

# Che Favola Sei - L) Ant

♩ = 71,005920

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by two Jazz Guitar staves, Electric Guitar, Kora, Electric Bass, Rock Organ, Synth Strings, Pad 5 (Bowed), and Solo at the bottom. The time signature is 4/4. The tempo is marked as ♩ = 71,005920. The Solo staff features a complex melodic line with many beamed notes and rests.

♩ = 71,005920

3

Musical score for measures 2 and 3. The score includes staves for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, and Solo. A double bar line is present on the left side of the page.

4

Musical score for measures 4 and 5. The score includes staves for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, and Solo.

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Solo. Measure 5 shows a complex rhythmic pattern with various notes and rests. Measure 6 continues the pattern with some changes in the guitar parts. A double bar line is present at the end of measure 6.

6

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Solo. Measure 7 shows a complex rhythmic pattern with various notes and rests. Measure 8 continues the pattern with some changes in the guitar parts.

Musical score for measures 8-9. The score is arranged in five staves: Perc., J. Gtr., Kora, E. Bass, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords and single notes, often with a slash indicating a specific technique. The Kora staff provides a melodic line with some chords. The E. Bass staff has a simple bass line. The Solo staff contains a melodic line with some chords and rests.



Musical score for measures 10-11. The score is arranged in five staves: Perc., J. Gtr., Kora, E. Bass, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Perc. staff continues with its rhythmic pattern. The J. Gtr. staff shows a series of chords and single notes. The Kora staff provides a melodic line. The E. Bass staff has a simple bass line. The Solo staff contains a melodic line with some chords and rests.

10

Musical score for measures 10-11, featuring five staves: Perc., J. Gtr., Kora, E. Bass, and Solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion staff uses a drum set notation. The J. Gtr. staff shows a complex rhythmic pattern with many slurs and ties. The Kora staff has a similar rhythmic pattern. The E. Bass staff has a simple bass line. The Solo staff features a melodic line with many slurs and ties.



11

Musical score for measures 12-13, featuring five staves: Perc., J. Gtr., Kora, E. Bass, and Solo. The score continues from the previous page. The Percussion staff shows a drum set notation. The J. Gtr. staff has a complex rhythmic pattern. The Kora staff has a similar rhythmic pattern. The E. Bass staff has a simple bass line. The Solo staff features a melodic line with many slurs and ties.

Perc.

J. Gtr.

Kora

E. Bass

Solo

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Solo

16 Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Pad 5 Solo

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) and Solo staves use a standard guitar notation with a treble clef and a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff uses a standard guitar notation with a treble clef. The Kora staff uses a standard notation with a treble clef. The E. Bass (Electric Bass) staff uses a standard notation with a bass clef. The Pad 5 staff uses a standard notation with a treble clef. The Solo staff uses a standard notation with a treble clef. The score is divided into two measures, with the first measure starting at measure 16. The key signature is one sharp (F#).

18

Perc.

J. Gtr.

Kora

E. Bass

Pad 5

Solo

||

20

Perc.

J. Gtr.

Kora

E. Bass

Pad 5

Solo



21

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Pad 5, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part uses a snare drum and a tom. The J. Gtr. part is a complex electric guitar solo with many bends and vibrato. The Kora part is a traditional West African stringed instrument. The E. Bass part is a simple bass line. The Pad 5 part is a sustained chord. The Solo part is a complex electric guitar solo with many bends and vibrato.

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

Solo

Detailed description: This musical score page, numbered 10, features a system of seven staves. The first staff is for Percussion (Perc.), marked with a 23-measure rest and containing a rhythmic pattern of eighth notes with 'x' marks. The second and seventh staves are for J. Gtr. (Jazz Guitar) and Solo, respectively, both in treble clef with a key signature of one sharp (F#). The third and fourth staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), both in treble clef. The fifth staff is for Kora, in treble clef. The sixth staff is for E. Bass (Electric Bass), in bass clef. The sixth staff is for Pad 5, in treble clef. The score includes various musical notations such as rests, notes, chords, and articulation marks.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 11-measure section starting at measure 24. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass, Syn. Str. (Synthesizer Strings), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic lines, with a triplet of eighth notes in the second staff. The E. Gtr. part has a melodic line with a triplet. The Kora part features a melodic line with a triplet. The E. Bass part has a simple melodic line. The Syn. Str. part is mostly silent. The Pad 5 part has a few notes. The Solo part has a complex melodic line with many notes and rests.

