

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

SNARE DRUM

BASS DRUM

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

♩ = 120,000000

SLOWSTRING

5

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

6

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), RIDE CYMB, and OPEN HIHAT. The next three staves are for guitar and bass: JAZZ GTR (Jazz Guitar), NYLON GTR (Nylon String Guitar), and ACOU BASS (Acoustic Bass). The bottom two staves are for piano: E.PIANO 2 (Electric Piano 2) and SLOWSTRING (Slow String). The score begins with a measure number '6' above the first staff. The percussion parts feature various rhythmic patterns, including snare hits, bass drum notes, and cymbal textures. The guitar and bass parts play complex chordal and melodic lines. The piano parts provide harmonic support with sustained chords and moving lines.

7

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, and OPEN HIHAT. The next three staves are for guitar: JAZZ GTR, NYLON GTR, and ACOU BASS. Below these are two staves for E.PIANO 2 and one staff for SLOWSTRING. The score begins at measure 7. The percussion parts feature a consistent rhythmic pattern of eighth notes. The guitar parts are more complex, with the jazz guitar playing a melodic line and the nylon guitar playing a rhythmic accompaniment. The piano part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The slow string part is a single staff with a long note.

9

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

10

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

11

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 11 and 12. The score is arranged in a vertical stack of staves. At the top, the measure number '11' is written. The instruments and their parts are as follows: SNARE DRUM: Two measures of rhythmic notation with snare notes and rests. BASS DRUM: Two measures of rhythmic notation with bass drum notes and rests. CLOSED H.H.: Two measures of rhythmic notation with 'x' marks indicating closed hi-hat hits. RIDE CYMB: Two measures of rhythmic notation with 'x' marks indicating ride cymbal hits. OPEN HIHAT: Two measures of rhythmic notation with notes indicating open hi-hat hits. JAZZ GTR: Two measures of musical notation in treble clef, featuring a melodic line with a slur over the first measure. NYLON GTR: Two measures of musical notation in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs. ACOU BASS: Two measures of musical notation in bass clef, featuring a melodic line with slurs. E.PIANO 2: Two measures of musical notation in grand staff (treble and bass clefs), featuring a complex rhythmic pattern with many sixteenth notes and slurs. SLOWSTRING: Two measures of musical notation in treble clef, featuring a long, sustained note with a slur over it.

13

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

15

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

Detailed description: This musical score page shows measures 15 and 16 for a jazz ensemble. The percussion section (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT) is written in a drum set notation. The string section (JAZZ GTR, NYLON GTR, ACOU BASS) is written in standard musical notation. The E.PIANO 2 part consists of block chords in the right hand and a single note in the left hand. The MELODY part is a single-line melodic line. The key signature has one sharp (F#) and the time signature is 4/4. Measure 15 starts with a double bar line and a rehearsal mark '15'. The score is divided into two systems, each containing two staves.

17

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

19

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

21

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

23

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

25

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

Detailed description of the musical score: The score is for measures 25 and 26. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: SNARE DRUM: Measures 25-26, playing a pattern of quarter notes and eighth notes. BASS DRUM: Measures 25-26, playing a pattern of quarter notes and eighth notes. CLOSED H.H: Measures 25-26, playing a steady eighth-note pattern. OPEN HIHAT: Measures 25-26, playing a pattern of quarter notes and eighth notes. JAZZ GTR: Measures 25-26, playing a melodic line with chords. NYLON GTR: Measures 25-26, playing a complex rhythmic pattern with chords. ACOU BASS: Measures 25-26, playing a melodic line with chords. E.PIANO 2: Measures 25-26, playing a harmonic accompaniment. MELODY: Measures 25-26, playing a melodic line.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

29

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This musical score page, numbered 17, begins at measure 29. It features ten staves for different instruments. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, RIDE CYMB) are written in a simplified notation. The guitar parts (JAZZ GTR, NYLON GTR) and ACOU BASS are in standard notation. The E.PIANO 2 part consists of a treble and bass staff with a large sustained chord. The SLOWSTRING part is a single treble staff with a sustained chord. The MELODY part is a single treble staff with a simple melodic line.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

31

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '19' in the top right corner. The score begins at measure 31. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, JAZZ GTR, NYLON GTR, ACOU BASS, E.PIANO 2, SLOWSTRING, and MELODY. The drum parts (SNARE, BASS, CLOSED H.H., RIDE CYMB, OPEN HIHAT) are written on a grand staff with a common time signature. The guitar parts (JAZZ GTR and NYLON GTR) are on a grand staff with a key signature of one sharp (F#) and a common time signature. The ACOU BASS part is on a single bass staff. The E.PIANO 2 part is on a grand staff with a key signature of one sharp. The SLOWSTRING part is on a single treble staff. The MELODY part is on a single treble staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

