869942$   $\text{♩} = 121,710030$

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Cordes 6

Oui c'est 3a vous m'a vez com prise,



♩ = 122,910019
♩ = 121,240044

51

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

A lors, di tes- moi oui.

17



♩ = 122,910019

53

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

ReverseCymbale

Piano El 1

BowedGlas8

Cordes 6

6

6

♩ = 122,910019

54  $\text{♩} = 123,509903$   $\text{♩} = 122,540009$

Melodie 4

Hoo! Y'a tant de choses voir a vant

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

ReverseCymbale

Piano El 1

BowedGlas8

Cordes 6  $\text{♩} = 123,509903$   $\text{♩} = 122,540009$

56  $\text{♩} = 122,610123$   $\text{♩} = 125,609993$

Melodie 4 De par tir pour le fir ma ment,

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 122,610123$   $\text{♩} = 125,609993$



58  $\text{♩} = 125,889885$   $\text{♩} = 122,889877$

Melodie 4 Y'a tant de pages a tour ner,

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 125,889885$   $\text{♩} = 122,889877$

60  $\text{♩} = 122,229965$   $\text{♩} = 121,710030$

Melodie 4

Hoo! ta vie ne fait que com men cer.

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 122,229965$   $\text{♩} = 121,710030$



62  $\text{♩} = 124,110031$   $\text{♩} = 124,110031$

Melodie 4

Y'a tant de choses a voir a vant

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 124,110031$   $\text{♩} = 124,110031$

64  $\text{♩} = 123,869942$   $\text{♩} = 124,110031$

Melodie 4

Hoo! de par tir pour le fir mament,

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 123,869942$   $\text{♩} = 124,110031$



66  $\text{♩} = 123,809875$

Melodie 4

Ya tant de jours et tant de huit,

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 123,809875$

68  $\text{♩} = 123,509903$   $\text{♩} = 123,210114$

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 123,509903$   $\text{♩} = 123,210114$

Tu es au dñ but de ta vis.



70  $\text{♩} = 118,409988$   $\text{♩} = 120,209885$

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 118,409988$   $\text{♩} = 120,209885$

J'ai tant de choses a voir a vant,

♩ = 124,130058
♩ = 125,009895

72

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6

Ne m'ou bli ez pas pour au tant,

23



♩ = 126,579872
♩ = 120,939949

74

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6

La pe tite fille aux che veux blonds

Melodie 4  $\text{♩} = 122,889877$

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 122,889877$

vous a chan tũ sa chan son.

Melodie 4  $\text{♩} = 123,869942$   $\text{♩} = 121,410057$

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Cordes 6  $\text{♩} = 123,869942$   $\text{♩} = 121,410057$

Je m'ap pelle E mi lie Jo lie



Melodie 4 80  $\text{♩} = 124,710052$   $\text{♩} = 125,200058$  25

Jem'ap pelle E mi lie Jo lie

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano 7

Piano El 1

BowedGlas8

Melodie 4

82

$\text{♩} = 123,869942$        $\text{♩} = 124,410088$

Et si un jour je de viensbelle

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano 7

Piano El 1

BowedGlas8

84  $\text{♩} = 122,859932$   $\text{♩} = 123,869942$  27

Melodie 4

J'i rai par le ciel

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

BowedGlas8

Cordes 6

$\text{♩} = 122,859932$   $\text{♩} = 123,869942$

♩ = 124,710052

♩ = 125,889885

86

Melodie 4

Sur vos ailes, Au ren dezvous du pa ra dis

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

ReverseCymbale

Piano El 1

BowedGlas8

Cordes 6

♩ = 124,710052

♩ = 125,889885

Musical score for multiple instruments, including Melodie 4, Drums, Guitare El 3, Doublage Guitare El, Basse 2, Reverse Cymbale, Piano El 1, Bowed Glas 8, and Cordes 6. The score is divided into two tempo sections:  $\text{♩} = 127,319878$  and  $\text{♩} = 122,610123$ . The page number 29 is indicated in the top right corner.

**Melodie 4** (Bass clef):  $\text{♩} = 127,319878$ . Lyrics: "Hii! Prends le temps de vivre ta vie".

**Drums ; Standard** (Drum clef): Features a complex rhythmic pattern with sixteenth notes and rests, marked with "6" below the staff.

**Guitare El 3** (Treble clef): Features a melodic line with slurs and accents.

**Doublage Guitare El** (Treble clef): Features a melodic line with slurs and accents, mirroring the Guitare El 3 part.

**Basse 2** (Bass clef): Features a simple bass line with long notes and rests.

**Reverse Cymbale** (Treble clef): Features a series of notes with a "b" below the staff, indicating a specific cymbal effect.

**Piano El 1** (Grand staff): Features a piano accompaniment with chords and melodic lines.

**Bowed Glas 8** (Treble clef): Features a series of notes with a "b" below the staff, indicating a specific glass effect.

**Cordes 6** (Bass clef): Features a series of notes with a "b" below the staff, indicating a specific string effect.



94  $\text{♩} = 124,900078$   $\text{♩} = 127,289894$  31

Melodie 4

Drums ; Standard

GuitareEl3

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 124,900078$   $\text{♩} = 127,289894$

Les oi seaux ne sont pas pres sés.