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 12-measure section. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass, Organ, Syn. Str. (Synthesizer Strings), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show intricate fretwork and rhythmic patterns. The E. Gtr. part has a few notes in the second measure. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Organ part has a few chords and notes. The Syn. Str. part has a few notes. The Pad 5 part has a few notes. The Solo part has a complex melodic line with many notes and rests.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Solo

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 14-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass, Organ, Syn. Str. (Synthesizer Strings), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are highly rhythmic, with many sixteenth and thirty-second notes. The E. Gtr. part has a simpler, more melodic line. The Kora part is a rhythmic accompaniment. The E. Bass part provides a steady bass line. The Organ part has a melodic line with some sustained notes. The Syn. Str. part has a simple harmonic accompaniment. The Pad 5 part has a simple harmonic accompaniment. The Solo part is a complex melodic line with many sixteenth and thirty-second notes.

32 15

Perc. J. Gtr. Kora E. Bass Organ Syn. Str. Pad 5 Solo

Detailed description: This is a multi-stem musical score. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The J. Gtr. staff is in treble clef with a key signature of one flat and contains a complex melodic line with many slurs and accents. The Kora staff is also in treble clef with one flat and contains a melodic line with slurs. The E. Bass staff is in bass clef and contains a simple melodic line. The Organ staff is in treble clef with one flat and contains block chords with slurs. The Syn. Str. staff is in treble clef with one flat and contains sustained block chords. The Pad 5 staff is in treble clef with one flat and contains a long, sustained chord. The Solo staff is in treble clef with one flat and contains a complex melodic line with many slurs and accents.

34

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 16-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Pad 5, and Solo. The Percussion part starts at measure 34 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is in a key with one flat and features a melodic line with many slurs and ties. The Kora part follows a similar melodic pattern to the J. Gtr. The E. Bass part provides a simple harmonic foundation with a few notes. The Organ part has a few chords. The Syn. Str. part has a few chords. The Pad 5 part has a long, sustained chord. The Solo part features a melodic line with many slurs and ties, similar to the J. Gtr. part.



35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for page 17, starting at measure 35. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass, Organ, Syn. Str. (Synthesizer Strings), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are highly rhythmic, with many sixteenth and thirty-second notes. The E. Gtr. part has a melodic line with some chromaticism. The Kora part is a complex, multi-layered rhythmic pattern. The E. Bass part provides a steady bass line. The Organ part has a sparse, chordal texture. The Syn. Str. part has a simple, sustained chordal texture. The Pad 5 part has a simple, sustained chordal texture. The Solo part is a complex, multi-layered rhythmic pattern.

37 Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ Syn. Str. Pad 5 Solo

39

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for measures 39-42. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a sequence of chords and melodic lines. The Kora staff has a melodic line with some rests. The E. Bass staff provides a steady bass line. The Organ staff has a sparse accompaniment with some chords. The Syn. Str. staff has a few notes. The Pad 5 staff has a sustained chord. The Solo staff features a melodic line with some rests.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a 20-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 5, and Solo. The Percussion part starts with a measure marked '40' and features a complex rhythmic pattern with various drum symbols. The J. Gtr. parts are in treble clef with a key signature of two sharps (F# and C#). The E. Gtr. part is in treble clef with a key signature of one flat (Bb). The Kora part is in treble clef with a key signature of one flat (Bb). The E. Bass part is in bass clef with a key signature of one flat (Bb). The Syn. Str. part is in treble clef with a key signature of two sharps (F# and C#) and includes a triplet of notes. The Pad 5 part is in treble clef with a key signature of one flat (Bb). The Solo part is in treble clef with a key signature of two sharps (F# and C#) and includes a complex melodic line with various articulations.

41 21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves use standard guitar notation with fret numbers and accidentals. The Kora staff uses a simplified notation with vertical stems and dots. The E. Bass staff uses bass clef notation. The Syn. Str. (Synthesizer Strings) staff uses a notation with horizontal lines representing string positions. The Pad 5 staff uses a notation with a large bracket and a few notes. The Solo staff uses standard guitar notation with many accidentals and complex rhythms.

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 12-string guitar ensemble. The score is divided into nine parts: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass, Organ, Syn. Str. (Synthesizer Strings), Pad 5, and Solo. The Percussion part starts at measure 43 and features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts play melodic lines with various chords and accidentals. The E. Gtr. part plays a similar melodic line. The Kora part plays a melodic line with a mix of eighth and sixteenth notes. The E. Bass part plays a simple bass line. The Organ part is mostly silent. The Syn. Str. part plays a melodic line with a triplet in the final measure. The Pad 5 part plays a simple bass line. The Solo part plays a melodic line with various chords and accidentals.

