

Che Ne Fai Di Te - Sincro Livant Settembre 2000

♩ = 120,000000

tk7

tk10

tk3

tk13

tk8

tk9

tk11

tk12

tk4

tk14

tk2

tk5

♩ = 120,000000

tk6

tk1

2

Musical score for measures 6-10. The score consists of eight staves labeled tk1 through tk7. tk7 is the top staff, tk1 is the bottom staff. tk10, tk13, tk4, and tk2 are positioned between tk7 and tk5. tk5 and tk6 are positioned between tk2 and tk1. The music includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. There are several slurs and ties across measures. A measure rest is present in tk7 at measure 6. A triplet of eighth notes is marked with a '3' in tk6 at measure 10. A double bar line is located at the end of measure 10.



Musical score for measures 11-15. The score consists of eight staves labeled tk1 through tk7. tk7 is the top staff, tk1 is the bottom staff. tk10, tk13, tk4, and tk2 are positioned between tk7 and tk5. tk5 and tk6 are positioned between tk2 and tk1. The music continues with similar rhythmic patterns and slurs as the previous system. A measure rest is present in tk7 at measure 11. A double bar line is located at the end of measure 15.

16

tk7

tk10

tk13

tk4

tk2

tk5

tk6

tk1



21

tk7

tk10

tk13

tk4

tk2

tk5

tk6

tk1

25

tk7  
tk10  
tk3  
tk13  
tk4  
tk2  
tk5  
tk1

Detailed description: This system contains measures 25 through 30. Track tk7 has a whole note in measure 25 and rests thereafter. Track tk10 has a rhythmic pattern of eighth notes with 'x' marks above. Track tk3 has rests. Track tk13 has a melodic line starting in measure 25. Track tk4 has rests until measure 28, then a melodic line. Track tk2 has a bass line. Track tk5 has a melodic line starting in measure 25. Track tk1 has a complex melodic line with many notes and accidentals.

31

tk10  
tk3  
tk8  
tk11  
tk4  
tk2

Detailed description: This system contains measures 31 through 37. Track tk10 has a rhythmic pattern of eighth notes with 'x' marks above. Track tk3 has rests. Track tk8 has a melodic line starting in measure 31. Track tk11 has rests. Track tk4 has a melodic line starting in measure 31. Track tk2 has a bass line.

38

tk10  
tk3  
tk8  
tk11  
tk4  
tk2

Detailed description: This system contains measures 38 through 44. Track tk10 has a rhythmic pattern of eighth notes with 'x' marks above. Track tk3 has rests. Track tk8 has a melodic line starting in measure 38. Track tk11 has rests. Track tk4 has a melodic line starting in measure 38. Track tk2 has a bass line.

Musical score for measures 45-48. The score is arranged in two systems of staves. The first system includes staves tk7, tk10, tk13, tk8, tk4, tk2, tk5, tk6, and tk1. The second system includes staves tk7, tk10, tk13, tk4, tk2, tk5, tk6, and tk1. The music features complex rhythmic patterns, including sixteenth-note runs and chords, with various articulations and dynamics. A double bar line is present at the end of measure 48.



Musical score for measures 49-52. The score is arranged in two systems of staves. The first system includes staves tk7, tk10, tk13, tk4, tk2, tk5, tk6, and tk1. The second system includes staves tk7, tk10, tk13, tk4, tk2, tk5, tk6, and tk1. The music continues with complex rhythmic patterns, including sixteenth-note runs and chords, with various articulations and dynamics. A double bar line is present at the end of measure 52.

6

54

tk7

tk10

tk13

tk4

tk2

tk5

tk6

tk1



59

tk7

tk10

tk13

tk4

tk2

tk5

tk6

tk1

64

tk7  
tk10  
tk3  
tk13  
tk4  
tk2  
tk5  
tk1

This system contains measures 64 through 68. It features seven staves: tk7 (guitar), tk10 (drums), tk3 (guitar), tk13 (guitar), tk4 (guitar), tk2 (bass), and tk5 (guitar). tk10 has a consistent drum pattern of eighth notes. tk13 and tk5 have melodic lines with various articulations. tk4 and tk2 provide harmonic support with chords and bass lines.