96  $\text{♩} = 130,900040$   $\text{♩} = 123,199997$

Melodie 4

Drums ; Standard

GuitareEl3

Guitare S9

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 130,900040$   $\text{♩} = 123,199997$

98  $\text{♩} = 123,869942$   $\text{♩} = 126,210037$

Drums ; Standard

GuitareE13

Guitare S9

Doublage GuitareE1

Basse 2

Piano El 1

Cordes 6



100  $\text{♩} = 126,619942$   $\text{♩} = 124,550064$

Drums ; Standard

GuitareE13

Guitare S9

Doublage GuitareE1

Basse 2

Piano El 1

Cordes 6



102  $\text{♩} = 126,210037$   $\text{♩} = 126,579872$

Drums ; Standard

Guitare E13

Guitare S9

Doublage Guitare E1

Basse 2

Piano El 1

Cordes 6



104  $\text{♩} = 125,909966$

Drums ; Standard

Guitare E13

Guitare S9

Doublage Guitare E1

Basse 2

Piano El 1

Cordes 6

106  $\text{♩} = 125,909966$   $\text{♩} = 125,909966$

Drums ; Standard

GuitareE13

Guitare S9

Doublage GuitareE1

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 125,909966$   $\text{♩} = 125,909966$



108  $\text{♩} = 127,319878$   $\text{♩} = 126,579872$

Drums ; Standard

GuitareE13

Guitare S9

Doublage GuitareE1

Basse 2

Piano El 1

Cordes 6  $\text{♩} = 127,319878$   $\text{♩} = 126,579872$

110  $\text{♩} = 127,629974$   $\text{♩} = 128,000000$  35

Drums ; Standard

GuitareEl3

Guitare S9

Doublage GuitareEl

Basse 2

Piano El 1

Cordes 6

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums (Standard), Guitare El 3, Guitare S9, Doublage Guitare El, Basse 2, Piano El 1, and Cordes 6. The score is divided into two tempo sections. The first section, starting at measure 110, has a tempo of 127,629974. The second section, starting at measure 114, has a tempo of 128,000000. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Melodie 4

Drums ; Standard

GuitareEl3

Guitare S9

Doublage GuitareEl

Basse 2

Piano 7

ReverseCymbale

Piano El 1

BowedGlas8

Cordes 6

# Chatel Philippe - Emilie Et Le Grand Oiseau

## Melodie 4

♩ = 120,500000 = 122,610123 ♩ = 120,809906 ♩ = 119,998052 ♩ = 118,409988  
 (Ph.Chatel/Ph.Chatel ; Ed Polygram)  
 EMILIE ET LE GRAND OISEAU

2

9

13

16

20

24

28

33

37

41

Copyright (P) M&M Musique 1998

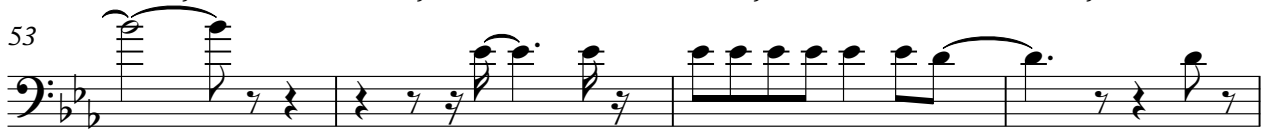
2  $\text{♩} = 121,890030$   $\text{♩} = 120,000000$   $\text{♩} = 122,009995$   $\text{♩} = 123,199997$

45 

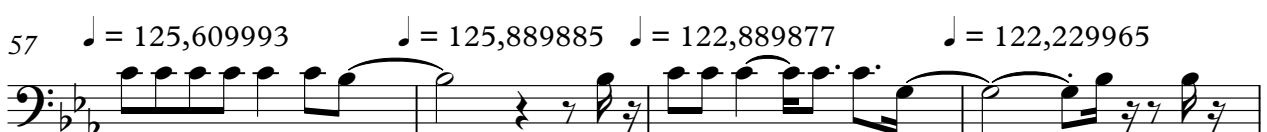
$\text{♩} = 123,869942$  nos plumes  $\text{♩} = 121,710030$  J'ai un petit tour  $\text{♩} = 122,910019$  pa ra  $\text{♩} = 121,240044$  dis

49 

$\text{♩} = 122,910019$  Oui  $\text{♩} = 123,509905$  c'est que vous avez comprise,  $\text{♩} = 122,540009$  A lors,  $\text{♩} = 122,610123$  di tes moi.