45 23

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Organ Syn. Str. Pad 5 Solo

Detailed description: This is a multi-stem musical score. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and tom. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show complex chordal and melodic lines with many accidentals. The Kora staff features a melodic line with a mix of natural and sharp notes. The E. Bass staff provides a steady bass line. The Organ staff is currently empty. The Syn. Str. (Synthesizer Strings) staff uses a notation with vertical lines to represent string textures. The Pad 5 staff has a long, sustained chord. The Solo staff contains a complex melodic line with many accidentals and a key signature change.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 24-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, E. Bass, Organ, Syn. Str. (Synthesizer Strings), Pad 5, and Solo. The Percussion part starts at measure 47 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature melodic lines with various accidentals and articulation marks. The E. Gtr. part provides harmonic support with sustained notes and chords. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The Organ part is mostly silent. The Syn. Str. part has a melodic line with a triplet in the final measure. The Pad 5 part has a simple harmonic line. The Solo part has a complex melodic line with many notes and accidentals.



49

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, Syn. Str., Pad 5, and Solo. The score is written for nine staves. The Percussion staff uses a drum set notation. The J. Gtr. and E. Gtr. staves use a treble clef. The Kora staff uses a treble clef. The E. Bass staff uses a bass clef. The Organ staff uses a treble clef. The Syn. Str. staff uses a treble clef. The Pad 5 staff uses a treble clef. The Solo staff uses a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Pad 5

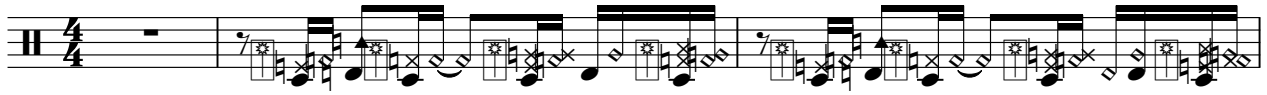
Solo

Detailed description: This is a multi-stem musical score for a 12-string guitar ensemble. The score is divided into nine parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo. The Percussion part starts at measure 50 and features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts play melodic lines with various chords and bends. The E. Gtr. part plays a similar melodic line. The Kora part plays a rhythmic pattern. The E. Bass part plays a simple bass line. The Organ part is silent. The Syn. Str. part plays a melodic line with various chords and bends. The Pad 5 part plays a simple bass line. The Solo part plays a melodic line with various chords and bends.

# Che Favola Sei - L) Ant

## Percussion

♩ = 71,005920



4



6



8



10



12



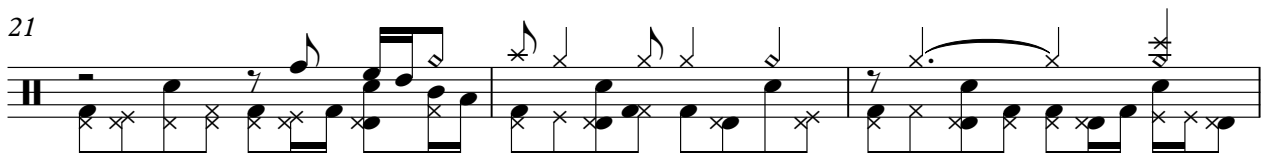
15



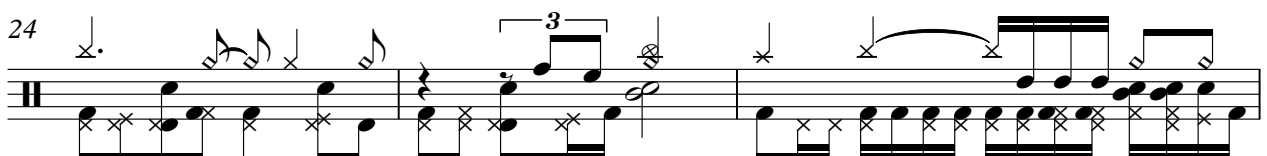
18



21



24



V.S.

Percussion

27

Musical notation for measures 27-29. The top staff shows a melodic line with eighth and sixteenth notes, some with accents. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

30

Musical notation for measures 30-32. Similar to the previous system, featuring a melodic line and a rhythmic accompaniment with 'x' marks.

33

Musical notation for measures 33-35. Continues the melodic and rhythmic patterns.

36

Musical notation for measures 36-38. Includes a triplet of eighth notes in the melodic line and a triplet of eighth notes in the accompaniment.

39

Musical notation for measures 39-41. Features a melodic line with a slur and a rhythmic accompaniment.

42

Musical notation for measures 42-44. Continues the melodic and rhythmic patterns.

45

Musical notation for measures 45-47. Similar to the previous system.

48

Musical notation for measures 48-50. Continues the melodic and rhythmic patterns.

