

# Chavalier Maurice - Fleur De Paris

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Fleur de Paris (M.Vandair/H.Bourtayre) - Сйquenci par Gibi (1998)

♩ = 140,000137

The musical score is arranged in a system of seven staves. The top five staves are for brass instruments: Trompinette (Trumpet), Trompinouille (Trumpet), Attache trombone (Euphonium), Tronc bonne (Baritone), and Tuba & palmes (Tuba). The sixth staff is for Piano, and the seventh is for Basse (Bass). The score is in 2/4 time and G major. The first two staves (Trompinette and Trompinouille) have a treble clef, while the others have a bass clef. The music begins with a rest in the first two measures, followed by a melodic line in the third measure. The Trompinette part features a triplet in the final measure. The Piano part provides harmonic support with chords and single notes. The Basse part has a simple bass line.

5

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Piano

Piano 2, le retour

Basse

Detailed description of the musical score: The score is for a brass and piano ensemble. It consists of two systems of staves. The first system includes five parts: TrompINETTE (Trumpet), Trompinouille (Trumpet), Attache trombone (Trombone), Tronc bonne (Trombone), and Tuba & palmes (Tuba and Cymbals). The second system includes three parts: Piano, Piano 2, le retour (Piano 2, return), and Basse (Bass). The music is in 4/4 time. The TrompINETTE part starts with a melodic line in the first measure, followed by a rest. The Trompinouille part plays a similar melodic line. The Attache trombone part plays a rhythmic pattern of eighth notes. The Tronc bonne part plays a rhythmic pattern of eighth notes. The Tuba & palmes part plays a rhythmic pattern of eighth notes. The Piano part plays a complex rhythmic pattern with many sixteenth notes. The Piano 2, le retour part plays a rhythmic pattern of eighth notes. The Basse part plays a rhythmic pattern of eighth notes. The score is marked with a '5' at the beginning of the first system.

9

Melodie

Trompinette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Piano

Piano 2, le retour

Basse

Mon й picier

Detailed description: This is a musical score for a brass and piano ensemble. It consists of nine staves. The top staff is for the Melodie (Melody) in treble clef, with lyrics 'Mon й picier' starting in the second measure. The second staff is for Trompinette (Trumpet) in treble clef. The third staff is for Trompinouille (Trumpet) in treble clef. The fourth staff is for Attache trombone (Euphonium) in bass clef. The fifth staff is for Tronc bonne (Tenor Trombone) in bass clef. The sixth staff is for Tuba & palmes (Tuba) in bass clef. The seventh staff is for Piano in grand staff (treble and bass clefs). The eighth staff is for Piano 2, le retour (Piano 2, return) in bass clef. The ninth staff is for Basse (Bass) in bass clef. The score is divided into three measures. The first measure contains the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure concludes the phrase with a final chord and melodic line.

12

Melodie

l'a vait gar dñe dans son comp toir

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

15

Melodie

Le per cepteur la con ser vait dans son ti

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

18

Melodie

roir La fleur si bel

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score consists of seven staves. The Melodie staff is in treble clef and contains the lyrics 'roir La fleur si bel' under the notes. The Trompette staff is in treble clef. The Attache trombone staff is in bass clef. The Tuba & palmes staff is in bass clef. The Piano staff is in grand staff (treble and bass clefs). The Piano 2, le retour staff is in treble clef. The Basse staff is in bass clef. The score is divided into four measures by vertical bar lines.

22

Melodie

le De notre es

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

25

Melodie

poir Le phar maïen

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse



28

Melodie

la dor lo tait dans un bo cal

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The image shows a musical score for measures 28, 29, and 30. The score is arranged in a system with seven staves. The top staff is for the Melodie (Vocal line) with lyrics 'la dor lo tait dans un bo cal'. Below it are the Trompnette (Trumpet), Attache trombone (Trombone), and Tuba & palmes (Tuba and Snare Drum) parts. The next two staves are for the Piano (Grand Piano) and Piano 2, le retour (Piano 2, return). The bottom staff is for the Basse (Bass). The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and dynamic markings.

31

Melodie

L'ex ca poral en parlait a l'ex гй нй

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

34

Melodie

ral Car c'ÿ tait el

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

37

Melodie

le Notre i d'ï al

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

41

Melodie

C'est u n fleur de Pa

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

45

Melodie

ris Du vieuPa ris qui sou

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score for page 14, measures 45-48, is arranged in a system with seven staves. The top staff is the Melodie, which carries the vocal line with lyrics: 'ris Du vieuPa ris qui sou'. The second staff is for Trompnette, the third for Attache trombone, and the fourth for Tuba & palmes. The fifth staff is for Piano, the sixth for Piano 2, le retour, and the seventh for Basse. The score is written in a key with one sharp (F#) and a 2/4 time signature. The Melodie staff uses a treble clef, while the other staves use either a treble or bass clef. The lyrics are placed below the Melodie staff, with 'ris' under the first measure, 'Du vieuPa ris' under the second, and 'qui sou' under the third and fourth measures.