53 

Hoo! Y'a tant de choses voir avant De

57  $\text{♩} = 125,609993$   $\text{♩} = 125,889885$   $\text{♩} = 122,889877$   $\text{♩} = 122,229965$  

partir ou le fir mment, Y'a tant de pages à our ner, Hoo! ta vie

61  $\text{♩} = 121,710030$   $\text{♩} = 124,110031$   $\text{♩} = 124,110031$   $\text{♩} = 123,869942$  

ne fait que commencer. Y'a tant de choses voir avant Hoo de par

65  $\text{♩} = 124,110031$   $\text{♩} = 123,809875$   $\text{♩} = 123,509903$  

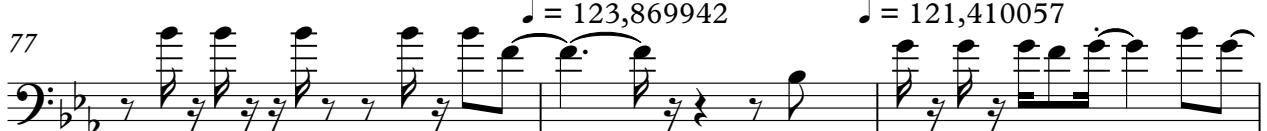
ti poule fir mment, Y'a tant de jours et tant de nuits, Tu

69  $\text{♩} = 123,210114$   $\text{♩} = 118,409988$   $\text{♩} = 120,209885$   $\text{♩} = 124,130058$  

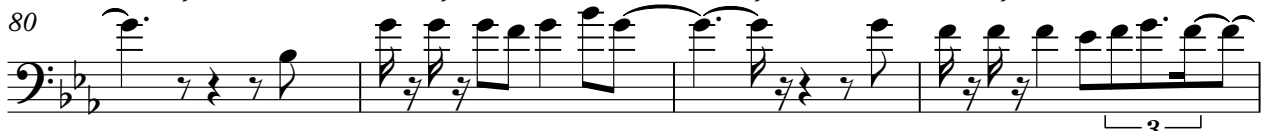
es tu de ta vie. J'ai tant de choses voir avant, Ne'ou

73  $\text{♩} = 125,000000$   $\text{♩} = 126,579877$   $\text{♩} = 120,939919$   $\text{♩} = 122,889877$  

bliez pas pourtant, La pe tite fille aux cheveux longs Qu'ous

77  $\text{♩} = 123,869942$   $\text{♩} = 121,410057$  

a chan tée sa chanson. J'en'ap pelle E mi lie Jo lie

80  $\text{♩} = 124,710052$   $\text{♩} = 125,200058$   $\text{♩} = 123,869942$   $\text{♩} = 124,410088$  

J'en'ap pelle E mi lie Jo lie Etsi un jour je deviens belle

♩ = 122,859932    ♩ = 123,869942    ♩ = 124,710052    ♩ = 125,889885    3

Melodie 4

84

J'irai par leciel Sur vos ailes, Auen deæus duparadis

♩ = 127,319878    ♩ = 122,610123    ♩ = 125,330032    ♩ = 125,309883

88

Нй! Prendetemps de vivre ta vie HooMa pe tite E milie Jo lie

92    ♩ = 123,809875    ♩ = 123,509903    ♩ = 124,900078

Tu sais dans les pays rк vйs Les oi

95    ♩ = 127,289894    ♩ = 130,9000423,199127,86994126,210037    ♩ = 126,6249510064

seauxnesont pas pres sйs.

102    ♩ = 126,210037    ♩ = 126,579872    ♩ = 125,909966    ♩ = 125,909966    ♩ = 125,909966

2

108    ♩ = 127,319878    ♩ = 126,579872    ♩ = 127,629974    ♩ = 128,000000

4

Chatel Philippe - Emilie Et Le Grand Oiseau  
Drums ; Standard

♩ = 120,500000 2,610123      ♩ = 120,809906 ♩ = 120,809906 ♩ = 119,399895 = 119,669952

4

8

15

22

27

32

37

41

46

51

Copyright (P) Midi Musique 1998

V.S.



2

Drums ; Standard

54  $\text{♩} = 123,509903$   $\text{♩} = 122,540009$

56  $\text{♩} = 122,610123$   $\text{♩} = 125,609993$   $\text{♩} = 125,889885$   $\text{♩} = 122,889877$

60  $\text{♩} = 122,229965$   $\text{♩} = 121,710030$   $\text{♩} = 124,110031$

63  $\text{♩} = 124,110031$   $\text{♩} = 123,869942$   $\text{♩} = 124,110031$

66  $\text{♩} = 123,809875$   $\text{♩} = 123,509903$

69  $\text{♩} = 123,210114$   $\text{♩} = 118,409988$   $\text{♩} = 120,209885$

72  $\text{♩} = 124,130058$   $\text{♩} = 125,009895$   $\text{♩} = 126,579872$   $\text{♩} = 120,939949$

76  $\text{♩} = 122,889877$   $\text{♩} = 123,869942$   $\text{♩} = 121,410057$   $\text{♩} = 124,710052$

81  $\text{♩} = 125,200058$   $\text{♩} = 123,869942$   $\text{♩} = 124,410088$   $\text{♩} = 122,859932$   $\text{♩} = 123,869942$   $\text{♩} = 124,710052$

87  $\text{♩} = 125,889885$   $\text{♩} = 127,319878$   $\text{♩} = 122,610123$

Drums ; Standard

90  $\text{♩} = 125,330032$   $\text{♩} = 125,309883$   $\text{♩} = 123,809875$   $\text{♩} = 123,509903$