50

Musical notation for measures 50-52. Final system on the page.

♩ = 71,005920

4

6

9

11

14

16

18

21

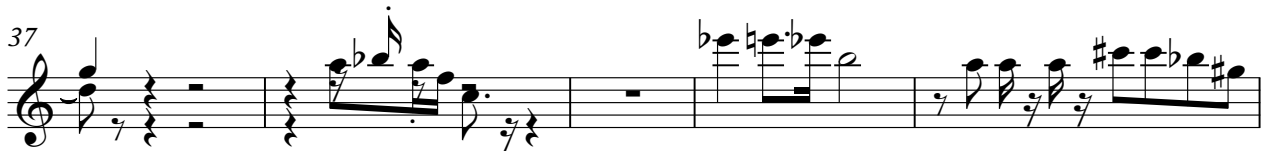
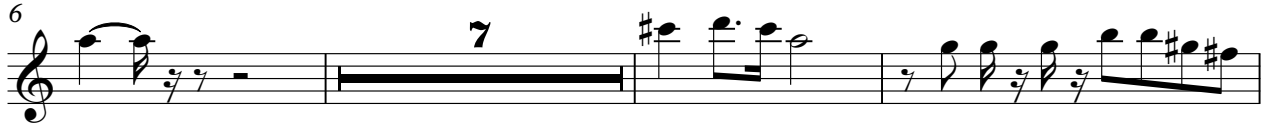
23

V.S.

Detailed description: This is a jazz guitar score for the piece 'Che Favola Sei - L) Ant'. The score is written in 4/4 time with a tempo of 71,005920. It consists of ten staves of music, each starting with a measure number (4, 6, 9, 11, 14, 16, 18, 21, 23). The music is in a key with one sharp (F#) and a complex harmonic structure. The notation includes various chords, arpeggios, and melodic lines. There are some triplets indicated by a '3' under a group of notes. The score ends with 'V.S.' (Vivace).



♩ = 71,005920



Electric Guitar

Che Favola Sei - L) Ant

♩ = 71,005920

5

7

15

5

23

28

5

36

41

45

49



# Che Favola Sei - L) Ant

Kora

♩ = 71,005920

4

7

10

13

16

19

22

25

28

V.S.



# Che Favola Sei - L) Ant

Electric Bass

♩ = 71,005920



V.S.

2

Electric Bass

49



Rock Organ

Che Favola Sei - L) Ant

♩ = 71,005920

25

25

Musical notation for measures 25-27. Measure 25 is a whole rest in both staves. Measures 26 and 27 contain chords and eighth notes in both staves.

28

Musical notation for measures 28-31. Measures 28-30 contain chords and eighth notes in both staves. Measure 31 is a whole rest in both staves.

32

Musical notation for measures 32-36. Measures 32-36 contain chords and eighth notes in both staves.

37

4

4

Musical notation for measures 37-43. Measures 37-42 contain chords and eighth notes in both staves. Measure 43 is a whole rest in both staves.

44

Musical notation for measure 44, which is a whole rest in the treble clef.

Synth Strings

Che Favola Sei - L) Ant

♩ = 71,005920

24

30

37

41

44

47

49

The image displays a musical score for a synth string instrument. It consists of seven staves of music, each starting with a measure number: 24, 30, 37, 41, 44, 47, and 49. The music is written in a 4/4 time signature. The first staff begins with a tempo marking of ♩ = 71,005920. The notation includes various chords, single notes, and triplets. The key signature is one sharp (F#), and the piece is in a major mode. The score is presented in a clean, black-and-white format.

Pad 5 (Bowed)

Che Favola Sei - L) Ant

♩ = 71,005920

**13**

19

26

33

39

45

49

# Che Favola Sei - L) Ant

Solo

♩ = 71,005920

4  
6  
8  
10  
12  
14  
16  
18  
20

V.S.



This musical score is a guitar solo consisting of ten staves of music, numbered 22 through 40. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The overall texture is dense and technically demanding. The score includes various musical notations such as slurs, ties, and dynamic markings.

42

Musical notation for measures 42-43. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The guitar staff shows chordal accompaniment with various fingerings and accidentals.

44

Musical notation for measures 44-45. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The guitar staff shows chordal accompaniment with various fingerings and accidentals.

46

Musical notation for measures 46-47. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The guitar staff shows chordal accompaniment with various fingerings and accidentals.

48

Musical notation for measures 48-49. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The guitar staff shows chordal accompaniment with various fingerings and accidentals.

50

Musical notation for measures 50-51. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests. The guitar staff shows chordal accompaniment with various fingerings and accidentals.