49

Melodie

rit Car c'est la fleur du re tour

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

53

Melodie

Du re tour des beaux jours

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse



57

Melodie

Pen dant quatres dans nos

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

61

Melodie

coeurs Elle a gar d'й

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

64

Melodie

ses cou leurs

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

67

Melodie

Bleu, blanc, rouge A vec l'es poirelle a fleu

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

70

Melodie

ri Fleur de Pa

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

73

Melodie

ris Le pa y

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

76

Melodie  
san la voy ait fleu rir dans ses champs

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

79

Melodie

Le vieux cu rŷ l'a dorait dans un ciel tout blanc

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score is arranged in a vertical stack of staves. The Melodie staff is at the top, followed by Trompette, Attache trombone, Tuba & palmes, Piano, Piano 2, le retour, and Basse at the bottom. The lyrics are written below the Melodie staff. The score consists of three measures. The Melodie staff uses a treble clef and a 3/4 time signature. The Trompette staff uses a treble clef and a 3/4 time signature. The Attache trombone staff uses a bass clef and a 3/4 time signature. The Tuba & palmes staff uses a bass clef and a 3/4 time signature. The Piano staff uses a grand staff (treble and bass clefs) and a 3/4 time signature. The Piano 2, le retour staff uses a treble clef and a 3/4 time signature. The Basse staff uses a bass clef and a 3/4 time signature.



82

Melodie

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

Fleur d'es pй ran

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the Melodie (Vocal), with lyrics 'Fleur d'es pй ran' written below it. The second staff is for the Trompette (Trumpet). The third and fourth staves are for the Attache trombone (Trombone section). The fifth staff is for the Tuba & palmes (Tuba and Cymbals). The sixth staff is for the Piano. The seventh staff is for the Basse (Bass). The score is written in 4/4 time and consists of four measures. The Melodie part has a vocal line with lyrics. The Trompette part has a melodic line with slurs. The Attache trombone part has a rhythmic accompaniment. The Tuba & palmes part has a rhythmic accompaniment. The Piano part has a rhythmic accompaniment. The Piano 2, le retour part has a rhythmic accompaniment. The Basse part has a rhythmic accompaniment.

86

Melodie

ce Fleur de bon

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

Detailed description of the musical score: The score is for page 26, measures 86-88. It features seven staves. The Melodie staff (top) has lyrics 'ce Fleur de bon' and contains a melody of quarter notes: G4, A4, B4, C5. The Trompette staff has a melody of quarter notes: G4, A4, B4, C5. The Attache trombone staff has a melody of quarter notes: G3, A3, B3, C4. The Tuba & palmes staff has a melody of quarter notes: G2, A2, B2, C3. The Piano staff has a melody of quarter notes: G4, A4, B4, C5. The Piano 2, le retour staff has a melody of quarter notes: G4, A4, B4, C5. The Basse staff has a melody of quarter notes: G2, A2, B2, C3.

89

Melodie

heur Tous ceux qui

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

92

Melodie

se sont bat tus pour nos li ber t̄is Au

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

Detailed description of the musical score: The score is for page 28, measures 92-94. It features seven staves. The Melodie staff (top) has a treble clef and lyrics: 'se sont bat tus pour nos li ber t̄is Au'. The Trompette staff has a treble clef. The Attache trombone staff has a bass clef. The Tuba & palmes staff has a bass clef. The Piano staff has a grand staff (treble and bass clefs). The Piano 2, le retour staff has a grand staff. The Basse staff has a bass clef. The music is in 3/4 time. Measure 92: Melodie: quarter notes G4, A4, B4, C5; Trompette: quarter notes G4, A4, B4, C5; Attache trombone: quarter notes G3, A3, B3, C4; Tuba & palmes: quarter notes G2, A2, B2, C3; Piano: quarter notes G4, A4, B4, C5; Piano 2: quarter notes G4, A4, B4, C5; Basse: quarter notes G2, A2, B2, C3. Measure 93: Melodie: quarter notes D5, E5, F5, G5; Trompette: quarter notes D5, E5, F5, G5; Attache trombone: quarter notes D4, E4, F4, G4; Tuba & palmes: quarter notes D3, E3, F3, G3; Piano: quarter notes D5, E5, F5, G5; Piano 2: quarter notes D5, E5, F5, G5; Basse: quarter notes D3, E3, F3, G3. Measure 94: Melodie: quarter note G5, quarter rest, quarter rest; Trompette: quarter note G5, quarter rest, quarter rest; Attache trombone: quarter note G4, quarter rest, quarter rest; Tuba & palmes: quarter note G3, quarter rest, quarter rest; Piano: quarter note G5, quarter rest, quarter rest; Piano 2: quarter note G5, quarter rest, quarter rest; Basse: quarter note G3, quarter rest, quarter rest.