69

tk10  
tk3  
tk8  
tk11  
tk4  
tk2

This system contains measures 69 through 74. It features six staves: tk10 (drums), tk3 (guitar), tk8 (guitar), tk11 (guitar), tk4 (guitar), and tk2 (bass). tk10 continues with the drum pattern. tk3 and tk8 have complex melodic lines with many notes and slurs. tk4 and tk2 continue their harmonic parts.

75

tk10  
tk3  
tk8  
tk11  
tk4  
tk2

This system contains measures 75 through 80. It features six staves: tk10 (drums), tk3 (guitar), tk8 (guitar), tk11 (guitar), tk4 (guitar), and tk2 (bass). tk10 continues with the drum pattern. tk3 and tk8 have complex melodic lines with many notes and slurs. tk4 and tk2 continue their harmonic parts.

82

tk7

tk10

tk3

tk8

tk11

tk4

tk2

tk5

tk6

tk1



87

tk7

tk10

tk9

tk11

tk12

tk4

tk2

tk5

tk6

tk1



tk10 tk9 tk11 tk12 tk2 tk5 tk6 tk1

This musical score block covers measures 92 to 95. It features seven staves: tk10 (drum set), tk9 (guitar), tk11 (guitar), tk12 (guitar), tk2 (bass), tk5 (piano), and tk1 (piano). Measure 92 is marked with a double bar line and a repeat sign. tk10 has a complex rhythmic pattern of eighth notes. tk9, tk11, and tk12 play melodic lines with various articulations. tk2 provides a bass line with sustained notes. tk5 and tk6 play chords, with tk6 featuring a sixteenth-note triplet in measure 95. tk1 plays a simple melodic line.



tk10 tk9 tk11 tk12 tk2 tk5 tk6 tk1

This musical score block covers measures 96 to 99. It features the same seven staves as the previous block. Measure 96 is marked with a double bar line and a repeat sign. tk10 continues with its rhythmic pattern. tk9, tk11, and tk12 play melodic lines with triplets and slurs. tk2 provides a bass line. tk5 and tk6 play chords, with tk6 featuring a sixteenth-note triplet in measure 99. tk1 plays a simple melodic line.

10

tk10 *100*

tk9

tk11

tk12

tk2

tk5

tk6

tk1

Detailed description: This is a multi-staff musical score for guitar. It consists of 12 staves labeled tk1 through tk12. tk10 is the top staff, marked with a tempo of 100, and features a complex rhythmic pattern with many sixteenth notes and rests. tk9, tk11, and tk12 are in treble clef and contain melodic lines with slurs and triplets. tk2 is in bass clef and has a few notes with a long slur. tk5 shows guitar chord diagrams for three chords. tk6 and tk1 are in treble clef and contain sparse melodic fragments.

103 ♩ = 105,000107      ♩ = 80,000000

tk7

tk10

tk3

tk13

tk8

tk9

tk11

tk12

tk4

tk14

tk2

tk5

tk6

tk1

♩ = 105,000107      ♩ = 80,000000

Che Ne Fai Di Te - Sincro Livant Settembre 2000

tk7

♩ = 120,000000

10

24

48

62

85

♩ = 105,00000000

Che Ne Fai Di Te - Sincro Livant Settembre 2000

tk10

♩ = 120,000000  
4

8

12

16

20

24

28

33

38

43

V.S.

Detailed description: This is a guitar score for the piece 'Che Ne Fai Di Te' by Sincro Livant, dated September 2000. The score is written for guitar in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of rhythmic patterns. The notation includes many sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the instruction 'V.S.' (Viva).

47

Musical notation for measures 47-50. The top staff shows a guitar tab with 'x' marks for fretted notes. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-54. Similar to the previous system, with guitar tab and bass line.

55

Musical notation for measures 55-58. Similar to the previous system, with guitar tab and bass line.