33

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

34

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

35

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

37

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

39

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

41

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

43

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

45

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

47

SNARE DRUM

BASS DRUM

CLOSED H.H

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

48

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

Detailed description: This musical score page, numbered 29, covers measures 48 through 51. It features nine staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT) are written on a grand staff with a common time signature. The SNARE DRUM part has a pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a pattern of quarter notes. The OPEN HIHAT part has a pattern of quarter notes. The JAZZ GTR part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with a long slur over the first two measures. The NYLON GTR part is written in treble clef with a key signature of two sharps and a common time signature. It features a rhythmic pattern of eighth notes. The ACOU BASS part is written in bass clef with a key signature of two sharps and a common time signature. It features a melodic line with a long slur over the first two measures. The E.PIANO 2 part is written in grand staff with a key signature of two sharps and a common time signature. It features a harmonic accompaniment. The MELODY part is written in treble clef with a key signature of two sharps and a common time signature. It features a melodic line with a long slur over the first two measures.

49

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

51

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

53

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This page of a musical score, page 32, begins at measure 53. It features ten staves for different instruments. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, RIDE CYMB) are written in a simplified notation. The guitar parts (JAZZ GTR, NYLON GTR) use standard musical notation with fret numbers. The ACOU BASS part is in bass clef. The E.PIANO 2 part is in treble clef with a large sustained chord. The SLOWSTRING part is in treble clef with a large sustained chord. The MELODY part is in treble clef and shows a melodic line with some rests.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This page of a musical score, page 33, begins at measure 54. It features ten staves for different instruments. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT) are written in a simplified notation with stems and flags. The string parts (JAZZ GTR, NYLON GTR, ACOU BASS, E.PIANO 2, SLOWSTRING) are written in standard musical notation with treble and bass clefs, including various chords and melodic lines. The MELODY part is also in standard notation. The score is arranged in a vertical stack, with the drum parts at the top and the string and melody parts at the bottom.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments and their parts are: SNARE DRUM (measures 55-56), BASS DRUM (measures 55-56), CLOSED H.H. (measures 55-56), RIDE CYMB (measures 55-56), OPEN HIHAT (measures 55-56), JAZZ GTR (measures 55-56), NYLON GTR (measures 55-56), ACOU BASS (measures 55-56), E.PIANO 2 (measures 55-56), SLOWSTRING (measures 55-56), and MELODY (measures 55-56). The key signature is one sharp (F#), and the time signature is 4/4. The melody is a simple line of eighth and quarter notes. The piano part consists of chords and arpeggios. The guitar parts include a jazz guitar with a melodic line and a nylon guitar with a rhythmic accompaniment. The drum kit includes snare, bass, closed hi-hat, ride cymbal, and open hi-hat.

57

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

58

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

59

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This is a musical score for measures 59 and 60. The score is arranged in a vertical stack of staves. At the top, the measure number '59' is written. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), RIDE CYMB, OPEN HIHAT, JAZZ GTR, NYLON GTR, ACOU BASS (Acoustic Bass), E.PIANO 2 (Electric Piano 2), SLOWSTRING, and MELODY. The SNARE DRUM part features a pattern of quarter notes and eighth notes. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H. and RIDE CYMB parts are marked with 'x' symbols indicating rhythmic hits. The OPEN HIHAT part has a few notes in measure 60. The JAZZ GTR part has a melodic line with a slur. The NYLON GTR part has a complex, rhythmic pattern with many slurs. The ACOU BASS part has a melodic line with a slur. The E.PIANO 2 part has a complex, rhythmic pattern with many slurs. The SLOWSTRING part has a melodic line with a slur. The MELODY part has a simple melodic line with a slur.

61

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

The musical score for page 38, starting at measure 61, is arranged as follows:

- SNARE DRUM:** Features a steady pattern of quarter notes and eighth notes.
- BASS DRUM:** Features a pattern of quarter notes and eighth notes.
- CLOSED H.H:** Features a pattern of eighth notes.
- CRASH CYMB:** Features a single crash cymbal hit at the beginning of the first measure.
- RIDE CYMB:** Features a pattern of eighth notes.
- OPEN HIHAT:** Features a pattern of eighth notes.
- JAZZ GTR:** Features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature.
- NYLON GTR:** Features a complex melodic line with a key signature of one sharp (F#) and a 4/4 time signature.
- ACOU BASS:** Features a bass line with a key signature of one sharp (F#) and a 4/4 time signature.
- E.PIANO 2:** Features a piano accompaniment with a key signature of one sharp (F#) and a 4/4 time signature.
- MELODY:** Features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature.