95

Melodie

pe tit jour de vanteurs yeux l'ont vu bril

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score is arranged in a system with seven staves. The top staff is the Melodie, which carries the vocal line with lyrics. Below it are the TrompINETTE, Attache trombone, and Tuba & palmes staves. The Piano part is shown in a grand staff format. The Piano 2, le retour part is a second piano part. The Basse part is the bass line. The music is in a 2/4 time signature and features a key signature of one sharp (F#).

98

Melodie

ler La fleur de Fran

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score for page 30, measures 98-101, is arranged in a multi-staff format. The Melodie part is in treble clef and includes the lyrics 'ler La fleur de Fran'. The Trompette part is in treble clef. The Attache trombone part is in bass clef. The Tuba & palmes part is in bass clef. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Piano 2, le retour part is in treble clef. The Basse part is in bass clef. The score is written in a common time signature and features various musical notations including notes, rests, and articulation marks.

102

Melodie

ce Aux trois cou leurs

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score is arranged in a system with seven staves. The top staff is for the Melodie (Vocal), with lyrics 'ce Aux trois cou leurs' written below it. The second staff is for Trompette. The third and fourth staves are for Attache trombone and Tuba & palmes, respectively. The fifth and sixth staves are for Piano. The seventh staff is for Basse. The score consists of three measures. The Melodie part has a dotted quarter note 'ce' in the first measure, followed by a quarter rest, then a half note 'Aux' in the second measure, and quarter notes 'trois', 'cou', and 'leurs' in the third measure. The Trompette part has a dotted quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and quarter notes in the third measure. The Attache trombone part has a dotted quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and quarter notes in the third measure. The Tuba & palmes part has a dotted quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and quarter notes in the third measure. The Piano part has a dotted quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and quarter notes in the third measure. The Piano 2, le retour part has a dotted quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and quarter notes in the third measure. The Basse part has a dotted quarter note in the first measure, followed by a quarter rest, then a half note in the second measure, and quarter notes in the third measure.

105

Melodie

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

C'est u ne fleur de chez nous



109

Melodie

Elle a fleu ri

TrompINETTE

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score is arranged in a system with seven staves. The top staff is for the Melodie, featuring a vocal line with lyrics 'Elle a fleu ri' under the notes. Below it are three brass parts: TrompINETTE (Trumpet), Attache trombone (Trombone), and Tuba & palmes (Tuba and Snare Drum). The bottom three staves are for the piano: Piano (right and left hands), Piano 2, le retour (Piano 2, return), and Basse (Bass). The score spans three measures, with measure numbers 109, 110, and 111 indicated at the beginning of each measure.

112

Melodie  
de par tout Car c'est la fleur du

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

116

Melodie

re tour Du re tour

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

120

Melodie

des beaux jours Pen dant quatre

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The musical score for page 36, measures 120-122, is presented in a multi-staff format. The top staff, labeled 'Melodie', features a treble clef and a tempo marking of 120. The lyrics 'des beaux jours Pen dant quatre' are written below the notes. The second staff, 'Trompette', and the third staff, 'Attache trombone', both use treble clefs. The fourth staff, 'Tuba & palmes', uses a bass clef. The fifth staff, 'Piano', is a grand staff with both treble and bass clefs. The sixth staff, 'Piano 2, le retour', uses a treble clef. The seventh staff, 'Basse', uses a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

123

Melodie

ans dans nos coeurs Elle a gar

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

127

Melodie

d'ï ses cou leurs

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

Detailed description of the musical score: The score is for page 38, measures 127-131. It features seven staves. The top staff is the vocal line (Melodie) in treble clef, with lyrics 'd'ï ses cou leurs' under the notes. The second staff is the Trompette (Trumpet) in treble clef. The third staff is the Attache trombone (Trombone) in bass clef. The fourth staff is the Tuba & palmes (Tuba and Snare) in bass clef. The fifth staff is the Piano in grand staff (treble and bass clefs). The sixth staff is Piano 2, le retour (Piano 2, return) in grand staff. The seventh staff is the Basse (Bass) in bass clef. The music is in a key with one sharp (F#) and a common time signature. The vocal line has a melodic phrase that spans across measures 127-131. The instrumental parts provide a rich harmonic and rhythmic accompaniment.