94  $\text{♩} = 124,900078$   $\text{♩} = 127,289894$   $\text{♩} = 130,900040$   $\text{♩} = 123,199997$

98  $\text{♩} = 123,869942$   $\text{♩} = 126,210037$   $\text{♩} = 126,619942$   $\text{♩} = 124,550064$

102  $\text{♩} = 126,210037$   $\text{♩} = 126,579872$

104  $\text{♩} = 125,909966$

106  $\text{♩} = 125,909966$   $\text{♩} = 125,909966$   $\text{♩} = 127,319878$   $\text{♩} = 126,579872$

110  $\text{♩} = 127,629974$   $\text{♩} = 128,000000$

112

Chatel Philippe - Emilie Et Le Grand Oiseau  
Guitare E13

♩ = 120,600006 ♩ = 122,610123 ♩ = 120,809906 ♩ = 120,809906 ♩ = 119,609954 09988

2

9 ♩ = 122,009995 ♩ = 120,809906 ♩ = 120,809906

12 ♩ = 119,910065 ♩ = 120,000000 ♩ = 119,379944

15 ♩ = 120,509995 ♩ = 122,540009

17 ♩ = 119,910065 ♩ = 117,849945 ♩ = 120,809906

20 ♩ = 121,410057 ♩ = 121,110092 ♩ = 120,509995

23 ♩ = 118,409988 ♩ = 121,919998 ♩ = 119,610069

26 ♩ = 118,409988 ♩ = 120,509995

28 ♩ = 122,200089 ♩ = 119,610069

30 ♩ = 118,460022 ♩ = 121,410057 ♩ = 122,910019

Copyright (P) Midi Musique 1998

V.S.

2

GuitareE13

33 ♪ = 119,610069      ♪ = 119,610069      ♪ = 120,000000

36 ♪ = 118,409988      ♪ = 119,910065      ♪ = 120,809906

39 ♪ = 120,809906      ♪ = 119,610069

41 ♪ = 122,540009      ♪ = 119,610069      ♪ = 121,110092

44 ♪ = 122,229965      ♪ = 121,890030

46 ♪ = 120,000000      ♪ = 122,009995      ♪ = 123,199997

49 ♪ = 123,869942      ♪ = 121,710030      ♪ = 122,910019

52 ♪ = 121,240044      ♪ = 122,910019      ♪ = 123,509903

55 ♪ = 122,540009      ♪ = 122,610123      ♪ = 125,609993

♪ = 125,889885      ♪ = 122,889877      ♪ = 122,229965

58

61 ♪ = 121,710030      ♪ = 124,110031      ♪ = 124,110031

64 ♪ = 123,869942      ♪ = 124,110031

67 ♪ = 123,809875      ♪ = 123,509903      ♪ = 123,210114

70 ♪ = 118,409988      ♪ = 120,209885      ♪ = 124,130058

73 ♪ = 125,009895      ♪ = 126,579872      ♪ = 120,939949

76 ♪ = 122,889877      ♪ = 123,869942

79 ♪ = 121,410057      ♪ = 124,710052      ♪ = 125,200058

82 ♪ = 123,869942      ♪ = 124,410088      ♪ = 122,859932

85 ♪ = 123,869942      ♪ = 124,710052

87 ♪ = 125,889885      ♪ = 127,319878

V.S.

GuitareE13

89 ♪ = 122,610123      ♪ = 125,330032      ♪ = 125,309883

92 ♪ = 123,809875      ♪ = 123,509903      ♪ = 124,900078

95 ♪ = 127,289894      ♪ = 130,900040      ♪ = 123,199997

98 ♪ = 123,869942      ♪ = 126,210037      ♪ = 126,619942.

101 ♪ = 124,550064      ♪ = 126,210037

103 ♪ = 126,579872      ♪ = 125,909966

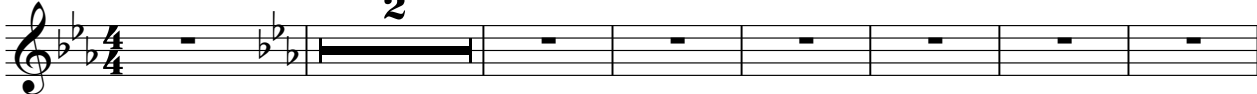
106 ♪ = 125,909966      ♪ = 125,909966      ♪ = 127,319878.