63

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

Detailed description: This page of a musical score covers measures 63 through 66. The percussion section consists of four staves: SNARE DRUM, BASS DRUM, CLOSED H.H., and RIDE CYMB. The SNARE DRUM part features a pattern of quarter notes on measures 63 and 64, and eighth notes on measures 65 and 66. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. and RIDE CYMB parts are marked with 'x' symbols, indicating specific rhythmic hits. The string section includes JAZZ GTR, NYLON GTR, and ACOU BASS. The JAZZ GTR part has a sparse, rhythmic pattern. The NYLON GTR part features a complex, syncopated rhythm with many beamed notes. The ACOU BASS part provides a harmonic foundation with a mix of quarter and eighth notes. The E.PIANO 2 part is written in a grand staff, with the right hand playing chords and the left hand playing a melodic line. The MELODY part is a single staff with a clear, melodic line. The key signature is one flat (B-flat), and the time signature is 4/4.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

65

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

Detailed description: This is a musical score for a jazz ensemble, page 41, starting at measure 65. The score is divided into two systems. The first system contains six percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, RIDE CYMB, and OPEN HIHAT. The second system contains four melodic parts: JAZZ GTR, NYLON GTR, ACOU BASS, and E.PIANO 2. The MELODY part is located at the bottom of the page. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of one sharp. The JAZZ GTR part is in treble clef, NYLON GTR is in treble clef, ACOU BASS is in bass clef, and E.PIANO 2 is in grand staff. The MELODY part is in treble clef.

67

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

MELODY

69

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

70

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This musical score page, numbered 44, begins at measure 70. It features ten staves for different instruments. The drum kit includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, and Open Hi-Hat. The guitar section consists of Jazz Guitar, Nylon Guitar, and Acoustic Bass. The piano part is for the right hand of a second piano (E.PIANO 2). The string section includes Slow String and a Melody line. The notation uses various rhythmic values, rests, and articulation marks to define the ensemble's sound.

71

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This is a musical score for measures 71 and 72. The score is arranged in a vertical stack of staves. At the top, the number '71' is written. The instruments are listed on the left side of each staff. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT) are written on a grand staff with a common time signature. The guitar parts (JAZZ GTR, NYLON GTR) are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The ACOU BASS part is written on a single bass staff. The E.PIANO 2 part is written on a grand staff with a key signature of one sharp (F#) and a common time signature. The SLOWSTRING part is written on a single treble staff with a key signature of one sharp (F#). The MELODY part is written on a single treble staff with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

73

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

74

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This page of a musical score, page 47, begins at measure 74. It features ten staves for different instruments. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT) are written on a five-line staff with a double bar line at the beginning. The string parts (JAZZ GTR, NYLON GTR, ACOU BASS, E.PIANO 2, SLOWSTRING, MELODY) are written on a five-line staff with a treble clef and a key signature of one sharp (F#). The MELODY part is mostly silent, with a few notes in the first measure. The SLOWSTRING part has a long, sustained note in the first measure. The ACOU BASS part has a long, sustained note in the first measure. The NYLON GTR part has a complex, rhythmic pattern. The JAZZ GTR part has a complex, rhythmic pattern. The E.PIANO 2 part has a complex, rhythmic pattern. The MELODY part has a few notes in the first measure.

75

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

The musical score for page 48, starting at measure 75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Features a complex rhythmic pattern with various accents and dynamics, including a double bar line in the first measure.
- BASS DRUM:** Provides a steady, rhythmic accompaniment with a consistent pattern of notes.
- CLOSED H.H. (Hi-Hat):** Shows a series of 'x' marks indicating the timing of the hi-hat, with a double bar line in the first measure.
- RIDE CYMB:** Features a series of 'x' marks indicating the timing of the ride cymbal, with a double bar line in the first measure.
- OPEN HIHAT:** Shows a series of 'x' marks indicating the timing of the open hi-hat, with a double bar line in the first measure.
- JAZZ GTR:** Features a complex melodic line with various chords and intervals, including a double bar line in the first measure.
- NYLON GTR:** Features a complex melodic line with various chords and intervals, including a double bar line in the first measure.
- ACOU BASS:** Provides a steady, rhythmic accompaniment with a consistent pattern of notes.
- E.PIANO 2:** Features a sparse accompaniment with a consistent pattern of notes.
- SLOWSTRING:** Features a long, sustained note that spans across the first and second measures.
- MELODY:** Features a simple, melodic line with a consistent pattern of notes.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