131

Melodie

Bleu, blanc, rouge Elle й tait

Trompette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

133

Melodie

vrai ment a vant tout Fleur de

Trompnette

Attache trombone

Tuba & palmes

Piano

Piano 2, le retour

Basse

The image shows a musical score for page 40, starting at measure 133. The score is arranged in a system with seven staves. The top staff is the Melodie, which has the lyrics 'vrai ment a vant tout Fleur de' written below it. The second staff is for Trompette. The third and fourth staves are for Attache trombone and Tuba & palmes, respectively. The fifth staff is for Piano, and the sixth staff is for Piano 2, le retour. The seventh staff is for Basse. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.



136

Melodie

chez nous

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

140

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system contains five staves: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Trombone), Tronc bonne (Trombone), and Tuba & palmes (Tuba and Percussion). The second system contains five staves: Vibre aphone (Vibraphone), Piano, Piano 2, le retour (Piano 2, return), Basse (Bass), and Cordes sauvages (String Ensemble). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The score is presented in a clean, black-and-white format with standard musical notation.

144

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a page of a musical score, page 43, starting at measure 144. The score is arranged in a system with ten staves. The top five staves are for brass instruments: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Trombone), Tronc bonne (Trombone), and Tuba & palmes (Tuba and Cymbals). The next three staves are for Percussion: Vibre aphone (Vibraphone), Piano (Piano), and Piano 2, le retour (Piano 2, return). The bottom two staves are for Bass: Basse (Bass) and Cordes sauvages (Wild Strings). The Trompette and Trompinouille parts are in treble clef, while the other brass parts are in bass clef. The Piano parts are in grand staff (treble and bass clefs). The Basse part is in bass clef. The Cordes sauvages part is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

148

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This page of a musical score, numbered 44 and starting at measure 148, features ten staves. The top five staves are for brass instruments: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Trombone), Tronc bonne (Trombone), and Tuba & palmes (Tuba and Cymbals). The next three staves are for Percussion: Vibre aphone (Vibraphone), Piano (Piano), and Piano 2, le retour (Piano 2, return). The bottom two staves are for Bass: Basse (Bass) and Cordes sauvages (Wild Strings). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

152

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains five staves: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Euphonium), Tronc bonne (Baritone), and Tuba & palmes (Tuba and Snare Drum). The second system contains five staves: Vibre aphone (Vibraphone), Piano, Piano 2, le retour (Piano 2, return), Basse (Bass), and Cordes sauvages (Wild Strings). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The page number '152' is written above the first staff of the first system.

156

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This page of a musical score, numbered 46 and starting at measure 156, features ten staves. The top five staves are for brass instruments: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Trumpet), Tronc bonne (Trumpet), and Tuba & palmes (Tuba). The next three staves are for Percussion: Vibre aphone (Vibraphone), Piano, and Piano 2, le retour (Piano 2, return). The bottom two staves are for Bass: Basse (Bass) and Cordes sauvages (Wild Strings). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

160

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system contains five staves: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Euphonium), Tronc bonne (Baritone), and Tuba & palmes (Tuba and Snare Drum). The second system contains five staves: Vibre aphone (Vibraphone), Piano (Piano), Piano 2, le retour (Piano 2, return), Basse (Bass), and Cordes sauvages (String Ensemble). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature has one sharp (F#).

163

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This page of a musical score, numbered 48 and starting at measure 163, features ten staves. The top five staves are for brass instruments: Trompette (Trumpet), Trompinouille (Trumpet), Attache trombone (Trombone), Tronc bonne (Trombone), and Tuba & palmes (Tuba and snare drum). The next three staves are for Percussion: Vibre aphone (Vibraphone), Piano (Piano), and Piano 2, le retour (Piano 2, return). The bottom two staves are for Bass: Basse (Bass) and Cordes sauvages (Wild Strings). The score includes various musical notations such as notes, rests, and dynamic markings.



166

Melodie

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a musical score for measures 166, 167, and 168. The score is arranged in a system with ten staves. The top five staves are for brass instruments: Melodie (Melody), Trompnette (Trumpet), Trompinouille (Trumpet), Attache trombone (Tuba), and Tronc bonne (Tuba). The bottom five staves are for piano and percussion: Vibre aphone (Vibraphone), Piano (Piano), Piano 2, le retour (Piano 2, return), Basse (Bass), and Cordes sauvages (String ensemble). The Melodie staff has rests in measures 166 and 167, followed by a melodic line in measure 168. The Trompnette and Trompinouille staves play a melodic line with slurs. The Attache trombone and Tronc bonne staves play a bass line with slurs. The Tuba & palmes staff plays a rhythmic pattern of chords. The Vibre aphone staff plays a series of chords. The Piano staff plays a complex rhythmic pattern with slurs. The Piano 2, le retour staff plays a complex rhythmic pattern with slurs. The Basse staff plays a bass line with slurs. The Cordes sauvages staff plays a series of chords.