59

Musical notation for measures 59-62. Similar to the previous system, with guitar tab and bass line.

63

Musical notation for measures 63-66. Similar to the previous system, with guitar tab and bass line.

67

Musical notation for measures 67-71. The top staff shows a guitar tab with 'x' marks. The bottom staff shows a bass line with quarter notes.

72

Musical notation for measures 72-76. Similar to the previous system, with guitar tab and bass line.

77

Musical notation for measures 77-81. Similar to the previous system, with guitar tab and bass line.

82

Musical notation for measures 82-85. Similar to the previous system, with guitar tab and bass line.

86

Musical notation for measures 86-89. Similar to the previous system, with guitar tab and bass line.

90

Musical notation for measures 90-93. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

94

Musical notation for measures 94-97. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-101. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

102

$\text{♩} = 105,000 \text{ } \downarrow \text{ } \uparrow \text{ } \text{♩} = 780,000$

Musical notation for measures 102-105. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 105 ends with a double bar line.

tk3

♩ = 120,000000

26

31

40

21

67

74

82

♩ = 105,000107   ♩ = 80,000000

19   3



$\text{♩} = 120,000000$

5

8

11

14

17

20

23

19

Detailed description: This is a musical score for a piece titled 'Che Ne Fai Di Te' by Sincro Livant, dated September 2000. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment is highly complex, featuring many chords, some of which are dyads or triads, and some with grace notes. The piece is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, and 23 marked at the beginning of their respective staves. The final staff (measure 23) ends with a double bar line and the number 19, indicating the end of the piece.