79

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

80

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

81

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

83

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This is a page of a musical score for a jazz ensemble, page 53, starting at measure 83. The score is arranged in a vertical stack of staves. The instruments and their parts are: SNARE DRUM (top staff), BASS DRUM, CLOSED H.H. (Closed Hi-Hat), RIDE CYMB, OPEN HIHAT, JAZZ GTR (Jazz Guitar), NYLON GTR (Nylon String Guitar), ACOU BASS (Acoustic Bass), E.PIANO 2 (Electric Piano 2), SLOWSTRING (Slow String), and MELODY (Melody). The notation includes various rhythmic patterns, accidentals, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures per system.

85

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

87

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This page of a musical score, numbered 87, features ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, and OPEN HIHAT. The next three staves are for guitar: JAZZ GTR, NYLON GTR, and ACOU BASS. The bottom two staves are for piano and strings: E.PIANO 2 and SLOWSTRING. The MELODY staff is at the very bottom. The score is written in 4/4 time. The percussion parts show a steady groove with snare and bass drum patterns, and cymbal textures. The guitar parts feature complex chordal textures and melodic lines. The piano part provides harmonic support with chords and arpeggios. The string part has a long, sustained note. The melody is a simple, rhythmic line.

89

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 89. The score is organized into two systems. The first system contains ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, RIDE CYMB, OPEN HIHAT, JAZZ GTR, NYLON GTR, ACOU BASS, and E.PIANO 2. The second system contains three staves: SLOWSTRING and MELODY. The percussion parts (SNARE, BASS, H.H., CRASH, RIDE, OPEN HIHAT) are written in a simplified notation with stems and 'x' marks. The guitar parts (JAZZ GTR, NYLON GTR) are in treble clef with complex rhythmic patterns. The acoustic bass (ACOU BASS) is in bass clef with a walking line. The piano part (E.PIANO 2) is in grand staff with sustained chords. The string part (SLOWSTRING) is in treble clef with long, sustained notes. The melody part (MELODY) is in treble clef with a simple melodic line.

91

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Detailed description: This musical score page contains measures 91 and 92. The instruments and their parts are as follows:

- SNARE DRUM:** Features a steady pattern of quarter notes on the snare line.
- BASS DRUM:** Plays a pattern of quarter notes, alternating between the snare and bass drum lines.
- CLOSED H.H. (Hi-Hat):** Plays a consistent eighth-note pattern throughout the measures.
- RIDE CYMB:** Plays a consistent eighth-note pattern, similar to the hi-hat.
- OPEN HIHAT:** Remains silent in measure 91 and enters in measure 92 with a series of eighth notes.
- JAZZ GTR:** Plays a melodic line with a mix of eighth and quarter notes.
- NYLON GTR:** Plays a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- ACOU BASS:** Provides a bass line with a mix of quarter and eighth notes.
- E.PIANO 2:** Plays a harmonic accompaniment with chords and single notes.
- SLOWSTRING:** Plays a sustained chord in the lower register.
- MELODY:** Features a simple melodic line with quarter and eighth notes.

93

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

OPEN HIHAT

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

95

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

JAZZ GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

MELODY

Musical score for measures 97-101. The score is divided into two systems. The first system includes:

- BASS DRUM**: A single note on the first line of the staff.
- CRASH CYMB**: A single note on the first line of the staff.
- OPEN HIHAT**: A single note on the first line of the staff.
- JAZZ GTR**: A single note on the first line of the staff.
- NYLON GTR**: A complex chordal texture with multiple notes and ties.
- ACOU BASS**: A single note on the first line of the staff.
- E.PIANO 2**: A complex chordal texture with multiple notes and ties.
- SLOWSTRING**: A single note on the first line of the staff.
- MELODY**: A single note on the first line of the staff.

The second system includes:

- NYLON GTR**: A complex chordal texture with multiple notes and ties.



Musical score for measure 102, Nylon Gtr. The score shows a complex chordal texture with multiple notes and ties.