109 ♪ = 126,579872      ♪ = 127,629974

111 ♪ = 128,000000

Chatel Philippe - Emilie Et Le Grand Oiseau  
Guitare S9

♩ = 120,600006 ♩ = 122,610123 = 120,809906 = 119,3998059952 ♩ = 118,422908995



10 ♩ = 120,809906 = 120,8099060065 = 120,0000,009944 = 120,5022,540009 = 119,9110,649945



19 ♩ = 120,809906 = 118,4120,570092 = 120,5022,459988 = 118,4120,580069 = 118,4120,589995



28 ♩ = 122,200089 = 119,6110,460022 = 118,4120,570019 = 119,6110,690069 = 120,0000,409988



37 ♩ = 119,910065 = 120,8099,869906 = 119,6110,640009 = 119,6110,690092 = 122,2229,690030




46 ♩ = 120,000000 = 122,0022,999997 = 123,8622,420030 = 122,9120,240044 = 122,9120,599903




55 ♩ = 122,540009 = 122,6122,209993 = 125,8822,889877 = 122,2229,6710030 = 124,1120,3110031



64 ♩ = 123,869942 = 124,11023,809873,5099033,210114 = 118,409988885 ♩ = 124,25009895



74 ♩ = 126,579872 ♩ = 120,22884877 = 123,869922,410057 = 124,726000058 ♩ = 121,36494088



84 ♩ = 122,859932 = 123,8622,420052 = 125,8822,8819878 = 122,6122,230032 = 125,3022,889875



2 ♪ = 123,509903 ♪ = 124,900028 9894 ♪ = 130,900231 099723,869942 ♪ = 126,210037

93

Guitar 99

100 ♪ = 126,619942 ♪ = 124,550064 ♪ = 126,210037 ♪ = 126,579872

104 ♪ = 125,909966 ♪ = 125,909966 ♪ = 125,909966

108 ♪ = 127,319878 ♪ = 126,579872 ♪ = 127,629974

111 ♪ = 128,000000



Chatel Philippe - Emilie Et Le Grand Oiseau  
Doublage GuitareEl

♩ = 120,600006 ♩ = 122,610123 ♩ = 120,809906 ♩ = 120,809906 ♩ = 119,609954 09988

2

9 ♩ = 122,009995 ♩ = 120,809906 ♩ = 120,809906

12 ♩ = 119,910065 ♩ = 120,000000 ♩ = 119,379944

15 ♩ = 120,509995 ♩ = 122,540009

17 ♩ = 119,910065 ♩ = 117,849945 ♩ = 120,809906

20 ♩ = 121,410057 ♩ = 121,110092 ♩ = 120,509995 ♩ = 118,409988

24 ♩ = 121,919998 ♩ = 119,610069 ♩ = 118,409988

27 ♩ = 120,509995 ♩ = 122,200089

29 ♩ = 119,610069 ♩ = 118,460022 ♩ = 121,410057

32 ♩ = 122,910019 ♩ = 119,610069

V.S.

Copyright (P) Midi Musique 1998

2

Doublage GuitareEl

34 ♪ = 119,610069 ♪ = 120,000000 ♪ = 118,409988

37 ♪ = 119,910065 ♪ = 120,809906 ♪ = 120,809906

40 ♪ = 119,610069 ♪ = 122,540009 ♪ = 119,610069

43 ♪ = 121,110092 ♪ = 122,229965

45 ♪ = 121,890030 ♪ = 120,000000

47 ♪ = 122,009995 ♪ = 123,199997 ♪ = 123,869942

50 ♪ = 121,710030 ♪ = 122,910019 ♪ = 121,240044

53 ♪ = 122,910019 ♪ = 123,509903 ♪ = 122,540009 ♪ = 122,610123

57 ♪ = 125,609993 ♪ = 125,889885 ♪ = 122,889877

60 ♪ = 122,229965 ♪ = 121,710030

62 ♪ = 124,110031 ♪ = 124,110031 ♪ = 123,869942

65 ♪ = 124,110031 ♪ = 123,809875

68 ♪ = 123,509903 ♪ = 123,210114 ♪ = 118,409988

71 ♪ = 120,209885 ♪ = 124,130058 ♪ = 125,009895

74 ♪ = 126,579872 ♪ = 120,939949 ♪ = 122,889877

77 ♪ = 123,869942 ♪ = 121,410057

80 ♪ = 124,710052 ♪ = 125,200058

82 ♪ = 123,869942 ♪ = 124,410088

84 ♪ = 122,859932 ♪ = 123,869942

86 ♪ = 124,710052 ♪ = 125,889885

V.S.

Doublage GuitareEl

88 ♪ = 127,319878 ♪ = 122,610123 ♪ = 125,330032

91 ♪ = 125,309883 ♪ = 123,809875 ♪ = 123,509903

94 ♪ = 124,900078 ♪ = 127,289894

96 ♪ = 130,900040 ♪ = 123,199997 ♪ = 123,869942

99 ♪ = 126,210037 ♪ = 126,619942 ♪ = 124,550064

102 ♪ = 126,210037 ♪ = 126,579872

104 ♪ = 125,909966 ♪ = 125,909966

107 ♪ = 125,909966 ♪ = 127,319878 ♪ = 126,579872

110 ♪ = 127,629974 ♪ = 128,000000

112 ♪ = 128,000000

# Chatel Philippe - Emilie Et Le Grand Oiseau

Basse 2

♩ = 120,500000 ♩ = 122,610123 ♩ = 120,809906 ♩ = 120,809906 ♩ = 119,399895



7 ♩ = 119,669952 ♩ = 118,409988 ♩ = 122,009990 ♩ = 120,809906 ♩ = 119,910065 ♩ = 120,000000