45

48

51

54

57

60

63

65

$\text{♩} = 105,000107 \quad \text{♩} = 80,000000$

**38** **3**

♩ = 120,000000

**32**

37

43

**27**

74

80

84

**19**

♩ = 105,000107    ♩ = 80,000000

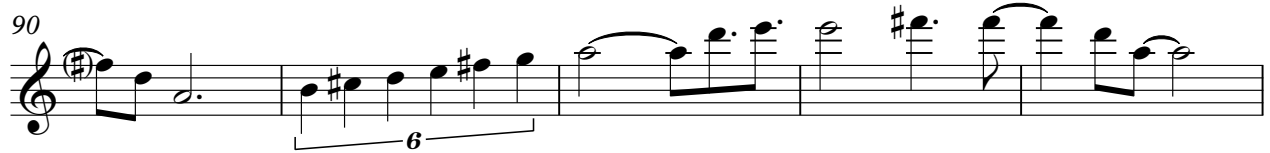
**3**

♩ = 120,000000

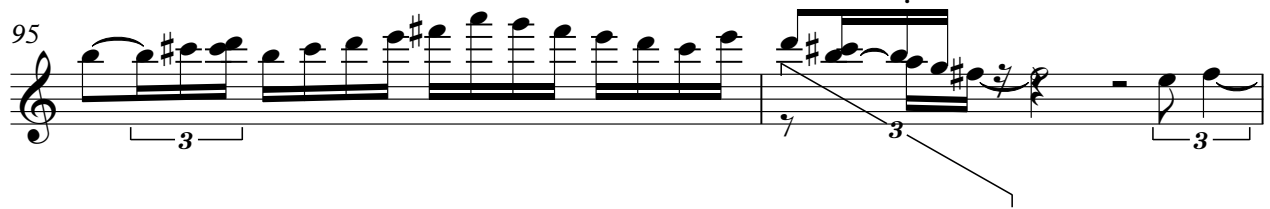
86



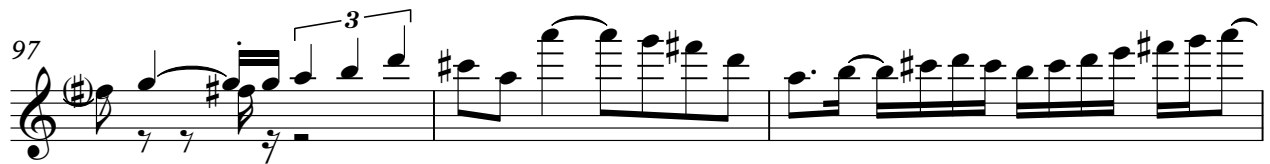
90



95



97

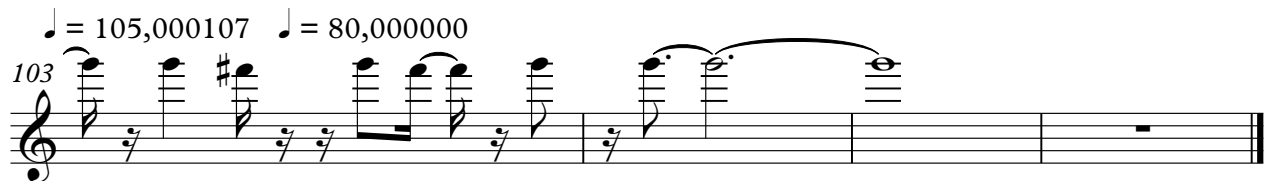


100



♩ = 105,000107    ♩ = 80,000000

103



Che Ne Fai Di Te - Sincro Livant Settembre 2000

tk11

♩ = 120,000000

33

39

45

28

78

2

87

91

95

98

101

♩ = 105,000107 = 80,000000

103

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. The first staff begins with a tempo marking of 120,000000 and a measure rest of 33 measures. The second staff starts at measure 39. The third staff has a measure rest of 28 measures starting at measure 45. The fourth staff starts at measure 78 and includes a measure rest of 2 measures. The fifth staff begins at measure 87 and features a triplet of eighth notes. The sixth staff starts at measure 91. The seventh staff begins at measure 95 and contains several triplet markings. The eighth staff starts at measure 98 and also includes triplet markings. The ninth staff begins at measure 101 and has a tempo change to 105,000107 = 80,000000. The final staff starts at measure 103 and concludes the piece.

♩ = 120,000000

86

Musical notation for measures 86-88. Measure 86 is a whole rest. Measure 87 contains sixteenth notes with slurs. Measure 88 contains quarter notes with slurs.

90

Musical notation for measures 90-92. Measure 90 has a quarter note followed by a dotted half note. Measure 91 has a sixteenth-note triplet. Measure 92 has quarter notes with slurs.

95

Musical notation for measures 95-97. Measure 95 has a sixteenth-note triplet. Measure 96 has a sixteenth-note triplet and a quarter note. Measure 97 has a quarter note with a slur and a quarter rest.

97

Musical notation for measures 97-100. Measure 97 has a sixteenth-note triplet. Measure 98 has quarter notes with slurs. Measure 99 has a sixteenth-note triplet. Measure 100 has a quarter note with a slur.

100

Musical notation for measures 100-103. Measure 100 has a sixteenth-note triplet. Measure 101 has a quarter note with a slur. Measure 102 has a sixteenth-note triplet. Measure 103 has a quarter note with a slur.

♩ = 105,000107    ♩ = 80,000000

103

Musical notation for measures 103-106. Measure 103 has a quarter note with a slur. Measure 104 has a quarter note with a slur. Measure 105 has a quarter note with a slur. Measure 106 has a whole rest.

Che Ne Fai Di Te - Sincro Livant Settembre 2000

tk4

♩ = 120,000000

6

11

3

18

4

27

32

3

36

41

47

54

3

59

4

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1-3. There are also several measures with a thick black bar, likely indicating a specific technique or a measure to be played with a specific effect. The staves are numbered 11, 18, 27, 32, 36, 41, 47, 54, and 59. The key signature has one sharp (F#).