169

Melodie

TrompINETTE

TrompinoUille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

C'est u ne fleur de Pa ris

173

Melodie

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Du vieux Pa ris

176

Melodie  
qui sou rit Car c'est la fleur

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

179

Melodie  
du re tour Du

Trompette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with the lyrics 'du re tour Du'. Below the vocal line are staves for Trompette, Trompinouille, Attache trombone, Tronc bonne, and Tuba & palmes. The lower section of the score includes Vibre aphone, Piano (with grand staff), Piano 2, le retour, Basse, and Cordes sauvages. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

183

Melodie  
re tour des beaux jours Pen dan quatre

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

187

Melodie

ans dans nos coeurs

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

190

Melodie

Elle a gar dñ ses cou leurs

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description of the musical score: The score is for measures 190, 191, and 192. The Melodie part is in treble clef with lyrics 'Elle a gar dñ ses cou leurs'. The Trompnette and Trompinouille parts are in treble clef and play chords. The Attache trombone part is in bass clef with a 7/8 time signature. The Tronc bonne part is in bass clef. The Tuba & palmes part is in bass clef. The Vibre aphone part is in treble clef. The Piano part is in grand staff. The Piano 2, le retour part is in treble clef. The Basse part is in bass clef. The Cordes sauvages part is in bass clef.



193

Melodie

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Bleu, blanc,

196

Melodie

rouge A vec l'es poir elle a fleu

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

198

Melodie  
ri Fleur de Pa

Trompnette

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

Detailed description: This musical score page contains measures 198 through 201. The vocal line (Melodie) features the lyrics 'ri Fleur de Pa' across the measures. The instrumental parts include Trompette, Trompinouille, Attache trombone, Tronc bonne, Tuba & palmes, Vibre aphone, Piano, Piano 2 (le retour), Basse, and Cordes sauvages. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line is in a soprano register. The instrumental parts are distributed across multiple staves, with some instruments like the Piano and Piano 2 having more complex rhythmic patterns.

201

Melodie

ris

TrompINETTE

Trompinouille

Attache trombone

Tronc bonne

Tuba & palmes

Vibre aphone

Piano

Piano 2, le retour

Basse

Cordes sauvages

# Chavalier Maurice - Fleur De Paris

Melodie

♩ = 140,000137

8

Mon ÿ prier l'avaigar di dans son poir

14

Le perceur la corser va dans son ti roir La fleur si belle

23

De notre espoir L'ephamien la dorlotait dans son bo cal

31

L'ex capral enpañait a l'ex gññ ral Car c'ÿ tait el le

39

Notre i dñ al C'estu n fleur de Pa ris Dieu Paris qui

48

sou rit Car est la fleur du re tour Du re tour des beaux jours

57

Pedañt tans dans nos coeurs Elle a gardñ ses couleurs

66


Bleñ blanc ouge Avec les poelle a fleu ri Fleur de Pa ris Le

75

pa y san la voyait fleu ri dans ses champs Le vieu xu rñ l'a dorait dans un ciel blanc

82


Fleur d'es pñ ran ce Fleur de bon heur Tous V.S.


91  
  
 ceux qui se sont battus pour nos libertés Au petit jour de leurs yeux ont vu bril

98  
  
 ler La fleur de France Aux trois couleurs C'est une

107  
  
 fleur de chez nous Elle a fleuri de partout Car c'est la fleur du


116  
  
 retour Du retour de beaux jours Pendant quatre ans dans nos

125  
  
 coeurs Elle a gardé ses couleurs Bleu, blanc, rouge Elle a fait

133  
  
 vraiment partout Fleur de chez nous **29**

168  
  
 C'est une fleur de Paris Dieu Paris

176  
  
 qui sourit Car c'est la fleur du retour Du retour

184  
  
 des beaux jours Pendant quatre ans dans nos coeurs Elle a gardé

192  
  
 ses couleurs Bleu, blanc, rouge Avec l'espoir elle a fleuri

198

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The melody consists of the following notes: a quarter note 'ri', a quarter note 'Fleur', a quarter note 'de', a quarter note 'Pa', and a quarter note 'ris'. A slur covers the 'ris' note and the following two measures, which contain a dotted quarter note, an eighth rest, and a quarter rest. The piece concludes with a double bar line.

Trompette

Chavalier Maurice - Fleur De Paris

♩ = 140,000137

2

10

19

29

37

47

57

66

75

83

V.S.