14 ♩ = 119,379944 ♩ = 120,509995 ♩ = 122,540005 ♩ = 117,849945 ♩ = 120,809906 ♩ = 121,410057



21 ♩ = 121,110092 ♩ = 120,509995 ♩ = 118,409988 ♩ = 119,910069 ♩ = 118,409988 ♩ = 119,610069



28 ♩ = 122,200089 ♩ = 119,610069 ♩ = 118,409988 ♩ = 121,410057 ♩ = 122,910019 ♩ = 119,610069



34 ♩ = 119,610069 ♩ = 120,000000 ♩ = 118,409988 ♩ = 120,809906 ♩ = 120,809906 ♩ = 119,610069



41 ♩ = 122,540009 ♩ = 119,610069 ♩ = 121,110092 ♩ = 122,229965 ♩ = 121,890020 ♩ = 120,000000 ♩ = 122,009995



48 ♩ = 123,199997 ♩ = 123,869942 ♩ = 121,710030 ♩ = 122,910019 ♩ = 121,240044 ♩ = 122,910019



54 ♩ = 123,509903 ♩ = 122,540009 ♩ = 122,610123 ♩ = 125,609925 ♩ = 123,889885 ♩ = 122,889877



60 ♩ = 122,229965 ♩ = 121,710030 ♩ = 124,110031 ♩ = 124,110031 ♩ = 123,869942 ♩ = 124,110031



Copyright (P) Midi Musique 1998

V.S.

2

♩ = 123,809875 = <sup>Basse</sup> 123,509903 = 123,210114 ♩ = 118,409988 ♩ = 120,209885

66



72

♩ = 124,130058 ♩ = 125,009895 ♩ = 126,579872 ♩ = 120,939949 ♩ = 122,889877



78

♩ = 123,869942 ♩ = 121,410057 ♩ = 124,710052 ♩ = 125,200058 ♩ = 123,869942 ♩ = 121,410088 ♩ = 122,859932



85

♩ = 123,869942 ♩ = 124,710052 ♩ = 125,889885 ♩ = 127,319878 ♩ = 122,610123 ♩ = 125,330032



91

♩ = 125,309883 ♩ = 123,809875 ♩ = 123,509903 ♩ = 124,900078 ♩ = 127,289894



96

♩ = 130,900040 ♩ = 123,199997 ♩ = 123,869942 ♩ = 126,210037 ♩ = 126,619942



101

♩ = 124,550064 ♩ = 126,210037 ♩ = 126,579872 ♩ = 125,909966



106

♩ = 125,909966 ♩ = 125,909966 ♩ = 127,319878 ♩ = 126,579872



110

♩ = 127,629974 ♩ = 128,000000



# Chatel Philippe - Emilie Et Le Grand Oiseau

Piano 7

♩ = 120,600000 ♯ = 122,610123 ♩ = 120,809906 ♩ = 120,809906

6 ♩ = 119,399895 ♩ = 119,669952 ♩ = 118,409988 ♩ = 122,009995 = 120,809906

12 ♩ = 119,910065 = 120,000000 ♯ = 120,500000 ♩ = 119,910065 = 120,809906

21 ♩ = 121,110092 ♩ = 120,509995 ♩ = 118,409988 ♩ = 119,610065 = 118,409988

28 ♩ = 122,200089 = 119,610065 = 122,410097 = 119,610065 = 120,000000

37 ♩ = 119,910065 = 120,809906 = 119,610065 = 119,610065 = 122,200089

46 ♩ = 120,000000 = 122,000000 = 123,809942 = 122,910044 = 122,910044

55 ♩ = 122,540009 = 122,610065 = 125,809987 = 122,200089 = 124,110031

64 ♩ = 123,869942 = 124,110031 ♩ = 123,809875 ♩ = 123,509923 = 118,409988

72 ♩ = 124,130058 ♩ = 125,009926 = 120,939922 = 123,869942 = 121,410057

Copyright (P) Midi Musique 1998

2  $\text{♩} = 124,710052$   $\text{♩} = 125,290158,8699124,410088 = 122,833,862942$   $\text{♩} = 124,75,005285$

Piano 7

80  $\overbrace{3}$

88  $\text{♩} = 127,319878 = 122,6125,330032 = 125,3028,809875 = 123,5029,000078 = 127,2838,940040$

97  $\text{♩} = 123,199997$   $\text{♩} = 123,8029,410037$   $\text{♩} = 126,6129,410064$   $\text{♩} = 126,2106,379872$   $\text{♩} = 125,909966$

2

106  $\text{♩} = 125,909966$   $\text{♩} = 125,909966,19878$   $\text{♩} = 126,5728,029974$   $\text{♩} = 128,000000$

4



Chatel Philippe - Emilie Et Le Grand Oiseau  
ReverseCymbale

♩ = 120,600006 ♩ = 122,610123 = 120,809906 = 119,3998059952 ♩ = 118,422908995

10 ♩ = 120,809906 = 120,8099060065 = 120,0000009944 = 120,5022540009 = 119,91100639945

19 ♩ = 120,809906 = 119,4120570092 = 120,5099459988 = 119,91100630069 = 118,4229089995