66

71

75

80

85

89

$\text{♩} = 105,000107$   $\text{♩} = 80,000000$

**13** **3**



tk14

Che Ne Fai Di Te - Sincro Livant Settembre 2000

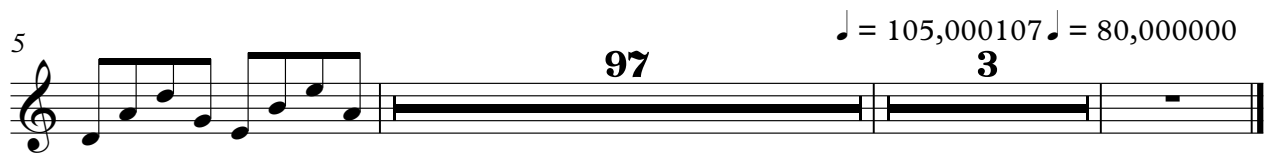
♩ = 120,000000



5

♩ = 105,000107    ♩ = 80,000000

97    3



♩ = 120,000000

5



12



19



26



33



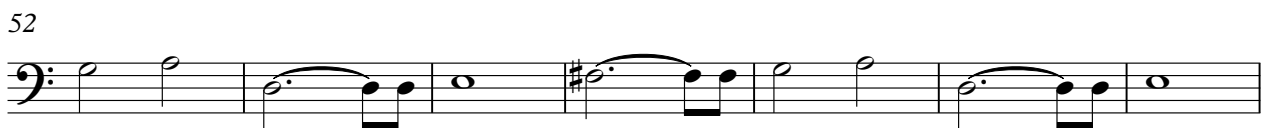
39



45



52



59



65



V.S.

2

tk2

72



78



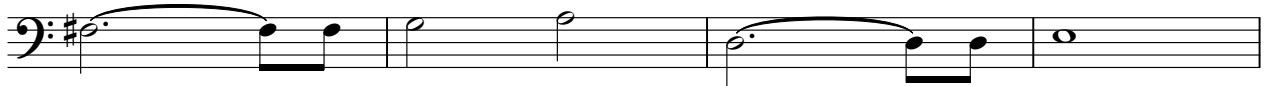
84



91



98



102

$$\text{♩} = 105,000107 = 80,000000$$



tk5

♩ = 120,000000

5

12

19

26

18

49

56

63

18

87

94

100

♩ = 105,000000

tk6

♩ = 120,000000

3

9

15

21

22

47

6

52

58

3

22

Detailed description: The image shows a musical score for a piece titled 'Che Ne Fai Di Te' by Sincro Livant, dated September 2000. The score is in 4/4 time with a tempo of 120,000000. It consists of seven staves of music. The first staff begins with a 3-measure rest followed by a triplet of eighth notes. The second staff starts with a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff features a triplet of eighth notes, a 22-measure rest, and another triplet of eighth notes. The fifth staff contains a sextuplet of eighth notes. The sixth staff has a 22-measure rest. The seventh staff starts with a triplet of eighth notes and ends with a 22-measure rest.

2

tk6

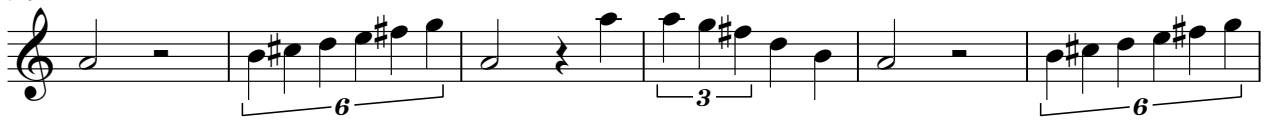
84



89



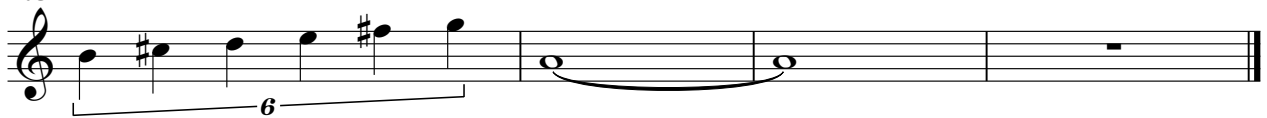
94



100



103 ♩ = 105,000107 ♩ = 80,000000



Che Ne Fai Di Te - Sincro Livant Settembre 2000

tk1

$\text{♩} = 120,000000$

6

14

22

26

46

54

62

65

4

4

17

4

4

17

2

tk1