93



102



112



121



130



139



148



158



166



175



Trompette

184



194



198



Trompinouille

Chavalier Maurice - Fleur De Paris

♩ = 140,000137

2

11 95 32

142

152

162

172

182

192

198 3

# Chavalier Maurice - Fleur De Paris

Attache trombone

♩ = 140,000137

2

11

19

28

36

46

55

64

72

80

V.S.

## Attache trombone

Musical score for Trombone attachment, measures 89-168. The score is written in bass clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. The score is divided into measures, with measure numbers 89, 97, 106, 115, 125, 133, 142, 151, 160, and 168 indicated at the beginning of their respective staves.

Attache trombone

177

Musical notation for measure 177, featuring a bass clef and a series of chords and notes. The notation includes a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The notes are primarily in the lower register of the bass clef.

186

Musical notation for measure 186, featuring a bass clef and a series of chords and notes. The notation includes a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The notes are primarily in the lower register of the bass clef.

195

Musical notation for measure 195, featuring a bass clef and a series of chords and notes. The notation includes a half note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The notes are primarily in the lower register of the bass clef.

Tronc bonne

Chavalier Maurice - Fleur De Paris

♩ = 140,000137

2

11 95 32

142

152

162

172

182

192

198

3

Tuba & palmes

Chavalier Maurice - Fleur De Paris

♩ = 140,000137 |

2

11

19

28

36

46

56

66

75

80

V.S.



2

89

Tuba & paires

95

104

114

124

133

142

152

162

170

This musical score is written for tuba and pairs. It consists of ten staves of music, each starting with a measure number: 89, 95, 104, 114, 124, 133, 142, 152, 162, and 170. The music is written in bass clef and features complex rhythmic patterns with many beamed notes. A key signature change to two flats is indicated by a 'b' symbol on the staff starting at measure 114. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

180

Tuba & palmes

3

190

197

♩ = 140,000137

104 33

141

151

161

171

181

191

197

# Chavalier Maurice - Fleur De Paris

Piano

♩ = 140,000137

Musical notation for measures 1-8. The piece is in 2/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a second ending. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 9-15. The right hand continues with a melodic line of eighth and quarter notes, often with grace notes. The left hand maintains a consistent rhythmic pattern of quarter notes.

Musical notation for measures 16-23. The right hand features a mix of eighth and quarter notes, with some chords. The left hand continues with quarter notes, showing some chromatic movement.

Musical notation for measures 24-30. Measures 24-25 contain a large, complex chord in the right hand, indicated by a fermata. The left hand continues with quarter notes.

Musical notation for measures 31-37. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with quarter notes.

Musical notation for measures 38-44. Similar to measure 24, measures 38-39 feature a large, complex chord in the right hand with a fermata. The left hand continues with quarter notes.

V.S.

45

Musical score for measures 45-51. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

52

Musical score for measures 52-59. The right hand continues with a melodic line, including some chords and rests. The left hand maintains a consistent rhythmic pattern. The key signature remains one sharp.

60

Musical score for measures 60-66. The right hand has a melodic line with some chords. The left hand continues with a steady accompaniment. The key signature remains one sharp.

67

Musical score for measures 67-73. The right hand features a melodic line with some chords and rests. The left hand continues with a steady accompaniment. The key signature remains one sharp.

74

Musical score for measures 74-80. The right hand has a melodic line with some chords and rests. The left hand continues with a steady accompaniment. The key signature remains one sharp.

81

Musical score for measures 81-87. The right hand features a melodic line with some chords and rests. The left hand continues with a steady accompaniment. The key signature remains one sharp.

89

Musical score for measures 89-95. The piece is in G major (one sharp) and 3/4 time. Measure 89 features a complex chordal texture in the right hand with a melodic line in the left hand. The melody continues through measures 90-95, with various chordal accompaniments.

96

Musical score for measures 96-103. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment. Measure 103 ends with a sharp sign indicating a key change to D major.

104

Musical score for measures 104-110. The right hand has a melodic line with some grace notes, and the left hand continues with a consistent accompaniment. Measure 110 ends with a sharp sign indicating a key change to A major.

111

Musical score for measures 111-118. The right hand features a melodic line with grace notes, and the left hand provides a steady accompaniment. Measure 118 ends with a sharp sign indicating a key change to E major.

119

Musical score for measures 119-126. The right hand has a melodic line with grace notes, and the left hand provides a steady accompaniment. Measure 126 ends with a sharp sign indicating a key change to B major.

127

Musical score for measures 127-134. The right hand features a melodic line with grace notes, and the left hand provides a steady accompaniment. Measure 134 ends with a flat sign indicating a key change to D major.

V.S.