SNARE DRUM

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

3

9

15

21

27

33

39

45

51

57

Detailed description: The image shows a snare drum score for the song 'Can't Stop Falling In Love' by Cheap Trick. The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a 3-measure rest, indicated by a thick black bar and the number '3'. The rest of the score consists of ten staves of music. Each staff starts with a double bar line and a snare drum symbol. The notation uses quarter notes with stems pointing up, each accompanied by a snare stroke (a vertical line with a flag). The pattern is a steady quarter-note snare drum. There are specific rhythmic variations: measures 27-28, 33-34, and 51-52 feature eighth-note triplets. The staves are numbered 9, 15, 21, 27, 33, 39, 45, 51, and 57, indicating the measure number at the start of each line.

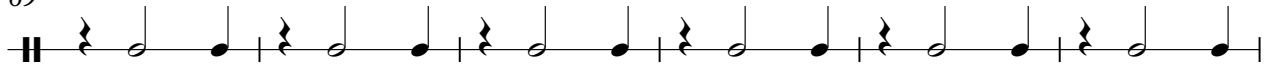
V.S.

SNARE DRUM

63



69



75



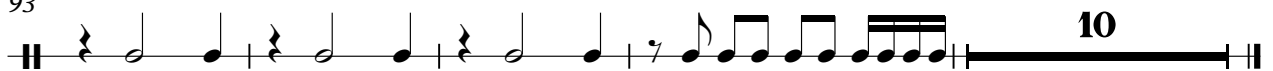
81



87



93



BASS DRUM

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

2

Musical staff 1: Bass drum notation for measures 1-7. Measure 1 has a double bar line. Measure 2 has a whole note. Measure 3 has a quarter rest followed by a quarter note. Measures 4-7 have quarter notes.

8

Musical staff 2: Bass drum notation for measures 8-13. Measures 8-13 have quarter notes.

14

Musical staff 3: Bass drum notation for measures 14-19. Measures 14-19 have quarter notes.

20

Musical staff 4: Bass drum notation for measures 20-25. Measures 20-25 have quarter notes.

26

Musical staff 5: Bass drum notation for measures 26-31. Measure 28 has a whole note, others have quarter notes.

32

Musical staff 6: Bass drum notation for measures 32-37. Measures 32-37 have quarter notes.

38

Musical staff 7: Bass drum notation for measures 38-43. Measures 38-43 have quarter notes.

44

Musical staff 8: Bass drum notation for measures 44-49. Measures 44-49 have quarter notes.

50

Musical staff 9: Bass drum notation for measures 50-55. Measure 53 has a whole note, others have quarter notes.

56

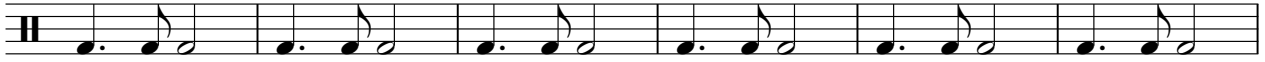
Musical staff 10: Bass drum notation for measures 56-61. Measures 56-61 have quarter notes.

V.S.

2

BASS DRUM

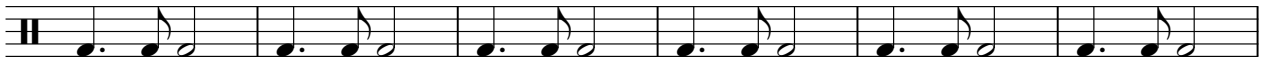
62



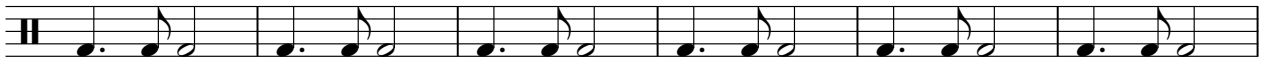
68



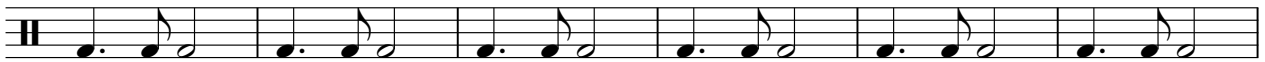
74



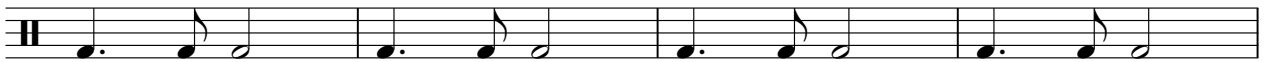
80



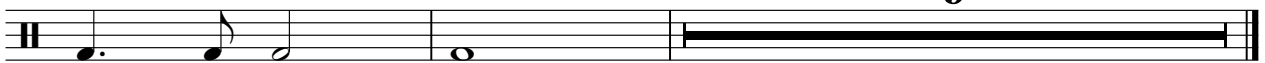
86



92



96



9

CLOSED H.H

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

4

4/4

8

12

16

20

24

28

32

36

40

V.S.