28 ♩ = 122,200089 = 119,6110060022 = 119,4120570019 = 119,61100690069 = 120,0000009988

37 ♩ = 119,910065 = 120,8099069906 = 119,61100690009 = 119,61100690092 = 122,2229690030

46 ♩ = 120,000000 ♩ = 122,0099999997 ♩ = 123,8099420030 ♩ = 122,9200240044 ♩ = 122,910019

54 ♩ = 123,509903 ♩ = 122,540009 = 122,0506029993 = 125,889885877 = 122,229960030 = 124,11003

63 ♩ = 124,110031 = 121,84994031 = 123,809875,509903 = 123,216409988 ♩ = 120,20988958

73 ♩ = 125,009895 ♩ = 126,579872 ♩ = 120,929942,889877 ♩ = 123,869942 ♩ = 121,410057

80 ♩ = 124,710052 ♩ = 125,200058 = 123,869942,410088 ♩ = 122,859932 = 123,869942,710052

2

ReverseCymbale

87 ♩ = 125,889885 ♩ = 127,319878 ♩ = 122,6411253330032 = 125,529,889875 = 123,524,900078

95 ♩ = 127,2898940,9000103,199923,8699426,210037 = 126,624950064 ♩ = 126,26,609872

105 ♩ = 125,9099625,9099625,909966 = 127,3126,589872 ♩ = 127,629,90000

Chatel Philippe - Emilie Et Le Grand Oiseau  
Piano El 1

♩ = 120,600000 ♯ = 122,610123      ♩ = 120,809906 ♯ = 120,809906 ♩ = 119,399895

7 ♩ = 119,669952      ♩ = 118,409988 ♩ = 122,009995 ♩ = 120,809906 ♩ = 119,910065

13 ♩ = 120,000000 ♩ = 119,379944 ♩ = 120,509995 ♩ = 122,540000 ♩ = 119,910065 ♩ = 117,849945

19 ♩ = 120,809906 ♩ = 121,410057      ♩ = 121,110092 ♩ = 120,509995 ♩ = 118,409988 ♩ = 121,919998

Copyright (P) Midi Musique 1998

2

Piano El 1

25 ♩ = 119,610069 ♩ = 118,409988 ♩ = 120,509995 ♩ = 122,200089 ♩ = 119,610069

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 25 has a whole rest in the treble and a half note in the bass. Measure 26 has a whole rest in the treble and a half note in the bass. Measure 27 has a whole rest in the treble and a half note in the bass. Measure 28 has a whole rest in the treble and a half note in the bass. Measure 29 has a whole rest in the treble and a half note in the bass.

30 ♩ = 118,460022 ♩ = 121,410057 ♩ = 122,910019 ♩ = 119,610069 ♩ = 119,610069

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 30 has a whole rest in the treble and a half note in the bass. Measure 31 has a whole rest in the treble and a half note in the bass. Measure 32 has a whole rest in the treble and a half note in the bass. Measure 33 has a whole rest in the treble and a half note in the bass. Measure 34 has a whole rest in the treble and a half note in the bass.

35 ♩ = 120,000000 ♩ = 118,409988 ♩ = 119,910065 ♩ = 120,809906

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 35 has a whole rest in the treble and a half note in the bass. Measure 36 has a whole rest in the treble and a half note in the bass. Measure 37 has a whole rest in the treble and a half note in the bass. Measure 38 has a whole rest in the treble and a half note in the bass.

39 ♩ = 120,809906 ♩ = 119,610069 ♩ = 122,540009 ♩ = 119,610069

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 39 has a whole rest in the treble and a half note in the bass. Measure 40 has a whole rest in the treble and a half note in the bass. Measure 41 has a whole rest in the treble and a half note in the bass. Measure 42 has a whole rest in the treble and a half note in the bass.

43 ♩ = 121,110092 ♩ = 122,229965 ♩ = 121,890030 ♩ = 120,000000

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 43 has a whole rest in the treble and a half note in the bass. Measure 44 has a whole rest in the treble and a half note in the bass. Measure 45 has a whole rest in the treble and a half note in the bass. Measure 46 has a whole rest in the treble and a half note in the bass.

47 ♩ = 122,009995 ♩ = 123,199997 ♩ = 123,869942

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 47 has a whole rest in the treble and a half note in the bass. Measure 48 has a whole rest in the treble and a half note in the bass. Measure 49 has a whole rest in the treble and a half note in the bass. Measure 50 has a whole rest in the treble and a half note in the bass.



Piano El 1

73 ♩ = 125,009895 ♩ = 126,579872 ♩ = 120,939949

76 ♩ = 122,889877 ♩ = 123,869942 ♩ = 121,410057 ♩ = 124,710052 ♩ = 120,00058

82 ♩ = 123,869942 ♩ = 124,410088 ♩ = 122,859932 ♩ = 123,869942

86 ♩ = 124,710052 ♩ = 125,889885 ♩ = 127,319878 ♩ = 122,610123

90 ♩ = 125,330032 ♩ = 125,309883 ♩ = 123,809875

93 ♩ = 123,509903 ♩ = 124,900078 ♩ = 127,289894

Piano El 1

96 ♩ = 130,900040 ♩ = 123,199997 ♩ = 123,869942 ♩ = 126,210037

Musical score for measures 96-99. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 96 features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands. Measures 97 and 98 have rests in the right hand and simple rhythmic patterns in the left hand. Measure 99 has a whole note chord in the right hand and a half note in the left hand.