134

Musical score for measures 134-140. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand provides a steady accompaniment with quarter and eighth notes.

141

Musical score for measures 141-147. The right hand continues the melodic development with various rhythmic patterns and slurs. The left hand maintains the accompaniment, with some chords and moving lines.

148

Musical score for measures 148-155. The right hand has a more active melodic line with frequent slurs and ties. The left hand accompaniment includes some chords and moving eighth notes.

156

Musical score for measures 156-162. The right hand features a melodic line with slurs and ties, while the left hand accompaniment includes some chords and moving eighth notes.

163

Musical score for measures 163-169. The right hand has a melodic line with slurs and ties, and the left hand accompaniment includes some chords and moving eighth notes.

170

Musical score for measures 170-176. The right hand features a melodic line with slurs and ties, and the left hand accompaniment includes some chords and moving eighth notes.

177

Musical score for measures 177-184. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with quarter and eighth notes. Measure 184 ends with a key signature change to F major (no sharps or flats).

185

Musical score for measures 185-191. The piece is in F major (no sharps or flats) and 3/4 time. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains a consistent accompaniment pattern. Measure 191 ends with a key signature change to D major (two sharps).

192

Musical score for measures 192-197. The piece is in D major (two sharps) and 3/4 time. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand accompaniment includes some chords and moving lines. Measure 197 ends with a key signature change to C major (no sharps or flats).

198

Musical score for measures 198-204. The piece is in C major (no sharps or flats) and 3/4 time. The right hand has a melodic line with a triplet of eighth notes in measure 200. The left hand accompaniment includes some chords and moving lines. The piece concludes with a double bar line in measure 204.



Piano 2, le retour

Chavalier Maurice - Fleur De Paris

♩ = 140,000137

Musical notation for measures 1-7. The score is in 2/4 time. The first measure has a fermata over the treble staff and a '2' above it. The bass staff has a '2' above it. The piece begins with a series of chords in the bass staff, followed by a melodic line in the treble staff starting at measure 5.

Musical notation for measures 8-13. The bass staff continues with a rhythmic accompaniment of chords. The treble staff has rests for measures 8-10, then enters with a melodic line in measure 11.

Musical notation for measures 14-18. The treble staff continues with a melodic line, featuring various intervals and accidentals. The bass staff provides harmonic support with chords.

Musical notation for measures 19-23. The treble staff continues with a melodic line, showing a sequence of eighth and sixteenth notes. The bass staff continues with chords.

Musical notation for measures 24-28. The treble staff continues with a melodic line. The bass staff has rests for measures 24-26, then re-enters with chords in measure 27.

Musical notation for measures 29-33. The treble staff continues with a melodic line. The bass staff has rests for measures 29-31, then re-enters with chords in measure 32.

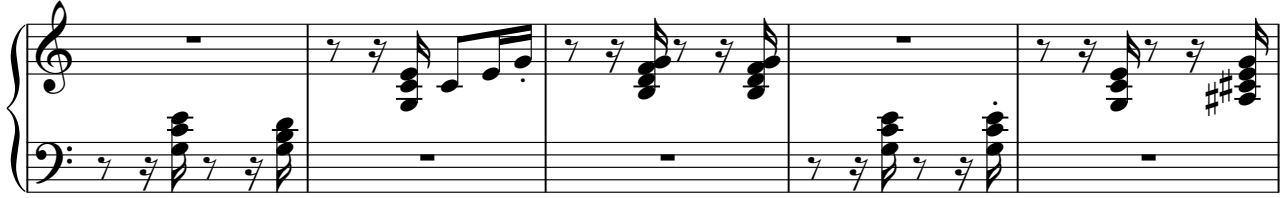
Musical notation for measures 34-38. The treble staff continues with a melodic line. The bass staff has rests for measures 34-36, then re-enters with chords in measure 37.

V.S.

39



44



49



54



59



64



69



74



79



Musical notation for measures 79-83, featuring a single treble clef staff with a series of chords and melodic fragments.

84



Musical notation for measures 84-88, continuing the single treble clef staff with various chordal textures.

89



Musical notation for measures 89-93, presented as a grand staff with both treble and bass clefs.

94



Musical notation for measures 94-98, returning to a single treble clef staff.

99



Musical notation for measures 99-103, continuing the single treble clef staff.