2

CLOSED H.H

44



48



52



56



60



64



68



72



76



80



84



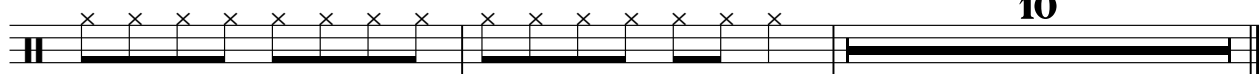
88



92



95



CRASH CYMB

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

2 3 3

Musical notation for measures 1-3. Measure 1 has a 2, measure 2 has a rest, and measures 3 and 4 have 3s. Each measure has a cymbal icon.

14 3 3

Musical notation for measures 14-16. Measure 14 has a 14, measures 15 and 16 have 3s. Each measure has a cymbal icon.

38 14 3 3

Musical notation for measures 38-41. Measure 38 has a 14, measures 39 and 40 have 3s, and measure 41 has a 3. Each measure has a cymbal icon.

62 3 2 3

Musical notation for measures 62-65. Measure 62 has a 3, measure 63 has a 2, and measures 64 and 65 have 3s. Each measure has a cymbal icon.

74 3 3 3 3

Musical notation for measures 74-77. Measures 74, 75, 76, and 77 each have a 3. Each measure has a cymbal icon.

89 3 3 9

Musical notation for measures 89-91. Measure 89 has a 3, measure 90 has a 3, and measure 91 has a 9. Each measure has a cymbal icon.

RIDE CYMB

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

2

4/4

8

13

16

33

16

53

59

64

2

RIDE CYMB

69



75



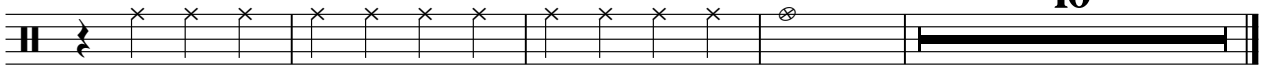
81



87



93



10

OPEN HIHAT

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

5

5

11

11

18

18

25

3

25

34

34

41

41

48

3

48

56

56

63

3

63

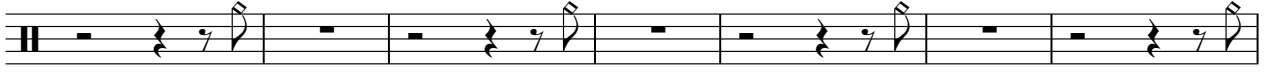
71

71

2

OPEN HIHAT

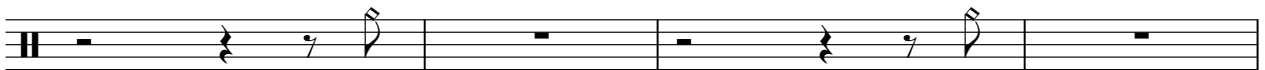
78



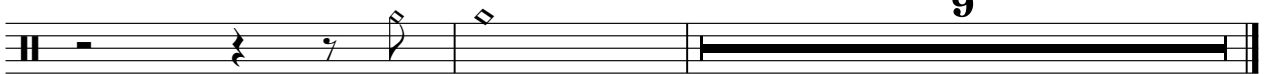
85



92



96



LOW TOM

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

95 **10**

The musical notation is on a single staff with a 4/4 time signature. The first measure is a whole note, labeled '95'. The second measure contains a quarter rest, a quarter note, and a quarter note, labeled '10'. The piece ends with a double bar line.

HIGHTOM

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

95 **10**


4/4

MID TOM

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

95 **10**



♩ = 120,000000

2

7

11

18

24

28

32

36

44

50

2

54

58

63

67

71

75

78

80

82

86

Jazz Guitar

90

JAZZ GTR

This guitar tab block covers measures 90 through 93. It begins with a treble clef and a key signature of one flat. Measure 90 contains a quarter rest followed by a quarter note on the 5th fret of the 1st string. Measure 91 features a quarter note on the 5th fret of the 1st string, a quarter note on the 7th fret of the 2nd string, and a quarter note on the 9th fret of the 3rd string. Measure 92 has a quarter note on the 5th fret of the 1st string, a quarter note on the 7th fret of the 2nd string, and a quarter note on the 9th fret of the 3rd string. Measure 93 consists of a quarter rest followed by a quarter note on the 5th fret of the 1st string. The text 'JAZZ GTR' is written above the staff in the second measure.