100 ♩ = 126,619942 ♩ = 124,550064 ♩ = 126,210037 ♩ = 126,579872

Musical score for measures 100-103. Measure 100 has a melodic line in the right hand and a bass line in the left hand. Measure 101 has a whole note chord in the right hand and a half note in the left hand. Measure 102 has a melodic line in the right hand and a bass line in the left hand. Measure 103 has a whole note chord in the right hand and a half note in the left hand.

104 ♩ = 125,909966 ♩ = 125,909966 ♩ = 125,909966

Musical score for measures 104-107. Measure 104 has a whole note chord in the right hand and a half note in the left hand. Measure 105 has a melodic line in the right hand and a bass line in the left hand. Measure 106 has a whole note chord in the right hand and a half note in the left hand. Measure 107 has a melodic line in the right hand and a bass line in the left hand.

108 ♩ = 127,319878 ♩ = 126,579872 ♩ = 127,629974

Musical score for measures 108-110. Measure 108 has a melodic line in the right hand and a bass line in the left hand. Measure 109 has a melodic line in the right hand and a bass line in the left hand. Measure 110 has a whole note chord in the right hand and a half note in the left hand.

111 ♩ = 128,000000

Musical score for measures 111-114. Measure 111 has a whole note chord in the right hand and a half note in the left hand. Measure 112 has a whole note chord in the right hand and a half note in the left hand. Measure 113 has a whole note chord in the right hand and a half note in the left hand. Measure 114 has a whole note chord in the right hand and a half note in the left hand.







Chatel Philippe - Emilie Et Le Grand Oiseau  
Cordes 6

♩ = 120,500000 ♩ = 122,610123 ♩ = 120,809906 ♩ = 120,809906 ♩ = 119,399895 ♩ = 119,669952

8 ♩ = 118,409988 ♩ = 120,809906 ♩ = 119,912065 ♩ = 119,372950 ♩ = 122,540009

17 ♩ = 119,910065 ♩ = 117,812945 ♩ = 121,412057 ♩ = 120,509845 ♩ = 121,911968 ♩ = 120,000000

26 ♩ = 118,409988 ♩ = 120,509906 ♩ = 119,611046 ♩ = 121,412057 ♩ = 119,611069 ♩ = 120,000000

35 ♩ = 120,000000 ♩ = 118,409988 ♩ = 120,809906 ♩ = 120,809906 ♩ = 119,611069 ♩ = 122,540009 ♩ = 119,610069

43 ♩ = 121,110092 ♩ = 122,229965 ♩ = 121,890030 ♩ = 120,000000

47 ♩ = 122,009923 ♩ = 123,869942 ♩ = 121,710030 ♩ = 122,910019 ♩ = 121,240044

2

53

60

67

73

77

84

89

95

99

103

Cordes 6

$\bullet = 122,910019$      $\bullet = 122,540009$      $\bullet = 122,610123$      $\bullet = 125,609993$      $\bullet = 125,889885$      $\bullet = 122,889877$   
 $\bullet = 123,509903$   
 $\bullet = 122,229942$      $\bullet = 121,710034$      $\bullet = 110,03124$      $\bullet = 110,03124$      $\bullet = 110,03124$      $\bullet = 123,869942$      $\bullet = 124,110031$   
 $\bullet = 123,809875$      $\bullet = 123,509903$      $\bullet = 121,8100988$      $\bullet = 120,209885$      $\bullet = 124,130058$   
 $\bullet = 125,009895$      $\bullet = 126,579872$      $\bullet = 120,939949$      $\bullet = 122,889877$   
 $\bullet = 123,869942$      $\bullet = 121,410057$      $\bullet = 124,710052$      $\bullet = 120,0058$      $\bullet = 123,869942$      $\bullet = 123,869942$   
 $\bullet = 122,859932$      $\bullet = 123,869942$      $\bullet = 125,889885$      $\bullet = 127,319878$   
 $\bullet = 124,710052$   
 $\bullet = 125,330037$      $\bullet = 125,309883$      $\bullet = 123,809875$   
 $\bullet = 122,610123$      $\bullet = 123,509903$      $\bullet = 124,900078$   
 $\bullet = 127,289894$      $\bullet = 130,900040$      $\bullet = 121,1989942$   
 $\bullet = 126,210037$      $\bullet = 126,519942$      $\bullet = 124,550064$      $\bullet = 126,210057$   
 $\bullet = 126,579872$      $\bullet = 125,9699066$

107

$\text{♩} = 125,909966$   $\text{♩} = 127,319878$   $\text{♩} = 126,579872$   $\text{♩} = 127,629974$

Cordes

3

111

$\text{♩} = 128,000000$

3

112