104



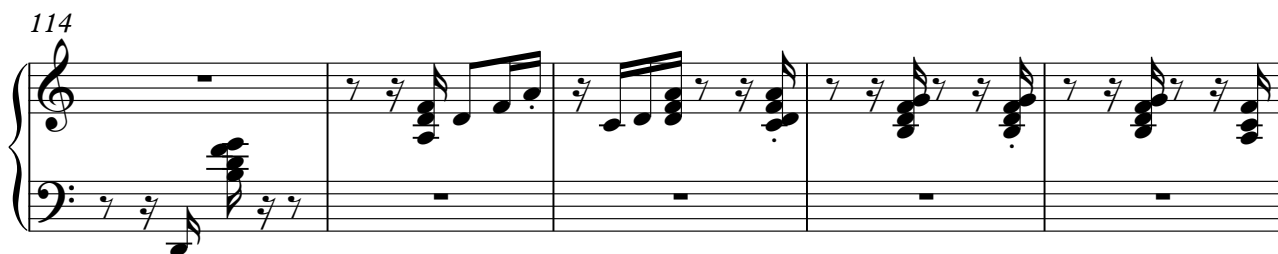
Musical notation for measures 104-108, presented as a grand staff with both treble and bass clefs.

109



Musical notation for measures 109-113, returning to a single treble clef staff.

114



Musical notation for measures 114-118, presented as a grand staff with both treble and bass clefs.

119

A single musical staff in treble clef containing a sequence of chords and melodic fragments. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

124

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of chords, mostly eighth notes.

129

A single musical staff in treble clef. It features a melodic line with eighth and quarter notes, including some beamed eighth notes. The key signature has one sharp (F#).

134

A single musical staff in treble clef. It contains a melodic line with eighth and quarter notes. The key signature has one sharp (F#).

139

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a rhythmic accompaniment of chords.

144

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of chords.

149

A single musical staff in treble clef. It features a melodic line with eighth and quarter notes. The key signature has one sharp (F#).

154

A grand staff system with a treble clef on top and a bass clef on the bottom. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a rhythmic accompaniment of chords.

160

Musical staff 160-164: Treble clef, 5/8 time signature. Measures 160-164 contain a sequence of chords and eighth notes. Measure 160 starts with a B-flat chord. Measure 164 ends with a B-flat chord and a half note.

165

Musical staff 165-169: Treble clef, 5/8 time signature. Measures 165-169 continue the sequence of chords and eighth notes. Measure 165 starts with a B-flat chord. Measure 169 ends with a B-flat chord and a half note.

170

Musical staff 170-175: Grand staff (treble and bass clefs), 5/8 time signature. Measures 170-175 show a more complex texture with chords in both hands. Measure 170 starts with a B-flat chord in the treble. Measure 175 ends with a B-flat chord in the treble and a half note in the bass.

176

Musical staff 176-180: Treble clef, 5/8 time signature. Measures 176-180 continue the sequence of chords and eighth notes. Measure 176 starts with a B-flat chord. Measure 180 ends with a B-flat chord and a half note.

181

Musical staff 181-185: Treble clef, 5/8 time signature. Measures 181-185 continue the sequence of chords and eighth notes. Measure 181 starts with a B-flat chord. Measure 185 ends with a B-flat chord and a half note.

186

Musical staff 186-190: Grand staff (treble and bass clefs), 5/8 time signature. Measures 186-190 show a more complex texture with chords in both hands. Measure 186 starts with a B-flat chord in the treble. Measure 190 ends with a B-flat chord in the treble and a half note in the bass.

191

Musical staff 191-195: Treble clef, 5/8 time signature. Measures 191-195 continue the sequence of chords and eighth notes. Measure 191 starts with a B-flat chord. Measure 195 ends with a B-flat chord and a half note.

196

Musical staff 196-200: Treble clef, 5/8 time signature. Measures 196-200 continue the sequence of chords and eighth notes. Measure 196 starts with a B-flat chord. Measure 200 ends with a B-flat chord and a half note.

V.S.

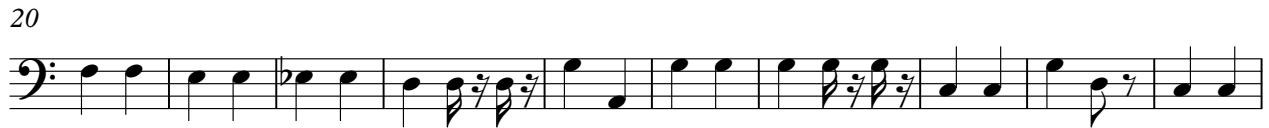
200

The musical score is written for piano and consists of four measures. The first measure features a treble clef with a melodic line starting on a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The bass clef has a whole rest. The second and third measures have a treble clef with whole rests and a bass clef with eighth-note chords. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest.

# Chavalier Maurice - Fleur De Paris

Basse

♩ = 140,000137



V.S.

94



104



113



122



131



140



150



160



170



178





187



196



# Chavalier Maurice - Fleur De Paris

Cordes sauvages

♩ = 140,000137

104 33

142

152

161

168

178

188

196

3