94

This guitar tab block covers measures 94 through 96. It begins with a treble clef and a key signature of one flat. Measure 94 contains a quarter rest followed by a quarter note on the 5th fret of the 1st string. Measure 95 features a quarter note on the 5th fret of the 1st string, a quarter note on the 7th fret of the 2nd string, and a quarter note on the 9th fret of the 3rd string. Measure 96 consists of a quarter rest followed by a quarter note on the 5th fret of the 1st string.

97

8

This guitar tab block covers measure 97. It begins with a treble clef and a key signature of one flat. The measure contains a whole note chord consisting of the 5th fret of the 1st string, the 7th fret of the 2nd string, and the 9th fret of the 3rd string. The number '8' is written above the staff in the second measure.

NYLON GTR

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

2

6

8

10

12

14

16

18

20

22

V.S.

24

26

29

31

33

35

37

39

41

43

45

47

49

51

54

56

58

60

62

64

66

69

71

73

75

77

80

82

84

86

88

Musical notation for measures 88 and 89. Measure 88 features a sequence of chords: F major, C major, G major, and D major, each with a rhythmic pattern of eighth notes. Measure 89 continues with F major, C major, G major, and D major chords, also with eighth-note rhythms.

90

Musical notation for measures 90 and 91. Measure 90 contains chords: F major, C major, G major, and D major. Measure 91 contains chords: F major, C major, G major, and D major.

92

Musical notation for measures 92 and 93. Measure 92 features a sequence of chords: F major, C major, G major, and D major. Measure 93 continues with F major, C major, G major, and D major chords.

94

Musical notation for measures 94 and 95. Measure 94 contains chords: F major, C major, G major, and D major. Measure 95 contains chords: F major, C major, G major, and D major.

96

Musical notation for measures 96 and 97. Measure 96 features a sequence of chords: F major, C major, G major, and D major. Measure 97 contains sustained chords: F major, C major, G major, and D major.

101

Musical notation for measures 101 and 102. Measure 101 contains sustained chords: F major, C major, G major, and D major. Measure 102 contains a final chord: F major.

Cheap Trick - Can't Stop Falling In Love

ACOU BASS

♩ = 120,000000
2

7

11

15

20

24

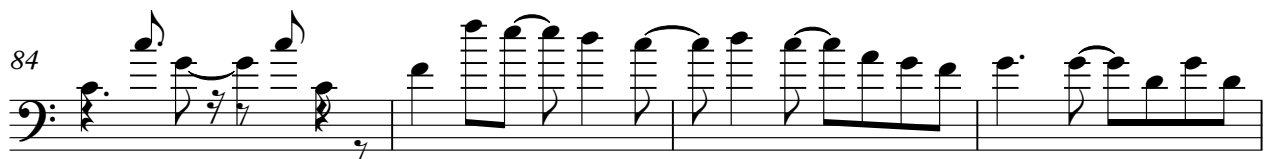
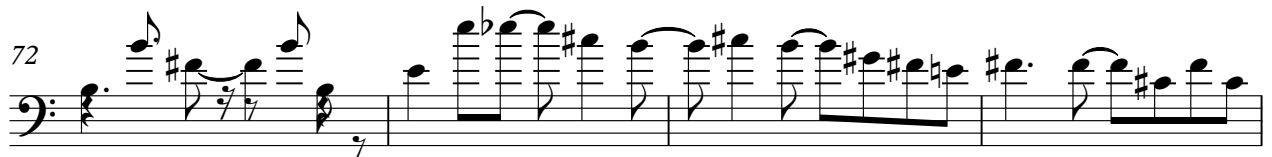
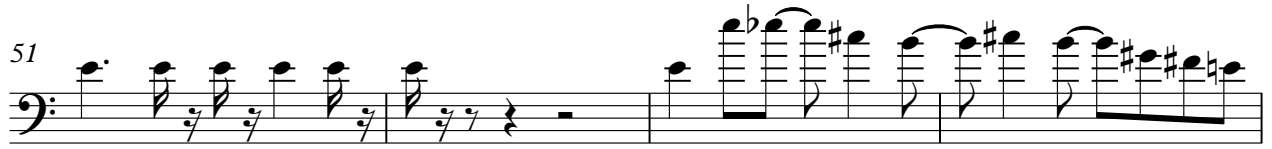
29

33

37

42

V.S.



88

ACOUBASS

3

Musical notation for guitar bass, measures 88-91. Measure 88 starts with a bass clef and a 7th fret barre. Measures 89-91 feature a melodic line with slurs and a 7th fret barre.

92

Musical notation for guitar bass, measures 92-95. Measure 92 starts with a bass clef and a 7th fret barre. Measures 93-95 feature a melodic line with slurs and a 7th fret barre.

96

Musical notation for guitar bass, measures 96-98. Measure 96 starts with a bass clef and a 7th fret barre. Measure 97 has a slur over two notes with a flat. Measure 98 is a whole rest.

E.PIANO 2

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a piano introduction with a forte dynamic and a fermata over a chord. Measures 3-6 contain the main melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 7-9. The right hand continues with a melodic line, while the left hand provides a steady bass accompaniment.

Musical notation for measures 10-12. The right hand has a melodic line with some rests, and the left hand continues with a bass line.

Musical notation for measures 13-21. This section consists of a series of chords in both hands, primarily in the right hand, with some bass notes in the left hand.

Musical notation for measures 22-27. The right hand features a melodic line with some rests, and the left hand provides a bass line.

Musical notation for measures 28-31. The right hand has a melodic line, and the left hand provides a bass line.

V.S.

31

34

37

46

52

55

58

Musical notation for measures 58-60. Measure 58: Bass clef, treble clef, key signature of two sharps (F# and C#), common time. Bass line has chords and eighth notes. Treble clef has a whole rest. Measure 59: Bass line has chords and eighth notes. Treble clef has eighth notes. Measure 60: Bass line has chords and eighth notes. Treble clef has eighth notes.

61

Musical notation for measures 61-65. Measure 61: Bass clef, treble clef, key signature of two sharps, common time. Bass line has chords and eighth notes. Treble clef has chords. Measure 62: Bass line has chords and eighth notes. Treble clef has chords. Measure 63: Bass line has chords and eighth notes. Treble clef has chords. Measure 64: Bass line has chords and eighth notes. Treble clef has chords. Measure 65: Bass line has chords and eighth notes. Treble clef has chords.

67

Musical notation for measures 67-70. Measure 67: Bass clef, treble clef, key signature of two sharps, common time. Bass line has chords and eighth notes. Treble clef has a whole note. Measure 68: Bass line has chords and eighth notes. Treble clef has a whole note. Measure 69: Bass line has chords and eighth notes. Treble clef has a whole note. Measure 70: Bass line has chords and eighth notes. Treble clef has a whole note.

71

Musical notation for measures 71-73. Measure 71: Bass clef, treble clef, key signature of two sharps, common time. Bass line has chords and eighth notes. Treble clef has eighth notes. Measure 72: Bass line has chords and eighth notes. Treble clef has eighth notes. Measure 73: Bass line has chords and eighth notes. Treble clef has eighth notes.

74

Musical notation for measures 74-76. Measure 74: Bass clef, treble clef, key signature of two sharps, common time. Bass line has chords and eighth notes. Treble clef has a whole rest. Measure 75: Bass line has chords and eighth notes. Treble clef has eighth notes. Measure 76: Bass line has chords and eighth notes. Treble clef has a whole rest.

77

81

84

87

91

94

96

8

8

SLOWSTRING

Cheap Trick - Can't Stop Falling In Love

♩ = 120,000000

2

10

16

31

37

16

58

8

71

77

79

85

92

V.S.

2

SLOWSTRING

96

8

Cheap Trick - Can't Stop Falling In Love

MELODY

♩ = 120,000000

12

16

20

24

28

32

37

41

45

49

V.S.

53



57



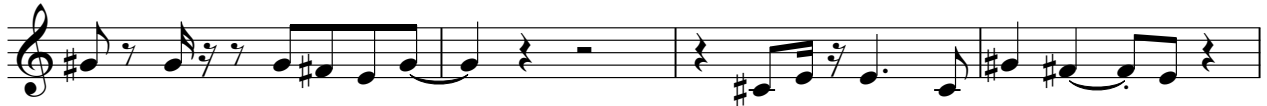
61



65



69



73



81



85



89



93



MELODY

97

